Public Auction Sale

AUCTION '87℠

Featuring United States Gold, Silver & Copper Coins

July 31–August 1, 1987

PARAMOUNT
NUMISMATIC SERVICES, INC.

Stack's
Rare Coins

Rarcoa
Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PRICES REALIZED

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PARAMOUNT
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PARAMOUNT
NUMISMATIC SERVICES, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	2640.00	48	2200.00	95	825.00	142	1320.00
2	2530.00	49	1320.00	96	2860.00	143	1100.00
3	522.50	50	1540.00	97	770.00	144	1265.00
4	742.50	51	2035.00	98	825.00	145	1540.00
5	852.50	52	10,175.00	99	1870.00	146	495.00
6	5225.00	53	1650.00	100	3190.00	147	935.00
7	550.00	54	1100.00	101	880.00	148	715.00
8	990.00	55	3190.00	102	1705.00	149	2145.00
9	1045.00	56	550.00	103	2970.00	150	4125.00
10	605.00	57	2200.00	104	715.00	151	1815.00
11	605.00	58	1375.00	105	687.50	152	2640.00
12	632.50	59	1320.00	106	1540.00	153	1265.00
13	467.50	60	1518.00	107	1485.00	154	467.50
14	1540.00	61	907.50	108	1705.00	155	2420.00
15	990.00	62	742.50	109	3300.00	156	3190.00
16	880.00	63	522.50	110	1375.00	157	660.00
17	1815.00	64	440.00	111	4125.00	158	1265.00
18	522.50	65	495.00	112	935.00	159	1815.00
19	1375.00	66	797.50	113	1265.00	160	907.50
20	1870.00	67	935.00	114	2475.00	161	907.50
21	3575.00	68	962.50	115	1210.00	162	2310.00
22	1155.00	69	935.00	116	1760.00	163	1155.00
23	907.50	70	880.00	117	522.50	164	1760.00
24	1980.00	71	880.00	118	2860.00	165	1430.00
25	1787.50	72	412.50	119	495.00	166	907.50
26	1485.00	73	687.50	120	2145.00	167	440.00
27	330.00	74	286.00	121	550.00	168	935.00
28	1265.00	75	1100.00	122	1870.00	169	2750.00
29	660.00	76	1100.00	123	3300.00	170	1485.00
30	742.50	77	1210.00	124	1980.00	171	2310.00
31	231.00	78	2310.00	125	770.00	172	1375.00
32	1485.00	79	1320.00	126	1650.00	173	1815.00
33	3575.00	80	9350.00	127	1595.00	174	1760.00
34	440.00	81	550.00	128	3300.00	175	797.50
35	2035.00	82	1925.00	129	20,350.00	176	3850.00
36	990.00	83	2750.00	130	1650.00	177	1072.50
37	962.50	84	770.00	131	687.50	178	1320.00
38	231.00	85	4950.00	132	660.00	179	1815.00
39	522.50	86	3850.00	133	1320.00	180	1100.00
40	852.50	87	3850.00	134	1155.00	181	1155.00
41	1375.00	88	1320.00	135	577.50	182	1320.00
42	1512.50	89	9075.00	136	2310.00	183	1485.00
43	1017.50	90	2090.00	137	660.00	184	797.50
44	605.00	91	7975.00	138	715.00	185	2145.00
45	660.00	92	3850.00	139	990.00	186	2640.00
46	577.50	93	1815.00	140	797.50	187	1760.00
47	2420.00	94	2970.00	141	5775.00	188	1210.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
189	907.50	240	1265.00	291	3080.00	342	1430.00
190	1540.00	241	797.50	292	1485.00	343	935.00
191	1375.00	242	25,300.00	293	2090.00	344	1017.50
192	1045.00	243	4675.00	294	1017.50	345	1980.00
193	2310.00	244	2090.00	295	3190.00	346	4235.00
194	2530.00	245	3850.00	296	6600.00	347	4400.00
195	2145.00	246	2035.00	297	2310.00	348	2255.00
196	1430.00	247	1980.00	298	1760.00	349	1870.00
197	2035.00	248	935.00	299	12,650.00	350	1760.00
198	2860.00	249	6875.00	300	8525.00	351	3080.00
199	2750.00	250	4180.00	301	4950.00	352	1705.00
200	1375.00	251	3300.00	302	1595.00	353	5500.00
201	1925.00	252	2530.00	303	4950.00	354	8250.00
202	1760.00	253	3300.00	304	1430.00	355	4400.00
203	1375.00	254	2750.00	305	1210.00	356	4125.00
204	1980.00	255	1705.00	306	1925.00	357	6875.00
205	1485.00	256	6600.00	307	4675.00	358	2750.00
206	1045.00	257	14,850.00	308	1485.00	359	4950.00
207	1210.00	258	7975.00	309	1925.00	360	4950.00
208	935.00	259	1375.00	310	6875.00	361	7645.00
209	4125.00	260	1540.00	311	4400.00	362	4400.00
210	962.50	261	1815.00	312	3850.00	363	5170.00
211	1760.00	262	412.50	313	3850.00	364	3575.00
212	2035.00	263	3575.00	314	2640.00	365	2530.00
213	1045.00	264	1155.00	315	1870.00	366	467.50
214	2200.00	265	5225.00	316	2310.00	367	2530.00
215	2970.00	266	2640.00	317	1540.00	368	825.00
216	1100.00	267	1155.00	318	4400.00	369	880.00
217	4400.00	268	4950.00	319	1870.00	370	825.00
218	4125.00	269	3080.00	320	1320.00	371	3630.00
219	2145.00	270	990.00	321	1760.00	372	1155.00
220	20,900.00	271	2420.00	322	1760.00	373	990.00
221	2750.00	272	2310.00	323	1265.00	374	10,175.00
222	1760.00	273	1650.00	324	1320.00	375	990.00
223	797.50	274	687.50	325	26,400.00	376	4345.00
224	2310.00	275	1430.00	326	2035.00	377	3080.00
225	2530.00	276	962.50	327	1650.00	378	1210.00
226	687.50	277	990.00	328	1155.00	379	5500.00
227	3520.00	278	2860.00	329	1155.00	380	3795.00
228	1045.00	279	1155.00	330	1595.00	381	3410.00
229	1320.00	280	5720.00	331	962.50	382	15,400.00
230	1320.00	281	935.00	332	46,200.00	383	4675.00
231	2750.00	282	577.50	333	2090.00	384	8635.00
232	1430.00	283	1485.00	334	2145.00	385	1100.00
233	770.00	284	1210.00	335	2145.00	386	6875.00
234	2090.00	285	825.00	336	1210.00	387	4235.00
235	1540.00	286	825.00	337	1540.00	388	15,400.00
236	1210.00	287	577.50	338	3850.00	389	1072.50
237	1815.00	288	880.00	339	495.00	390	880.00
238	1595.00	289	1925.00	340	660.00	391	1540.00
239	1375.00	290	577.50	341	550.00	392	1650.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
393	1540.00	420	15,400.00	447	3080.00	474	1375.00
394	8800.00	421	41,250.00	448	28,600.00	475	3300.00
395	880.00	422	1760.00	449	2860.00	476	1760.00
396	7150.00	423	1540.00	450	6050.00	477	742.50
397	6875.00	424	2970.00	451	8525.00	478	2310.00
398	5225.00	425	5225.00	452	1540.00	479	1760.00
399	4070.00	426	1485.00	453	4125.00	480	1815.00
400	5720.00	427	25,300.00	454	3850.00	481	2860.00
401	5500.00	428	1375.00	455	2310.00	482	7700.00
402	4125.00	429	1540.00	456	1815.00	483	2530.00
403	2640.00	430	35,750.00	457	2090.00	484	1705.00
404	4125.00	431	25,300.00	458	5885.00	485	1155.00
405	7700.00	432	2310.00	459	1210.00	486	1430.00
406	17,600.00	433	3520.00	460	1842.50	487	5775.00
407	17,050.00	434	2310.00	461	1595.00	488	1870.00
408	7975.00	435	1540.00	462	7425.00	489	1980.00
409	5500.00	436	4290.00	463	2530.00	490	1705.00
410	7975.00	437	6325.00	464	1650.00	491	1100.00
411	2310.00	438	1705.00	465	3575.00	492	1072.50
412	2750.00	439	7700.00	466	2035.00	493	1815.00
413	7150.00	440	2200.00	467	2310.00	494	3300.00
414	3685.00	441	12,100.00	468	2750.00	495	2035.00
415	3850.00	442	3575.00	469	2640.00	496	2750.00
416	3410.00	443	1650.00	470	2860.00	497	3850.00
417	7975.00	444	9625.00	471	1870.00	498	10,725.00
418	24,200.00	445	3850.00	472	1430.00	499	2090.00
419	18,150.00	446	1320.00	473	1925.00	500	5225.00

Stack's
Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	7150.00	518	632.50	535	1650.00	552	660.00
502	2090.00	519	1870.00	536	2200.00	553	7700.00
503	3520.00	520	2420.00	537	1320.00	554	2530.00
504	2750.00	521	825.00	538	2310.00	555	1650.00
505	6050.00	522	3190.00	539	1320.00	556	4620.00
506	3080.00	523	3740.00	540	1100.00	557	1650.00
507	4510.00	524	2860.00	541	9350.00	558	2255.00
508	3520.00	525	935.00	542	4070.00	559	1155.00
509	2640.00	526	1430.00	543	3960.00	560	1650.00
510	3190.00	527	990.00	544	11,000.00	561	2530.00
511	495.00	528	4620.00	545	1650.00	562	880.00
512	5940.00	529	14,850.00	546	880.00	563	495.00
513	6050.00	530	187.00	547	357.50	564	2090.00
514	2750.00	531	770.00	548	440.00	565	632.50
515	1650.00	532	880.00	549	1100.00	566	440.00
516	742.50	533	2200.00	550	1485.00	567	825.00
517	2420.00	534	990.00	551	2530.00	568	1375.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
569	990.00	620	330.00	671	5775.00	722	6600.00
570	880.00	621	632.50	672	990.00	723	4400.00
571	1100.00	622	715.00	673	467.50	724	8250.00
572	396.00	623	825.00	674	962.50	725	2420.00
573	1100.00	624	121.00	675	1100.00	726	2310.00
574	1045.00	625	264.00	676	1870.00	727	Withdrawn
575	1760.00	626	825.00	677	962.50	728	2200.00
576	121.00	627	467.50	678	330.00	729	660.00
577	990.00	628	1100.00	679	852.50	730	3300.00
578	440.00	629	4070.00	680	1870.00	731	1320.00
579	1100.00	630	1265.00	681	825.00	732	4400.00
580	2640.00	631	330.00	682	605.00	733	4180.00
581	825.00	632	88.00	683	1155.00	734	3080.00
582	2750.00	633	143.00	684	1210.00	735	2200.00
583	330.00	634	286.00	685	3190.00	736	1980.00
584	1980.00	635	352.00	686	330.00	737	1870.00
585	330.00	636	286.00	687	357.50	738	1100.00
586	1430.00	637	341.00	688	715.00	739	1650.00
587	1045.00	638	143.00	689	275.00	740	990.00
588	1100.00	639	264.00	690	308.00	741	660.00
589	1870.00	640	374.00	691	1870.00	742	2310.00
590	825.00	641	1210.00	692	797.50	743	14,300.00
591	467.50	642	550.00	693	330.00	744	9625.00
592	605.00	643	132.00	694	1100.00	745	9350.00
593	715.00	644	121.00	695	550.00	746	3520.00
594	242.00	645	1650.00	696	357.50	747	3300.00
595	1045.00	646	143.00	697	1100.00	748	6050.00
596	374.00	647	165.00	698	1045.00	749	4620.00
597	143.00	648	143.00	699	297.00	750	1155.00
598	880.00	649	1760.00	700	1155.00	751	825.00
599	990.00	650	467.50	701	440.00	752	907.50
600	4180.00	651	3300.00	702	770.00	753	880.00
601	467.50	652	3080.00	703	330.00	754	1375.00
602	550.00	653	275.00	704	6325.00	755	357.50
603	825.00	654	3080.00	705	3520.00	756	2860.00
604	770.00	655	742.50	706	2860.00	757	660.00
605	440.00	656	231.00	707	2310.00	758	1430.00
606	198.00	657	687.50	708	550.00	759	2035.00
607	1210.00	658	715.00	709	2310.00	760	990.00
608	275.00	659	280.50	710	275.00	761	1870.00
609	660.00	660	330.00	711	8800.00	762	1650.00
610	687.50	661	522.50	712	660.00	763	1375.00
611	1650.00	662	962.50	713	357.50	764	632.50
612	550.00	663	8250.00	714	3520.00	765	1045.00
613	330.00	664	935.00	715	467.50	766	2530.00
614	165.00	665	770.00	716	440.00	767	687.50
615	440.00	666	2200.00	717	742.50	768	1540.00
616	632.50	667	1045.00	718	440.00	769	357.50
617	198.00	668	440.00	719	495.00	770	605.00
618	1980.00	669	605.00	720	742.50	771	3520.00
619	825.00	670	1815.00	721	2860.00	772	2860.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
773	880.00	824	1760.00	875	1540.00	926	770.00
774	2200.00	825	825.00	876	1760.00	927	1650.00
775	1815.00	826	825.00	877	9625.00	928	3520.00
776	1705.00	827	715.00	878	4180.00	929	4400.00
777	13,750.00	828	935.00	879	1650.00	930	2970.00
778	4950.00	829	632.50	880	2200.00	931	7975.00
779	4070.00	830	990.00	881	2090.00	932	9900.00
780	7700.00	831	935.00	882	6875.00	933	9900.00
781	5775.00	832	1265.00	883	1045.00	934	5170.00
782	4510.00	833	1237.50	884	6050.00	935	6600.00
783	6600.00	834	1210.00	885	687.50	936	6325.00
784	4675.00	835	935.00	886	9625.00	937	1732.50
785	2640.00	836	6600.00	887	12,650.00	938	1100.00
786	3520.00	837	6325.00	888	3300.00	939	8250.00
787	4400.00	838	3300.00	889	11,000.00	940	14,300.00
788	1485.00	839	1155.00	890	7150.00	941	8800.00
789	3960.00	840	1760.00	891	13,750.00	942	4620.00
790	15,950.00	841	825.00	892	5500.00	943	3520.00
791	1650.00	842	4620.00	893	1980.00	944	2200.00
792	1265.00	843	1155.00	894	28,600.00	945	1100.00
793	1485.00	844	1375.00	895	9900.00	946	2750.00
794	2860.00	845	1265.00	896	14,300.00	947	1320.00
795	1540.00	846	1155.00	897	5500.00	948	8250.00
796	1980.00	847	1265.00	898	10,450.00	949	797.50
797	660.00	848	1430.00	899	35,200.00	950	1100.00
798	5500.00	849	1870.00	900	9900.00	951	2970.00
799	880.00	850	29,700.00	901	3960.00	952	962.50
800	3575.00	851	29,700.00	902	1650.00	953	2420.00
801	3630.00	852	8800.00	903	3630.00	954	15,950.00
802	3520.00	853	1980.00	904	4950.00	955	12,100.00
803	3850.00	854	1210.00	905	1760.00	956	2365.00
804	4950.00	855	1155.00	906	3190.00	957	13,200.00
805	4620.00	856	935.00	907	4620.00	958	37,400.00
806	2420.00	857	522.50	908	2530.00	959	19,800.00
807	7700.00	858	3960.00	909	3960.00	960	4400.00
808	12,650.00	859	1210.00	910	4620.00	961	23,100.00
809	8525.00	860	14,850.00	911	7150.00	962	24,200.00
810	4675.00	861	5500.00	912	1650.00	963	19,800.00
811	6050.00	862	2090.00	913	2090.00	964	1650.00
812	770.00	863	20,900.00	914	1100.00	965	1045.00
813	7425.00	864	1705.00	915	1100.00	966	3300.00
814	6325.00	865	3520.00	916	1375.00	967	3520.00
815	5775.00	866	8250.00	917	1705.00	968	1100.00
816	6820.00	867	3520.00	918	1210.00	969	715.00
817	5280.00	868	5500.00	919	2420.00	970	2090.00
818	18,150.00	869	6600.00	920	1650.00	971	2860.00
819	12,650.00	870	15,400.00	921	3190.00	972	3520.00
820	687.50	871	5775.00	922	6600.00	973	1870.00
821	3190.00	872	20,900.00	923	1870.00	974	797.50
822	935.00	873	2860.00	924	605.00	975	4620.00
823	2200.00	874	2420.00	925	6820.00	976	14,850.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
977	37,400.00	983	12,650.00	989	3080.00	995	2750.00
978	45,100.00	984	8250.00	990	2750.00	996	6050.00
979	96,250.00	985	4400.00	991	2750.00	997	7700.00
980	4290.00	986	14,025.00	992	1650.00	998	4950.00
981	2970.00	987	1265.00	993	1980.00	999	1650.00
982	3410.00	988	1650.00	994	1210.00	1000	3300.00

Rarcoa

Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	1430.00	1038	3960.00	1075	1540.00	1112	880.00
1002	4400.00	1039	4840.00	1076	2475.00	1113	3190.00
1003	467.50	1040	880.00	1077	2530.00	1114	935.00
1004	330.00	1041	357.50	1078	2640.00	1115	2860.00
1005	467.50	1042	1320.00	1079	6050.00	1116	1760.00
1006	242.00	1043	1045.00	1080	1595.00	1117	1485.00
1007	495.00	1044	2970.00	1081	1320.00	1118	1100.00
1008	1155.00	1045	1815.00	1082	1320.00	1119	2310.00
1009	660.00	1046	385.00	1083	13,475.00	1120	1870.00
1010	357.50	1047	1045.00	1084	1430.00	1121	1320.00
1011	605.00	1048	4070.00	1085	2420.00	1122	3080.00
1012	935.00	1049	8525.00	1086	2420.00	1123	3300.00
1013	467.50	1050	660.00	1087	1155.00	1124	880.00
1014	660.00	1051	550.00	1088	2860.00	1125	1540.00
1015	3740.00	1052	605.00	1089	5060.00	1126	1980.00
1016	3190.00	1053	715.00	1090	3080.00	1127	1210.00
1017	1540.00	1054	715.00	1091	2090.00	1128	4400.00
1018	3300.00	1055	3300.00	1092	1870.00	1129	2310.00
1019	1870.00	1056	1485.00	1093	1100.00	1130	1072.50
1020	550.00	1057	2640.00	1094	825.00	1131	7700.00
1021	3410.00	1058	1320.00	1095	1100.00	1132	2310.00
1022	1650.00	1059	1375.00	1096	1870.00	1133	1980.00
1023	715.00	1060	1320.00	1097	1595.00	1134	2420.00
1024	1375.00	1061	1430.00	1098	1210.00	1135	5500.00
1025	1320.00	1062	2640.00	1099	990.00	1136	2200.00
1026	1045.00	1063	1540.00	1100	1870.00	1137	825.00
1027	770.00	1064	2200.00	1101	825.00	1138	1210.00
1028	2970.00	1065	1705.00	1102	1375.00	1139	2200.00
1029	3740.00	1066	3080.00	1103	715.00	1140	21,450.00
1030	660.00	1067	29,700.00	1104	5500.00	1141	2420.00
1031	1320.00	1068	8525.00	1105	660.00	1142	3520.00
1032	1320.00	1069	3410.00	1106	15,400.00	1143	5500.00
1033	2310.00	1070	1870.00	1107	1045.00	1144	5060.00
1034	1100.00	1071	3410.00	1108	1210.00	1145	2530.00
1035	2860.00	1072	3740.00	1109	2585.00	1146	2530.00
1036	5060.00	1073	3630.00	1110	2860.00	1147	2640.00
1037	1045.00	1074	1100.00	1111	2090.00	1148	2420.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1149	770.00	1200	550.00	1251	12,100.00	1302	2090.00
1150	1540.00	1201	1650.00	1252	71,500.00	1303	3960.00
1151	1375.00	1202	3080.00	1253	41,250.00	1304	3080.00
1152	1375.00	1203	1155.00	1254	18,150.00	1305	1375.00
1153	1210.00	1204	880.00	1255	2420.00	1306	1430.00
1154	1265.00	1205	935.00	1256	2310.00	1307	2200.00
1155	2090.00	1206	15,400.00	1257	1595.00	1308	1980.00
1156	1100.00	1207	550.00	1258	14,300.00	1309	1870.00
1157	2420.00	1208	605.00	1259	20,350.00	1310	3300.00
1158	2750.00	1209	4730.00	1260	24,200.00	1311	3520.00
1159	1540.00	1210	1100.00	1261	8800.00	1312	1265.00
1160	715.00	1211	495.00	1262	770.00	1313	7700.00
1161	715.00	1212	2200.00	1263	1870.00	1314	4620.00
1162	825.00	1213	1760.00	1264	9350.00	1315	1155.00
1163	2750.00	1214	550.00	1265	0.00	1316	1320.00
1164	1210.00	1215	1650.00	1266	9350.00	1317	2860.00
1165	1870.00	1216	1650.00	1267	715.00	1318	1540.00
1166	1375.00	1217	2860.00	1268	3300.00	1319	3520.00
1167	7700.00	1218	1265.00	1269	5280.00	1320	1980.00
1168	1375.00	1219	330.00	1270	0.00	1321	12,650.00
1169	2530.00	1220	1155.00	1271	3520.00	1322	1870.00
1170	1760.00	1221	2530.00	1272	517.00	1323	1265.00
1171	330.00	1222	1980.00	1273	5775.00	1324	1870.00
1172	385.00	1223	1870.00	1274	1320.00	1325	1650.00
1173	990.00	1224	2310.00	1275	1760.00	1326	2530.00
1174	990.00	1225	770.00	1276	2860.00	1327	9350.00
1175	3520.00	1226	2860.00	1277	2200.00	1328	2310.00
1176	990.00	1227	1650.00	1278	4180.00	1329	5060.00
1177	990.00	1228	1870.00	1279	1100.00	1330	5720.00
1178	6050.00	1229	9350.00	1280	1870.00	1331	2530.00
1179	1430.00	1230	2310.00	1281	880.00	1332	5280.00
1180	935.00	1231	1155.00	1282	8250.00	1333	2860.00
1181	440.00	1232	1870.00	1283	1100.00	1334	2200.00
1182	440.00	1233	7975.00	1284	1430.00	1335	3300.00
1183	1017.50	1234	1870.00	1285	3960.00	1336	13,200.00
1184	1210.00	1235	1760.00	1286	1650.00	1337	7150.00
1185	2200.00	1236	1980.00	1287	7700.00	1338	6600.00
1186	1100.00	1237	1485.00	1288	1100.00	1339	8250.00
1187	1485.00	1238	2860.00	1289	2750.00	1340	4620.00
1188	412.50	1239	5500.00	1290	1870.00	1341	1650.00
1189	1320.00	1240	2750.00	1291	1980.00	1342	6325.00
1190	660.00	1241	13,750.00	1292	990.00	1343	1045.00
1191	1155.00	1242	1210.00	1293	1760.00	1344	1320.00
1192	1045.00	1243	1650.00	1294	385.00	1345	1100.00
1193	660.00	1244	1265.00	1295	7150.00	1346	2420.00
1194	1045.00	1245	3850.00	1296	2090.00	1347	990.00
1195	1430.00	1246	1870.00	1297	660.00	1348	1045.00
1196	3520.00	1247	2420.00	1298	4180.00	1349	4400.00
1197	605.00	1248	10,450.00	1299	1760.00	1350	1155.00
1198	3960.00	1249	0.00	1300	1430.00	1351	2750.00
1199	1430.00	1250	1595.00	1301	15,950.00	1352	1265.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1353	1100.00	1390	22,000.00	1427	5500.00	1464	660.00
1354	1320.00	1391	6325.00	1428	2475.00	1465	1320.00
1355	1870.00	1392	440.00	1429	3960.00	1466	0.00
1356	2200.00	1393	5060.00	1430	3850.00	1467	1210.00
1357	7425.00	1394	3740.00	1431	2200.00	1468	770.00
1358	17,600.00	1395	6875.00	1432	2200.00	1469	4840.00
1359	8250.00	1396	5500.00	1433	3300.00	1470	8250.00
1360	5775.00	1397	385.00	1434	4400.00	1471	0.00
1361	3630.00	1398	990.00	1435	4620.00	1472	8250.00
1362	2310.00	1399	7975.00	1436	770.00	1473	1100.00
1363	4400.00	1400	6875.00	1437	2475.00	1474	1870.00
1364	2750.00	1401	17,600.00	1438	2915.00	1475	5280.00
1365	6325.00	1402	1320.00	1439	440.00	1476	19,800.00
1366	11,550.00	1403	1760.00	1440	770.00	1477	1045.00
1367	22,000.00	1404	3630.00	1441	1210.00	1478	1485.00
1368	10,120.00	1405	3740.00	1442	797.50	1479	2145.00
1369	3025.00	1406	6050.00	1443	2420.00	1480	1265.00
1370	3520.00	1407	3080.00	1444	4400.00	1481	1210.00
1371	17,600.00	1408	550.00	1445	1870.00	1482	935.00
1372	1265.00	1409	302.50	1446	825.00	1483	1760.00
1373	1045.00	1410	412.50	1447	7920.00	1484	2750.00
1374	4620.00	1411	1320.00	1448	13,750.00	1485	715.00
1375	550.00	1412	1210.00	1449	2090.00	1486	440.00
1376	825.00	1413	1595.00	1450	3740.00	1487	385.00
1377	6600.00	1414	4620.00	1451	15,950.00	1488	880.00
1378	2310.00	1415	4400.00	1452	1210.00	1489	440.00
1379	2090.00	1416	3300.00	1453	605.00	1490	440.00
1380	1760.00	1417	4620.00	1454	880.00	1491	495.00
1381	2640.00	1418	0.00	1455	825.00	1492	7700.00
1382	5500.00	1419	6710.00	1456	2310.00	1493	6875.00
1383	4620.00	1420	12,100.00	1457	1265.00	1494	10,450.00
1384	5060.00	1421	4620.00	1458	880.00	1495	1760.00
1385	5775.00	1422	3520.00	1459	2200.00	1496	11,550.00
1386	7425.00	1423	3960.00	1460	5775.00	1497	1980.00
1387	3960.00	1424	5775.00	1461	605.00	1498	13,750.00
1388	3520.00	1425	4400.00	1462	1870.00	1499	3080.00
1389	4290.00	1426	2640.00	1463	1650.00	1500	8250.00

Superior Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	1760.00	1509	1100.00	1517	3740.00	1525	2970.00
1502	3300.00	1510	3190.00	1518	1045.00	1526	2530.00
1503	4620.00	1511	2860.00	1519	1980.00	1527	3960.00
1504	3520.00	1512	2310.00	1520	4840.00	1528	1375.00
1505	2200.00	1513	2750.00	1521	4400.00	1529	2310.00
1506	3740.00	1514	1485.00	1522	3960.00	1530	4950.00
1507	5280.00	1515	8250.00	1523	2860.00	1531	12,100.00
1508	3740.00	1516	4180.00	1524	1155.00	1532	5500.00

LOT	PRICE
1533	6050.00
1534	3190.00
1535	1430.00
1536	1980.00
1537	4180.00
1538	2860.00
1539	2640.00
1540	2750.00
1541	2970.00
1542	1430.00
1543	6600.00
1544	6050.00
1545	1265.00
1546	3190.00
1547	2640.00
1548	2530.00
1549	2640.00
1550	5280.00
1551	4290.00
1552	5060.00
1553	3300.00
1554	2640.00
1555	3520.00
1556	4400.00
1557	4840.00
1558	2090.00
1559	3960.00
1560	2750.00
1561	7975.00
1562	6875.00
1563	4620.00
1564	2420.00
1565	1155.00
1566	8800.00
1567	6050.00
1568	5500.00
1569	8800.00
1570	1155.00
1571	2860.00
1572	1265.00
1573	4620.00
1574	2970.00
1575	2750.00
1576	990.00
1577	1045.00
1578	2970.00
1579	7150.00
1580	6050.00
1581	2970.00
1582	3630.00
1583	1650.00
1584	3080.00
1585	5775.00
1586	2970.00
1587	3520.00
1588	3740.00
1589	4180.00
1590	6160.00
1591	6050.00
1592	5775.00
1593	4180.00
1594	2860.00
1595	5775.00
1596	6325.00
1597	7975.00
1598	8800.00
1599	14,300.00
1600	1980.00
1601	2750.00
1602	1595.00
1603	1320.00
1604	5060.00
1605	5060.00
1606	6875.00
1607	4620.00
1608	2750.00
1609	3960.00
1610	990.00
1611	4400.00
1612	2970.00
1613	3300.00
1614	3520.00
1615	9350.00
1616	2310.00
1617	2860.00
1618	4180.00
1619	3080.00
1620	7480.00
1621	7700.00
1622	7425.00
1623	2860.00
1624	3190.00
1625	3190.00
1626	6325.00
1627	7975.00
1628	5225.00
1629	25,300.00
1630	10,450.00
1631	4400.00
1632	6325.00
1633	5775.00
1634	3850.00
1635	3190.00
1636	5060.00
1637	2200.00
1638	3190.00
1639	1870.00
1640	770.00
1641	797.50
1642	1265.00
1643	770.00
1644	2750.00
1645	1870.00
1646	3190.00
1647	1980.00
1648	3960.00
1649	2090.00
1650	1760.00
1651	2860.00
1652	1045.00
1653	1375.00
1654	1760.00
1655	1870.00
1656	1980.00
1657	1540.00
1658	2530.00
1659	935.00
1660	2970.00
1661	1375.00
1662	1980.00
1663	1595.00
1664	1540.00
1665	1485.00
1666	2090.00
1667	687.50
1668	1595.00
1669	1485.00
1670	3300.00
1671	4620.00
1672	825.00
1673	1375.00
1674	935.00
1675	990.00
1676	577.50
1677	2860.00
1678	742.50
1679	880.00
1680	1265.00
1681	880.00
1682	1265.00
1683	2200.00
1684	1375.00
1685	286.00
1686	2310.00
1687	3190.00
1688	2200.00
1689	1045.00
1690	5500.00
1691	1870.00
1692	1375.00
1693	1210.00
1694	1210.00
1695	1760.00
1696	577.50
1697	2310.00
1698	935.00
1699	2200.00
1700	2640.00
1701	2530.00
1702	1760.00
1703	1980.00
1704	3520.00
1705	2200.00
1706	2310.00
1707	1980.00
1708	1870.00
1709	1375.00
1710	1155.00
1711	2860.00
1712	2640.00
1713	17,050.00
1714	1980.00
1715	4840.00
1716	1265.00
1717	3520.00
1718	990.00
1719	2200.00
1720	605.00
1721	1320.00
1722	1760.00
1723	2090.00
1724	3960.00
1725	1485.00
1726	1485.00
1727	1980.00
1728	1485.00
1729	1485.00
1730	2200.00
1731	1705.00
1732	1430.00
1733	2970.00
1734	1980.00
1735	880.00
1736	6600.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1737	2200.00	1788	1870.00	1839	3520.00	1890	7975.00
1738	1980.00	1789	1265.00	1840	4180.00	1891	22,000.00
1739	2750.00	1790	1870.00	1841	3960.00	1892	2750.00
1740	2750.00	1791	935.00	1842	3520.00	1893	19,800.00
1741	2860.00	1792	1760.00	1843	3520.00	1894	7975.00
1742	1485.00	1793	1210.00	1844	4180.00	1895	2530.00
1743	1540.00	1794	1980.00	1845	3300.00	1896	2310.00
1744	1485.00	1795	1595.00	1846	1870.00	1897	4180.00
1745	2200.00	1796	1980.00	1847	3740.00	1898	1375.00
1746	4290.00	1797	3300.00	1848	2860.00	1899	3520.00
1747	6050.00	1798	3520.00	1849	1045.00	1900	8250.00
1748	4400.00	1799	1265.00	1850	3300.00	1901	3520.00
1749	2090.00	1800	935.00	1851	3080.00	1902	26,400.00
1750	742.50	1801	4950.00	1852	3520.00	1903	9900.00
1751	2420.00	1802	3080.00	1853	2860.00	1904	7975.00
1752	1100.00	1803	2530.00	1854	3080.00	1905	4510.00
1753	1650.00	1804	2200.00	1855	1430.00	1906	6325.00
1754	1375.00	1805	3740.00	1856	4620.00	1907	7975.00
1755	11,550.00	1806	1595.00	1857	1347.50	1908	6600.00
1756	2750.00	1807	1650.00	1858	1650.00	1909	1650.00
1757	687.50	1808	3080.00	1859	3080.00	1910	1540.00
1758	1760.00	1809	6600.00	1860	2090.00	1911	797.50
1759	1155.00	1810	3388.00	1861	880.00	1912	16,500.00
1760	907.50	1811	3520.00	1862	3630.00	1913	11,000.00
1761	2310.00	1812	4180.00	1863	2750.00	1914	1347.50
1762	1430.00	1813	1100.00	1864	2750.00	1915	4400.00
1763	1155.00	1814	1760.00	1865	1760.00	1916	2640.00
1764	1595.00	1815	39,600.00	1866	1485.00	1917	1485.00
1765	1045.00	1816	4180.00	1867	27,500.00	1918	935.00
1766	1100.00	1817	3850.00	1868	15,950.00	1919	1595.00
1767	1155.00	1818	13,200.00	1869	11,000.00	1920	1980.00
1768	2200.00	1819	2090.00	1870	1210.00	1921	4620.00
1769	1320.00	1820	5060.00	1871	1540.00	1922	5775.00
1770	1540.00	1821	1760.00	1872	15,400.00	1923	3520.00
1771	3080.00	1822	2090.00	1873	50,600.00	1924	2200.00
1772	550.00	1823	7150.00	1874	4180.00	1925	4840.00
1773	1595.00	1824	5280.00	1875	24,200.00	1926	3960.00
1774	1595.00	1825	3300.00	1876	2640.00	1927	3025.00
1775	1105.50	1826	2090.00	1877	2860.00	1928	1815.00
1776	1870.00	1827	1265.00	1878	1320.00	1929	4400.00
1777	2860.00	1828	3190.00	1879	1980.00	1930	2750.00
1778	1155.00	1829	2530.00	1880	1760.00	1931	3850.00
1779	1540.00	1830	3080.00	1881	3520.00	1932	2310.00
1780	1980.00	1831	2640.00	1882	1980.00	1933	7700.00
1781	2200.00	1832	4840.00	1883	1210.00	1934	6600.00
1782	1320.00	1833	4620.00	1884	14,300.00	1935	3300.00
1783	2090.00	1834	3740.00	1885	22,000.00	1936	1650.00
1784	4400.00	1835	4620.00	1886	23,100.00	1937	550.00
1785	1980.00	1836	1045.00	1887	1155.00	1938	442.20
1786	2200.00	1837	2420.00	1888	1485.00	1939	440.00
1787	1980.00	1838	1760.00	1889	2420.00	1940	11,550.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1941	8800.00	1956	5280.00	1971	4620.00	1986	1375.00
1942	7150.00	1957	37,400.00	1972	1540.00	1987	4840.00
1943	10,175.00	1958	3740.00	1973	1870.00	1988	2200.00
1944	14,300.00	1959	1210.00	1974	5500.00	1989	5775.00
1945	797.50	1960	5775.00	1975	1540.00	1990	1760.00
1946	20,900.00	1961	19,800.00	1976	1430.00	1991	1595.00
1947	770.00	1962	2860.00	1977	1320.00	1992	6875.00
1948	1980.00	1963	2310.00	1978	2310.00	1993	2475.00
1949	3740.00	1964	1100.00	1979	1265.00	1994	44,000.00
1950	3520.00	1965	6325.00	1980	19,800.00	1995	2530.00
1951	3300.00	1966	9350.00	1981	2200.00	1996	5280.00
1952	5060.00	1967	11,550.00	1982	8800.00	1997	2310.00
1953	4620.00	1968	6875.00	1983	5775.00	1998	550.00
1954	3190.00	1969	4620.00	1984	3520.00	1999	3025.00
1955	12,650.00	1970	4510.00	1985	2200.00	2000	15,400.00

A 10% buyer's charge has been added to all prices realized.

AUCTION '87℠

Conducted by

Paramount Numismatic Services, Inc.

Stack's Rare Coins, Inc.

Rare Coin Company of America, Inc.

Superior Stamp & Coin Company, Inc.

July 31 and August 1, 1987

Hyatt Regency Chicago
Illinois Center
151 E. Wacker Drive
Chicago, Illinois 60601
Telephone: 312-565-1234

AUCTION '87

The Year 1987 marks our Ninth Anniversary of an event now known as the "Apostrophe Auction."

As many of you probably know, 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, PARAMOUNT, STACK'S, RARCOA, and SUPERIOR. For those who are not familiar with one or more of the four names mentioned, a word about our background may be in order. Our auction history goes back 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Our cooperative efforts in 1979, 1980, 1981, 1982, 1983, 1984, 1985, and 1986 were organized as special events.

AUCTION '87 continues this tradition, as everyone interested in the finest of numismatic material has come to think of our mid-summer sales as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '87 continues the standard of excellence now so firmly established.

In the past eight years the four firms have placed nearly 70 Million Dollars of rare coins in the numismatic marketplace. AUCTION '87 is another special sale as that magical nine figure mark looms on the horizon.

As in the past "Apostrophe Auctions," the four firms will again make available to the collecting fraternity a splendid array of numismatic items. Not only will there be superb specimens in the Type area, but of particular note is the presence of some Classic Rarities in the U.S. field, as well as early proof sets.

In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse.

Remember, you have four experienced dealers and their staffs, eager to help you make decisions about which coin in each section will be best for your collection.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography has been employed to make this presentation as perfect as possible.

AUCTION '87, like last year's "Apostrophe Auction, is being held at the HYATT REGENCY CHICAGO, located in Illinois Center, Chicago, Illinois. In order that your attendance at the sale may be as easy and convenient as possible, we will be delighted to help you make whatever arrangements you require.

Order of Sale

Session One (PARAMOUNT) —	Friday Afternoon, July 31, 1987 12:30 P.M. Sharp. LOTS 1-500
Session Two (STACK'S) —	Friday Evening, July 31, 1987 7:00 P.M. Sharp. LOTS 501-1000
Session Three (RARCOA) —	Saturday Afternoon, August 1, 1987 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (SUPERIOR) —	Saturday Evening, August 1, 1987 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from each session will be available at the premises of the firm conducting the session from Monday, July 13, 1987, through Thursday, July 23, 1987, from 10:30 A.M. until 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment. A call for an appointment to view lots in any session is highly recommended.
2. The lots from all four sessions will be available for viewing in the Regency D room of the Hyatt Regency Chicago in Chicago, Illinois, on Wednesday, July 29, 1987 and Thursday, July 30, 1987, from 10:00 A.M. until 6:00 P.M., and on Friday, July 31, 1987, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Saturday, August 1, 1987, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, July 27, 1987. Late bid sheets should be sent directly to the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '87 may be picked up by successful bidders on Sunday, August 2, 1987 ONLY from 10:00 A.M. until noon. Delivery will be made in the Regency D room, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

TERMS OF SALE

1. This is a public auction and mail bid sale (referred to as Auction '87™) conducted in the State of Illinois by bonded and licensed auctioneers in the City of Chicago on behalf of Auction '87, Inc., an Illinois corporation. The auction is selling numismatic property catalogued by the following four independent, non-related firms:

   Paramount Numismatic Services, Inc., a Florida corporation (PARAMOUNT)
   Stack's Rare Coins, Inc., a New York corporation (STACK'S)
   Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
   Superior Stamp & Coin Co., Inc., a California corporation (SUPERIOR)

   The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or after the sale of a lot (but during the session), the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of the firm conducting the session, all persons including the consignor or his agent and the firm conducting the session, and its principals, may bid on any lot, or "buy back" a consignment. All bidders in the sale, and each buyer, certifies that they are seeking to purchase, or are purchasing the lots for eventual resale.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description, in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. It is not a statement of value. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. Where numerical descriptions are used, it represents the cataloguers opinion as to their current interpretation of condition. The following is a general guideline where numerical grading is employed: MS-60 is at least typical uncirculated; MS-63 is at least choice uncirculated; MS-65 is at least gem uncirculated, or as the cataloguer may otherwise describe. No warranty whether express or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. The auction firm conducting each session shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service. The description contained herein is the cataloguer's opinion as to the state of preservation, and is not a warranty. No warranty, including warranty of merchantability is offered except as set forth expressly herein.
8. This is not an approval sale. Bidders agree to promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, each firm expressly reserves the right to refuse to deliver the lots, and in addition, reserves any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in paragraph 19. Seller also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession or coming into their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the City of Chicago, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other taxes required by law to be collected will be added to the invoice of any lots that are picked up by, or shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may request that credit referencees be provided or that the mail bidder furnish 25% of total bids for the sale before his or

her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.

10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which in the sole discretion of the auctioneer, is determined not to be made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to bid on behalf of the consignor or the cataloguers, to set all bidding increments, to refuse to accept a bid or challenge to a bidding increment, and to withdraw any lot at any time, including after the fall of the hammer. All such rights shall be in the sole discretion of the auctioneer.
12. Title to any lot remains with Auction '87, Inc., or the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, the firm selling retains a full purchase money security interest. Buyer consents to allow selling firm to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in buyer's possession. Risk of loss is on the buyer.
13. All lots delivered in the State of Illinois are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Illinois law may require the collection of taxes, including sales and use tax, due to other states, in which case buyer agrees to pay for same. Individuals purchasing lots for resale must comply with local Illinois rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Illinois, or any applicable situs, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In addition to local tax, Paramount will charge sales tax on lots delivered in Florida. RARCOA will charge sales tax on lots delivered in Illinois. Superior will charge sales tax on lots delivered in California. Stack's will charge sales tax on lots delivered in New York. In the event any taxes due are not collected at the time of sale, buyer agrees to pay them promptly upon demand, including any interest and penalties.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and for eventual resale.
18. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that any firm, or Auction '87 has, shall be as set forth in paragraph 19 of these terms of sale without any consequential damages.
19. Except for any claim or controversy arising out of non-payment (which, at the option of the buyer, seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration between the parties under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild as if you had demanded arbitration. If the auctioneer has a claim against you, and you are not a PNG member, this means that the claim will be arbitrated before the American Arbitration Association, at the situs stated below. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyer's charge, and listed as the official published Price Realized by the item at this sale, or the amount actually paid, whichever is the lesser, without right to consequential or incidental damages.

    In the event of a dispute between the bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

    PARAMOUNT — Courts of Dade County, Florida,
    decided under the laws of the State of Florida.
    STACK'S — Courts of New York County, New York,
    decided under the laws of the State of New York.
    RARCOA — Courts of Cook County, Illinois,
    decided under the laws of the State of Illinois.
    SUPERIOR — Courts of Los Angeles County, California,
    decided under the laws of the State of California.

    Arbitration shall take place at a site within the Court's jurisdiction mentioned above. Upon any arbitral award resulting therefrom, judgement may be entered in any court of competent jurisdiction.
20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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Auction ' 87

SESSION ONE

Lots 1 through 500

Friday Afternoon, July 31, 1987
12:30 P.M. Sharp

Catalogued and Conducted by

Paramount Numismatic Services, Inc.
3785 NW 82nd Avenue, Suite 315
Miami, FL 33166
Telephone: 1-800-327-9853
In Florida: 305-594-4919

Grading

Paramount uses the numerical grading system that we pioneered nearly two decades ago. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin graded "65+" is still an MS-65 coin but one that is noticeably better than most other coins that also technically merit the 65 grade. It is not, however, a 67 quality coin but rather a coin at the top of the 65 scale and thus worth (to some bidders) a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide those as well as a numerical grade. The correlation between adjectives and numbers, **as Paramount uses them,** is as follows:

a) **Superb** (Uncirculated of Proof): 67 or better

b) **Gem** (Uncirculated or Proof): 65 or better

c) **Very Choice** (Uncirculated or Proof): 64

d) **Choice** (Uncirculated or Proof): 63

e) No adjective, just Uncirculated or Proof: 60 or better

Of course, in addition to the foregoing numbers and standard adjectives, Paramount gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade, adjectival grade, and verbal description we hope to have presented as thorough a picture as possible of the coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth to him.

Session One

Catalogue Written by: David Akers

Black and White Photography by: Don Slouffman

Color Photography by: Jim Harting

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read those terms carefully prior to bidding.

Plate 1

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Plate 2

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Plate 3

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Plate 4

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Auction '87

Session One
Lots 1 through 500
Friday Afternoon, July 31, 1987
12:30 P.M. Sharp

Catalogued and Conducted by
Paramount Numismatic Services, Inc.

U.S. HALF CENTS

VERY RARE 1833 PROOF HALF CENT

1. **1833, Very Choice Proof 64.** Medium chocolate brown color with beautiful light multicolored iridescent toning. Very bold strike and a substantial mirror surface. Far higher quality than most proof Half Cents of this type. **Very Rare;** only 25-30 proofs are known. **(Color Plate)**

VERY RARE 1850 PROOF HALF CENT

2. **1850, Choice Proof 63.** Razor sharp strike and a partial wire rim. Attractive brown and mint red color highlighted with iridescent greenish gold, blue and violet. **Very rare,** as are all proof Half Cents. The exact number struck is not known but no more than 12 to 15 can be accounted for today.
3. **1855, Very Choice Uncirculated 64.** Sharply struck with full mint red and gold color. Some very faint spotting. **(Plate)**

U.S. LARGE CENTS

4. **1820, Very Choice Uncirculated 64.** N-13. Gorgeous chocolate brown color with just a faint trace of mint red near the obverse rim and around some of the devices. Nearly flawless, spot-free surfaces; only the lack of more mint red keeps this from the gem class.

5. **1837, Gem Uncirculated 65.** N-3, plain hair cord. Razor sharp strike and gorgeous deep chocolate brown color with iridescent greenish gold and blue toning. Virtually flawless surfaces. Purchased from Manny Taylor in 1960.

VERY RARE 1847 PROOF LARGE CENT

6. **1847, Very Choice Proof 64.** An extremely attractive proof with an absolutely full strike, sharp, square edge and deep mirror fields. The color is medium mint red and gold. A few traces of carbon are on the surface (but no unsightly large spots) and the coin is amazingly free of marks, hairlines or any signs of cleaning or abuse. Proof Large Cents of this period are seldom seen so choice. A definite low R-7 or high R-6 item with no more than 12-15 specimens known. **(Color Plate)**
7. **1850, Gem Uncirculated 65.** N-7a. An attractive coin with subdued reddish gold and brown toning. From the March 1968 Stack's auction, Lot 86 (envelope included). **(Plate)**

8. **1851, Gem Uncirculated 65.** N-9. Full denticles and generally sharp strike except for the stars. Superb natural golden red toning. A premium quality Large Cent.
9. **1851, Gem Uncirculated 65.** N-14. Sharply struck with beautiful natural medium reddish gold toning. **(Plate)**
10. **1852, Gem Uncirculated 65.** N-11. A lovely coin with soft reddish gold and brown color. A few pinpoint carbon spots but absolutely no nicks, abrasions, hairlines or other impairments. **(Plate)**
11. **1853, Gem Uncirculated 65.** N-13. A lustrous, sharply struck specimen with full original mint red color. A beautiful example of a late date Large Cent. **(Plate)**
12. **1853, Gem Uncirculated 65.** N-25. Full mint red and gold. Some minor "flyspecks" but virtually no marks, hairlines or impairments of any kind. Well struck except for a few stars. **(Plate)**
13. 1854, Very Choice Uncirculated 64. N-21. Sharply struck with over 50% original mint red, the balance medium brown. Sharply struck on the devices, weak at the denticles as usual.

14. **1855, Upright 5's, Gem Uncirculated 65+.** N-4. A magnificent coin in all respects with a bold strike, superb lustre and extraordinary original reddish gold color. The "old-time" Large Cent specialists, like Dr. Sheldon, graded a coin with this much color and lustre "MS-70". An outstanding type coin. **(Color Plate)**

U.S. SMALL CENTS

15. **1860, Very Choice Proof 64.** Attractive gold and iridescent toning. Much more mirrorlike than most proof copper-nickel Cents. 1000 proofs struck. **(Plate)**
16. A group of six (6) Indian Head and Lincoln Cents including the following dates: 1865, 1882, 1908, 1909 Indian, 1909-S VDB, and 1910-S. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. All coins have red and brown or golden red toning. A very choice group with the rare date 1909-S VDB being particularly nice, a full gem. Six pieces.

U.S. TWO CENT PIECES

17. **1867, Gem Proof 65+.** Superb light golden red color. The mirror fields are free of marks, hairlines or spots and the overall quality of the coin is sufficiently high that it could be called "Superb" (i.e. 67) with few arguments.

18. 1870, Gem Proof 65. Deep greenish gold, mint red and violet toning. A few scattered and trivial spots.

19. **1873, Closed 3, Gem Proof 65.** Beautiful medium reddish gold color with some violet highlights. A very scarce and popular proof-only issue; only an estimated 600 or so pieces were struck.

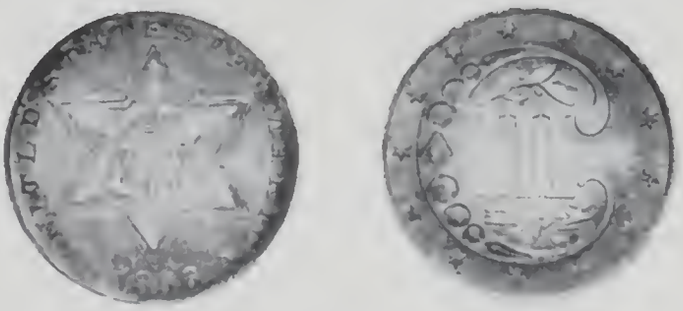
VERY RARE AND UNDERRATED 1873 OPEN 3 TWO CENT PIECE

20. **1873, Open 3, Gem Proof 65.** A very attractive example of this very rare issue. It has superb greenish gold color with iridescent highlights. There are a couple of pinpoint spots but no other impairments. Grossly underrated and underpriced in comparison to the Closed 3 variety for, as Walter Breen aptly points out in his proof coin encyclopedia, "one of these (Open 3) is seen for every 9 or 10 of the Closed 3." **(Color Plate)**

COMPLETE TWO CENT PIECE SET, 1864-1873

21. A complete set of Two Cent Pieces from 1864 to 1873 in Unc. and Proof. The set includes the rare 1864 Small Motto but does not contain the 1873 Open 3. The 1872 and 1873 Closed 3 are both naturally toned Choice Proof 63 or better. The other nine pieces are mint state and grade Uncirculated 60 or Choice Uncirculated 63. Most are Unc-60 and several have been cleaned. The Small Motto is the nicest of the uncs, a solid 63 coin. 11 pieces.

U.S. THREE CENT PIECES



22. **1856, Gem Uncirculated 65.** Very sharply struck for an 1856 Silver Three Cent Piece with a full, bold date and legend. Superb, medium multicolored toning, pale russet in the centers blending to blue, greenish gold and purple at the rims. One of the best examples of the date that we have seen and certainly the prettiest. **(Color Plate)**

23. **1879, Superb Proof 67.** A lovely, original coin with partial mirror fields and delicate toning. A couple of trivial planchet imperfections but the coin is really essentially "as struck".

Plate 5

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U.S. HALF DIMES

24. Three (3) early Bust type Half Dimes including: 1794, Fine 12, harshly cleaned at one time, now with medium multicolored toning, numerous scratches; 1796, Normal Date, Fine 12, medium gold and gray color, numerous digs on both sides; and 1797, 15 Stars, Fine 12 or better, by far the nicest coin of the group, medium gray and gold toning, obverse die breaks, rim nick on reverse. Three pieces.

25. **1796, Very Fine 30.** LIKERTY variety. Sharply struck and well centered. Medium gray and greenish gold toning. Long scratch across eagle's breast. Very scarce, as are all examples of this two-year-only type. **(Plate)**

26. A group of three (3) rare early Bust type Half Dimes including: 1800 LIBEKTY variety, Fine 12, medium gray and blue toning, old scratches at top of Liberty's head; 1801, Fine 12, cleaned, somewhat porous, medium gray, gold and blue color; and 1805, Fine 12, weak on reverse as usual, medium gray and gold color, digs on neck, very rare date in all grades. Three pieces.

27. **1830, Choice Uncirculated 63.** A frosty, well struck, completely original specimen with deep violet and blue green toning. **(Plate)**

28. 1833, Choice Uncirculated 63+, razor sharp strike, natural gray and gold toning; 1864-S, Choice Uncirculated 63, frosty and well struck, light toning, very scarce date; and 1866-S, Choice Uncirculated 63+, light golden toning, bold strike and full mint frost, nearly as scarce as the 1864-S. Three pieces.

29. **1837, No Stars, Very Choice Uncirculated 64.** Boldly struck with exceptional detail evident. Frosty and brilliant with just a trace of toning. First year of a two year type and so always in great demand as a type coin.

30. **1837, No Stars, Choice Uncirculated 63.** Frosty and well struck with attractive violet, russet and blue peripheral toning. Popular and scarce first year of type. **(Plate)**

31. **1840, No Drapery, Very Choice Uncirculated 64.** Razor sharp strike with full star, head and leaf detail. Clean, semi-prooflike surfaces and very attractive light to medium multicolored toning.

32. **1844, Gem Uncirculated 65.** A sharply struck, frosty specimen with superb medium greenish gold, blue and russet toning. Definitely *not* a "common date" type coin. Only 430,000 were struck and choice or gem mint state examples are very scarce, if not rare.

GEM MINT STATE 1848-O HALF DIME

33. **1848-O, Gem Uncirculated 65+.** Large mintmark. 100% fully struck in all respects. Mostly frosty with a trace of a prooflike surface on the reverse. Full brilliance and lustre with just a trace of light golden toning. A couple of tiny, barely noticeable marks on Liberty's arm and head but otherwise literally pristine. An outstanding type coin with fabulous "eye appeal". **(Color Plate)**

34. **1852, Very Choice Uncirculated 64.** A lustrous, frosty and well struck specimen with light golden brown peripheral toning. **(Plate)**

VERY SCARCE 1853 NO ARROWS HALF DIME

35. **1853, No Arrows At Date, Gem Uncirculated 65+.** Razor sharp strike and nearly flawless, frosty surfaces. Medium gold and tarnish type toning with some iridescent blue highlights. A genuinely rare coin in this grade, many times more so than the 1853 Arrows that follows. Only 135,000 pieces were minted and many of this already small mintage were melted and never released.

36. **1853, Arrows At Date, Very Choice Uncirculated 64.** Sharply struck with full mint frost and lustre and beautiful natural golden toning.

37. **1853-O, Arrows At Date, Very Choice Uncirculated 64.** Fully struck with highly lustrous, frosty surfaces and attractive light golden toning. Some very faint hairlines in the fields but no marks or abrasions. A very scarce and desirable type coin.

38. **1857, Very Choice Uncirculated 64.** Very weak at the denticles from die deterioration, sharp elsewhere. Lustrous and completely original with attractive mottled russet toning.

39. **1858-O, Gem Uncirculated 65.** Well struck from lightly clashed dies. Full mint lustre and frost and beautiful russet and blue peripheral toning.

40. **1864, Very Choice Proof 64.** Fully struck with excellent detail and a partial wire rim. Very attractive russet peripheral toning with a trace of violet and greenish gold. Several very light hairlines are noticeable only on close inspection. One of the rarest Seated Liberty Half Dimes in proof; only 470 were struck.

41. A group of three (3) rare date Seated Liberty Half Dimes including: 1864, Choice Proof 63+, slightly porous planchet as made, a few hairlines, medium golden toning; 1866, Uncirculated 60, fully struck from lightly clashed dies, cleaned and hairlined; and 1867, Uncirculated 60, fully struck from heavily clashed dies, dull and hairlined from being cleaned. Three pieces, all rare, low mintage dates.

42. **1865, Gem Proof 65.** Superb multicolored peripheral toning and highly brilliant, deep mirror fields. Outstanding overall appearance. One of only 500 proofs minted.

43. **1869, Gem Proof 65.** A very attractive proof that is toned a deep smoky golden russet color. Numerous raised die scratches (as made) but virtually no marks or hairlines. Only 600 proofs struck.

U.S. NICKEL FIVE CENT PIECES

44. 1867, No Rays, Gem Proof 65. Medium golden toning.

45. 1883, No CENTS, Gem Proof 65. Brilliant and deeply mirrorlike; light golden toning.

46. 1905, Gem Proof 65. Superb iridescent blue, gold and russet toning. A few pinpoint carbon specks but absolutely no marks or hairlines.

47. **1913, Type One, Gem Proof 65+.** A superbly toned, fully struck and lustrous specimen. The color is a medium reddish gold. Free of spots or noticeable impairments and really virtually in the superb class. One of only 1520 struck and in great demand as a type coin.

48. **1914, Gem Proof 65+.** A spotless, super lustrous matte proof with a razor sharp strike and beautiful medium reddish gold toning. One of only 1275 proofs struck.

49. **1914, Gem Proof 65.** As sharply struck as a Buffalo Nickel can possibly be. The surfaces of the coin are nearly perfect except for some pinpoint carbon flecks. Superb lustre and very appealing iridescent greenish gold toning. **(Plate)**

50. **1920-S, Gem Uncirculated 65.** Full horn and tail. Lustrous with light natural russet and greenish gold toning. One of the rarest dates of the series in this grade.

51. **1926-D, Gem Uncirculated 65+.** Beautiful medium gold and russet toning. **Fully struck** with well defined horn, tail and hairbraid. One of the best and sharpest struck 1926-D Nickels we have handled.

U.S. DIMES

CHOICE MINT STATE 1796 DIME

52. **1796, Choice Uncirculated 63 or better.** A sharply struck, perfectly centered specimen with medium golden brown and gray toning. There is one small scratch on the eagle's neck but the coin is otherwise virtually unmarked. At least the equal of the example we sold in Auction '86 for $14,300. Rare and popular as the first year of the 10 Cent denomination and as a two-year-only type coin with the Small Eagle reverse. **(Color Plate)**

53. **1814, Large Date, Choice Uncirculated 63.** A very frosty specimen with a typical strike (i.e. weak in places, especially near the rims) and light, scattered russet and blue green toning. An appealing, high quality type coin.

54. **1838, Gem Uncirculated 65+.** No drapery, large stars. Boldly struck with razor sharp detail on Liberty's head, the stars and the leaves on the wreath. The frosty surfaces are nearly pristine and the coin has superb natural medium greenish gold, russet, violet and blue toning. Not a scarce date or variety but 1838 Dimes are seldom seen in this quality. A premium type coin.

OUTSTANDING 1843 DIME

55. **1843, Gem Uncirculated 65+.** A great "Stars" Dime with gorgeous mottled russet toning and full mint lustre. The strike is extremely sharp and the surfaces of the coin are virtually unmarked. In fact, we may be undergrading this piece; it could probably be called "MS-66" or "MS-67" with little dispute.

56. **1848, Very Choice Uncirculated 64.** Boldly struck with lustrous, frosty surfaces and multicolored toning at the periphery. An underrated date in this grade, much rarer than many other "Stars" Dimes.

RARE GEM UNCIRCULATED 1853 NO ARROWS DIME

57. **1853, No Arrows, Gem Uncirculated 65+.** Fully struck in every respect and free from all but the most microscopic of marks. The satiny surfaces have full lustre and delicate natural toning. One of the better examples of this date that we have seen.

The 1853 No Arrows Dime is very scarce in all grades and genuinely rare in choice or gem mint state. Only 95,000 pieces were struck as opposed to over 12 million of the With Arrows variety of 1853 and many of that already small mintage were melted and never released.

58. **1854, Gem Uncirculated 65+.** Arrows at date. A really beautiful type coin with superb, warm golden toning, a bold strike and nearly flawless frosty surfaces. Outstanding!

59. **1857-O, Gem Uncirculated 65.** A frosty, sharply struck specimen with superb multicolored peripheral toning. Quite scarce in this grade.

60. **1859-O, Gem Uncirculated 65.** Beautiful multicolored toning. Boldly struck with full frosty mint lustre. A very scarce and underrated issue that is rarely seen this choice.

61. **1862, Very Choice Proof 64.** Russet and blue peripheral toning, pale russet elsewhere. A very attractive coin that just as easily could be called a "gem". Only 550 proofs were struck.

62. **1865, Very Choice Proof 64.** Fully struck with a high wire rim. Beautiful russet, blue and violet toning. A few light hairlines and lint marks under the toning. Only 500 proofs were struck. **(Plate)**

VERY CHOICE AND RARE 1871-S DIME

63. **1871-S, Very Choice Uncirculated 64.** A terrific coin from Bowers and Ruddy's 1976 River Oaks - Krugjohann Sale (Lot 58) where it was catalogued in part as follows:

> "**Gem Billiant Uncirculated** with light golden toning. A superb, spectacular and otherwise outstanding coin! While so little research concerning the rarity of this and contemporary Uncirculated dimes has been done, it is evident that in this grade the coin is at the very least a rarity and may be a major rarity."

The coin realized $900 at that 1976 sale, a very high price for the period, testimony to both the coin's quality and rarity.

CHOICE MINT STATE 1873-S DIME

64. **1873-S, Choice Uncirculated 63.** Arrows at date. Deep gold and russet toning. Well struck except for a slight weakness on the head. Clean, frosty surfaces that have no more than a few very minor marks. A rare date that is not often seen in choice mint state.

65. **1877, Very Choice Proof 64.** Pale golden toning; full proof brilliance and lustre. A few faint and widely scattered hairlines. Only 510 pieces struck. **(Plate)**

66. **1879, Gem Uncirculated 65.** Brilliant and mostly prooflike with some patches of mint frost. Very light golden toning. Well struck except for the usual weakness on Liberty's head that is characteristic of all business strikes that we have seen. Rare and very popular due to the low mintage of only 15,100 pieces.

67. **1880, Gem Uncirculated 65.** Very sharply struck with full mint frost and pale golden toning. Low mintage of only 37,355 pieces. More rare as a gem business strike than as a proof.

68. **1881, Very Choice Proof 64.** Deep multicolored blue, greenish gold and russet toning. Small edge defect above AM. 975 proofs struck. **(Plate)**

69. **1885, Gem Proof 65.** Beautiful medium iridescent toning, a lovely blend of russet, violet and electric blue. 930 proofs struck. **(Plate)**

70. **1886, Gem Uncirculated 65.** Superb light to medium russet toning. Generally well struck except for a slight weakness on the head that is typical of most Dimes of this date and period. The color, particularly on the reverse, is very appealing.

71. **1890, Very Choice Proof 64.** The obverse is a deeply toned blue, greenish gold, russet and violet color, the reverse mostly brilliant with just a trace of the same colors. The lowest mintage proof Dime after 1877; only 590 were struck. **(Plate)**

72. **1891-S, Very Choice Uncirculated 64.** Multicolored blue, russet and greenish gold obverse, lighter reverse. Frosty and lustrous; a little weakly struck on the head as usual.

73. Three (3) Barber Dimes including: 1893-O, Choice Uncirculated 63, mottled russet and blue obverse toning, scarce date; 1911, Choice Uncirculated 63, light gold toning with darker toning in the letters; and 1912, Very Choice Uncirculated 64, lovely natural russet toning highlighted with blue and greenish gold. Three pieces.

74. 1897, Very Choice Uncirculated 64. Warm golden toning with russet and blue highlights. Frosty and fully struck.

UNDERRATED 1897-S BARBER DIME

75. **1897-S, Gem Uncirculated 65.** Beautiful light golden brown and pale lilac toning. Fully struck with highly lustrous, semi-prooflike fields. One of the best examples of this very scarce date that we have seen. Like all "dated" Barber material, this issue is grossly underrated and underpriced in comparison to the common dates of the series.

76. **1902, Gem Proof 65.** Super brilliant with pale golden toning. 777 proofs struck. **(Plate)**

77. **1903, Gem Proof 65.** Deep violet, greenish gold and russet toning. Pinpoint spot on cheek. One of 755 proofs struck.

RARE GEM UNCIRCULATED 1903-S DIME

78. **1903-S, Gem Uncirculated 65.** Lustrous, satiny surfaces and beautiful light golden brown toning. The strike is very sharp and the surfaces of the coin have only a few really trivial marks. In our opinion, the 1903-S is one of the half dozen or so rarest dates of the entire series and gems are decidedly rare. Compared to this date, such later date Mercurys as the 1916-D, 1921, 1921-D and even the overdates are fairly "common" in gem condition!

79. A group of three (3) Barber Dimes, one dated 1913, the other two both dated 1916. The 1913 and one 1916 are Choice Uncirculated 63, the second 1916 is a highly lustrous Very Choice Uncirculated 64. All have some golden toning. Three pieces.

Plate 6

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BEAUTIFUL GEM UNCIRCULATED 1916-D DIME

80. **1916-D, Gem Uncirculated 65+. Full split bands.** An extraordinary specimen with great lustre and superb natural gold and russet toning. The satiny surfaces are virtually pristine and so this coin ranks with the finest known examples of this rare and desirable date. **(Color Plate)**

81. **1925-D, Very Choice Uncirculated 64.** Full split bands. Weak at the rims from die deterioration. Superb lustre and toning. Very scarce in this grade. **(Plate)**

82. 1926-S, Gem Uncirculated 65+. Partial separation in the middle bands. Super sharp strike and outstanding lustre. Light golden color with a few darker "splashes" of toning. One of the rarest dates in the series. In fact, in this grade the 1926-S is probably more rare than either the 1921 or 1921-D.

83. A group of five (5) proof Mercury Dimes including 1937, 1938, 1939 (2 pieces) and 1942. All grade Gem Proof 65 or better and are either fully brilliant or with light golden toning. Five pieces.

84. A pair of proof Mercury Dimes, one dated 1939, the other 1941. The first grades Very Choice Proof 64, the second is Gem Proof 65+. Both have very light toning. Two pieces.

SUPERB MINT STATE 1942/1 DIME

85. **1942, 2 over 1, Superb Uncirculated 67.** An unbelievable example of this late date rarity, easily the finest we have ever seen or handled. It is boldly struck with FULL BANDS, immaculate surfaces, blazing lustre and superb light blue and gold toning.

U.S. TWENTY CENT PIECES

EXTREMELY RARE 1875-S TWENTY CENT PIECE IN PROOF

One of only 12 Pieces Struck

86. **1875-S, Choice Proof 63.** Quite unlike a normal business strike in overall appearance and an obvious **Branch Mint Proof.** It is fully struck with deep mirror fields, a square edge with wire rims, and a brilliant mirror finish to the plain edge. The coin also satisfies the proof criteria outlined in Breen's proof coin encyclopedia. Quality-wise it is much better than nearly all of the few others we have seen although the very attractive multicolored iridescent toning is undoubtedly not natural. The surfaces have virtually no marks or abrasions and relatively few light hairlines.

As a proof, the 1875-S Twenty Cent Piece is ***extremely rare.*** *Only 12 pieces were struck to mark the first minting of this denomination at the San Francisco Mint and today only 6 or 7 can be traced, all of which are circulated, impaired or have problems to some degree.* **(Color Plate)**

GEM MINT STATE 1875-S TWENTY CENT PIECE

87. **1875-S, Gem Uncirculated 65.** Fully struck and semi-prooflike with excellent lustre and lightly mottled golden brown toning. Overall, the coin is extremely choice with virtually no marks of any kind. It is one of the nicest 1875-S Twenty Cent Pieces we have seen in some time. **(Color Plate)**

88. **1876, Choice Proof 63.** A choice, fully brilliant proof with no marks and just a few light hairlines. 1260 proofs struck.

SUPERBLY TONED 1878 TWENTY CENT PIECE

89. **1878, Gem Proof 65+.** A superbly toned specimen with deep shades of blue, gold, violet and russet the predominant colors. The fields are highly mirrorlike and there is great lustre beneath the toning. There are no nicks or abrasions present, just a few light hairlines that are almost totally obscured by the toning. All in all, a spectacular example of this rare and popular proof-only issue. An "old-time" coin that has not been on the numismatic market for decades. **(Color Plate)**

CHOICE PROOF 1878 TWENTY CENT PIECE

90. **1878, Choice Proof 63.** Deep mirror fields and warm medium gray and gold toning. Some light hairlines in the fields and a few pinpoint spots. A very scarce and popular proof-only issue; exact mintage is unknown but probably less than 500 were actually issued.

U.S. QUARTER DOLLARS

EXTREMELY RARE GEM UNCIRCULATED 1806/5 QUARTER

91. **1806, 6 over 5, Gem Uncirculated 65.** A fantastic early Quarter Dollar that must be seen to be fully appreciated. It is very nearly "as struck" and has only a few extremely trivial marks and hairlines noticeable with a glass. For a Quarter of this type, the strike is nothing short of exceptional with razor sharp detail on the bust and eagle. Only at the left obverse stars is the strike a little weak. The fields are fully prooflike and the entire coin is superbly toned a warm gold and russet color with blue and purple highlights at the border. A long lintmark runs from the chin to the 12th star. Even with this lintmark which, of course, was present when the coin was struck, we feel this is the finest 1806/5 Quarter in existence as well as one of the nicest Quarters of the type that we have seen. It is slightly superior to the Garrett specimen at $36,000 and vastly better than the few other mint state pieces that have appeared on the market in recent years. **(Color Plate)**

LOVELY CHOICE UNCIRCULATED 1818 QUARTER

92. **1818, Very Choice Uncirculated 64.** Fully struck and frosty with warm golden toning. Only a few extremely tiny contact marks and faint hairlines. An excellent type coin with good "eye appeal".

93. **1834, Very Choice Uncirculated 64.** Boldly struck from lightly clashed dies. Clean, frosty surfaces with light golden brown toning. Fine, semi-circular die break from below first star to 13th star. Excellent overall appearance; a very choice and desirable type coin.

EXTREMELY RARE CHOICE UNCIRCULATED 1851-O QUARTER

94. **1851-O, Choice Uncirculated 63.** Well struck except for a slight weakness at the denticles. Very lustrous, frosty surfaces with a warm, light golden glow and scattered tarnish. Clean surfaces with only a few very light, widely dispersed bagmarks. A major rarity in this grade since only a handful are known in full mint state.

95. 1860, Choice Proof 63, a few weak stars but generally sharp otherwise, light golden toning, 1000 proofs struck; 1875, Choice Proof 63, some dulling of the proof surface on the obverse, brilliant elsewhere with a trace of light golden brown toning, 700 proofs minted. Two pieces.

96. **1861, Gem Uncirculated 65.** Beautiful lilac and golden brown obverse toning and deeper shades of the same colors on the reverse. Frosty and fully struck except for a little weakness on the top three stars. An exceptionally pretty type coin. Ex Auction '85, Lot 1156, at $2860.

97. **1863, Choice Proof 63.** A "flashy" specimen with light golden brown toning. Light to moderate hairlines in the fields as well as a couple of trivial contact marks. One of the rarest Seated Liberty Quarter proofs with only 460 struck. **(Plate)**

98. **1863, Choice Uncirculated 63.** A sharply struck, brilliant specimen with very light golden toning. Quite scarce in this condition, certainly far more so than the so-called "common dates" of the No Motto Type. **(Plate)**

99. **1864, Gem Uncirculated 65.** From Auction '85 (Lot 1160) where it realized $3520 and was catalogued as follows:

"Sharply struck with satiny surfaces and lovely light golden brown toning. A few very faint hairlines are effectively concealed by the toning but the coin has nary a bagmark or abrasion."

EXTREMELY RARE SUPERB UNCIRCULATED 1869 QUARTER

100. **1869.** This was Lot 1162 in Auction '85 where it was catalogued as follows:

"**Superb Uncirculated (67/67).** A superb specimen, the finest example of this very rare, low mintage (16,600 struck) date that we have seen. It is fully struck with a semi-prooflike obverse and a mostly frosty reverse. The natural toning is golden brown and lavender with a touch of blue; it is confined to the periphery on the obverse and is evenly distributed across the reverse. Ex Auction '81, Lot 1180."

The coin realized $6600 in Auction '85 and $6000 in Auction '81.

101. **1871, Very Choice Proof 64.** Fully struck with a partial wire rim on both obverse and reverse. Lovely light golden toning. The reverse is essentially "as struck" but the obverse does have a few very minor hairlines. One of 960 proofs struck. **(Plate)**

102. **1871, Very Choice Uncirculated 64.** Beautiful medium greenish gold and russet toning on the obverse; the reverse is a lighter gold and russet. Frosty with minimal marks. Very scarce date with only 119,160 pieces minted.

RARE AND POPULAR 1874 PROOF QUARTER

103. **1874, Gem Proof 65.** Arrows at date. Fully brilliant with just a blush of light golden toning. A few stray and very faint hairlines but no marks or blemishes of any kind. A rare and popular two-year-only type coin. Only 700 proofs struck.

104. **1876, Gem Uncirculated 65.** Full mint frost and a bold strike. Traces of light golden brown toning and virtually no marks.

105. **1876-CC, Gem Uncirculated 65.** Lustrous, satiny surfaces and beautiful multicolored iridescent peripheral toning. Despite the high mintage, the 1876-CC is actually quite scarce in gem condition.

106. **1877-CC, Gem Uncirculated 65.** A magnificent specimen with an excellent strike, full mint frost and gorgeous russet, violet and blue peripheral toning. This is the variety with the distinct recutting visible on the 77 of the date. In this grade, the 1877-CC Quarter is decidedly scarce, if not rare. Ex 1976 ANA Sale (Stack's), Lot 1048.

107. **1877-CC, Gem Uncirculated 65.** A super frosty, nearly mark-free coin with just a hint of light golden toning. Lustrous and sharply struck.

108. **1880, Very Choice Proof 64.** Beautiful medium russet peripheral toning. A few very faint hairlines in the deeply mirrored fields. 1355 proofs struck.

BEAUTIFULLY TONED 1881 PROOF QUARTER

109. **1881, Gem Proof 65+.** A coin of exceptional beauty with deep multicolored blue, greenish gold and russet toning. The reverse is pristine, the obverse nearly so. Certainly one of the finest survivors of the 975 originally minted. **(Color Plate)**

110. **1882, Very Choice Proof 64.** A brilliant specimen with light golden brown toning near the periphery. A few very light hairlines but no marks or abrasions. 1100 proofs struck.

OUTSTANDING 1882 MINT STATE QUARTER

111. **1882, Superb Uncirculated 67.** This coin was obtained by the consignor from Auction '85 (Lot 1173) where it realized $4620 and was catalogued in part as follows:

> "This coin is for the lover of superb toning with warm golden brown central toning blending to greenish gold and blue at the borders. The strike is very sharp and the surfaces of the coin are immaculate. An absolutely sensational type coin that also has the distinction of being a rare, low mintage (16,300 struck) date." **(Color Plate)**

112. **1883, Very Choice Proof 64.** Very pale gold and lilac toning. Brilliant and fully struck, only a few faint and scattered hairlines. 1039 proofs minted.

113. **1884, Very Choice Proof 64.** Beautiful medium russet and violet toning. A few light hairlines are noticeable under the toning but the surfaces are free of any marks or abrasions. One of 875 proofs struck.

114. **1885, Gem Proof 65.** A truly beautiful gem proof with absolutely superb multicolored iridescent toning. One must really look closely to notice even a few very faint hairlines under the toning. Fantastic "eye appeal". Just 930 proofs were struck out of the small total of 14,530 pieces minted.

115. **1890, Gem Uncirculated 65.** An original, satin surfaced specimen with warm gold and russet toning with blue green peripheral highlights. A moderately scarce date with only 80,590 pieces struck.

116. **1892, Very Choice Proof 64.** Frosted head, deep mirror fields. Super strike with square edge and wire rim. Light golden toning with some darker, dull areas. First year of the Barber type; 1245 proofs struck. **(Plate)**

117. A pair of choice mint state Barber Quarters. One is dated 1892 and grades Choice Uncirculated 63. It is frosty and fully struck and has attractive peripheral toning. The second coin is a 1916-D and also grades Choice Uncirculated 63. It is super lustrous and has attractive light russet toning. Two pieces.

SUPERB UNCIRCULATED 1892-O QUARTER

118. **1892-O, Superb Uncirculated 67.** A magnificent, essentially pristine specimen with satiny surfaces, excellent lustre and fantastic multicolored toning. We cannot recall seeing a finer or prettier 1892-O Quarter than this one. **(Color Plate)**

119. **1893, Very Choice Uncirculated 64.** Sharply struck except for weakness at the denticles. Clean, satiny surfaces and attractive light to medium greenish gold and russet toning. **(Plate)**

GEM 1894-O QUARTER

120. **1894-O, Gem Uncirculated 65+.** An exceptional example of this very scarce and underrated date. It is as sharply struck as an O-Mint Quarter of this era could be and the nearly pristine, frosty surfaces are covered with superb, completely original golden brown toning highlighted with a dash of purple at the rims. Great "eye appeal".

121. **1894-S, Very Choice Uncirculated 64.** Sharply struck and frosty with very attractive deep blue, violet, russet and greenish gold toning. **(Plate)**

122. **1896, Gem Proof 65.** A gem cameo specimen with a frosted head and deep mirror fields. A couple of faint obverse hairlines but, as is often the case, the reverse is nearly flawless. Light golden toning. 762 proofs minted.

RARE GEM MINT STATE 1896-O QUARTER

123. **1896-O, Gem Uncirculated 65.** This is an exceptional example of one of the rarest dates in the series. It is fully struck with radiant lustre, clean, frosty surfaces and light natural golden toning. We can recall seeing only a few other 1896-O Quarters of comparable quality.

124. **1897, Gem Proof 65.** Iridescent toning, darker on the upper half of the obverse and the lowest portion of the reverse than elsewhere. Unusual but definitely original and attractive. Only 731 proofs struck.

125. 1898, Choice Proof 63. Medium to deep russet, greenish gold and violet toning throughout except on the head of Liberty which is a light gold. Light to moderate hairlines in the fields. 735 proofs struck.

BEAUTIFULLY TONED PROOF 1899 QUARTER

126. **1899, Gem Proof 65+.** A gorgeously toned coin with medium to deep shades of russet, violet, blue and greenish gold. Nearly pristine surfaces, especially the reverse. Struck with a slight concavity to the obverse. One of 846 proofs minted.

127. **1899, Very Choice Proof 64.** Bold, multicolored iridescent toning and super lustre. 846 proofs minted. **(Plate).**

RARE GEM 1900-S QUARTER

128. **1900-S, Gem Uncirculated 65+.** Superb, deep multicolored toning, a blend of blue, greenish gold and russet. Sharply struck with immaculate, satiny surfaces under the toning. A rare date in this grade. Ex Auction '85 (Rarcoa), Lot 184, at $4620.

VERY RARE GEM UNCIRCULATED 1901-S QUARTER

129. **1901-S, Gem Uncirculated 65+.** Boldly struck with blazing lustre, immaculate satiny surfaces and delicate natural golden toning. Virtually no marks on the surfaces of the coin and only a tiny planchet flake (as made) on the reverse rim above the second T in STATES. The rarest and most valuable Barber coin in gem condition and one of the two rarest silver coins of the entire 20th Century. Worth a bid in the $20,000 - $25,000 range. **(Color Plate)**

130. **1902, Gem Proof 65.** Slightly cloudy golden toning on the obverse, fully brilliant, virtually perfect reverse. Only 777 proofs struck.

131. **1903, Very Choice Proof 64.** Mostly brilliant with deep russet and blue green toning around the devices. 755 proofs struck.

132. 1906-D, Very Choice Uncirculated 64. Sharply struck with light to medium russet toning. Very clean, satiny surfaces.

Plate 7

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133. **1907-O, Gem Uncirculated 65+.** A gorgeous, well struck, original gem with lovely russet and greenish gold toning. The satiny surfaces have excellent lustre and virtually no marks. This is not one of the publicized rarities of the series but it is much more scarce than most realize.

134. **1908, Very Choice Proof 64.** Fully brilliant and lustrous with beautiful light russet toning. Only 545 proofs struck. **(Plate)**

135. **1909-S, Very Choice Uncirculated 64.** A satiny, sharply struck specimen with beautiful multicolored toning. Quite a scarce date in this grade. **(Plate)**

136. **1913, Gem Proof 65.** A blazing specimen with exceptional brilliance and just a trace of light golden toning. One of just 613 proofs struck.

137. **1914, Choice Proof 63+.** Lovely light golden toning. Some fine "slidemarks" on the face and a few faint hairlines in the fields. The rarest, lowest mintage proof Barber Quarter; only 380 were minted. **(Plate)**

138. **1917, Type One, Gem Uncirculated 65.** Full head. Peripheral toning, full lustre. **(Plate)**

139. 1917, Type One, Very Choice Uncirculated 64, full head, super sharp strike overall, medium gray and gold toning; 1921, Very Choice Uncirculated 64, nearly full head, gold and tarnish toning, scarce date. Two pieces.

140. **1917-D, Type One, Gem Uncirculated 65.** Nearly full head. Beautiful natural silvery gray toning highlighted with russet. **(Plate)**

SUPERB FULL HEAD 1923-S QUARTER

141. **1923-S, Superb Uncirculated 67.** Full head. A magnificent coin with fabulous lustre and beautiful light russet toning. The satiny surfaces are absolutely pristine and it would be difficult to imagine a finer 1923-S Quarter.

142. **1923-S, Gem Uncirculated 65+.** A second outstanding 1923-S Quarter, this with a nearly full head, superb lustre and beautiful golden toning.

143. 1924, Gem Uncirculated 65, nearly full head, light golden toning, excellent strike and lustre; 1927-D, Gem Uncirculated 65, partial head, super lustre, delicate toning. Two pieces.

U.S. HALF DOLLARS

144. **1808, 8 over 7, Choice Uncirculated 63+.** A very sharply struck, well centered, satiny specimen with excellent lustre and beautiful light to medium gold, russet and blue green toning. Quite scarce in this grade.

145. **1823, Very Choice Uncirculated 64.** Well struck with super lustre and beautiful golden toning. There is also a darker toning streak at Liberty's neck and some pinpoint spots on the obverse. Really minimal marks, nothing noticeable at all without the aid of a glass.

146. 1824, Uncirculated 60+. A sharply struck specimen with beautiful medium multi-colored toning, gray and russet in the centers blending to iridescent blue and greenish gold at the borders.

147. **1831, Very Choice Uncirculated 64.** Highly lustrous with uniform warm golden toning. Sharply struck and with a minimum of marks.

148. **1842, Medium Date, Very Choice Uncirculated 64.** Softly struck on the stars and Liberty's head and upper body, sharp otherwise. Medium gold and tarnish toning with russet highlights on the reverse. The lustrous, frosty surfaces are very clean with only a couple of very minor bagmarks. Moderately scarce in all grades and very scarce, if not rare, this choice.

VERY CHOICE MINT STATE 1845-O HALF DOLLAR

149. **1845-O, Very Choice Uncirculated 64.** Drapery at elbow. A lovely, original coin with a very sharp strike, very clean, frosty surfaces and attractive, warm gray, russet and blue green toning. An "old-time" coin that has not been on the market for nearly four decades. Although not quite a gem by today's rigorous standards (pre-1983 it would have been called Gem 65 or 65+ by everyone!), this piece still rates as one of the nicest 1845-O Half Dollars that we have seen.

Enlarged Photographs

Most of the photographs in Session One have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

VERY RARE GEM UNCIRCULATED 1850-O HALF DOLLAR

150. **1850-O, Gem Uncirculated 65.** Very sharply struck and virtually mark-free. Beautiful medium gray, gold and russet toning. **Very Rare** in this grade, certainly far more so than the so-called "common dates" of the No Motto type. This specimen ranks as one of the three finest examples of the date that we have encountered. **(Color Plate)**

151. **1853, Arrows and Rays, Very Choice Uncirculated 64.** Fully struck and lustrous with beautiful warm russet and gold toning. A very popular one-year-only type coin.

GEM MINT STATE 1855-O HALF DOLLAR

152. **1855-O, Gem Uncirculated 65.** Well struck except for a few stars. Superb satiny surfaces that are nearly free of abrasions or hairlines. Lustrous and totally original with beautiful light russet toning.

153. **1858, Choice Proof 63+.** 100% full strike with razor sharp detail everywhere and a wire rim on both obverse and reverse. Smokey golden toning covers some faint hairlines. **Rare,** much more so than any of the Half Dollar proofs that follow. Breen also claims that the 1858 Half Dollar is rarer in proof than the more famous Silver Dollar of the same date as well as any of the smaller denominations of 1858. Certainly less than 100 pieces were struck and probably not even half of those (i.e. less than 50) still exist.

154. **1859, Choice Uncirculated 63.** Boldly struck with every star and Liberty's head showing full detail. Attractive medium russet and violet obverse toning; light gold on the reverse. Ex Auction '85 (Rarcoa), Lot 220, at $1980. **(Plate)**

155. **1860, Gem Uncirculated 65.** A super frosty, fully brilliant and well struck gem with just a trace of light peripheral toning. A rare date that is seldom seen anywhere near this choice.

156. **1861, Gem Uncirculated 65.** A fully struck, frosty gem with exceptional medium multicolored toning. One small abrasion in the left obverse field and a tiny milling mark behind the eagle's neck but the coin is otherwise virtually unmarked. Very few No Motto halves can equal this one for overall quality or beauty. **(Color Plate)**

157. **1861, Choice Uncirculated 63+.** One of the most sharply struck business strike Half Dollars from this era that we have seen; it is as sharp as any proof. It is frosty and "white" with just a hint of light gold toning and rather subdued lustre. **(Plate)**

158. **1863, Very Choice Proof 64.** Deep mirror fields and a 100% full strike with a partial wire rim. Beautiful natural golden brown, violet and blue green toning. Only 460 proofs were struck, the lowest figure for any Seated Liberty Half Dollar from 1859-1891. **(Plate)**

159. **1865, Superb Proof 67.** Beautiful light gold and russet toning and 100% full strike. Some lintmarks (as made, resulting from threads adhering to the dies after the dies were polished with a cloth) but close inspection reveals only a faint hairline or two and absolutely no marks or abrasions. One of just 500 proofs struck.

160. **1866, Gem Proof 65.** Deep russet, blue, greenish gold and purple toning. Superbly struck with full detail and a high wire rim. A most attractive coin. Only 725 proofs struck. **(Color Plate)**

161. **1867, Very Choice Proof 64.** A very "flashy" proof with a remarkably bold strike, exceptional proof brilliance and attractive light golden toning. Some very faint hairlines in the fields. Only 625 proofs struck. **(Plate)**

VERY RARE MINT STATE 1868 HALF DOLLAR

162. **1868, Gem Uncirculated 65.** Boldly struck with semi-prooflike fields, full lustre and superb natural russet toning. Many times more rare in this condition than in proof. Certainly one of the finest known business strikes of this date, possibly even the finest. Ex Reed Hawn Collection Sale (Stack's, 1973), Lot 241, where it was accurately called "A sparkling first strike gem".

163. **1869, Choice Proof 63+.** As sharply struck as any proof Half Dollar could be. The edge is sharp and square and all design details are incredibly bold. The toning on the coin is completely original and truly superb, greenish gold, blue, russet and violet on the obverse and mostly russet on the reverse with blue and violet at the periphery. There are some light hairlines under the toning but the great color gives this coin a lot of "eye appeal". One of just 600 proofs minted.

BEAUTIFUL GEM PROOF 1871 HALF DOLLAR

164. **1871, Gem Proof 65.** Superb russet, violet and electric blue peripheral toning, pale gold elsewhere. A few light obverse "hairlines" but most of them were in the planchet at the time of striking and thus do not constitute a defect. The coin is 100% fully struck and has outstanding proof brilliance and excellent "eye appeal". One of 960 proofs minted.

GEM PROOF 1875 HALF DOLLAR

165. **1875, Gem Proof 65.** Pale golden toning with darker golden brown at the border. Very brilliant and "flashy" with only a few trivial hairlines. One of 700 proofs struck.

166. **1875-S, Gem Uncirculated 65.** Lustrous, satiny surfaces that are very clean and have a warm golden glow. Sharply struck with full head detail and most of the stars having all their radial lines. A couple of tiny contact marks on Miss Liberty but the fields are nearly pristine.

167. **1875-S, Choice Uncirculated 63+.** A well struck, satin surfaced specimen with pale gold and lilac toning, good lustre and a minimum of marks, most of them on the obverse. **(Plate)**

168. **1877, Very Choice Proof 64.** Mostly brilliant with just a trace of light golden brown peripheral toning and a diagonal russet toning streak on the reverse. A few faint hairlines and one tiny lintmark in the right obverse field. Only 510 proofs struck. **(Plate)**

169. **1877-CC, Gem Uncirculated 65.** Boldly struck with full original mint frost and brilliance. Virtually no marks; those few that are present are very light and widely scattered. Much more rare than the so-called "common dates" of the type.

170. **1878, Gem Proof 65.** Delicate russet toning, full strike and natural proof brilliance. The mirror fields and satiny devices are very clean and free of marks, abrasions or hairlines. Excellent overall appearance. 800 proofs struck.

LOW MINTAGE 1879 MINT STATE HALF DOLLAR

171. **1879, Gem Uncirculated 65.** Fully prooflike but an obvious business strike rather than a proof. Well struck and lustrous with attractive, lightly mottled russet toning. Virtually free of marks or hairlines. Only 4800 business strikes were minted in addition to the 1100 proofs and uncs today are substantially rarer than proofs.

172. **1880, Very Choice Proof 64.** A brilliant specimen with a trace of light golden peripheral toning. Sharply struck on the head and stars but a little soft in the center of the devices as is quite common for this date. There are a few very light hairlines but the coin has a lot of "life". One of 1355 proofs struck. **(Plate)**

173. **1881, Very Choice Proof 64.** A bit softly struck on the major design devices (Liberty and the eagle) and this is all that keeps the coin from a 65 or better grade. The surfaces are immaculate and superbly toned a medium russet, blue and greenish gold color. 975 proofs minted.

174. **1882, Very Choice Uncirculated 64.** Warm golden brown toning highlighted with traces of blue green at the periphery. Fully prooflike although the fields lack the "depth" of a true proof. Only 4400 business strikes of this date (plus 1100 proofs) were minted and today mint state examples are available much less often than proofs.

175. **1883, Choice Proof 63.** Fully struck with satiny devices and deeply mirrored, albeit lightly hairlined, fields. Radiant golden toning. 1039 proofs struck.

GEM UNCIRCULATED 1884 HALF DOLLAR

176. **1884, Gem Uncirculated 65.** A marvelous, original coin with full mint lustre and brilliance and just a trace of golden peripheral toning. The radiant, semi-prooflike surfaces are very clean and unmarked; in fact, the reverse is nearly perfect. A very rare date in this grade; only 5275 were minted and proofs are seen much more often than business strikes. Ex 1974 M.A.N.A. Convention Sale (Kagin's), Lot 1222, earlier from Stack's famous Reed Hawn Collection sale where the coin was aptly called "a pristine **gem**".

GEM PROOF 1886 HALF DOLLAR

177. **1886, Gem Proof 65.** Deep multicolored toning, a blend of blue, violet, russet and greenish gold. Very sharply struck and extremely lustrous under the toning. Only 886 proofs struck along with a mere 5000 business strikes.

178. **1887, Very Choice Proof 64.** A lovely specimen with medium iridescent blue, violet and russet toning. Many proofs of this date (and other halves of the 1880's) are weakly struck and this is better than most despite a very minor weakness on Liberty's head. Excellent "eye appeal" due to the splendid toning and full proof lustre. One of just 710 proofs struck.

RARE GEM UNCIRCULATED 1887 HALF DOLLAR

179. **1887, Gem Uncirculated 65+.** Highly lustrous with almost fully prooflike fields, a sharp strike and superb natural golden brown peripheral toning. The surfaces are nearly pristine with virtually no marks or abrasions and only a very faint hairline or two visible under a glass. Excellent overall "eye appeal". Very low mintage of only 5710 pieces and, today, most survivors are proofs rather than uncs.

180. **1889, Very Choice Proof 64.** Light golden toning over most of the surfaces with some areas of darker, duller gold. A couple of hairlines in the right obverse field but virtually unmarked otherwise. Only 711 proofs were minted in addition to the small commercial mintage of just 12,000 pieces. **(Plate)**

181. **1890, Very Choice Proof 64.** Sharply struck with good cameo effect; the satiny, devices really stand out against the deeply mirrored fields. There are a few faint hairlines as well as a trace of russet toning. Only 590 proofs were struck. **(Plate)**

182. **1892-O, Gem Uncirculated 65.** A frosty, generally well struck specimen with subdued lustre and light golden toning. One of the scarcest, lowest mintage dates of the Barber series.

RARE 1892-S HALF DOLLAR

183. **1892-S, Very Choice Uncirculated 64.** Boldly struck with blazing lustre and almost fully prooflike surfaces with just a few small patches of mint frost. Beautiful golden brown peripheral toning. One of the scarcest dates of the series.

VERY CHOICE AND RARE 1893-S HALF DOLLAR

184. **1893-S, Very Choice Uncirculated 64.** Partially prooflike obverse and fully prooflike reverse. Light russet peripheral toning. A few tiny obverse bagmarks but the reverse is superb. One of the rarest, lowest mintage dates of this beautiful series. Missing from the outstanding Barber Half Dollar collection we sold last year in Auction '86.

BEAUTIFULLY TONED PROOF 1894 HALF DOLLAR

185. **1894, Gem Proof 65+.** An original, nearly superb specimen with beautiful light to medium iridescent toning. Liberty's face and the fields are both virtually flawless. One of the prettiest proof Barber Half Dollars you are likely to find and thus worth a substantial premium. 972 proofs were minted.

186. **1894-O, Very Choice Uncirculated 64.** A tremendously "flashy" coin with an absolutely extraordinary, literally perfect prooflike reverse. The obverse is semi-prooflike and is also very choice except for two light abrasions, one on Liberty's upper lip and cheek, the other, much smaller, on her neck. Without the aforementioned abrasions, this would be the finest 1894-O one could imagine, and even with them, it is still a super coin with wondrous "eye appeal".

187. **1894-S, Very Choice Uncirculated 64.** Very sharply struck with partially prooflike surfaces, excellent lustre and beautiful natural russet peripheral toning. No bagmarks, just a very faint hairline or two away from gem quality. A scarce, but not rare date.

188. **1895, Very Choice Proof 64.** Light golden toning; mostly very brilliant but with some small dull areas. One of 880 proofs struck. **(Plate)**

189. **1895-S, Very Choice Uncirculated 64.** Semi-prooflike, highly lustrous surfaces with minimal marks and lovely light golden toning. Some striae in the fields (as made) but these are seen on many, if not most, examples of this date. Very attractive overall and virtually in the gem class.

Plate 8

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190. **1896, Gem Proof 65.** A super brilliant, high quality proof with just a trace of light golden toning. Fully struck in all respects with a sharp edge and deep mirror fields. 762 proofs struck.

191. **1896-O, Very Choice Uncirculated 64.** Boldly struck with lustrous, satiny surfaces and just a hint of light russet toning. There are a few light hairlines as well as some nearly microscopic marks but the overall appearance of the coin is really excellent. This is one of the premier rarities of the entire series and we have not seen very many 1896-O halves that were superior to this one.

192. **1897, Very Choice Proof 64.** Pale golden toning and very brilliant, deeply reflective surfaces. A few faint hairlines in the fields and on Liberty's chin. Excellent overall appearance. Only 731 proofs struck. **(Plate)**

193. **1897-O, Very Choice Uncirculated 64.** Beautiful medium multicolored toning; fully struck in all respects. The frosty surfaces have only a few very light marks (all on the obverse, the reverse is virtually perfect) and the overall appearance of the coin is really excellent due largely to the great color. This is a very rare date in this grade and we consider it to be one of the half dozen or so prime rarities of the entire series.

GEM PROOF 1898 HALF DOLLAR

194. **1898, Gem Proof 65.** Superb gold, russet and violet toning. Satiny head and eagle and deep mirror fields. A few stray hairlines (obverse only - the reverse is virtually perfect) but they are noticeable only on very close inspection. Because of the great color, the "eye appeal" of this specimen is truly outstanding. Only 735 proofs struck. **(Color Plate)**

195. **1899-S, Gem Uncirculated 65.** Well struck with lots of lustre and attractive natural golden toning. A couple of minor milling marks on the obverse on the cap as well as numerous striae across the head of Liberty. Of course, the latter are "as struck" and are typical of S-Mint Barber Half Dollars of this date and period. This is a rare and seldom seen date in this gem condition. **(Plate)**

196. **1901, Gem Proof 65.** A gorgeous cameo gem proof with full brilliance and just a trace of light golden toning. Essentially flawless except for a couple of very faint "slidemarks" on the cheek. Great "eye appeal". One of 813 proofs struck.

197. **1901, Gem Proof 65.** A second gem quality 1901 proof Half Dollar, this with beautiful medium gold and violet toning.

BEAUTIFULLY TONED 1901 PROOF HALF DOLLAR

198. **1901, Gem Proof 65.** A third gem quality proof. This coin has really spectacular deep multicolored toning, a natural blend of russet, violet and blue with a dash of greenish gold. Exceptional overall appearance.

OUTSTANDING 1902 PROOF HALF DOLLAR

199. **1902, Gem Proof 65+.** A lovely coin from Bowers and Merena's Emory - Nichols Sale of November 1984. The coin appeared as Lot 882 and was catalogued as follows:

> "**Gem Proof 67.** A superb specimen, mostly full original brilliance but with some suggestions of mottled light golden toning. If a finer specimen exists we have neither seen nor heard of it."

The price realized in 1984 was $4180.

200. **1903, Gem Proof 65.** Superb lustre and brilliance and a razor sharp strike. Light russet and golden toning enhances the coin's overall beauty. Very close scrutiny reveals a faint obverse hairline or two but, as is often the case with Barber coins, the reverse is essentially flawless. 755 proofs struck.

201. **1905, Gem Proof 65.** Sharp, square edge and razor sharp details everywhere. Blazing proof lustre under beautiful light to medium gold and russet toning. One of 727 proofs struck.

202. **1905, Very Choice Proof 64.** Mottled greenish gold, violet, blue and russet toning. Some obverse hairlines but the reverse is simply stunning; it is virtually perfect from a quality standpoint and has magnificent toning. **(Plate)**

RARE GEM UNCIRCULATED 1905 HALF DOLLAR

203. **1905, Gem Uncirculated 65.** A lustrous, satiny specimen with a very sharp strike and beautiful warm golden toning. One of the rarest P-Mint Barber Half Dollars and really quite rare in this condition.

204. **1906, Gem Proof 65.** A gorgeous proof with beautiful sea green and golden brown toning. There is also a trace of iridescent blue near the reverse border. The coin has a few really trivial hairlines but they are essentially obscured by the terrific natural toning. One of just 675 proofs struck.

205. **1906-O, Gem Uncirculated 65+.** A nearly flawless, pristine specimen with an average strike for the date (i.e. a trifle soft), blazing mint lustre and lovely light golden toning radiating from the satiny surfaces. If the strike were sharper, this coin would grade "Superb MS-67".

206. **1907-O, Very Choice Uncirculated 64.** Softly struck on the head of Liberty and the corresponding places on the eagle. Very lustrous and nearly mark-free with only a few tiny marks along the jaw. Light golden toning at the periphery. **(Plate)**

207. **1908, Very Choice Proof 64.** Pale golden toning and exceptional lustre and brilliance. A few faint obverse hairlines; the reverse, as usual, is nearly perfect. Just 545 proofs were struck.

208. **1908-O, Very Choice Uncirculated 64.** Sharply struck with satiny surfaces and light golden toning. One faint vertical hairline on Liberty's face. **(Plate)**

209. **1909-S, Very Choice Uncirculated 64.** A very attractive example of this moderately scarce date with full mint frost and lustre and light natural golden toning. A few light bagmarks and "rollermarks" (the latter as made) on the face as well as a stray hairline or two.

210. **1910, Very Choice Uncirculated 64.** Frosty and very sharply struck with beautiful natural gray and gold toning. One of the scarcest P-Mint Barber Half Dollars. **(Plate)**

211. **1911, Gem Uncirculated 65.** A frosty, well struck specimen with warm natural golden brown toning.

RARE 1914 PROOF HALF DOLLAR

212. **1914, Gem Proof 65.** An unusually toned but really very attractive specimen. It is basically a medium gold color but with numerous iridescent violet and blue highlights. There are only a couple of trivial hairlines and absolutely no contact marks. This is the rarest proof Barber Half Dollar; a mere 380 proofs were struck.

VERY CHOICE AND RARE 1914 HALF DOLLAR

213. **1914, Very Choice Uncirculated 64.** A well struck, frosty and completely original coin with beautiful light golden brown toning. Some light bagmarks on the face but the obverse fields and the entire reverse are very clean. This is the lowest mintage date of the series with a mere 124,610 pieces struck.

214. **1914-S, Gem Uncirculated 65.** Delicately toned, satiny surfaces and no more than a tiny bagmark or two. Not one of the rarest dates of the series but by no means a common date either.

SUPERBLY TONED 1915 PROOF HALF DOLLAR

215. **1915, Gem Proof 65+.** A really gorgeous example of this rare Barber proof. It is fully struck with full proof lustre under the warm russet, gold and violet toning. The surfaces are nearly pristine with no more than one or two stray (and very minor) hairlines to mar the perfection. Certainly one of the finest survivors of only 450 proofs struck. **(Color Plate)**

216. **1915-D, Very Choice Uncirculated 64.** A totally original coin with medium gray and greenish gold toning. Typical strike for the date, i.e. a bit soft in places. **(Plate)**

GEM MINT STATE 1919 HALF DOLLAR

217. **1919, Gem Uncirculated 65.** Very sharply struck with superb lustre, virtually no marks and beautiful natural gold, gray and russet toning. One of the nicest examples of this rare date that we have seen in a long time.

VERY CHOICE UNCIRCULATED 1919-D HALF DOLLAR

218. **1919-D, Very Choice Uncirculated 64.** Clean, satiny surfaces with natural medium russet and gray toning. The strike, although a bit soft, is still much sharper than usual for the date. Some head detail is present and there is a little separation between the thumb and hand. Most of the skirt lines are visible. Overall, this is one of the finer 1919-D Half Dollars we have seen in recent years. As specialists in this beautiful series are well aware, sharply struck gems of this date are essentially unavailable and so this specimen, even though not in that category, is undoubtedly better than all but a relatively few known examples.

219. **1920-D, Choice Uncirculated 63+.** An original specimen with an above average (but not full) strike, medium, somewhat mottled golden toning and very few marks. A scarce and distinctly underrated date.

Delivery of Lots

Lots from Auction '87 may be picked up by successful bidders on Sunday August 2, 1987 ONLY, from 10:00 A.M. until noon. Delivery will be made in the Regency D room of the Hyatt Regency Chicago, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

FANTASTIC MINT STATE 1921-S HALF DOLLAR

220. **1921-S, Gem Uncirculated 65+.** An absolutely fabulous coin! It is well struck for the date (not full, but with partial head and hand) and has virtually pristine, creamy surfaces, superb lustre and beautiful light reddish gold toning. Just a slightly better strike and this would easily be a 67 or better. (Note: The 1921-S, while not as typically poorly struck as the 1919-D, is still generally rather softly struck. This piece is much better than average.)

This specimen has not been on the numismatic market for over 40 years. It was purchased by the consignor from the legendary dealer B. Max Mehl in the 1940's for the princely sum of $125.00 which was a great deal of money for the time. (The original Mehl envelope is included with the lot.) Needless to say, there will be a great deal of interest in this really exceptional example of the premier date in the series. **(Color Plate)**

RARE AND UNDERRATED 1923-S HALF DOLLAR

221. **1923-S, Gem Uncirculated 65.** Sharply struck with fully lustrous, satiny surfaces and just a trace of light toning. There are virtually no bagmarks whatsoever on the coin and no more than a faint hairline or two. Like almost all the Walkers in this offering, this piece hasn't been on the market for four decades. It is one of the finer examples of this rare and underrated date that we have handled.

Plate 9

206

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222. 1927-S, Almost Uncirculated 55, deep multicolored toning; 1933-S, Very Choice Uncirculated 64+, a virtual gem with a super strike, full lustre and beautiful light toning; and 1934-D, Choice Uncirculated 63, sharp strike, beautiful toning, nicks on Liberty's leg, amazing, virtually perfect reverse. Three pieces.

223. **1928-S, Choice Uncirculated 63.** Nearly perfect satiny surfaces but, unfortunately, the strike is quite weak. Excellent lustre and magnificent light toning. From an old-time collection; acquired by the consignor back in the 1940's. **(Plate)**

224. 1929-D, Gem Uncirculated 65, sharply struck with full lustre and frost under beautiful medium golden toning; 1929-S, Very Choice Uncirculated 64, brilliant except for some greenish gold toning on the upper obverse, lustrous and well struck. Two pieces.

225. 1934-PDS set of three (3). The P is a super coin, Gem Uncirculated 65+ or better with fabulous lustre and color. The two branch mint coins are Very Choice Uncirculated 64 at least. All the coins are well struck. Three pieces.

226. 1935-PDS set of three (3). All of the coins grade Very Choice Uncirculated 64 or better and are well struck with full lustre and light toning. The P-Mint coin really is a full gem. Three pieces.

227. **1936, Superb Proof 67.** A gorgeous, nearly perfect gem proof with flawless mirror surfaces and delicate natural golden toning. Two small tarnish spots on the obverse. This coin has been in the consignor's collection for over 40 years.

228. A group of five (5) Walkers including 1936, 1938, 1938-D, 1939, and 1939-D. The 1938-D grades Uncirculated 60 with a polished area in the left obverse field. The other four coins grade at least Very Choice Uncirculated 64. Some natural toning. Five pieces.

229. 1936-PDS set of three (3) and 1937-PDS set of three (3) for a total of six (6) pieces. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. All are completely original with full lustre and varying degrees of light golden toning. Six pieces.

230. A group of six (6) high quality Walkers including 1938, 1939-PDS and 1940-PS. The 1940-S is exceptional and grades Superb Uncirculated 67 with beautiful light toning. The other five coins are Very Choice Uncirculated 64 or Gem Uncirculated 65. All have some degree of natural toning. These are not your everyday quality Walkers and close inspection of this lot and others in this group is strongly recommended. Six pieces.

231. **1938, Superb Proof 67+.** A spectacular quality proof that is essentiallly "as struck" except for the light iridescent gold and lilac toning it has acquired over the years. Worth a significant premium. **(Plate)**

232. **1938-D, Gem Uncirculated 65+.** Sharply struck with beautiful light toning, superb lustre and virtually no marks. The reverse is especially pretty and essentially pristine. Always popular because of its relatively low mintage of just under a half million pieces. **(Plate)**

233. A super quality group of six (6) Walkers including 1940, 1941, 1942-D and 1943-PDS set of three (3). The 1941 is Choice Uncirculated 63+, the rest are Very Choice Uncirculated 64 or better. The 1940 is really super (MS-65+ at least) with fabulous color and lustre. Six pieces.

234. Three (3) proof Walking Liberty Half Dollars, two (2) dated 1941 and the other 1942. All three grade Gem Proof 65 and are fully brilliant except for a touch of golden brown toning on one of the 1941's. A very choice group. Three pieces.

235. 1941-PDS set of three (3) and 1943-PDS set of three (3), six (6) coins in all. Every coin is at least Very Choice Uncirculated 64, most are gems (MS-65). These are completely original coins that have been in the same collection for four decades. The 1941-S is flatly struck, the rest are sharp. All the coins have great lustre, some have light toning. A great group with terrific "eye appeal". Six pieces.

236. An incredible pair of Walkers, one dated 1942, the other 1942-S. Both grade Superb Uncirculated 67 and are really very nearly perfect. Strike, lustre and color all leave nothing to be improved upon. Two pieces.

237. 1944-PDS set of three (3). These coins have been together and in the same collection for over 40 years and they have similar and incredibly beautiful multicolored toning. The 'S' coin is just a bit weak, the other two are super sharp. Tremendous lustre under the toning. All three grade Gem Uncirculated 65 or better. A fabulous quality set that must be seen to be fully appreciated. Three pieces.

238. A second 1944-PDS set of three (3) from the same "old-time" collection. These coins are of similar quality to the previous lot but lack the spectacular toning although they also are very pretty with light iridescent toning. The 1944-D is a fantastic coin, Superb Uncirculated 67 and equal to any we've seen; the other two are both Gem Uncirculated 65, the 1944-S a bit softly struck as usual. Whether this set or the preceeding one appeals to you more is simply a case of how much toning you like. Three coins.

239. 1945-PDS set of three (3) and 1946-PD set of two (2), a total of five (5) coins. This is an incredible group with lustre and toning that defies adequate verbal description. All the coins are at least Gem Uncirculated 65 with several qualifying as Superb Uncirculated 67. Coins in general and Walkers in particular do not come any prettier than these. From the "old-time" collection mentioned earlier where they have resided since they were issued. Five pieces.

240. A group of four (4) really outstanding quality Walkers including 1945, 1945-D, 1946-D and 1947. The two 1945 dated coins are nearly flawless and grade Superb Uncirculated 67 with fabulous lilac and russet toning. The two later coins are both Gem Uncirculated 65+ with great lustre and light toning. All four coins are outstanding but take a real close look at the 1945-P; it's something special. Four coins.

241. A group of seven (7) lustrous, original Walkers including 1945-S, 1946, 1946-S (2 pcs.), 1947, and 1947-D (2 pcs.) Grades range from Choice Uncirculated 63 to Gem Uncirculated 65 and toning from light to medium gold. All are fully struck except the 1945-S which is flat and one of the 1946-S pieces which is a little weak. Seven pieces.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

U.S. SILVER DOLLARS

EXTREMELY RARE GEM UNCIRCULATED 1851 SILVER DOLLAR

Possibly The Finest Known Specimen

242. **1851, Gem Uncirculated 65+.Original,** high date. Deeply prooflike with superb natural greenish gold and violet brown peripheral toning. The coin is very sharply struck and the lustrous surfaces are very clean and virtually free of contact marks. **This is the finest example of this extremely rare date that we have ever seen or heard of.** Ex Auction '84, Lot 737, where it realized $17,600.

The 1851 has been recognized as one of the rarest regular issue U.S. Silver Dollars for more than a century. Only 1300 were minted for circulation (plus a small quantity of restrikes from different dies 8-10 years later) and we estimate that only 20-25 originals still exist today in all grades. From the standpoint of total number of pieces known, it is our opinion that ***the 1851 is the rarest regular issue U.S. Silver Dollar,*** *more rare than the lower mintage 1852 and several times as rare as the popular 1794. Of course, it is also* ***far*** *more rare than any Morgan Dollar including the 1892-S, 1893-S and 1895.* **(Color Plate)**

Hardbound Catalogues

Hardbound catalogues of Auction '87 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

RARE 1855 PROOF SILVER DOLLAR

243. **1855, Choice Proof 63.** Fully struck with incredible detail on Miss Liberty, the eagle and obverse stars. The mirror fields have great "depth" and the coin is very brilliant with just a touch of light golden toning. There are a couple of gouges on Liberty's upraised arm as well as some light hairlines and contact marks in the fields but the overall appearance of the coin is really much better than many proofs of this period that we have seen. Like all pre-1858 proofs, the 1855 Silver Dollar in proof is **rare,** although it is seen more often than the small silver proofs of the same date. We consider it to be Low R-5 meaning that only 50-60 pieces survive out of an unknown (80-100 pieces?) mintage.

VERY RARE PROOFLIKE 1857 DOLLAR

244. **1857, Choice Uncirculated 63.** Fully prooflike. A bit softly struck on the head and stars but very sharp elsewhere. (The softness noted is characteristic of every prooflike business strike 1857 we have seen and almost all business strikes of this date are prooflike.) This coin has exceptional lustre and brilliance with just a hint of light gold and lilac toning. A few faint hairlines and bagmarks are visible but nearly all the apparent "hairlines" on the reverse are actually raised die scratches instead. Definitely one of the better business strike 1857 Silver Dollars that we have seen and really **very rare** like this.

245. **1859, Very Choice Proof 64.** Beautiful light russet, violet and blue toning near the periphery with lighter gold in the center. Fully struck and lustrous with highly reflective mirror fields and satiny devices. Two small nicks in the reverse field above the eagle's head but the surfaces of the coin are otherwise unusually clean for a proof Silver Dollar of this era.

Reportedly 800 proofs were struck but the 1859 proof Dollar is so much rarer than this relatively high number would imply that it is likely that either the reported mintage is incorrect or that most of the mintage was later melted.

246. **1859, Choice Proof 63.** Razor sharp strike, fully frosted devices and deep mirror fields. Beautiful light russet peripheral toning, pale gold elsewhere. Scratch in reverse field below TED and a few light, scattered hairlines on both obverse and reverse.**Rare**; probably only 150-200 proofs of this date can still be accounted for.

247. **1859-O, Choice Uncirculated 63+.** Deeply prooflike fields and satiny devices. Generally very sharply struck except for a little lack of definition on the highest points of Liberty's hair and a few of the topmost stars. Light to medium golden brown toning with a few iridescent highlights. Much nicer than the baggy, frosty coins released by the Treasury in the early 1960's.

248. 1860, Proof 60+. Deep golden toning. Much sharper and more like a proof in appearance than most proof 1860 Dollars we have seen which are sometimes difficult to tell from business strikes. This coin has quite a few light hairlines in the fields as well as some rubbing on the highest points of Liberty. One of 1330 proofs struck.

VERY RARE GEM MINT STATE 1866 SILVER DOLLAR

249. **1866, Gem Uncirculated 65.** A bit soft on Liberty's head and the uppermost stars but very sharply struck elsewhere. Highly lustrous, semi-prooflike surfaces and just a hint of pale russet toning. A stray hairline or two but absolutely no bagmarks or abrasions, not even tiny microscopic ones. Obviously, this coin was carefully preserved and protected from the very day it was minted.

Only 49,625 1866 Motto Silver Dollars were struck, a figure which included 725 proofs. Today, business strikes are very rare while proofs, which were meant to be saved, are encountered with regularity. The finest 1866 Dollar is the incomparable Jimmy Hayes specimen which sold in 1985 for a record $31,900. A piece in the personal collection of a well known Florida dealer is the second finest and the beautifully toned piece in Auction '86 was the third finest. This piece, then, is the fourth finest 1866 Silver Dollar known to us and we feel that it should realize close to $10,000. **(Color Plate)**

VERY RARE AND CHOICE 1867 SILVER DOLLAR

250. **1867, Very Choice Uncirculated 64.** Mostly prooflike but with light patches of mint frost. Very sharply struck and fully lustrous with russet toning only in the denticles and on the rim and milling (probably from being in an album). A few tiny bagmarks here and there but nothing worth special mention. A **very rare** date in this grade. In our experience it is more rare than the comparable mintage 1866 in mint state and by far rarer than the 1868 or 1869. We cannot recall ever seeing a finer business strike 1867 Silver Dollar than this one.

CHOICE MINT STATE 1869 DOLLAR

251. **1869, Very Choice Uncirculated 64.** A fully prooflike, boldly struck example of this rare date with superb lustre and beautiful delicate golden brown toning. The obverse has a few light marks and hairlines; the reverse, on the other hand, is nearly superb and easily grades MS-65+ or better. Not nearly as rare a date as the 1866 or 1867 just offered but still very scarce, if not rare, in this grade. The only superior example we have seen in recent years was the coin in our session of Auction '86 that realized $7425. **(Color Plate)**

252. **1870-CC, Uncirculated 60.** Sharply struck and fully prooflike with attractive natural violet and gold toning. A number of light bagmarks (mostly on the obverse), none of which are prominent. With only 12,462 minted, the 1870-CC is obviously very scarce in any condition and in mint state it is definitely rare.

253. **1872, Very Choice Proof 64.** Medium iridescent toning, predominantly golden brown. Fully struck and deeply mirrorlike. Without impairment or flaw except for some very faint hairlines that are almost entirely "hidden" by the toning. One of 950 proofs struck.

254. **1873, Very Choice Uncirculated 64.** Last year of type and a much rarer date than such issues as 1859-O, 1860-O, 1870, 1871 and 1872. Subdued but relatively mark free surfaces. Well struck with very frosty surfaces and attractive medium golden toning. The reverse is especially nice and is actually gem quality.

255. **1878, 8 Tailfeathers, Choice Proof 63+.** A very attractive proof with full proof brilliance, a very bold strike and beautiful medium gold and russet toning. Some very faint hairlines in the fields and on the cheek are noticeable only on close inspection.

While not as rare as either of the two 7 Tailfeathers proofs, the 1878 8 Tailfeathers is still much rarer than any of the other Morgan Dollar proofs from 1879-1904 including the vaunted, high priced 1895.

Viewing of Lots

1. All lots in Session One may be viewed at Paramount Numismatic Services in Miami, Florida from Monday July 13, 1987 through Thursday, July 23, 1987 from 10:30 A.M. until 4:30 P.M. daily or by appointment.
2. The lots from Session One will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 29, 1987 and Thursday, July 30, 1987 from 10:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 31, 1987 from 9:00 A.M. until 12:00 P.M. Session One begins promptly at 12:30 P.M. on the 31st.

VERY RARE PROOF 1878 7 FEATHERS DOLLAR WITH 3RD REVERSE

256. **1878, 7 Tailfeathers, Proof 60+ or better.** Third reverse with slanted top arrow feather and convex (rounded) breast. The rarest of the three 1878 proof Morgans, indeed, the rarest proof of the entire series except for possibly the 1921. This piece is nearly in the Choice category (a 62 if we used that grade) and has a rather minimal number of light hairlines in the fields. It is "all-brilliant", i.e. with little or no frosting of the head and eagle, but this is typical of proof Morgan Dollars of the period. Light russet and gold toning enhances the overall appearance.

PRISTINE AND SUPERBLY TONED 1879 PROOF DOLLAR

257. **1879, Superb Proof 69.** A truly unbelievable coin of awesome beauty and quality. It is fully struck with absolutely flawless fields and devices and medium multicolored iridescent toning that defies adequate verbal description. This is a coin for the collector that both wants and is willing to pay the price for perfection and beauty.

Note: This is the very first appearance on the numismatic market of this particular coin. It was obtained by the consignor nearly 30 years ago from the grandson of the man who originally purchased a complete 1879 Proof set from the Mint in 1879. (The Trade Dollar appears later in this session.) When the consignor obtained it in the late 1950's, this Dollar was still carefully wrapped in the original mint papers which undoubtedly gave the coin its remarkable rainbow of color. A very special coin. **(Color Plate)**

ANOTHER BEAUTIFULLY TONED 1879 PROOF DOLLAR

258. **1879, Gem Proof 65.** Incredibly beautiful multicolored toning, a blend of greenish gold, blue, violet and russet. The obverse has a few light hairlines, mostly in front of the face, but the reverse is just fabulous and nearly perfect. The toning is what sets this coin above and apart from most known proof 1879 Dollars; it really must be seen to be fully appreciated. One of 1100 proofs struck. **(Color Plate)**

259. **1879, Choice Proof 63.** Pale golden toning with darker golden brown and russet at the border. Faint hairlines in the fields but the all-important cheek is perfectly clean. **(Plate)**

260. **1879-CC, Choice Uncirculated 63.** Perfect mintmark. Sharply struck and **fully prooflike** with mottled medium russet, gold and violet toning. The obverse has light to medium bagmarks; the reverse is especially attractive and has relatively few marks.

261. 1879-CC, Uncirculated 60+. Perfect mintmark. Cameo prooflike with deep mirror surfaces (especially on the reverse) and frosted head and eagle. Lightly mottled pale russet toning. Moderate to heavy bagmarks on the obverse, relatively few on the reverse. Scarce date.

262. 1879-O, Very Choice Uncirculated 64, boldly struck with superb satiny lustre and beautiful light russet toning; 1884, Very Choice Uncirculated 64, fantastic sea green and reddish gold toning, sharp strike, would probably qualify as a full gem except for a tiny scuff under toning in obverse field. Two pieces.

263. **1880, Gem Proof 65.** A gem despite one tiny horizontal hairline on the cheek. Superb proof lustre and brilliance and outstanding russet peripheral toning. Great "eye appeal". One of 1355 proofs struck.

264. **1883, Choice Proof 63+.** Cloudy medium golden brown toning. Very light hairlines in the fields. 1039 proofs struck.

VERY RARE 1883 HAWAIIAN DOLLAR IN PROOF

265. **1883, Hawaii, Proof 60+.** Deep mirror fields and brilliant (not highly frosted) devices. Attractive light to medium golden toning. Some light hairlines and tiny contact marks in the fields but nothing especially detracting and the overall appearance is really quite pleasing.

The 1883 Hawaiian Silver Dollar with a bust of King Kalakaua I on the obverse and the Hawaiian coat-of-arms on the reverse is rare in mint state and a major rarity in proof. Relatively few specimens are known and this is reflected in the 1987 Redbook listing of $17,500 for a proof (presumably of gem quality). This piece, while obviously not a gem, is still very attractive and desirable and should realize a mid to high four figure price.

266. **1885, Gem Proof 65.** A superb glittering proof specimen, totally brilliant with just a hint of light golden toning around the periphery. Acquired from B. Max Mehl in the 1940's as a "Gem Brilliant Proof" for $10.50, a premium price at the time. Only 930 proofs struck.

267. Three (3) Morgans including 1885-CC, 1885-S and 1888-S. The 1885-CC grades Choice Uncirculated 63, the other two Very Choice Uncirculated 64. The 1888-S has beautiful reddish gold toning; the two 1885 dated coins are fully brilliant. Three pieces.

BEAUTIFUL 1886 PROOF DOLLAR

268. **1886, Gem Proof 65+.** Deep russet and violet toning highlighted with greenish gold and blue. A few very faint hairlines (including one vertical one on Liberty's cheek) are noticeable on close inspection but the overall quality and "eye appeal" of this completely original coin are truly exceptional. 886 proofs were minted but few of the survivors compare favorably to this coin. **(Color Plate)**

269. **1886, Gem Proof 65.** Smoky gray, lilac, gold and blue toning, somewhat irregular on the obverse, uniform and especially attractive on the reverse. Super lustre under the toning. A faint hairline or two on the obverse but the reverse is pristine. A really lovely coin.

270. **1886, Choice Proof 63.** Deep multicolored iridescent toning, predominantly russet with blue, violet and greenish gold highlights. Rim bruise below date and some fine hairlines in the fields. The color, although quite pretty, is probably not "original". **(Plate)**

271. **1888-S, Gem Uncirculated 65. Fully prooflike** with radiant lustre and beautiful light golden toning. Only a few minute, widely scattered bagmarks as well as the "roller marks" that are seen on most prooflike examples of this date.

272. **1889, Very Choice Proof 64.** Beautiful pale golden obverse toning with deeper russet, lilac and violet toning at the rim. The reverse is much more deeply toned, mostly medium russet but with deep violet and blue at the rim. Some light hairlines in the fields and one spot in front of Liberty's neck. One of 811 proofs struck.

273. 1889-O, Very Choice Uncirculated 64, very sharply struck for the date with most of the hair above the ear and nearly all the eagle's breast feathers well defined, frosty and fully lustrous with very light peripheral toning; 1923-S, Very Choice Uncirculated 64, dark, irregular gold and tarnish type toning with some multicolored highlights at the rim, better strike than most, it's hard to tell but there seems to be very few marks under the unusual (but natural) toning. Two pieces.

274. Three (3) choice mint state Morgan Dollars including 1889-S, 1890-O, and 1890-S. The 1889-S is Choice Uncirculated 63 with a sharp strike, full lustre and beautiful peripheral toning. The 1890-O is Choice Uncirculated 63+ with an above average strike, super lustre and full original brilliance. The 1890-S is the nicest coin of the lot, a virtual gem grading Very Choice Uncirculated 64+. It has a full strike, satiny surfaces and russet peripheral toning highlighted with violet and blue. Three pieces.

275. A group of four (4) Morgan Dollars including the following dates: 1889-S, 1890-O, 1891-CC and 1903. The 1891-CC grades Choice Uncirculated 63+, the other three are all Very Choice Uncirculated 64. The 1889-S has light greenish gold toning, the rest are fully brilliant. Four pieces.

276. A group of three (3) mint state Morgan Dollars including 1890-O, 1893 and 1896-S. The 1896-S is just short of MS-63 (a 62 perhaps because of light bagging on the face) but has a great strike and lustre. The 1890-O and 1893 are full MS-63 and both have very attractive natural toning. Three pieces.

277. 1891-CC, Choice Uncirculated 63, frosty, average strike, unusual but attractive medium russet, gray and blue green toning; 1892-CC, Choice Uncirculated 63, well struck with full mint frost and lustre, superb greenish gold peripheral toning; and 1892-O, Choice Uncirculated 63+, lustrous, satiny surfaces, better than average strike, light golden toning, reverse rim nick. Three pieces.

GEM PROOF 1892 DOLLAR

278. **1892, Gem Proof 65.** Fully struck, which is often not the case with proofs of this date. Attractive but slightly cloudy light golden brown toning. The few hairlines present are extremely faint and barely noticeable under the toning. Very attractive overall appearance. One of 1245 proofs struck. Although this mintage fiqure is one of the highest of the series, proofs of this date always bring a substantial premium due to the overall rarity and desirability of the date.

279. 1893, Choice Uncirculated 63+, frosty and well struck, light golden toning, only a few light bagmarks; 1897-S, Choice Uncirculated 63, semi-prooflike, a trace of pale golden toning; and 1898-S, Choice Uncirculated 63, light peripheral toning, very sharply struck and fully frosty. Three pieces.

EXCEPTIONAL 1894 PROOF DOLLAR

280. **1894, Gem Proof 65.** An exceptionally beautiful proof with a satiny head and eagle, deep mirror fields and a full strike. The toning is just fabulous, pale gold in the centers turning first to russet, then violet and finally electric blue at the rims. One of the most attractive survivors of the original 972 proof mintage. **(Color Plate)**

VERY CHOICE MINT STATE 1894-O DOLLAR

281. **1894-O, Very Choice Uncirculated 64.** Way above average strike for this typically weak issue with considerable hair detail over the ear and at least some of the eagle's breast feathers visible. Excellent lustre and just a few very minor bagmarks. A very rare date in this grade.

282. 1894-O, Choice Uncirculated 63. Lustrous and frosty with attractive golden peripheral toning. Better than average strike for the date but still a bit soft above Liberty's ear and on the eagle's breast. Scarce.

283. **1895-S, Choice Uncirculated 63.** Semi-prooflike with radiant lustre and attractive russet peripheral toning. Scattered light bagmarks, mostly on the obverse. Excellent "eye appeal".

284. **1895-S, Choice Uncirculated 63.** A second choice mint state example of this very scarce date. It is not quite as sharp or as "flashy" as the preceding lot but it is still very nice with lustrous, semi-prooflike surfaces, light golden toning and only very light bagmarks.

285. **1896-S, Very Choice Uncirculated 64.** A sharply struck, frosty specimen with irregular golden brown toning and a few very minor bagmarks. A scarce date that is very hard to find in true gem condition. **(Plate)**

286. 1896-S, Choice Uncirculated 63, irregular but attractive lilac and golden brown toning; 1897-S, Very Choice Uncirculated 64, super lustrous with light golden toning, really a borderline gem. Two pieces.

287. 1897-O, Choice Uncirculated 63. Very sharply struck for the date with full frosty mint lustre. Pale gold toning with patches of darker russet at the borders.

288. A group of four (4) very nice Morgans including: 1897-S, Very Choice Uncirculated 64, sharp and lustrous, light toning; 1899-S, Choice Uncirculated 63, frosty, peripheral toning on obverse; 1900-O, Gem Uncirculated 65, satiny surfaces, superb gold and russet toning; and 1900-S, Choice Uncirculated 63, a trace of light gold toning. Four pieces.

289. A group of four (4) Dollars including 1899-S, 1900-S, 1902-S, and 1921 Peace. All the coins are Unc 63 or 64 with the Morgans all having peripheral toning. The 1900-S is prooflike and the 1921 is sharper struck than most. Four pieces.

290. 1903-O, Gem Uncirculated 65+. Blazing mint lustre, nearly pristine satiny surfaces and just a hint of pale golden toning.

RARE GEM MINT STATE 1903-S DOLLAR

291. **1903-S, Gem Uncirculated 65.** A beautiful satiny specimen with only a few trivial bagmarks (mostly on the reverse, the obverse is nearly pristine) and superb light russet toning. An exceptional example of this rare issue. **(Color Plate)**

292. **1904, Choice Proof 63.** Light golden toning and very brilliant proof surfaces. Light hairlines are widely scattered throughout the fields. One of only 650 proofs minted. **(Plate)**

293. **1904-S, Very Choice Uncirculated 64.** A highly lustrous, satiny specimen with pale gold toning and an absolute minimum of marks. Not quite a gem by today's exacting standards but it surely would have qualified as one a few years ago.

294. **1904-S, Choice Uncirculated 63.** Frosty and well struck with just a trace of light toning. Scarce date. **(Plate)**

VERY RARE 1921 PROOF MORGAN DOLLAR

295. **1921, Morgan, Gem Proof 65+.** The so-called "Farran Zerbe" proof and the finest such specimen we have seen. It is better made than most and while perhaps not up to the standards of pre-1904 proofs, it is of a caliber that no one would reasonably doubt its legitimacy as a true proof. The fields are mirrorlike with some depth, the strike is very bold (when compared to 1921 Morgan business strikes) and the coin has a soft golden glow to it. The surfaces are nearly pristine and one must look very closely to find even the most trivial of hairlines. **Very Rare;** although the exact number struck is unknown it has been reported by some to have been as low as 20 pieces and by others to have been as high as 200. Both these levels seem extreme to us based on the number we have encountered and the truth, as it usually does, probably lies somewhere between. **(Color Plate)**

U.S. TRADE DOLLARS

RARE 1875 TYPE ONE PROOF TRADE DOLLAR

296. **1875, Gem Proof 65. Type I.** Golden brown peripheral toning, fully brilliant in the centers. This type is quite a bit different from the normal, common Type II in that the reverse has a berry below the eagle's claw and the wing tip does not touch the second arrow shaft. This Type I is **much more rare** than the Type II. Walter Breen estimates that perhaps less than 200 Type I's were struck making it by far the rarest proof Trade Dollar from 1873-1883. **This may well be the finest known example. (Color Plate)**

297. **1877, Choice Proof 63.** Deep mirror surfaces that are fully brilliant with delicate russet toning. Lightly hairlined obverse, borderline gem reverse. The rarest *date* proof Trade Dollar from 1873-1883; only 510 proofs were struck.

298. **1878, Gem Proof 65.** Beautiful medium russet and violet toning with electric blue at the periphery. Only 900 Trade Dollars were struck in 1878, all in proof. In our experience this date is much more rare than any of the other proof-only issues from 1879-1883. **(Color Plate)**

INCREDIBLE 1879 TRADE DOLLAR

299. **1879, Superb Proof 67+.** From the same original proof set as the first 1879 Morgan Dollar offered earlier and of almost equal quality. It is virtually perfect in all respects and has superb light to medium iridescent blue, russet and pale gold toning. This coin has never before been on the numismatic market and was obtained by the consignor over a quarter of a century ago directly from the family that had purchased it from the Mint in 1879! Without question it is one of the finest, most beautiful proof Trade Dollars of any date that we have handled. Only 1541 1879 Trade Dollars were struck, all in proof. **(Color Plate)**

SUPERBLY TONED 1879 TRADE DOLLAR

300. **1879, Gem Proof 65+.** A second fantastic 1879 proof Trade Dollar that is very nearly the equal of the preceding coin. It is a superbly toned, original specimen with exceptional brilliance and lustre, deep mirror fields and flawless, satiny devices. The obverse is lighter color than the reverse, very pale gold in the center blending to medium russet, violet, blue and greenish gold at the border. The reverse is a uniform medium russet in the center with greenish gold, blue and violet near the rim. Superb "eye appeal".**(Color Plate)**

301. **1879, Gem Proof 65.** A third outstanding example of this popular proof-only issue. It is fully struck and deeply mirrorlike and has superb light to medium russet and gold toning.

302. **1879, Choice Proof 63.** Lightly hairlined but essentially free of marks or abrasions. Very brilliant overall with attractive light reddish gold toning. **(Plate)**

GEM PROOF 1880 TRADE DOLLAR

303. **1880, Gem Proof 65.** Beautiful light golden toning, flawless satiny devices and nearly pristine deep mirror fields. Exceptional brilliance and "eye appeal". One of 1987 proof Trade Dollars struck in 1880.

304. **1880, Choice Proof 63+.** An attractive coin with delicate golden brown toning and full proof brilliance. Absolutely no marks or abrasions, just a few very faint hairlines.

305. **1880, Choice Proof 63.** Fully brilliant and mirrorlike with just a trace of light golden toning. Light to moderate hairlines on the obverse, very few on the reverse.

306. **1881, Very Choice Proof 64.** Superb russet and blue green toning, quite deep on the reverse (and exceptionally beautiful!) and lighter on the obverse, particularly in the upper left quadrant. A few faint, scattered hairlines are obscured by the toning. A proof-only issue, of which just 960 were struck.

Enlarged Photographs

Most of the photographs in Session One have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

BEAUTIFULLY TONED 1882 TRADE DOLLAR

307. **1882, Gem Proof 65.** A superbly toned gem proof with medium russet the dominant color and deep purple and blue at the border. The deeply mirrored fields and satiny devices have only a few faint hairlines, and one must inspect the coin very closely to see even those because they are obscured by the beautiful toning. A proof-only date, one of just 1097 struck. **(Color Plate)**

308. **1883, Choice Proof 63.** A fully brilliant specimen with some light hairlines in the fields. A proof-only date; 979 were struck. **(Plate)**

309. **1883, Choice Proof 63.** Light russet toning with some multicolored iridescence around the stars and date. The obverse looks as though it may have been lightly cleaned at one time but the reverse is very choice and attractive and the coin really has only a few very light hairlines overall. **(Plate)**

U.S. PROOF SETS

ORIGINAL TONED 1936 PROOF SET

310. **1936 Proof Set** consisting of the One Cent through Fifty Cents. An original set that has been in a Wayte Raymond holder since the early 1940's (and in the same collection since that time as well). All of the coins grade at least **Gem Proof 65** and are beautifully toned. The Half has a couple of light slide marks, the Cent a few spots. The Nickel (brilliant, Type II), Dime and Quarter are absolutely superb. Five pieces.

Plate 10

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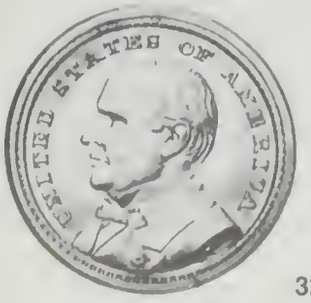


328

368

GEM 1937 PROOF SET

311. **1937 Proof Set** consisting of the One Cent through Fifty Cents. From the same collection as all the proof sets in this brief offering. This set is virtually identical in overall quality and appearance to the 1936 right down to the light slidemarks on the Half. All the coins grade at least **Gem Proof 65** and the Nickel and Dime are much better than that. Five pieces.

312. 1938 Proof Set consisting of the One Cent through Fifty Cents. Every coin is at least Gem Proof 65+ and all have really superb toning from the Wayte Raymond holder they were in for so many years. The Half has fewer slidemarks than the 1936 or 1937 and is virtually superb; the Dime is fabulous in all respects. A magnificent set! Five pieces.

313. 1939 Proof Set consisting of the One Cent through Fifty Cents. Quality and overall look are essentially the same as the preceeding lots with every coin at least Gem Proof 65+ or better. The Half has a couple of really faint slidemarks; the Dime is unbelievable. Sets of this quality are just not available very often anymore. Five pieces.

314. 1940 Proof Set consisting of the One Cent through Fifty Cents. Another gorgeous, original set with superb "Wayte Raymond Holder" toning. Every coin is at least Gem Proof 65+ or better. Close inspection reveals a few slidemarks on the Half and, of course, the Cent has a couple of spots. The other three coins are virtually flawless. Five pieces.

315. 1941 Proof Set consisting of the One Cent through Fifty Cents. A beautifully toned original set that has spent the last four decades in a Wayte Raymond holder. The coins are all Gem Proof 65 or better. The Dime, the prettiest coin in the set, unfortunately has a few hairlines, the Half a couple of barely visible slidemarks. Five pieces.

316. 1942 Proof Set consisting of six (6) pieces from the One Cent through Fifty Cents including both Nickels. All of the coins are Gem Proof 65 or better and have truly magnificent toning. The Half Dollar has some light slidemarks, the Dime is mind boggling. Six pieces.

317. A pair of proof sets, one dated 1950, the other 1951. Both contain five pieces each from the One Cent through Fifty Cents. These are way above average quality sets and every coin grades Gem Proof 65 or better, in some cases, much better. The 1951 is especially pretty due to its amazing toning. Ten pieces, two sets.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

U.S. COMMEMORATIVE SILVER COINS

EXTREMELY RARE PROOF 1893 ISABELLA QUARTER

318. **1893 Isabella Quarter, Proof 60+.** Lightly hairlined throughout the fields but still quite attractive due to the russet and violet toning. Full proof surfaces are still intact although there are some light contact marks, as well as the hairlines. **Extremely rare** since less than 15 specimens are thought to exist.

319. **1900 Lafayette Dollar, Very Choice Uncirculated 64.** Beautiful medium gray violet toning with multicolored peripheral highlights. Sharply struck with virtually no marks or hairlines. Overall, a very attractive example of this issue which is one of the rarest of all U.S. Commemoratives in high grade. **(Plate)**

320. **1900 Lafayette Dollar, Choice Uncirculated 63.** Medium gray and gold toning. Minimal marks, full mint frost and a sharp strike. **(Plate)**

321. 1900 Lafayette Dollar, Uncirculated 60, frosty and sharp with a hint of golden toning; 1921 Missouri, No 2 x 4, Choice Uncirculated 63, peripheral toning, typical lustre, very few marks; and 1936 Wisconsin, Very Choice Uncirculated 64, lustrous with golden toning. Three pieces.

322. 1935-PDS Small 1934 Boone Set, Very Choice Uncirculated 64. A frosty, sharply struck set with each coin having almost no marks and delicate golden toning. The rarest Boone set; only 2003 sets were struck.

323. **1936 Norfolk, Superb Uncirculated 67.** Outstanding medium multicolored iridescent toning. Full lustre under the toning and virtually flawless surfaces. For the lover of ultimate quality and superb toning all in one coin!

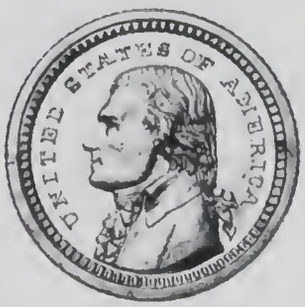
324. **1937 Roanoke, Superb Uncirculated 67.** A nearly pristine specimen with beautiful deep multicolored toning.

COMPLETE 144 PIECE U.S. COMMEMORATIVE SILVER SET

325. Complete 144 piece U.S. Commemorative Half Dollar collection including the Lafayette Dollar and the Isabella Quarter. A considerably above average quality set with the majority of the coins grading in the Choice Uncirculated 63 range. A few of the coins are AU or Unc-60 and have been cleaned and consequently hairlined. These include the Lincoln, Iowa, Missouri, Panama-Pacific, Sesqui, both Columbian Exposition Halves, the 1938-D Boone and the Isabella Quarter. The set also contains some nice coins that are better than 63. The Spanish Trail is very choice, at least a 64 and the rare Grant with Star is of similar quality. The Hawaii is a gem except for a milling mark in the obverse field and both the Hudson and the Vancouver, while only 63's, are flashier than most. The Lafayette Dollar is a real prize, a solid 64 coin with a bold strike, super mint frost and beautiful peripheral toning. It is a rare occasion indeed when a complete 144 piece set is offered as a single lot at public auction, especially one whose overall quality is as nice as this one's. Careful inspection is strongly recommended since, in addition to the coins singled out above, there are many very worthwhile coins here. 144 pieces in five (5) black plastic holders.

U.S. GOLD COMMEMORATIVE COINS

VERY RARE 1903 LA-JEFFERSON GOLD DOLLAR IN PROOF



326. **1903 Louisiana Purchase - Jefferson $1, Proof 60+.** An unquestioned proof (with ANACS certificate so authenticating it). The coin is fully struck with deep mirror fields and superb deep golden toning. A number of light marks and abrasions in the fields as well as a rather deep scratch by R of AMERICA. **Very Rare;** only 100 proofs were struck and considerably fewer than half that number can be accounted for today.

327. **1903 Louisiana Purchase - Jefferson $1, Very Choice Uncirculated 64.** Superb lustre and rich golden toning. No marks or abrasions, just a few very faint, almost unnoticeable hairlines. Excellent "eye appeal". **(Plate)**

328. **1903 Louisiana Purchase - McKinley $1, Very Choice Uncirculated 64.** Remarkably similar in overall appearance and quality to the Jefferson just offered. Both were obtained from the old Empire Coin Co. many years ago by the consignor. This coin has a few light hairlines but it also has superb lustre and color. **(Plate)**

U.S. PATTERNS

329. **1856, Half Cent, Judd 177, Very Choice Proof 64.** Copper-nickel, plain edge. **R-5.** Regular dies trial struck in copper-nickel. Lovely light gold and orange toning. A few faint hairlines and several small verdigris spots. **Rare;** only 50-60 specimens are known, relatively few of which are as choice as this one.

330. **Undated (1856), One Cent, Judd 179, Proof 60.** Copper, plain edge. **R-6.** Flying eagle in plain field without date or legend; the reverse is the regular die. This piece has been cleaned but is still attractive with considerable proof surface remaining and medium reddish gold and iridescent toning. **Very Rare;** only about 20-25 pieces are known and the last one we saw at auction (Bowers and Merena's Kosoff Sale) was a circulated EF that still realized $1430.

331. **1865, Quarter Dollar, Judd 423, Proof 60.** Silver, reeded edge. **R-7.** The obverse is the regular die; the reverse is the Paquet designed eagle. Medium russet toning with violet highlights. Undoubtedly cleaned at one time and now showing light hairlines and some marks in the field. There are also several noticeable rim nicks. Much more attractive overall than the foregoing detailed description makes it sound. An **extremely rare** and seldom seen pattern. Less than a dozen examples were struck.

EXCEEDINGLY RARE
1868 LONGACRE EAGLE, J-661

One of Only Four Pieces Struck in Gold

332. **1868, 10 Dollars, Judd 661, Superb Gem Proof 67+. Gold,** reeded edge. **High R-7.** Rich yellow gold color and full original proof brilliance. The surfaces are **absolutely pristine** and the coin is **essentially as struck.** (The fields do show a myriad of raised, crisscrossing die scratches that resulted when the dies were polished with a cloth. All known specimens in all metals have precisely the same die scratches.) We do not recall ever seeing a finer quality proof gold coin of this period. Magnificent! Ex Auction '84, Lot 528, where it realized $39,600.

This is one of only four pieces struck in gold:

1. *This specimen. Ex Dr. Wilkison, Dr. Judd, F.C.C. Boyd. Obtained by Dr. Wilkison in a trade with Abe Kosoff in 1962 along with several other gold patterns.*
2. *The specimen that we offered in Auction '79, a piece then in Paramount's inventory. The coin did not sell and was later traded to Julian Leidman. Ex Wilkison, Kosoff. Purchased by Dr. Wilkison in the early 1940's for the phenomenal sum of $5500.*
3. *The Connecticut State Library Specimen.*
4. *The Farouk specimen, current whereabouts unknown.*

This superb gold pattern is one of the highlights of this or any other sale. From the standpoint of both rarity and quality, it leaves absolutely nothing to be desired. **(Color Plate)**

333. **1870, Half Dollar, Judd 933, Choice Proof 63.** Silver, reeded edge. **R-6.** The obverse is the beautiful Barber Seated Liberty design; the reverse is the regular issue die. This piece has deep mirror fields with just a few faint hairlines, frosted devices and a touch of light golden toning. Ex C.W. Krugjohann Sale (Bowers and Ruddy, 1976), Lot 1252, where Dave Bowers noted that "no finer specimen of this stunningly attractive design does or could exist".

334. **1875, 20 Cents, Judd 1399, Choice Proof 63+.** Silver, plain edge. **R-6.** A brilliant specimen with just a hint of light toning. The obverse appears to have many hairlines but close inspection shows most of them to be planchet lines or raised die scratches. The obverse features the popular "Liberty Seated by the Seashore" design while the reverse is very similar to the regular issue 20¢ reverse. A **very rare** and popular pattern; only 25-30 were struck.

335. **1878, One Dollar, Judd 1550, Choice Proof 63.** Silver, reeded edge. **R-5.** Virtually identical to the regular issue, the most obvious difference being the three large leaves in the olive branch compared to nine smaller ones on the regular issue. This piece is fully struck and the fields have much more "depth" than one usually sees on regular issue 1878 Silver Dollar proofs. The toning is very nice, light gold centrally turning to russet and blue at the rims. Not really rare by pattern standards but still rare in an absolute sense since probably only 60-75 pieces were struck.

U.S. MISCELLANEOUS

336. A group of four (4) type coins including: 1854 Large Cent, Choice Uncirculated 63, sharply struck, glossy brown; 1864 Two Cents, Very Choice Uncirculated 64, lustrous mint red and gold, some light spots; 1865 Three Cent Nickel, Uncirculated 60, light golden toning; and 1868 Three Cent Silver, Choice Proof 63, medium multicolored toning. Four pieces.

337. A group of six (6) type coins including the following: 1885 3 Cent Nickel, Choice Proof 63, light golden toning, verdigris on rim by STATES; 1908-S Dime, Almost Uncirculated 55, golden toning; 1913 Dime, Uncirculated 60, a trace of peripheral toning; 1801 Half Dollar, Very Fine 20, sharply struck, cleaned and now with medium multicolored toning; 1802 Half Dollar, Fine 12, cleaned and now medium toned; and 1883 Half Dollar, Almost Uncirculated 50, harshly cleaned, low mintage. Six pieces.

338. One roll (40 pieces) of 1883 No CENTS Liberty Head Nickels. A way above average roll with grades ranging from Uncirculated 60 to Very Choice Uncirculated 64. Most of the coins grade Unc-62 or 63 and all are original and uncleaned. Some have light toning. 40 pieces.

339. A group of six (6) Liberty Head Nickels including 1884, 1889, 1902, 1905, 1910 and 1911. The scarce 1884 grades Uncirculated 60+; the rest are Choice Uncirculated 63 or better. Several have very attractive golden toning. Six pieces.

340. A group of four (4) Dimes including 1877-CC, 1906-D, 1914-D and 1915. All the coins are Choice Uncirculated 63 or better. The 1906-D is a fully brilliant and flashy prooflike specimen; the 1915 has considerable tarnish. Four pieces.

341. 1906-D Barber Quarter, Choice Uncirculated 63, semi-prooflike and very lustrous, sharply struck, light golden toning; 1894-S Barber Half Dollar, Uncirculated 60+, fully prooflike, boldly struck, light gold and mottled russet toning. Two pieces.

342. A group of six (6) Standing Liberty Quarters including 1920, 1925, 1926-D, 1927-D, 1928-D and 1930. All of the coins are either Choice Uncirculated 63 or Very Choice Uncirculated 64. Several have full head or nearly full head and all six coins are lustrous and original, some with golden toning. Six pieces.

343. Four (4) Standing Liberty Quarters including 1926-D, 1928-D, 1930 and 1930-S. Grades range from Choice Uncirculated 63 to Very Choice Uncirculated 64. The 1926-D has the usual flat head, the others have half head or more. All the coins are original and have good color and lustre. The 1926-D is especially attractive. Four pieces.

344. A large group of 57 Franklin Half Dollars including 52 uncs and 5 proofs. The uncs range in grade from Uncirculated 60 to Very Choice Uncirculated 64. All are original and lustrous and some have varying degrees of light toning. Many have full bell lines and there are really some very nice coins here. The five proofs (1953, 1954, 1959, 1962 and 1963), are basically "as struck" and are at least Gem Proof 65 if not better. 57 pieces.

345. A group of seven (7) Morgan Dollars all with 1982 ANACS papers grading the coins "MS-65". By today's stringent standards, none are a full 65 but all are Choice Uncirculated 63 or Very Choice Uncirculated 64. Dates include: 1878 8F, prooflike; 1880-CC in GSA holder; 1889-O; 1890-O, full strike; 1896, prooflike; 1903-O; and 1921-D, toned. Seven pieces.

346. Two (2) rolls of 1885-S Morgan Dollars. All of the coins are lustrous and well struck and grade Uncirculated 60 or better. Most are 60 or 60+ and a few may go a point or two better. Some have one sided toning, the others are brilliant. The majority are fully frosty, a few are semi-prooflike. 40 pieces.

347. A second pair of 1885-S Morgan Dollar rolls. This lot is nearly identical to the preceding with all of the coins being fully lustrous, original uncs grading at least Uncirculated 60. A few grade a point or two better. Most are frosty but some are semi-prooflike and a few are partially prooflike. 40 pieces.

348. One roll (20 pieces) of lustrous mint state 1885-S Morgan Dollars. Quality is nearly identical to the rolls in the preceding two lots, i.e. every coin is at least Uncirculated 60 with just a couple perhaps a point or two better. 20 pieces.

349. One roll (20 pieces) of 1936 Cleveland commemorative Half Dollars. This appears to be an original roll and all of the coins are lustrous and uncleaned. Most are brilliant with light golden toning, several are somewhat more toned. Grades range from Uncirculated 60 to Choice Uncirculated 63 with the majority in the middle of that range, i.e. 61 or 62. 20 pieces.

350. A second apparently original roll (20 pieces) of 1936 Cleveland commemorative Half Dollars. Quality and overall appearance are basically the same as the preceding lot. 20 pieces.

351. Two rolls (40 pieces) of 1936 Long Island commemorative Half Dollars. These appear to be original rolls since the coins are very similar in general appearance. The coins are lustrous and uncleaned and have light to medium golden toning. Grades range from Uncirculated 60+ to Choice Uncirculated 63 or better. There are some very nice coins in this group so careful inspection is recommended. 40 pieces.

352. One roll (20 pieces) of 1936 Long Island commemorative Half Dollars. The coins in this roll are essentially the same quality as those in the previous lot with grades from Uncirculated 60+ to Choice Uncirculated 63 or better. All are well struck and highly lustrous with light to medium golden toning. 20 pieces.

353. A group of eighteen (18) Liberty Head Quarter Eagles from 1842 to 1906. Included are the following dates: 1842-O, 1843-O, 1850-O, 1863-S, 1868-S, 1871-S, 1872-S, 1874, 1877-S, 1878, 1883, 1886, 1891, 1893, 1897, 1898, 1900 and 1906. Grades vary widely from a low of Fine 12 (the pre-1874 dates) to Almost Uncirculated 55. Two have rim damage (1874 and 1883) from possible use as jewelry and a number have been cleaned. 18 pieces.

354. A large group of forty-eight (48) No Motto Liberty Head Half Eagles, all in Very Fine or Extremely Fine condition. Twelve (12) dates are represented in the group including: 1843 (5 pcs.), 1844 (4 pcs.), 1845 (4 pcs.), 1846 (4 pcs.), 1847, 1848 (4 pcs.), 1852 (5 pcs.), 1853 (6 pcs.), 1854, 1855, 1856 (3 pcs.), and 1861 (10 pcs.). Close inspection is invited since there are some decent coins in the group. 48 pieces.

355. A very interesting group of scarce and rare date Liberty Head Half Eagles. The lot contains seventeen (17) coins including the following dates: 1848, 1858-S, 1863-S, 1866-S With Motto, 1867, 1868, 1868-S, 1869-S, 1871-S (soldered at top), 1871-CC, 1872-S, 1873-S, 1877-S (repaired at top), 1877-CC, 1882-CC, 1884-CC, and 1892-CC. Grades range from Very Good 8 (the 1866-S only) to Extremely Fine 45 (the later dates) but the vast majority are Fine 15 to Very Fine 20. Some have been cleaned and the 1863-S has been burnished. An intriguing group with some very scarce and worthwhile coins. 17 pieces.

356. A nice group of sixteen (16) high grade, late date Liberty Head Half Eagles in Almost Uncirculated 55 or Uncirculated 60 condition. Dates in the group include 1880, 1881, 1885-S, 1886-S, 1887-S, 1893, 1895, 1899, 1900, 1901, 1901-S, 1903, 1904, 1905, 1906, and 1908. 16 pieces.

357. A group of twenty-one (21) Liberty Head Eagles including 15 of the No Motto type and a number of very scarce, low mintage issues. The lot contains the following dates: 1842 Small Date, 1842 Large Date, 1842-O, 1843, 1847, 1851-O, 1852, 1852-O, 1853, 1853-O, 1856, 1856-S, 1858-O, 1860, 1862, 1871-S, 1872-CC, 1880-CC, 1880-O, 1881-O, and 1891-CC. The grades range from Very Fine 20 to Extremely Fine 40 except for the 1891-CC which is Almost Uncirculated 50 or better. Some of the coins (1871-S, 1858-O, and 1881-O, most notably) have been cleaned. 21 pieces

358. A group of eight (8) high grade Liberty Head Eagles from 1882 to 1907. Included in the lot are the following dates: 1882, 1886-S, 1889-S, 1893, 1894, 1900, 1906-D, and 1907. All coins grade Almost Uncirculated 55 or better and several are lustrous uncs. Eight pieces.

359. A group of ten (10) high grade Indian Head Eagles including the following dates: 1907 Regular issue, 1908 No Motto, 1908-D With Motto, 1909, 1909-S, 1910-D, 1910-S, 1912, 1913 and 1914-D. Grades range from Extremely Fine 40 to Almost Uncirculated 55 with most of the coins AU-50 or better. The scarce 1909-S has been repaired on the obverse; the even scarcer 1908 No Motto and 1910-S are the nicest of the group. 10 pieces.

360. A group of ten (10) No Motto Liberty Head Double Eagles including the following dates: 1850, 1851, 1851-O, 1852, 1852-O, 1853, 1855-S, 1856-S, 1857-S and 1859-S. Grades range from Very Fine 30 to Extremely Fine 45. Several have been cleaned, the 1852 harshly so. A nice lot with six of the coins being rather scarce mintmarked issues. 10 pieces.

361. A group of fifteen (15) U.S. Double Eagles of the Liberty Head type. The following dates are included: 1861, 1863, 1869, 1872, 1874, 1874-S, 1875-S, 1876, 1876-S, 1878, 1879-S, 1885-S, 1888, 1889, and 1895. Grades range from Very Fine 30 to Almost Uncirculated 55. The 1875-S has been harshly cleaned but the others are quite nice. Several have full mint lustre and are really very close to mint state. Worth close inspection because there are some really nice coins here. 15 pieces.

362. A group of eight (8) Carson City Liberty Head twenties including the following dates: 1872-CC, 1875-CC, 1876-CC, 1877-CC, 1884-CC, 1889-CC, 1890-CC, and 1892-CC. The grades range from Very Fine 20 to Extremely Fine 40. Several pieces have been cleaned, the first two dates listed harshly so. Again, some scarce and desirable coins here. Eight pieces.

363. Ten (10) late date Liberty Head $20 gold pieces from 1896 to 1907 including the following: 1896-S, 1897-S, 1898, 1899-S, 1900, 1902, 1903, 1904, 1906-S and 1907. All the pieces are high grade, i.e. Almost Uncirculated 55 or better; some are actually Uncirculated 60 with lots of lustre. The 1898 has been cleaned and heavily hairlined; the rest are very attractive. All of these are common dates except for the low mintage 1902. 10 pieces.

364. A group of six (6) Saint-Gaudens Double Eagles including: 1907 Arabic, 1908 No Motto, 1909, 1922, 1924, and 1925. Grades range from Almost Uncirculated 50 to Uncirculated 60+ except for the 1907 which is only Extremely Fine 40. Two of the coins (1922 and 1924) are nearly in the "Choice BU" category. Six pieces.

365. A group of four (4) silver or gold U.S. commemorative coins including the following: 1915-S Pan-Pac 50¢, Uncirculated 60; 1904 Lewis and Clark $1, Uncirculated 60, light scratches but lustrous; 1903 Louisiana Purchase - McKinley $1, Uncirculated 60; and 1926 Sesquicentennial $2½, Uncirculated 60. All the coins have been carefully cleaned and show some light hairlines. Four pieces.

U.S. GOLD DOLLARS

366. 1849, Small Head, No L, Uncirculated 60. Sharply struck with full mint lustre and attractive medium gold color. A couple of fine hairline scratches on obverse; the coin is otherwise choice. Very scarce date; only an estimated 1000 pieces were struck.

367. **1849, Open Wreath, Large Head, Very Choice Uncirculated 64.** Razor sharp strike and full mint lustre and color. Partial wire rim both obverse and reverse. A very attractive type coin.

368. **1851-C, Uncirculated 60+.** Boldly struck with extraordinary detail on Liberty's head, the obverse stars and the reverse wreath. Rich greenish gold and orange toning. Possibly lightly cleaned at one time and now showing some faint hairlines as a result. A scarce date in all grades and especially so in mint state. **(Plate)**

369. 1852, Choice Uncirculated 63. A frosty, well struck specimen with rich greenish gold color, considerable mint lustre and minimal marks.

370. **1853-O, Choice Uncirculated 63.** A lustrous, well struck specimen with attractive medium yellow gold color. Really quite scarce in this grade. **(Plate)**

GEM UNCIRCULATED 1854 TYPE ONE GOLD DOLLAR

371. **1854, Type One, Gem Uncirculated 65.** A beautiful, completely original specimen with rich greenish gold and orange toning. Fully struck and lustrous. Virtually no marks or hairlines of even the most trivial kind but there is a light copper "driftmark" (as made) from the cheek to the star at 8 o'clock. Although the 1854 is a "common" date, any Type One Gold Dollar of this quality is very scarce.

372. 1854, Type One, Choice Uncirculated 63. Lovely coppery gold toning. Boldly struck in all respects. A few light marks including two on the neck.

373. **1854-S, Choice Uncirculated 63.** A satiny, lustrous specimen that is sharply struck and virtually mark free except for a nick on the cheek. Only 14,632 pieces were struck and, in any grade above MS-60, the 1854-S is decidely rare. **(Plate)**

VERY RARE AND PRISTINE 1864 GOLD DOLLAR

374. **1864, Superb Uncirculated 67+.** This incredible coin is essentially "as struck"; it is free of even the most trivial of post-striking imperfections. (It does, however, have a tiny obverse "driftmark" across the nose that was present in the planchet when the coin was minted.) The strike is razor sharp and the coin has a square edge and wire rim all around. Die clashing is evident as are the fine die striations in the fields that are characteristic of this issue. (We have never seen a business strike 1864 without some die clashing and striations.) The lustre and color are the coin's real strong points and are simply superb. A great coin in every respect!

As a date, the 1864 is one of the most difficult Philadelphia Mint Gold Dollars to obtain. It is as rare as the 1865 and surpassed overall only by the 1863, 1873 Closed 3 and the 1875. **(Color Plate)**

375. 1870-S, Uncirculated 60. Sharply struck and partially prooflike as usual. Attractive orange gold toning. Very scarce in all grades, considerably more so than most of the Philadelphia Mint issues around it. Just 3000 pieces were minted and certainly no more than 150-200 pieces still exist, if that many.

RARE AND UNDERRATED GEM UNCIRCULATED 1872 GOLD DOLLAR

376. **1872, Gem Uncirculated 65+.** The finest 1872 Gold Dollar we have handled since the Auction '81 specimen that realized $10,400. This coin is nearly as choice and would be except for a couple of faint "slidemarks" on the cheek. Actually these slidemarks are all that keep the coin from a 67 or higher grade since it is otherwise "as struck". It has a perfectly sharp strike, deep mirror fields and truly sensational orange gold toning. A rare date that is seldom seen in gem condition. **(Color Plate)**

VERY RARE AND CHOICE 1873 CLOSED 3 GOLD DOLLAR

377. **1873, Closed 3, Very Choice Uncirculated 64.** Fully prooflike and sharply struck with exceptional lustre and original mint color. A few light hairlines are noticeable on close inspection but the coin is free of marks or abrasions. There are several pinpoint planchet imperfections ("chips") as well as some "roughness" on the cheek, all as made. Overall, this is one of the three or four finest examples of this very rare and underrated date that we have ever seen. In this grade, the 1873 Closed 3 is one of the rarest Philadelphia Mint Gold Dollars, virtually on a par with the ultra-low mintage 1875 and the 1863.

378. 1887, Choice Uncirculated 63. Semi-prooflike obverse and fully prooflike reverse. Exceptional color and lustre. The obverse is lightly hairlined but the reverse is superb.

379. **1888, Gem Uncirculated 65+.** A fantastic specimen with a full strike, outrageous lustre, deep prooflike fields and superb natural greenish gold toning. 16,580 pieces were struck and although the 1888 is not rare by Gold Dollar standards, it is certainly scarce and very desirable this choice.

U.S. QUARTER EAGLES ($2½ GOLD)

380. **1805, Almost Uncirculated 50.** Sharply struck and well centered. Rich greenish gold and orange toning. Obverse adjustment marks in Liberty's hair and at the rims. Lightly hairlined but no marks of consequence. Very rare in all grades. A mere 1781 pieces were struck and probably only 100 or so pieces can currently be accounted for.

381. **1807, Very Fine 30.** Well struck and nicely centered with very rich greenish gold and coppery toning. Considerable wear, of course, but a very nice, clean, problem-free coin in all respects. Last year of type and, even though it is the most common early Quarter Eagle, the 1807 is still a rare and desirable coin since it is "common" only in comparison to the others and not in any absolute sense.

CHOICE PROOFLIKE UNCIRCULATED 1829 QUARTER EAGLE

382. **1829, Choice Uncirculated 63.** Almost fully prooflike with just a few small patches of mint frost. Razor sharp strike with all of the design elements (head, stars and eagle) showing exquisite detail. The lustre and color of the coin are both outstanding. There are several light obverse abrasions as well as a slightly more prominent one on Liberty's cap above the L in LIBERTY. Overall, this is one of the dozen or so finest examples of this date we have seen. Two years ago, in Auction '85, a somewhat finer example realized $35,200.

With only 3403 pieces struck, the 1829 is obviously a very rare date in any condition. Perhaps 4% or 5% of the original mintage still exists (125-150 pieces) but certainly no more. Pre-1834 U.S. gold coins of this rarity and quality are markedly underpriced in our opinion. **(Color Plate)**

383. **1829, Extremely Fine 40.** A sharply struck specimen with prooflike surfaces and medium greenish gold toning. Light friction and hairlines (as well as a few tiny contact marks) in the fields as one would naturally expect from the grade. Very rare, as are all examples of this date and type.

OUTSTANDING 1834 NO MOTTO QUARTER EAGLE

384. **1834, No Motto, Gem Uncirculated 65.** Small head. A gorgeous specimen with full blazing mint lustre, very clean, partially prooflike surfaces and rich greenish gold toning. There are only a few very light contact marks as well as a tiny copper spot above the eagle's wing. Terrific "eye appeal" and thus a great type coin. Classic Head Quarter Eagles of this caliber are seldom available. **(Color Plate)**

385. **1839, 9 over 8, Uncirculated 60.** Lustrous and well struck with semi-prooflike fields and rich golden toning.

EXCEEDINGLY RARE UNCIRCULATED 1845-O QUARTER EAGLE

386. **1845-O, Uncirculated 60.** Well struck with fully prooflike fields and completely natural, rich greenish gold toning. Some extremely minor marks and abrasions in the fields but the overall appearance of the coin is really excellent. To the best of our knowledge, this is the ***second finest known*** 1845-O Quarter Eagle. Only the Virgil Brand specimen that sold in 1983 for $8800 was better and then only by a point or two. An important and exceedingly rare coin.

Only 4,000 1845-O Quarter Eagles were minted and the issue was not generally known until the early part of this century. After its "discovery" by B. Max Mehl, the 1845-O had several early sales records in excess of $300, an astonishing amount for the early 1900's. Of course, more specimens have been discovered since then but it is still likely that only 50-75 pieces are known in all grades combined, with most of them grading VF or so. With today's fanaticism for quality outweighing all other considerations, a coin like this 1845-O may well be overlooked or, at the very least, underappreciated. But when real numismatic rarity is again in vogue, as it surely will be, this coin will be one of the highlights of its new owner's collection and worth probably many times what it realizes here in Auction '87. The price now won't reflect it, but this coin is really one of the rarest items in this entire sale. **(Color Plate)**

VERY RARE MINT STATE 1854-C QUARTER EAGLE

387. **1854-C, Uncirculated 60.** Weakly struck on the eagle's legs but this is characteristic of all examples of this date that we have seen. This coin also displays the partial wire rim that is diagnostic of the issue. The planchet is excellent as are the lustre and color. One small hairline scratch at Liberty's ear is the only blemish worth special note. Certainly in the top rank of known specimens and roughly comparable to the coin in Auction '86 that realized $4180.

Plate 11

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EXTREMELY RARE GEM PROOF 1865 QUARTER EAGLE

388. **1865, Gem Proof 65.** A coin of exceptional quality and overall appearance. It has unbelievable "contrast", i.e. the head and eagle are very frosty and the fields are deeply mirrorlike. The color is also superb, a rich, original reddish gold. There are absolutely no nicks or abrasions although close inspection does reveal just a few very light and widely scattered hairlines. Identifiable by a tiny planchet chip (as made) by the last star. Equal to or better than any 1865 Proof Quarter Eagle that we have ever seen.
The 1865 Quarter Eagle is a major rarity in all grades. It is unique in mint state and probably only 10 or fewer proofs (just 25 were struck) are known. **(Color Plate)**

389. 1877, Extremely Fine 40, greenish gold and orange toning, prooflike as always, ultra-low mintage of just 1652 pieces; 1880, Almost Uncirculated 50, super lustrous, partially prooflike surfaces, light coppery gold toning, small planchet flaw on reverse rim, very scarce, low mintage date. Two pieces.

390. **1903, Choice Uncirculated 63.** Fully struck with excellent lustre and attractive coppery gold toning. A few light bagmarks and hairlines but the coin has an excellent overall appearance. **(Plate)**

391. **1905, Very Choice Uncirculated 64.** Clean, frosty surfaces and rich golden toning. Excellent strike and lustre. **(Plate)**

392. **1906, Very Choice Uncirculated 64.** Lustrous, satiny surfaces and medium gold and coppery toning. **(Plate)**

393. 1907, Choice Uncirculated 63. A frosty, well struck specimen with full mint lustre and no marks of consequence.

Mail Bids

Mail bids should be sent in time to be received at Paramount's office in Miami, Florida no later than Monday, July 27, 1987. Late bid sheets should be sent directly to the Hyatt Regency in Chicago, Illinois in care of Ms. Betsy Singer.

RARE GEM PROOF 1910 QUARTER EAGLE

394. **1910, Gem Proof 65.** A lovely specimen with outstanding surfaces that are virtually free of any marks except for one miniscule mark on the cheek. This coin has the superbly lustrous, satiny appearance that proofs of this year (and 1909) are famous and prized for. Reportedly 682 proofs were minted, but either this number is incorrect or most of the mintage was melted since 1910 proofs are just as rare as those of 1909 when only 139 were struck. **(Color Plate)**

395. **1914, Choice Uncirculated 63.** Frosty and fully lustrous with rich orange gold toning. After the low mintage 1911-D, this is the rarest date of this type in all grades and choice mint state examples like this one are quite difficult to locate. **(Plate)**

U.S. THREE DOLLAR GOLD PIECES

VERY CHOICE MINT STATE 1859 $3 GOLD

396. **1859, Very Choice Uncirculated 64.** Partially prooflike with the light die striations that are characteristic of the date (and period). Very sharply struck with excellent lustre and superb natural orange and greenish gold toning. Close to gem quality and certainly one of the finest examples of the date in existence. Many times rarer as a date than the so-called "common dates" of the series and thus distinctly undervalued. **(Color Plate)**

VERY RARE GEM UNCIRCULATED 1863 $3 GOLD

397. **1863, Gem Uncirculated 65.** Fully struck from lightly clashed dies (as are all known business strikes) with full blazing mint lustre and bright yellow gold color. The surfaces are very clean and have virtually no marks of any kind. Rare as a date and very rare in this grade since not only was the original mintage very small (just 5039 pieces) but it is probable that many were melted during or immediately after the Civil War. **(Color Plate)**

VERY RARE AND CHOICE 1866 $3 GOLD

398. **1866, Very Choice Uncirculated 64.** Similar in overall quality and appearance to the 1859 just offered, perhaps just a trifle cleaner. It is sharply struck and lightly striated as always and has superb lustre and color. A coin of this quality would surely have been graded a "gem" just a few years ago. It does not qualify as "MS-65" by today's stringent standards but is it very close and is undoubtedly in the top ten or so of the date quality-wise. A rare date in all grades and a very rare one in choice mint state. **(Color Plate)**

399. **1867, Choice Uncirculated 63.** Mostly prooflike but with the light striations that are omnipresent on the business strike threes of this period. Boldly struck with full lustre and rich, slightly cloudy orange gold toning. A very rare date in this grade; a mere 2650 pieces were struck.

RARE MINT STATE 1868 $3 GOLD

400. **1868, Choice Uncirculated 63.** Very lustrous, semi-prooflike surfaces with attractive yellow gold and coppery toning. A few very light contact marks but nothing really detracting and the overall "eye appeal" of the coin is certainly nice. Another low mintage date (only 4875 struck) that is distinctly rare in mint state.

CHOICE UNCIRCULATED 1871 $3 GOLD

401. **1871, Choice Uncirculated 63.** Rich orange gold toning and fully prooflike fields. A few minor marks and hairlines on the obverse but the reverse is virtually gem quality. Sharply struck with outstanding lustre. One of the rarest, lowest mintage dates of the series; only 1330 pieces were minted including 30 proofs. Seldom seen in any grade with choice mint state examples like this qualifying as **very rare. (Color Plate)**

RARE 1872 $3 GOLD

402. **1872, Choice Uncirculated 63.** Fully prooflike with rich, slightly cloudy-coppery gold toning. Some light hairlines on the obverse, fewer still on the reverse. (Most of the "lines" on the reverse are the raised die scratches present on all known business strikes of this date). A few gem and even superb 1872 threes are known but, in this grade, the 1872 can still legitimately be considered rare. Very low mintage with only 2030 struck.

403. **1872, Uncirculated 60+.** A second mint state example of this very rare, low mintage date. Like the preceeding lot (and every other 1872 we have seen), this piece is deeply prooflike. It has some light bagmarks and faint hairlines but it also has superb rich orange gold toning. Lots of "flash" and "eye appeal". **(Plate)**

404. **1878, Choice Uncirculated 63.** A frosty, sharply struck specimen with rich greenish gold and coppery toning. A few very faint hairlines and marks, none worth special mention. The commonest three in this grade by far but still in great demand as a type coin.

VERY CHOICE 1880 $3 GOLD

405. **1880, Very Choice Uncirculated 64.** A fully lustrous, sharply struck specimen with prooflike fields and gorgeous, natural orange gold toning. A few very light bagmarks, almost entirely confined to the obverse.

A rare and popular date although not quite as rare as the low 1036 mintage figure would normally indicate. For some reason, more uncs of this date (and 1879, as well) were saved than of most dates of the period. The Beck Collection had a small hoard of 1880's and we have also seen several other small groups. The date is still rare, however, since the total number of pieces in the various groups probably do not amount to more than 50-60. **(Color Plate)**

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group of organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

LOVELY GEM PROOF 1881 $3 GOLD

406. **1881, Gem Proof 65.** A gorgeous, original and uncleaned proof with rich golden color and the light, cloudy toning that is characteristic of 19th Century U.S. proof gold coins that have never been "tampered with". Fully gem quality with only a couple of very faint hairlines. Identifiable by a tiny lintmark (as made) on Liberty's cheek and a copper/carbon spot on the lower reverse by the bow.

Only 554 Three Dollar Gold Pieces were struck in 1881, a figure which includes a mere 54 proofs. Today, perhaps 20-25 proofs still exist. Auction records for pieces of comparable quality to this one have exceeded $20,000 in the past year or two. **(Color Plate)**

GORGEOUS 1883 $3 GOLD IN GEM PROOF

407. **1883, Gem Proof 65,** A gorgeous, richly toned proof with much more contrast than is typical of this issue. The light cloudy toning that is characteristic of original, uncleaned proofs covers the deep orange gold surfaces. A few faint and scattered hairlines are present but the overall "eye appeal" of the coin is exemplary.

The total mintage for this date is only 989 pieces, of which just 89 were proofs. Perhaps a third of the original mintage (30 pieces) still exist but relatively few are comparable to this specimen in overall appearance and quality. **(Color Plate)**

VERY CHOICE MINT STATE 1884 $3 GOLD

408. **1884, Very Choice Uncirculated 64 or better.** Actually this coin is a borderline gem and is the quality that would certainly have been called 65 or 65+ two or three years ago before the 64 grade came into common usage. It is sharply struck with nearly full prooflike surfaces, superb original lustre and outstanding orange gold toning. The surfaces are very clean with no more than a few very light and insignificant marks that are visible with a glass. This is a very rare date in this grade. In fact, with only 1106 total pieces struck, the 1884 is really very scarce in any condition. **(Color Plate)**

LOW MINTAGE 1885 $3 GOLD IN MINT STATE

409. **1885, Choice Uncirculated 63+.** A super "flashy" example of this rare, low mintage date. It is fully struck and prooflike with tremendous lustre and rich yellow gold toning. There are some light marks and hairlines in the fields but this coin is still very choice and highly desirable. One of the lowest mintage dates of a series that is literally loaded with low mintages. Only 800 business strikes were minted along with 110 proofs.

OUTSTANDING GEM UNCIRCULATED 1887 $3 GOLD

410. **1887, Gem Uncirculated 65.** A beautiful gem specimen with lustrous, partially prooflike surfaces and superb orange gold and copper toning. Very clean surfaces with no more than a couple of the most trivial of marks. Outstanding overall appearance makes this a very desirable type coin. Moderately scarce as a date with only 6160 pieces struck. **(Color Plate)**

411. **1887, Uncirculated 60+.** A lot "flashier" than the preceding lot but considerably more marked as well. This coin would easily qualify as a 63 or better were it not for a moderate abrasion on the cheek. The rest of the coin has minimal marks and tremendous lustre radiating from the fully prooflike surfaces.

412. **1888, Uncirculated 60+.** Another very "flashy" three with superb prooflike lustre and great color. Unlike the preceding lot, there are virtually no abrasions on this coin but the fields are lightly hairlined. Really nearly in the "Choice" category; call it a '62'.

U.S. HALF EAGLES ($5 GOLD)

VERY RARE 1795 SMALL EAGLE $5 GOLD

413. **1795, Small Eagle, Very Fine 30.** The very rare, so-called "apostrophe" variety with the "apostrophe" actually being the remnants of a letter (I? E?) incorrectly punched into the die between B and E of LIBERTY. Breen noted in his monograph that this variety is R-8 and that he had only seen two specimens. A few more have turned up (or been noticed) since that time (1966) but it is likely that the variety is still High R-6 at least. This specimen, although with obvious wear, is very clean and attractive and has some areas of prooflike lustre remaining. **(Color Plate)**

414. **1803, 3 Over 2, Almost Uncirculated 55.** In a PCGS holder marked "AU-55". A very sharply struck and attractive specimen with lovely natural greenish gold and copper toning. Some light reverse adjustment marks but none on the obverse and only minimal marks and friction. Very pleasing overall appearance.

415. **1804, Almost Uncirculated 58.** Small 8 over large 8. In a PCGS holder marked "AU-58". A partially prooflike, sharply struck specimen with lots of lustre and light greenish gold color. A few vertical adjustment marks through Liberty's cap and hair and two vertical reverse die breaks, one on either side of the eagle's shield. Some light contact marks in the field and one small nick by Liberty's ear. Plenty of "flash" and "eye appeal".

416. **1806, Round Top 6, Almost Uncirculated 58.** Extremely sharp strike and excellent centering. Deep greenish gold color. Tiny rim nick by Y of LIBERTY was well as some light hairlines and a couple of very minor surface abrasions. There are also some very faint adjustment marks in Liberty's hair. A very appealing type coin that will be called "mint state" by many and it may well be in the sense that it probably never saw actual circulation.

VERY RARE MINT STATE 1820 $5 WITH SQUARE BASE 2

417. **1820, Square Base 2, Uncirculated 60.** Sharply struck and with relatively few marks or hairlines, none serious. Attractive natural greenish gold color and considerable lustre. Excellent general appearance for the grade.

As a date, the 1820 is very scarce, considerably more so than either the 1813 or 1814/13. In recent years it has also become increasingly obvious to us that this Square Base 2 variety is decidedly more rare than either of the Curved Base 2 varieties, particularly so in mint state. Whereas we are aware of a number of gem uncirculated Curved Base 2 coins, we cannot recall ever seeing a gem Square Base 2, and only a few that could even reasonably be called "Choice". ***Very underrated.*** **(Color Plate)**

RARE CHOICE UNCIRCULATED 1823 HALF EAGLE

418. **1823, Choice Uncirculated 63.** A lustrous, semi-prooflike specimen with a very bold strike and attractive rich greenish gold toning. Some very light, widely scattered bagmarks but none severe enough to warrant special mention. Excellent "flash" and "eye appeal".

The 1823 Half Eagle is a rare date with only an estimated 60-75 examples known in all grades. Most are quite high grade and perhaps as many as a third of the known specimens are uncirculated. In our opinion, this particular coin ranks in the middle of the pack (of uncs) with respect to overall quality and should realize a solid five figure winning bid. **(Color Plate)**

VERY RARE MINT STATE 1824 HALF EAGLE

419. **1824, Uncirculated 60.** This lovely and very rare coin is from the Amon G. Carter, Jr. Collection Sale (Stack's, January 1984) where it realized $19,250. In 1946, it appeared in the famous Atwater Sale as Lot 1641. It has a full strike, good lustre and superb medium coppery gold toning. Some minor bagmarks and light friction in the fields are evident but the overall appearance of the coin is excellent.

The 1824 is one of the major rarities of the entire Half Eagle series. As a date it is slightly more rare than the 1821, 1825/1 or 1826 and only a little less rare than the more famous 1827. It is our estimate that only 20-25 specimens exist. This specimen is a bit finer overall than the example in the 1986 Grand Central Sale (Devonshire) that realized in excess of $20,000. **(Color Plate)**

A SECOND MINT STATE 1824 HALF EAGLE

420. **1824, Uncirculated 60.** Amazingly, a second mint state example of this famous Half Eagle rarity. It is virtually identical in overall quality to the preceding Amon Carter specimen but it is a lighter, more greenish gold color. This piece has an outstanding pedigree; it was last offered in the 1976 ANA Sale (Stack's) as Lot 2940 where it realized $15,000 (about triple the price of a gem proof three!) and was described as "Brilliant Uncirculated. Full frosty lustre and nicely struck in deep yellow gold". Earlier, it was in the Dr. Clifford Smith and Son Sale of 1955, also conducted by Stack's. There it was catalogued as "A Perfect Gem, in strike as well as in condition. Uncirculated. Rare." Prior to the Smith Sale it was in the "World's Greatest Collection" Sale (F.C.C. Boyd), Lot 372. **(Color Plate)**

EXTREMELY RARE CHOICE UNCIRCULATED 1827 HALF EAGLE

421. **1827, Choice Uncirculated 63 or better.** A magnificent coin that ranks as the second finest 1827 Half Eagle known to us. (Only the Garrett specimen, now in a prominent Dallas collection, is finer). It is well struck, particularly on the obverse, and has lustrous, semi-prooflike surfaces and rich coppery gold toning. There are virtually no bagmarks and only a few faint and totally unobtrusive hairlines. Stack's, when cataloging it for the 1976 ANA Sale, agreed with our assessment of the coin when they stated that it is **"Brilliant Uncirculated.** A beautiful needle-sharp strike with only a few hairlines from perfection." Stack's also went on to note that "This coin also has quite a formidable pedigree: From our Smith collection; Ex King Farouk; ex Col. Green; ex Newcomer; and finally traced back to William H. Woodin, former Secretary of the Treasury." Stack's aptly concluded their description of the coin in 1976 by stating that **"It is one of the great Gold Coin Rarities",** a statement we agree with completely. It should also be noted that in the 1955 Clifford Smith Sale, this 1827 was described as "Excessively Rare" and "AN UNCIRCULATED GEM".

Although some earlier cataloguers often overstated the rarity of the 1827 by claiming that less than 10 examples were known, in truth, closer to 20 pieces can be accounted for. Most are high grade. i.e. AU-Unc, but only the Garrett specimen betters this one. In Auction '82, we sold the choice Naftzger-Wolfson specimen and that coin subsquently resold in a June 1985 Superior Sale (called "MS-65 or so") for $60,500. Without question, this piece is of higher quality and so a mid-five figure bid is to be expected. As a final note, this coin brought $30,000 in the 1976 ANA sale when the market was in the doldrums and most coins were bringing mere fractions of their current (1987) value. **(Color Plate)**

422. **1842-D, Large Date, Large Letters, Very Fine 30.** With 11-24-86 ANACS papers. An attractive coin for the grade with a strong strike, generally light marks and medium greenish gold color. In our opinion, this is the rarest D-Mint Half Eagle and one could really make a strong case for this being the rarest coin of any denomination from Dahlonega.

423. **1845-D, Almost Uncirculated 55.** Fully struck and lustrous with semi-prooflike surfaces and bright yellow gold color. Light to medium bagmarks. Not rare by D-Mint standards but certainly very scarce in this grade.

CHOICE UNCIRCULATED 1848 $5 GOLD

424. **1848, Choice Uncirculated 63+.** Very sharply struck and completely "original" with excellent lustre, minimal marks and really superb, rich greenish gold toning. Unquestionably in the top rank of known 1848 Half Eagles.

VERY RARE MINT STATE 1855-C $5 GOLD

425. **1855-C, Uncirculated 60.** Sharply struck for the date with partially prooflike fields and full mint lustre. Some light abrasions and marks in the fields but no trace of actual wear. Undoubtedly "condition census" for the date and, as such, a coin of considerable rarity.

426. **1859, Uncirculated 60.** A lustrous, completely "original" coin with rich greenish gold and orange toning. A very rare, low mintage date in "condition census" quality.

INCREDIBLE GEM UNCIRCULATED 1859-C HALF EAGLE

Tied For Finest Known

427. **1859-C, Gem Uncirculated 65.** Here is an exceptional coin that ranks as one of the two finest examples of this rare issue that we have seen. (The other is in a well known collection of Charlotte Mint gold coins.) It is fully struck (from a weak, damaged reverse die as are all known specimens) and possesses amazing lustre and rich orange gold toning. The surfaces have no more than a few of the most trivial marks that have occurred since striking. Of course, the surfaces also have the "roughness" that are the result of the poor condition of the dies. Not only is this tied for "finest known" of the date, it also ranks as the equal of any C-Mint Half Eagle of *any* date that we have seen. **(Color Plate)**

Hardbound Catalogues

Hardbound catalogues of Auction '87 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

428. **1861-C, Extremely Fine 40.** With 11-24-86 ANACS papers. Well struck with considerable lustre and light to moderate bagmarks. Excellent planchet and overall appearance for an EF coin. This is one of the four or five rarest $5 issues from the Charlotte Mint, and the date with the lowest mintage. Only 6789 were struck and the coin is really extremely rare better than this.

429. Three (3) rare date, low mintage Carson City Half Eagles dated 1874-CC, 1879-CC and 1880-CC respectively. The first two listed both grade Very Fine 30; the 1880-CC is a solid Extremely Fine 40 if not better. All of the coins have the normal marks and rubbing associated with considerable wear but none have any serious problems. Three pieces.

EXCEEDINGLY RARE BUSINESS STRIKE 1875 HALF EAGLE

430. **1875, Extremely Fine 40.** Sharply struck with prooflike surfaces and attractive coppery gold toning. Numerous (but small) bagmarks and abrasions as one would expect from the grade as well as one fine scratch across Liberty's chin.

The 1875 is unquestionably one of the rarest of all Half Eagles. Among Liberty Heads, only the 1854-S is more rare and, as a business strike, the 1875 is actually considerably more rare than such legendary early rarities as the 1815, 1819, 1827 and 1828. Only 200 business strikes were minted along with 20 proofs but since the former were not meant to be saved, they are now nearly twice as rare as proofs. We estimate that only 5-6 business strikes are known (none better than AU-50) plus perhaps 8-10 proofs. The only other business strike we have ever handled was sold in our 1974 ANA sale where it realized $60,000. In fact, that specimen (slightly finer than this one) was the last business strike to be offered for sale at public auction. Since that coin was the first since 1962, this means that only one other business strike 1875 Half Eagle has been offered at auction in the past quarter of a century! Obviously, this is an important and unusual opportunity to obtain one of the greatest rarities in the entire U.S. gold series. **(Color Plate)**

EXTREMELY RARE AND CHOICE 1887 HALF EAGLE

431. **1887, Very Choice Proof 64.** A lovely specimen struck in deep orange gold. No contact marks or abrasions but there are a few faint, scattered hairlines under the toning. Without question, one of the finest of the 30 or so survivors from the original 87 minted. (Note: For some reason, many of the proofs of this date are badly impaired, even circulated, and examples of this excellent quality are extremely rare.)

The 1887 Half Eagle has a unique niche in the Half Eagle series. It is the sole "proof-only" issue of the entire series and as such is similar in nature to the 1863 Quarter Eagle and 1883, 1884, and 1887 Double Eagles which are also "proof-only" issues. This specimen traces its pedigree to the King Farouk Collection which was sold in Cairo, Egypt in 1954. **(Color Plate)**

VERY RARE MINT STATE 1892-O HALF EAGLE

432. **1892-O, Uncirculated 60+.** Fully struck with lustrous, semi-prooflike surfaces and medium greenish gold and orange toning. Numerous light surface bagmarks as well as some faint hairlines. This is one of the finest examples of this rare, low mintage date in existence. We have never seen better than a 63 of this date and no more than a couple at that level. There has never even been the hint of a gem. Only 10,000 were struck, the lowest mintage of any O-Mint Half Eagle (tied with the 1856-O) and although EF and AU examples can be located, a strictly uncirculated piece like this one is a major rarity.

433. **1899, Gem Uncirculated 65.** Frosty and fully struck with almost no marks and natural medium greenish gold color. The date is common but the condition is not.

VERY CHOICE UNCIRCULATED 1900-S HALF EAGLE

434. **1900-S, Very Choice Uncirculated 64.** A really gorgeous example of this very scarce date. It is 100% fully struck and has extraordinary lustre and color. A few light bagmarks are widely scattered on the surfaces but they are not particularly detracting and the overall "eye appeal" of the coin is outstanding. With the sole exception of the Eliasberg-Clapp specimen and the three Virgil Brand examples (all obtained by their owners directly from the Mint at the time of issue), this is as nice as any 1900-S Half Eagle on the market in many years.

435. **1905, Very Choice Uncirculated 64.** Satiny obverse, semi-prooflike reverse. Highly lustrous with attractive yellow gold color tinged with a few copper highlights. Moderately scarce in this condition.

436. **1908, Liberty Head, Gem Uncirculated 65.** Great lustre and color, the latter being the coin's greatest attribute. Sharply struck with minimally marked, satiny surfaces. An excellent example of this last year of type, one with superb "eye appeal".

GEM MINT STATE 1908 INDIAN HEAD $5 GOLD

437. **1908, Indian Head, Gem Uncirculated 65+.** A gorgeous, satiny specimen with a full strike, lovely natural greenish gold and coppery toning and superb lustre. Only a few of the most trivial of marks; even the Indian's cheek (the highest point of the design) is much cleaner than usual. Gem quality Indian Head Half Eagles are, by far, the most difficult to locate 20th Century type coins. **(Color Plate)**

438. **1908-D, Choice Uncirculated 63.** Well struck and fully brilliant. Sharply defined mintmark and a minimum of bagmarks, all very minor in nature. **(Plate)**

RARE AND POPULAR GEM 1908-S HALF EAGLE

439. **1908-S, Gem Uncirculated 65.** This coin appeared in Auction '79 as Lot 1276 where it was catalogued by Rarcoa as follows:

> "**SUPERB GEM BRILLIANT UNCIRCULATED** with splendid satin smooth surfaces and rich golden color. Exceptionally well struck for the date and must certainly rate as the FINEST KNOWN. Very low mintage of 82,000."

The coin realized $9750 in Auction '79. **(Color Plate)**

440. **1908-S, Choice Uncirculated 63.** Lustrous with pale gold and rose toning. Sharp strike overall; bold, clearly defined mintmark (as usual). Very clean surfaces with only a few miniscule marks and faint hairlines. A very scarce date although, perhaps surprisingly to those who place their faith concerning rarity only in mintage figures, it is more obtainable in Choice Unc. than any other S-Mint Indian Head Half Eagle except the 1916-S.

EXTREMELY RARE CHOICE UNCIRCULATED 1909-O HALF EAGLE

441. **1909-O, Very Choice Uncirculated 64.** An outstanding example of this rarity. From an overall quality standpoint, it is in the top five or six known (to us) examples of the date and is significantly bettered only by the Eliasberg specimen (sold by us in Auction '83 for a record $46,200) and the impounded Lilly specimen. It is very nearly as choice as the Dr. Steve Duckor-Robert Kruthoffer-Auction '79 specimen and better than any other 1909-O that has been offered at public auction in the last 15 or more years. It is fully struck and lustrous and the surfaces are remarkably clean. Even the Indian's cheekbone (the highest point of the coin) shows only a minute break in the lustre and, as specialists in this series know, almost every business strike Indian Head $5 has rubbing and friction on the cheek.

The 1909-O $5 is not only one of the four or five rarest dates of the Indian Head Half Eagle series, it is also one of the rarest of all Twentieth Century gold coins, especially in uncirculated condition. Only 34,200 were struck (by far the lowest mintage of the series) and nearly all surviving specimens are only EF or AU. In MS-60 condition, a 1909-O is rare and in 63 or better grade, it is a major rarity. **(Color Plate)**

A SECOND MINT STATE 1909-O $5 GOLD

442. **1909-O, Uncirculated 60.** Amazingly, here is a second mint state example of this very rare date. Of course, it is not nearly the coin the preceding lot is but it is still a legitimate unc and thus ranks as one of the finer examples known. It is very sharply struck with a clear mintmark and attractive medium greenish gold color.

443. **1911, Choice Uncirculated 63.** Lustrous and well struck with bright yellow gold toning. A minimum of light bagmarks, none serious in nature.

ONE OF THE FINEST KNOWN 1911-D HALF EAGLES

444. **1911-D, Choice Uncirculated 63+.** An exceptional, possibly even condition census example of this very rare date. It is fully struck with excellent lustre and color and no more than a few of the most trivial kind of marks. By the standards of just a few years ago, this coin would have been called a "gem" (MS-65) and we would certainly have graded it so if it had been in the famous Robert Kruthoffer Sale in 1981 for example.

Without question, the 1911-D Half Eagle is one of the rarest dates of the series and, in fact, a strong case could be made for it being the absolute rarest in MS-63 or better grade. (The other "rarest date" candidates are, in our view, the 1909-O, 1914-S, and 1915-S with the 1909-S another possibility.) **(Color Plate)**

445. **1912-S, Choice Uncirculated 63.** A sharply struck, lustrous example of this rare date. The marks are minimal in both number and severity. The mint mark is weak and poorly defined as it is on all specimens we have seen. Very rare in this grade and almost impossible to find significantly better than this.

446. **1914-S, Uncirculated 60+.** A much better than average example of this very scarce date. It has a sharp strike, good lustre, a well-defined mintmark and relatively few marks and hairlines. Overall, this is very nearly in the "Choice" category. **(Plate)**

VERY RARE AND CHOICE 1915-S HALF EAGLE

447. **1915-S, Choice Uncirculated 63+.** Superb orange gold toning, excellent lustre, a full strike and an absolute minimum of marks. One of the finest known examples of this very rare date and at least the equal of any specimen offered at public auction since we sold the Kruthoffer coin in 1981 for $19,000. In particular, it is every bit as nice as the example in Auction '86 that realized $4180 and probably even more desirable and valuable because of the exceptional color.

Along with the 1909-O, 1911-D, and 1914-S, the 1915-S is one of the prime rarities of the series. As we have said on previous occasions, a good case could be made for any one of the four being the "rarest" date and all four (plus the 1909-S perhaps), undoubtedly have their supporters as "rarest". We have always favored the 1915-S only because we have seen fewer choice uncs of this date than we have of any other. **(Color Plate)**

U.S. EAGLES ($10 GOLD)

EXCEEDINGLY RARE 1795 EAGLE WITH 9 LEAVES

448. **1795, Nine Leaves Under Eagle, Extremely Fine 40.** This coin is from our Fall 1986 Sale where it realized $18,700 and was catalogued as follows:

"Very sharply struck and perfectly centered. Partially proof-like surfaces and natural medium, coppery gold toning. A few faint central obverse adjustment marks and a rim defect (as

(continued on following page)

Lot 448 continued

made) above TAT in STATES but the surfaces are really quite clean for this grade. The **rarest early Eagle** by far (perhaps twice as rare as the famous 1798/7 7x6 Stars) and, in fact, the 1795 9 Leaves lays strong claim to being the rarest of all U.S. Eagles. Note: The 1795 9 Leaves Eagle was minted from only a single pair of dies (Robert P. Hilt's "2-B"dies) and constituted just a small portion of the 960 Eagles delivered on June 22, 1796 under Warrant No. 60. Hilt estimates that only 210 of the 960 were the 9 Leaves variety, a number that certainly seems consistent with the coin's rarity.

With the help of Mr. Carl Carlson of Stack's who is currently preparing an article on this 9 Leaves variety, we present here the most up-to-date compilation of known specimens:

1) *The Newcomer-Woodin-Granberg coin pictured in The Coin Collector's Journal of 1934. Called "Very Fine" by Walter Breen based on a cursory examination of the photo. Carl Carlson's more careful analysis of the photo indicates that this is probably the "Unc." piece listed below as No. 5.*
2) *The 'Cicero" coin (New Netherlands 55th Sale, 1960). Extremely Fine with severe planchet problems.*
3) *The Watson Sale coin (Stack's, 1968, Lot 1863). Very Fine, cleaned with an abrasive.*
4) *The "Walter Breen II" Sale coin (Pine Tree, 1975), later appearing in Kagin's 1977 ANA Sale. Almost Uncirculated, cleaned, planchet defect at 9th star,*
5) *The New Netherlands 61st Sale (June 1970) coin, Ex Angus Black Collection. Uncirculated. Now believed to be in a prominent Texas collection. Probably the same coin as No. 1 above.*
6) *The Art Lovi Collection Sale coin (Stack's, 1968, Lot 372). Almost Uncirculated, prooflike.*
7) *This specimen. Extremely Fine.*

At most one or two others exist making this a solid R-7 item. Since the most recent auction record was more than nine years ago when No. 4 above realized $9,000, it is difficult to estimate the value of this piece, but we feel that it should bring between $12,000 and $15,000. Of course, when real numismatic rarity comes back in fashion, the potential of a coin like this will be tremendous."

Note: At Stack's December 1986 Sale, specimen No. 3 above also realized $18,700. It was decidely inferior to this coin. **(Color Plate)**

449. **1803, Extremely Fine 45.** Small reverse stars. Well struck and nicely centered. Cleaned at one time and now rather dull and hairlined with medium orange gold toning. **(Plate)**

POSSIBLY FINEST KNOWN 1850 EAGLE

450. **1850, Choice Uncirculated 63.** A partially prooflike, rich golden toned specimen with superb original lustre and minimal marks, none of serious consequence. As a date, the 1850 is scarce but not rare. However, in full mint state it is **extremely rare** and this particular example is as fine as any we can recall seeing. In fact, it may well be the choicest mint state 1850 Eagle in existence. **(Color Plate)**

EXCEEDINGLY RARE 1859 MINT STATE EAGLE

Finest Known-Possibly Unique In This Grade

451. **1859, Choice Uncirculated 63.** A sensational coin that is unmatched, indeed, not even closely approached, in overall quality by any other known example of the date. It is very sharply struck and has almost fully prooflike surfaces. The color is a deep orange gold and the overall appearance and "eye appeal" of the coin are truly excellent. By far, the FINEST KNOWN specimen.

Only 16,093 1859 Eagles were minted and so it is no surprise that it is a rare date in any condition. In AU, no more than a handful of pieces are known and until we saw this piece we had seen only one example with any pretense to mint state, that a marginal MS-60 coin we sold some years ago. Whatever this coin brings (probably $10,000-$15,000) will be a bargain because it is a one-of-a kind coin that could not be duplicated at any price. **(Color Plate)**

452. A group of three (3) original mint state S-Mint Liberty Head Eagles including 1888-S, 1901-S and 1902-S. All three grade Uncirculated 60+ or better and are well struck with superb lustre and greenish gold and orange toning. Three pieces.

EXTREMELY RARE CHOICE MINT STATE 1895-S $10 GOLD

Possibly 2nd Finest Known

453. **1895-S, Choice Uncirculated 63.** An amazing example of this grossly underrated date. It is by far the finest we have ever handled and the second best we have ever seen. (Eliasberg's coin, the only known gem, brought $14,300 in late 1982.) This piece is fully struck with prooflike fields, absolutely radiant lustre and superb coppery gold toning. It has a few light bagmarks but none are worthy of special mention. Recently discovered in the San Francisco Bay area, to the best of our knowledge this piece has never before been on the numismatic market.

There are many coins in this sale that will bring far more than this 1895-S Eagle, but almost none of them are more rare or as hard to duplicate as this piece would be. Those who believe only in quality first and nothing else second will pass on this coin. But the person who wants a flashy looking coin of the utmost rarity at a reasonable price need not look any further than this choice 1895-S Eagle. **(Color Plate)**

454. **1901-S, Very Choice Uncirculated 64.** A lovely, original coin with full frosty mint lustre and superb medium orange gold toning.

455. 1902-S, Choice Uncirculated 63+. Blazing mint lustre and a 100% full strike. Some very light bagmarks but certainly a very "flashy" coin.

456. **1907-D, Choice Uncirculated 63+.** A completely original coin with great lustre, relatively clean semi-prooflike surfaces and superb natural greenish gold and orange toning. **(Plate)**

457. **1907, Indian Head, No Periods, Very Choice Uncirculated 64.** The regular issue. Fully lustrous with beautiful coppery gold toning. A few random hairlines but virtually no marks.

RARE AND POPULAR 1908-S $10 IN VERY CHOICE UNC.

458. **1908-S, Very Choice Uncirculated 64.** A super lustrous, fully struck specimen with attractive yellow gold color highlighted with some copper toning. There is one tiny mark on Liberty's jaw and a few very faint hairlines but overall the coin is extremely clean.

With only 59,850 pieces minted, the 1908-S is one of the rarest, lowest mintage dates of the popular Indian Head Eagle series. Although gems and even a few really superb examples of this date do exist, it still must be considered rare in any grade above MS-60. **(Color Plate)**

459. **1908-S, Uncirculated 60+.** Well struck and lustrous with attractive medium coppery gold toning. A rare, low mintage date and one of the "keys" in this popular series. **(Plate)**

460. **1909-S, Choice Uncirculated 63.** Superb, rich greenish gold toning and radiant lustre. The surfaces of the coin are very clean with no more than a few very light bagmarks and hairlines. Excellent "eye appeal". Very scarce date in this high grade.

461. **1910-S, Choice Uncirculated 63.** Light coppery gold toning and full satiny mint lustre. Virtually no bagmarks at all, just a few light hairlines. One of the more underrated dates in the series and virtually impossible to find significantly better than this one.

GEM MINT STATE 1911 EAGLE

462. **1911, Gem Uncirculated 65.** A well struck and fully lustrous specimen with essentially unmarked, satiny surfaces and lovely medium golden toning. A common date as Indian Head Eagles go but still quite scarce and desirable this choice. **(Color Plate)**

463. **1911, Very Choice Uncirculated 64.** Exceptional medium greenish gold toning and radiant mint lustre. Only a few very minor bagmarks; the kind of coin that easily qualified as a full gem just a few years ago.

464. 1911, Choice Uncirculated 63. Medium yellow gold color and lustrous, comparatively mark-free surfaces. Sharply struck and attractive in all respects.

EXCEPTIONAL 1914-S EAGLE

465. **1914-S, Very Choice Uncirculated 64.** Well struck and fully lustrous with superb orange gold toning. Some very light bagmarks on the obverse, almost nothing on the reverse. Really a borderline gem and a coin that would have been graded "MS-65" by nearly everyone prior to 1985. As such it is one of the finest examples of this rare date that we have handled.

466. **1914-S, Choice Uncirculated 63.** Lustrous and very attractive with rich greenish gold toning. Softly struck on the eagle as is typical of this very scarce issue. Although occasionally available in MS-60 or 63 condition the 1914-S is almost impossible to find in true gem condition.

467. Three (3) mint state Indian Head Eagles including 1915, 1926, and 1932. All grade at least Uncirculated 60 and have full mint lustre and color. Three pieces.

CHOICE AND RARE 1915-S $10 GOLD

468. **1915-S, Choice Uncirculated 63.** A most appealing example of one of the prime rarities of the series. It is very sharply struck with lots of lustre, deep yellow gold color and only a few light and widely scattered bagmarks.

VERY CHOICE MINT STATE 1916-S EAGLE

469. **1916-S, Very Choice Uncirculated 64.** Frosty and sharply struck with excellent lustre and deep orange gold toning. A couple of tiny bagmarks on the cheek and a few "hidden ones" in the eagle are all that keep the coin from the gem class. A very scarce date in this grade.

U.S. DOUBLE EAGLES ($20 GOLD)

RARE CHOICE UNCIRCULATED 1854-S $20 GOLD

470. **1854-S, Choice Uncirculated 63+.** Very sharply struck with slightly subdued lustre and orange gold toning. Light bag abrasions are intermittent in the obverse fields and notably minimal on the reverse. This is one of the finest specimens from a group of mint state 1854-S Double Eagles that was uncovered about a decade ago. Prior to the discovery of that group, the 1854-S $20 was virtually unknown in uncirculated condition.

471. **1879-CC, Extremely Fine 45.** Sharply struck with lustrous prooflike surfaces, light yellow gold and coppery toning, and light to moderate bagmarks. Sharp reverse rim nick above OF. Very scarce, if not rare, in this grade and almost impossible to find significantly finer. Only 10,708 minted, fourth lowest mintage from this mint after the extremely rare 1870-CC, the 1891-CC and the 1885-CC. (Note: the 1879-CC is much rarer in high grade than either the 1891-CC or 1885-CC despite their lower mintages.)

472. 1882-CC, Almost Uncirculated 50, fully struck and lustrous with attractive natural orange gold toning, only very lightly bagmarked, moderately scarce date in this high grade; 1883-CC, Almost Uncirculated 50, very "flashy" with super lustre and deeply prooflike fields, rich greenish gold and orange toning, very light bagmarks like the 1882-CC and equally scarce. Two pieces.

473. **1885-CC, Almost Uncirculated 55.** Well struck with considerable lustre and medium greenish gold color. Broad, rounded rims as is typical of all known specimens. Rare in all grades; only 9450 pieces were minted.

474. **1893-CC, Almost Uncirculated 58.** A borderline unc that has probably never seen actual circulation but has a few too many obverse abrasions to be called mint state. It is well struck and fully lustrous and has beautiful natural coppery gold toning. A scarce, low mintage date with only 18,402 pieces struck.

OUTSTANDING 1899-S DOUBLE EAGLE

475. **1899-S, Gem Uncirculated 65+.** A really gorgeous coin with an excellent strike and superb lustre and color. The partially prooflike surfaces are exceptionally clean as is the all-important cheek. One of the nicest Liberty Head twenties we've seen recently, better by far even than most "gem" 1904's. Not rare as a date but definitely rare and desirable in this super condition. **(Color Plate)**

476. **1902-S, Very Choice Uncirculated 64.** A lovely, completely original specimen with highly lustrous, satiny surfaces and superb orange gold toning. Quite scarce in this grade.

477. 1902-S, Choice Uncirculated 63. Light to moderate bagmarks. Excellent lustre and color. Scarce.

478. **1904, Gem Uncirculated 65.** Fully struck with semi-prooflike surfaces, light yellow gold color and blazing mint lustre. One of the "flashiest" 1904 twenties you're likely to see!

VERY CHOICE MINT STATE 1905-S $20 GOLD

479. **1905-S, Very Choice Uncirculated 64.** Superbly lustrous, satiny surfaces and beautifully orange gold toning. A few tiny bagmarks but nothing really noticeable or detracting. Outstanding overall appearance and virtually as nice as the specimen we sold in Auction '86 for $4400. Despite the high mintage, this issue is really very scarce in this grade.

ANOTHER VERY CHOICE 1905-S DOUBLE EAGLE

480. **1905-S, Very Choice Uncirculated 64.** A second beautiful, high grade example of this very scarce and underrated date. Like the preceding lot, this coin has superb natural lustre and color and a minimum of marks.

481. **1907-S, Very Choice Uncirculated 64.** Beautiful medium orange and greenish gold toning. A lovely, original coin with very clean, frosty surfaces.

Plate 12

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Viewing of Lots

1. All lots in Session One may be viewed at Paramount Numismatic Services in Miami, Florida from Monday, July 13, 1987 through Thursday, July 23, 1987 from 10:30 A.M. until 4:30 P.M. daily or by appointment.
2. The lots from Session One will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 29, 1987 and Thursday, July 30, 1987 from 10:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 31, 1987 from 9:00 A.M. until 12:00 P.M. Session One begins promptly at 12:30 P.M. on the 31st.

ATTRACTIVE 1907 MCMVII HIGH RELIEF $20 GOLD

482. **1907, MCMVII, High Relief, Uncirculated 60+.** An attractive, fully lustrous specimen that is very nearly in the "Choice" category. It has deep greenish gold toning and only a few light and widely scattered bagmarks as well as minor breaks in the lustre on Liberty's bodice and thigh. One of the most popular and undeniably the most beautiful of all U.S. coins. It also has the lowest mintage of any Saint-Gaudens Double Eagle, only 11,250 pieces.

483. **1907, High Relief, MCMVII, Very Fine 20.** Well worn and undoubtedly carried for many years as a pocket piece. A slightly burnished, "pebbly" look; many fine hairlines. **(Plate)**

484. **1908, No Motto, Gem Uncirculated 65.** Amazing color, an ultra-rich greenish gold. Sharply struck and fully lustrous with virtually no marks except for a few trivial ones on the reverse that are mostly "hidden" in the eagle. One of the commonest dates of the series but this particular example is a distinct level above most available specimens.

485. **1908-D, No Motto, Very Choice Uncirculated 64.** A lustrous, well struck specimen with only a few light bagmarks and beautiful natural greenish gold and orange toning. A distinctly underrated issue in any grade above MS-60 and almost prohibitively rare in full MS-65.

486. **1908-D, With Motto, Very Choice Uncirculated 64.** A lustrous, minimally bagmarked example of this scarce and underrated issue. It also has very attractive toning, a natural medium orange gold. Until a small group was uncovered a few years ago in Central America, this date was very difficult to locate in mint state. Even now, examples of this caliber or better must be considered to be quite rare.

VERY RARE AND CHOICE 1909-D DOUBLE EAGLE

487. **1909-D, Very Choice Uncirculated 64.** A very attractive and completely original example of this very rare date. It is fully struck with superb lustre and color. There are a few very minor marks but the overall "eye appeal" of the coin is really excellent. Only 52,500 were struck, one of the lowest mintage figures for the entire Saint-Gauden series. Most of the mintage must have been placed into circulation because nearly all available examples are only EF or AU. Mint state specimens of this quality are **very rare.** In fact, until a small quantity was uncovered a few years ago, unc 1909-D twenties were "unobtainable" and auction records have gone as high as the $37,400 realized by the "perfect" Eliasberg specimen that is now in the Dr. Steven Duckor Collection.

488. **1910-S, Gem Uncirculated 65+.** A lovely, satiny specimen with tremendous lustre, very clean surfaces and magnificent natural greenish gold toning. A real blazer!

489. Three (3) mint state Saint-Gaudens Double Eagles including 1911-D, 1914-S and 1922. All grade Uncirculated 60 or better and have full mint lustre. Three pieces.

490. 1913, Uncirculated 60+, well struck and completely original with rich greenish gold and copper toning and full mint frost, not many bagmarks but there is a gash on Liberty's bodice and some carbon under her outstretched arm, nearly choice and as such quite scarce; 1916-S, Uncirculated 60+ or better, sharp strike, few marks but subdued greenish gold and orange toning. Two pieces.

491. 1922, Very Choice Uncirculated 64. Well struck with blazing mint lustre and attractive greenish gold and rose toning. Fairly common as a date but certainly decidedly more rare than the 1924 or 1927, for example.

492. 1922, Very Choice Uncirculated 64. Full mint lustre and superb natural orange gold toning.

493. **1922-S, Choice Uncirculated 63+.** This coin has a gem quality reverse but a few too many light obverse bagmarks to lift it above the 63+ category. It is an original coin with great lustre and superb rich greenish gold and orange toning. Not a major rarity (35 years ago it was thought to be!) but still very scarce in choice mint state.

494. **1923-D, Gem Uncirculated 65+.** Superb strike and lustre and incredibly rich greenish gold toning.

Enlarged Photographs

Most of the photographs in Session One have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

VERY SCARCE MINT STATE 1924-D $20 GOLD

495. **1924-D, Choice Uncirculated 63.** Very sharply struck with full lustre and rich greenish gold toning. Some very light bagmarks but all are trivial in nature. A very scarce date in this grade and a major rarity significantly finer.

496. **1926, Gem Uncirculated 65.** Blazing mint lustre, minimal marks and superb rich orange gold toning. Great "eye appeal".

RARE 1926-S DOUBLE EAGLE

497. **1926-S, Very Choice Uncirculated 64.** Well struck with superb lustre and color and only a few very light bagmarks. Rare and desirable in any condition, particularly so in this high grade.

RARE AND BEAUTIFUL 1929 DOUBLE EAGLE

498. **1929, Choice Uncirculated 63.** A lovely, original specimen from Kreisberg-Cohen's "Gainsborough" Sale of 1980 (Lot 1674) where it was catalogued as follows:

> "A superb GEM UNCIRCULATED with full mint bloom. The surfaces are just about as perfect as we have ever seen. The microscopic marks are fewer than normal. Surely one of the finest known."

The coin realized $21,000 at that sale. **(Color Plate)**

U.S. TERRITORIAL GOLD COINS

VERY RARE C. BECHTLER $5 VARIETY

499. **C. Bechtler, 1834, CAROLINA GOLD, RUTHERF., Extremely Fine 40.** The very rare variety with 20 distant from CARATS, K-19, 140 gr., 20 Carats. Weakly struck at the top on both obverse and reverse and with moderate to heavy adjustment marks at the rims. Attractive greenish gold and copper toning with some vestiges of original lustre. A major rarity in all grades and rated a solid R-6 by Don Kagin in his reference work on territorial gold coins. Catalogs $8500 in EF in the 1987 Redbook.

RARE CHOICE MINT STATE 1853 ASSAY OFFICE $20 GOLD

500. **United States Assay Office, 1853, $20, Choice Uncirculated 63.** TWENTY D., 900 Thous. Fully struck with full frosty mint lustre and superb medium greenish gold toning with a coppery tint. Several small bagmarks here and there but nothing really serious. Not a particularly rare issue by territorial gold standards but certainly rare in this high grade. **(Color Plate)**

END OF SESSION ONE

Auction '87

SESSION TWO

Lots 501 through 1000
Friday Evening, July 31, 1987

7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's
Rare Coins

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

EXHIBITION OF LOTS

Lots 501 - 1000 inclusive will be on exhibition EACH DAY starting Monday, July 13, 1987 through Friday, July 24, 1987 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Chicago Hotel, Chicago, Illinois.)

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

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Plate 2

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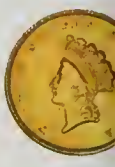

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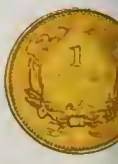

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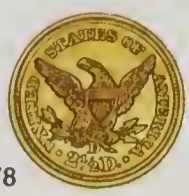

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Plate 3

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Plate 4

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Auction '87

Session Two

Lots 501 through 1000

Friday Evening, July 31, 1987

7:00 P.M. Sharp

Catalogued and Conducted by:

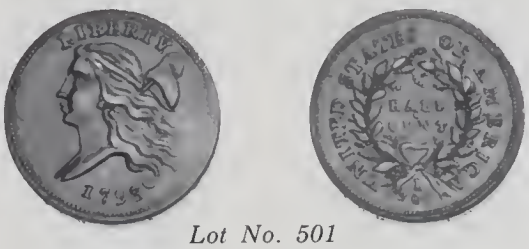
Stack's

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

SPLENDID 1793 HALF CENT



Lot No. 501

501 **1793** Cohen 3, Gilbert 1. Extremely Fine-45. Rich glossy mahogany brown. Sharply struck and perfectly centered with a full beaded border on both sides. Easily worth a bid of $10,000.00. Neatly mounted in a lucite holder. *(SEE COLOR PLATE)*

Lot No. 502

502 **1793** C.4, G.2. Extremely Fine-40, but struck on a rather crude planchet. The design elements are all there and the coin overall has natural light brown toning with a hint of frost on the reverse.

Lot No. 503

503 **1794** C.9, G.1. The high relief hair. About Uncirculated-50. Natural medium chocolate with a hint of iridescence. Sharply struck and well centered on a excellent planchet.

Lot No. 504

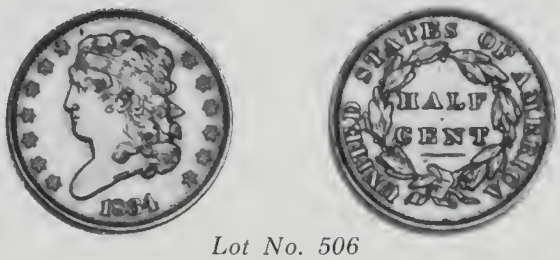
504 **1795** C.4, G.4. Plain edge, punctuated date. About Uncirculated-55. Struck from the typical brittle planchet and shallow dies which plague the central area of this variety. The peripheral surfaces are glossy and superb. The die bulge before the face only lightly in evidence. Natural medium brown.

VERY RARE 1796 WITH POLE HALF CENT

Lot No. 505

505 **1796 With Pole.** C.2, G.1. Fine-12 from point of wear, but lightly and uniformly porous, brownish steel toning. All of the devices are fully in evidence as is most of the hair. Really a splendid example of the rarest date Half Cent.

GEM PROOF 1834 HALF CENT



Lot No. 506

506 **1834** C.1, G.1. Only one die. **Brilliant Proof and a gem.** Olive green and yellow, edged with red and purple. Fully mirror-like frosty devices. An exceptional example of John Reich's "Classic Head." ***(SEE COLOR PLATE)***

Ex Brobston Collection (Stack's Fixed Price List #69), 1963.

RARE 1836 PROOF HALF CENT

Lot No. 507

507 **1836** G.1. Original. The obverse not bulged and the edges are slightly rounded. **Brilliant Proof-63.** A choice example, light golden green with orange overtones. A few small obverse spots, otherwise a gem.

RARE 1849 PROOF HALF CENT

Lot No. 508

508 **1849** G.2. Small date. First Restrike, reverse of 1856. Small berries, double impression on Cent and ribbon ends. **Brilliant Proof-63.** A choice, borderline gem. Full mint color with a hint of iridescence.

RARE 1850 PROOF HALF CENT

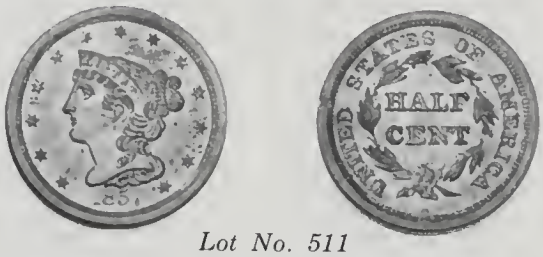
Lot No. 509

509 **1850** C.1, G.1. **Brilliant Proof-63.** A choice example with splendid iridescence over faded mint color. This is the variety with the date double struck, like the Brobston specimen. Mounted in a lucite holder.

RARE 1852 PROOF HALF CENT

Lot No. 510

510 **1852** G.2. First Restrike. Reverse of 1856. Small berries. **Brilliant Proof-63.** A choice example, russet and pale blue from faded mint color. A very pretty coin.

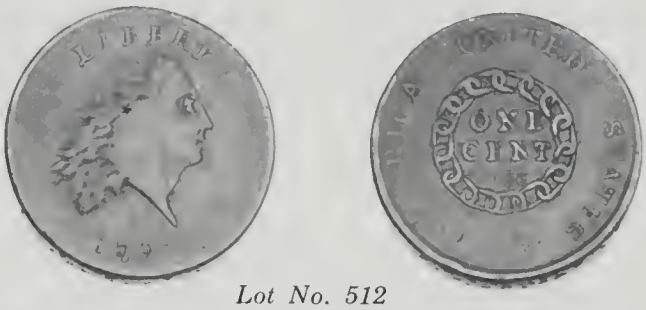


Lot No. 511

511 **1857** C.1., G.1. Last year of issue. **Mint State-63.** A choice specimen, wholly mint red with a blush of iridescence. Tiny planchet flake on reverse edge. Virtually in the gem category.

U. S. LARGE CENTS

IMPORTANT 1793 CHAIN CENT



Lot No. 512

512 **1793 Chain.** Sheldon 3. The "Leaning R" variety. Very Fine-25. The AME barely visible because of die mis-alignment. A splendid cent, natural iridescent medium brown over smooth surfaces, a tiny planchet flake in the hair. Overall a nicely balanced example of a Chain cent. ***(SEE COLOR PLATE)***

SPLENDID 1793 WREATH CENT

Lot No. 513

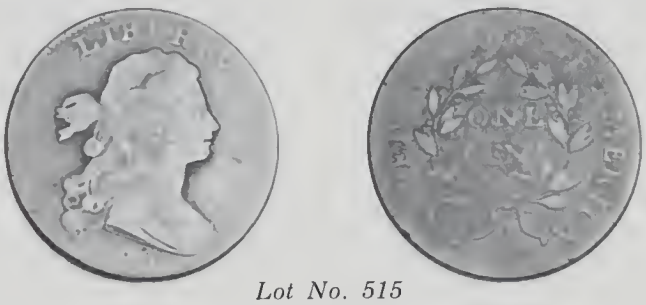
513 **1793** S.9. **Wreath** type, **vine** and **bars** on the edge. Extremely Fine-40. Boldly struck with a full beaded border on both sides. Even steel-brown and a worthy addition to a cent or type collection.

1797 NICHOLS FIND CENT

Lot No. 514

514 **1797** S.135. A "Nichols Find" variety. **Mint State-63. A choice example** with one "hidden" bagmark on the milling from gem. What sets this coin apart from others in the Find, is how sharply struck the central portion is. A perfectly beautiful cent.

RARE 1799/8 LARGE CENT



Lot No. 515

515 **1799/8** S.188. The overdate. Very Good-8. Even, natural steel brown. An old, small scratch in the obverse field. A very respectable example of the rarest date large cent. With ANACS Certificate indicating VG-8/8.

Lot No. 516

516 **1802** S.232. The T cut over Y. An incused line of denticles below AMERICA. About Uncirculated-50, even light brown and steel from faded mint color. Some light scattered marks including one on the 2. Overall a splendid cent.

Lot No. 517

517 **1805** S.269. Pointed 1. **Mint State-60.** Frosty tan with some handling marks. The obverse with considerable faded mint red.

Lot No. 518

518 **1812** S.289. Large date. Extremely Fine-45. A somewhat frosty steel brown with some small handling marks and a patch of verdigris on the reverse below the ribbon. Quite a lovely coin.

Ex Lester Merkin Sale, lot 195, March 15, 1967.

SPLENDID 1825 LARGE CENT

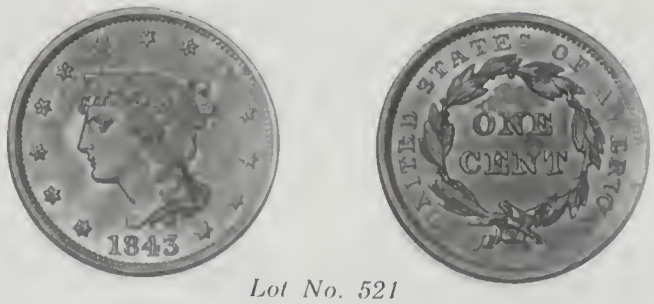
Lot No. 519

519 **1825** Newcomb 2. **Mint State-63.** Later state of the dies with the fine-line cracks described by Newcomb in a footnote. A choice frosty example, sea-green and light iridescence from mint red.

RARE 1841 PROOF LARGE CENT

Lot No. 520

520 **1841** N.1. **Brilliant Proof-63.** A choice example although the upper stars are a trifle weak. Full mirror surface with mottled purple iridescence over mint color. Rare.



Lot No. 521

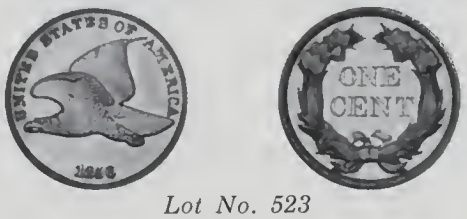
521 **1843** Type of '42. N.12. **Mint State-63.** A choice example with considerable original mint red and olive iridescence. A handsome cent.

UNUSUAL PAIR OF 1855 COPPER COINS

522 **Half Cent.** 1855 Cohen 1, Gilbert 1. **Mint State-63,** mint red with light iridescent toning; **Large Cent.** 1855 Newcomb 4. Upright 5's. **Mint State-65.** A **gem** specimen, full original mint red with the **faintest** blush of toning. **2** pieces.

U. S. SMALL CENTS

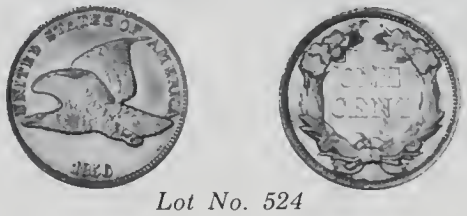
RARE 1856 FLYING EAGLE CENT



Lot No. 523

523 **1856 Flying eagle. Brilliant Uncirculated,** faintly prooflike. Natural, original color with pale iridescence. Certainly one of the most popular coins in the U. S. series. ***(SEE COLOR PLATE)***

ANOTHER RARE 1856 FLYING EAGLE CENT

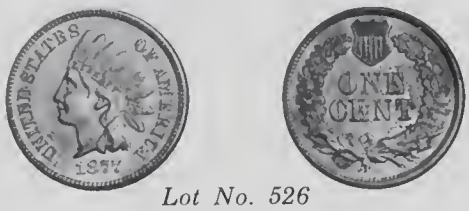


Lot No. 524

524 **1856 Flying eagle.** Another. About Uncirculated, considerable mint lustre, faint prooflike surface. The slightest touch of friction on the eagle's breast. Sharply struck and very attractive.

525 1858 Large letters. **Gem** Brilliant Uncirculated, prooflike surfaces. A lovely example with light golden pink toning.

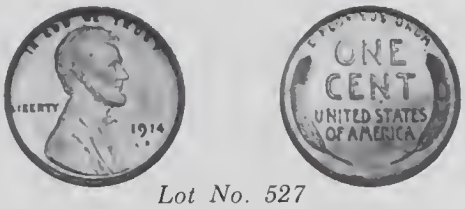
Ex Auction '80 (Superior), lot 8.



Lot No. 526

526 **1877 Brilliant Uncirculated,** considerable mint color. Light iridescent toning with some "hidden" fingermark tarnish. Rare.

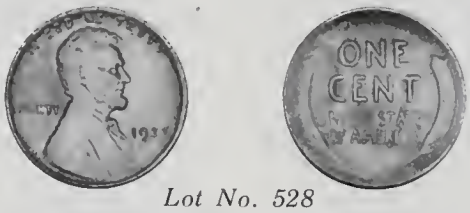
Ex Cincinnati Art Museum Collection (Stack's), lot 117, June 1977.



Lot No. 527

527 **1914'D' Choice Brilliant Uncirculated,** mostly mint color just starting to acquire some iridescence. Sharply struck and a premium "key."

RARE MINT STATE 1922 PLAIN CENT



Lot No. 528

528 **1922 Plain. Brilliant Uncirculated,** frosty iridescence with mint red. **The singular most difficult coin to locate in the Lincoln series.**

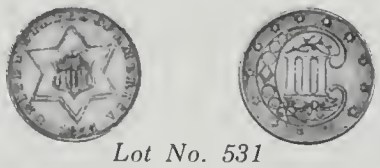
U. S. THREE CENT (NICKEL)

COMPLETE SET OF NICKEL THREE CENT

529 **1865 to 1889** A **complete set**, all dates and mints inclusive (both 1887; 1873 Closed 3 only). All are **Brilliant Proofs** with varying degrees of toning, the 1877 has an obverse scratch and is dull, the balance really pretty. Mounted in a lucite holder. 26 pieces.

U. S. THREE CENT (SILVER)

530 **1851** Brilliant Uncirculated, sharply struck, light toning.



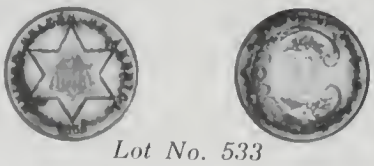
Lot No. 531

531 **1855 Brilliant Uncirculated,** frosty mint bloom. An unusually strong strike with full outlines to the shield. **The rarest date of the series.**

Lot No. 532

532 **1858 Brilliant Proof.** A splendid, sharply struck specimen of this short-lived type. Peripheral iridescent toning.

Ex Goshen Collection (Stack's), lot 845, February 1978.



Lot No. 533

533 **1864 Choice Brilliant Proof.** A beauty with peripheral toning to match. Rare.

534 **1867 Choice Brilliant Proof.** A borderline gem with lovely blue sea-green toning. Rare.

535 **1873** The last year of the Trime. **Choice Brilliant Proof,** sea-green and orange toning. Rare.

U. S. NICKELS

RARE 1877 PROOF NICKEL

Lot No. 536

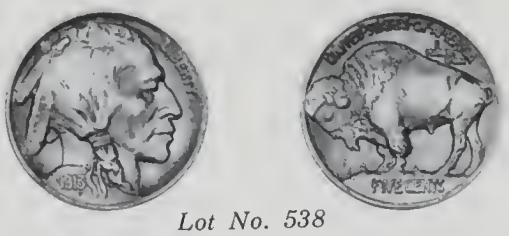
536 **1877 Brilliant Proof,** light iridescent toning. A sharply struck example of this "Proof-only" rarity.

Ex Reed Hawn Collection (Stack's), lot 521, March 1977.

Lot No. 537

537 **1885 Brilliant Proof,** nearly choice. A beautiful example of this "key," with pale pink and gray-golden toning.

RARE 1913 TYPE I MATTE PROOF NICKEL



Lot No. 538

538 **1913 Type I. Matte Proof.** A **gem** specimen with a thick square edge, fully struck and the most beautiful golden russet toning imaginable. A rarity from any point of view.

539 **1914 Choice Matte Proof.** A borderline gem with mint color and faint toning.

540 **1937'D' Three Legged variety. Choice Brilliant Uncirculated,** fully lustrous, pale gray toning. The coin is remarkable in that it is sharply struck, but for the leg. It has the diagnostic die break below the buffalo attesting to its genuineness.

COMPLETE SET OF SHIELD NICKELS

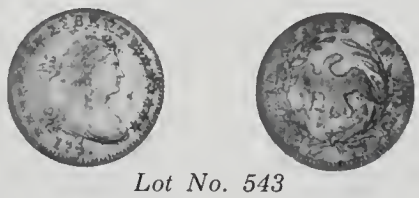
541 **Complete Set of Shield Nickels, 1866 to 1883.** All dates, mints, and varieties (no 1883/2). The set includes both 1867, both 1873, 1879/8. All are **Brilliant Uncirculated,** except for the 1877 and 1878 which are Proofs. All have lovely iridescent toning in varying degrees of intensity. Mounted in a lucite holder. 21 pieces.

COMPLETE SET OF LIBERTY NICKELS

542 **Complete Set of Liberty Nickels, 1883 to 1912'S'.** All dates and mints as issued. All are **Brilliant Uncirculated,** with light to medium iridescent toning. Mounted in a lucite holder. 33 pieces.

U. S. HALF DIMES

RARE 1797 15 STARS HALF DIME



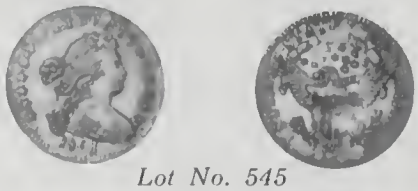
Lot No. 543

543 **1797 15 Stars.** Valentine 2. Fully **Extremely Fine** or perhaps better. The usual weakness in the central portion makes for grading difficulties. Considerable mint lustre with pale sea-green and gray iridescence. Rare.

MAGNIFICENT 1800 HALF DIME

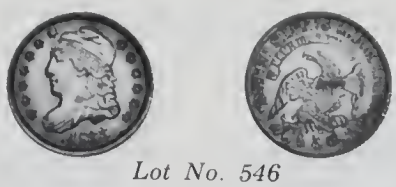
Lot No. 544

544 **1800** Valentine 2. **Choice Brilliant Uncirculated,** full blazing mint lustre, pale golden gray toning. An extraordinary specimen, exceptionally well struck and really a sparkling example of the first year of the type. Well worth a bid approaching the five figure mark. ***(SEE COLOR PLATE)***



Lot No. 545

545 **1801** Valentine 1A. Crumbling at right rim at the point of the bust. Extremely Fine. Steel and russet toning. Certainly in the Condition Census for the variety. Mounted in a lucite holder.

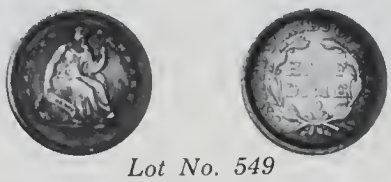


Lot No. 546

546 **1833** Valentine 1. **Gem Brilliant Uncirculated,** sharply struck, lustrous and indeed attractive. Pale steel and russet toning.

547 **1837 Liberty seated. No stars, large date.** Brilliant Uncirculated but bagmarked. Light gray toning.

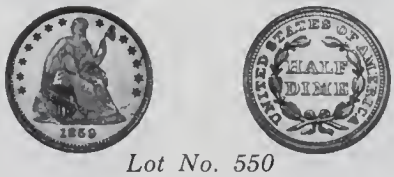
548 **1850 Choice Brilliant Uncirculated,** sharply struck, full head, stars and cap. Superb orange and iridescent toning.



Lot No. 549

549 **1853'O' No arrows.** About Uncirculated and choice, prooflike fields. Pale green and iridescent toning. One of the rarest half dimes in the series.

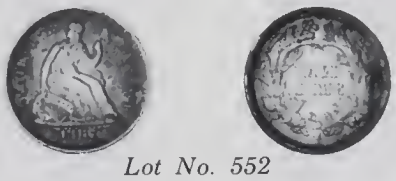
Ex Dupont (Stack's), lot 1399, November 1954; Bareford (Stack's), lot 88, October 1981.



Lot No. 550

550 **1859 Choice Brilliant Proof.** A two-tone example with light golden toning. The **only** year of the type with hollow stars.

551 **1862 Choice Brilliant Proof,** virtually in the gem category. Magnificent pink and iridescent toning.



Lot No. 552

552 **1867'S' Choice Brilliant Uncirculated,** fully lustrous, with golden and iridescent toning. Rarely offered this nice.

Ex Auction '81 (Superior), lot 655.

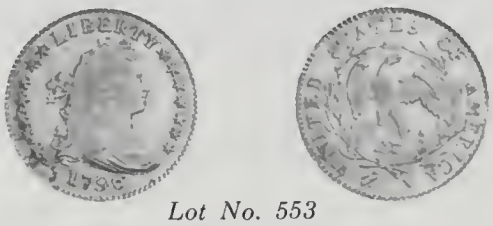
PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

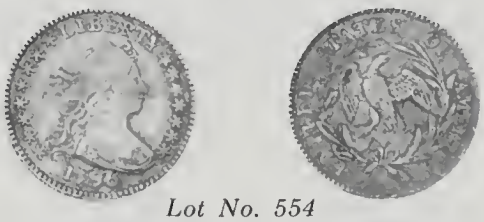
U. S. DIMES

MINT STATE 1796 DIME



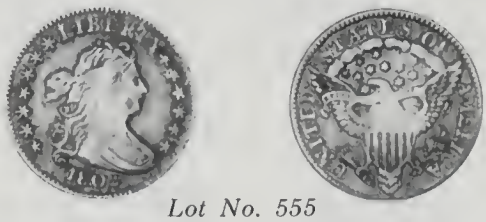
Lot No. 553

553 **1796** John Reich 1. **Choice Brilliant Uncirculated.** A frosty example, exceptionally well struck even though from clashed dies. Die break at the first star branching out across the bust. Natural gray, sea-green, and gold toning. ***(SEE COLOR PLATE)***



Lot No. 554

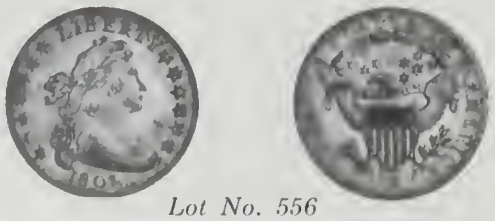
554 **1796** JR-5. **The rarest variety of the year.** Very Fine, even struck and worn. The usual circulation marks. Light die cracks as described in the reference text. Lovely natural golden gray toning. Certainly in the Condition Census.



Lot No. 555

555 **1802** JR-4. Extremely Fine, softly struck in the centers as are all of this variety, the periphery very sharp. Natural gray and iridescent toning. With ANACS Certificate (EF40/40).

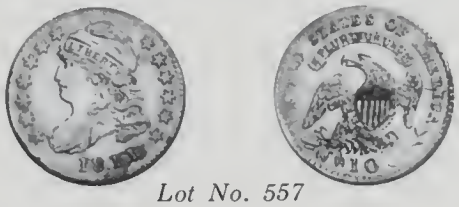
MINT STATE 1807 DIME



Lot No. 556

556 **1807** JR-1. **Brilliant Uncirculated** and a **choice** example, with full frosty mint bloom. Struck from clashed dies, but really "as struck" with delicate russet toning.

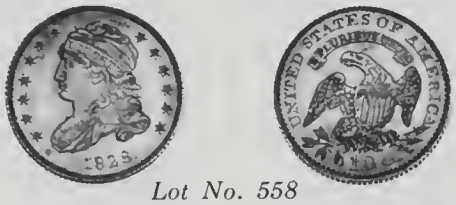
MINT STATE 1811 DIME



Lot No. 557

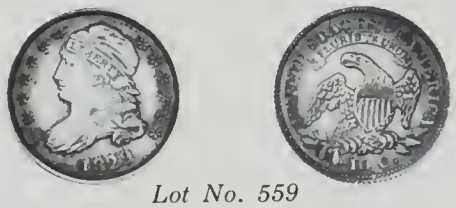
557 **1811/09** JR-1. **Brilliant Uncirculated,** frosty lustre with light toning. Struck from broken dies resulting in mounding and a myriad of cracks. Really an exceptional specimen nevertheless.

SUPERB 1828 SMALL DATE DIME



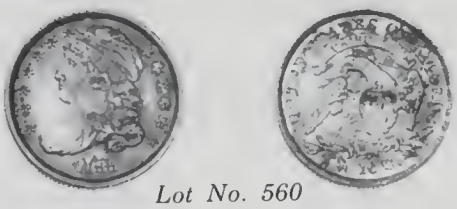
Lot No. 558

558 **1828** JR-1. **Small date.** The new obverse by William Kneass. **Choice Brilliant Uncirculated** and a borderline gem. Superb russet toning over a magnificent strike. Certainly one of **the finest extant** and easily in the **Condition Census.**



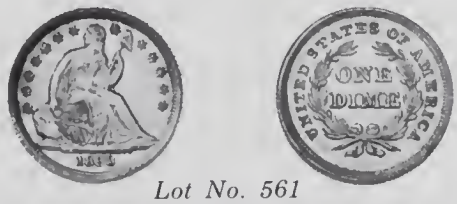
Lot No. 559

559 **1829** JR-3. An exceptional example of this rarity (Rarity 4). **Brilliant Uncirculated** and wholly prooflike. (Quite possibly a Proof, J.R. notation that Varieties 1, 3, 4, and 7 are reported to exist in Proof.) Lovely russet and iridescent toning about its periphery.



Lot No. 560

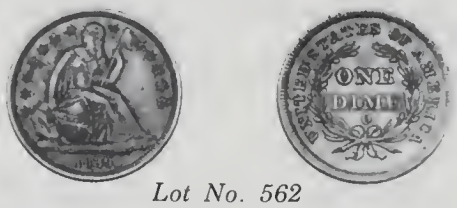
560 **1835** JR-6 (Rarity 4). **Choice Brilliant Uncirculated,** full lustre, deep iridescent and golden toning.



Lot No. 561

561 **1838** The very rare variety with Partial Drapery. **Choice Brilliant Uncirculated,** full frosty mint bloom. A needle-sharp strike with a full head, stars and cap. An extraordinary example of this variety.

CONDITION CENSUS 1839'O' DIME

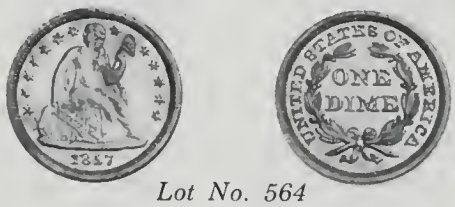


Lot No. 562

562 **1839'O' Choice Brilliant Uncirculated.** An incredible strike, especially from this Mint. This would be amazing by Philadelphia Mint standards. Full lustre, splendid russet toning. This would easily fall in the **"Condition Census."** Mounted in a lucite holder.

563 **1855 Choice Brilliant Uncirculated,** a needle-sharp impression. Splendid golden and pale blue iridescence. A scarce type.

VERY RARE 1857 PROOF DIME

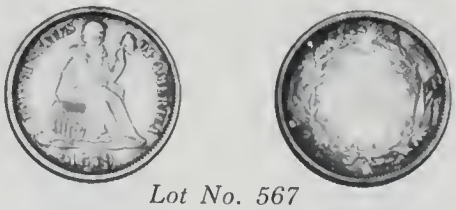


Lot No. 564

564 **1857 Choice Brilliant Proof.** An exceptionally well impressed example **free from lint marks.** Delicate golden iridescent toning. Probably only a dozen are extant, but very few could equal this example.

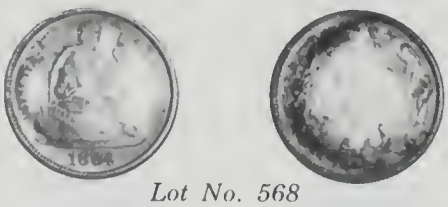
565 **1874** Brilliant Proof, golden with blue peripheral toning. A two-year type coin.

566 **1878** Brilliant Proof, peripheral steel toning.



Lot No. 567

567 **1879 Choice Brilliant Uncirculated.** A borderline gem with a "cartwheel" effect. A very scarce date (14,000 coined for circulation), but a major rarity in this condition.



Lot No. 568

568 **1884'S' Choice Brilliant Uncirculated,** exceptionally pretty pink and iridescent toning. Sharply struck which is really unheard of in the 'S' Mint dimes. Very scarce.

569 **1891 Choice Brilliant Proof.** Beautiful coppery and sea-green iridescence.

570 **1893'O' Choice Brilliant Uncirculated.** Undoubtedly an "end of the roll" specimen, the obverse with steel toning, the reverse bright golden.

571 **1894 Choice Brilliant Uncirculated,** full mint bloom, lovely pink iridescence. Very scarce.

572 **1898 Choice Brilliant Uncirculated,** lovely russet and steel toning.

RARE 1921 DIME

Lot No. 573

573 **1921 Brilliant Uncirculated,** full bands. A frosty and satiny example of this rare coin. Pale golden toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Specialized Collection of Barber Dimes and Quarters

U. S. BARBER DIMES

Note: This is an exceptional offering of this very popular series.

574 **1892 Choice Brilliant Proof,** olive and iridescent toning.

575 **1892'O' Choice Brilliant Uncirculated.** A virtual gem with lovely sea-green and pale iridescent toning.

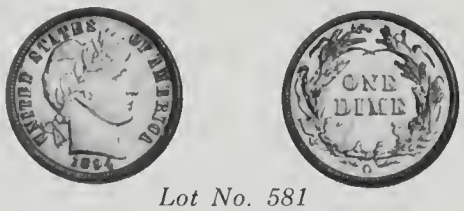
576 1892'S' The mintmark double punched. Brilliant Uncirculated, lightly bagmarked.

577 **1893 Choice Brilliant Proof.** A splendid two-tone example with faint rim toning.
Ex Charles Jay Collection (Stack's), lot 689, October 1967.

578 1893'O' Brilliant Uncirculated, frosty. Sharply struck, light toning.

579 1893'S' Double punched mintmark. Brilliant Uncirculated, satiny surface. Russet and iridescent toning.

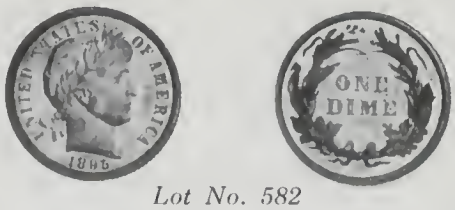
580 **1894 Choice Brilliant Proof.** A sparkling two-tone example. A lovely coin.
Ex Charles Jay Collection (Stack's), lot 695, October 1967.



Lot No. 581

581 **1894'O' Brilliant Uncirculated,** sharply struck and lustrous, light gray cloudy toning. A rare coin.

CHOICE 1895 PROOF DIME

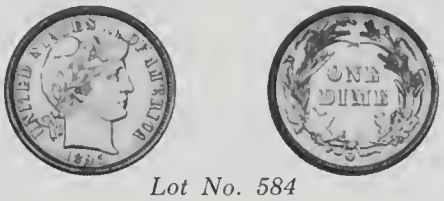


Lot No. 582

582 **1895 Choice Brilliant Proof.** Exquisite iridescent and russet toning.
Ex Dr. Conway A. Bolt Collection (Stack's), lot 499, April 1966.

583 **1895 Brilliant Uncirculated** and **prooflike.** Comparing the overall appearance and the edge with the previous lot compells us to call this a business strike. Light gray and cloudy iridescence. Rarer than a Proof!
Ex C. Ramsey Bartlett Collection (Stack's), lot 626, February 1966.

RARE 1895'O' BARBER DIME



Lot No. 584

584 **1895'O' Brilliant Uncirculated** with full original mint frost. Sharply struck. The rarest collectible coin of the series and certainly one of the best we've ever handled. An exceptional coin worthy of a substantial bid. ***(SEE COLOR PLATE)***

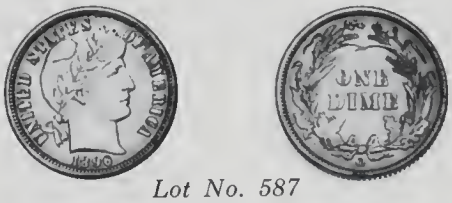
Ex C. Ramsy Bartlett Collection (Stack's), lot 629, February 1966.

585 **1895'S'** Brilliant Uncirculated, faint toning over the lightest friction.

Lot No. 586

586 **1896 Choice Brilliant Proof.** Magnificent rainbow toning. This borderline gem should fetch a premium bid.

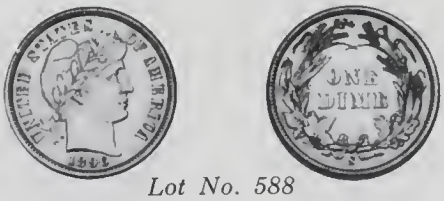
Ex Dr. Conway A. Bolt Collection (Stack's), lot 500, April 1966.



Lot No. 587

587 **1896'O' Brilliant Uncirculated,** full mint bloom, pale russet toning. An exceptional strike.

Ex R.L. Miles, Jr. Collection (Stack's), lot 773, April 1969.



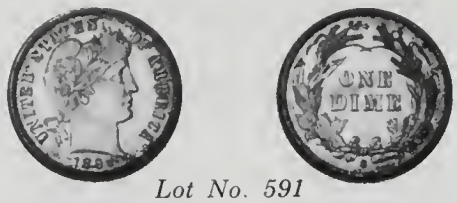
Lot No. 588

588 **1896'S' Brilliant Uncirculated and choice.** Full blazing lustre and sharply struck. A rare coin, especially so this nice.

Ex Bernard L. Copeland Collection (Stack's), lot 605, April 1967.

589 **1897 Choice Brilliant Proof,** faint russet and golden toning.

590 **1897'O' Brilliant Uncirculated,** satiny with russet peripheral toning. A lovely example of this scarce coin.



Lot No. 591

591 **1897'S' Choice Brilliant Uncirculated** and a prooflike example. Sharply struck with light golden and russet toning. It would be exceedingly difficult to improve on this specimen.

Ex Van Roden Collection (Stack's), lot 1269, May 1968.

592 **1898** Brilliant Proof. A two-tone example with light toning about the edges.

593 **1898'O' Brilliant Uncirculated,** frosty and satiny. This date is a good deal scarcer than is generally recognized.

Ex C. Ramsey Bartlett Collection (Stack's), lot 638, February 1966.

594 **1898'S'** Brilliant Uncirculated, prooflike but abraded in the fields.

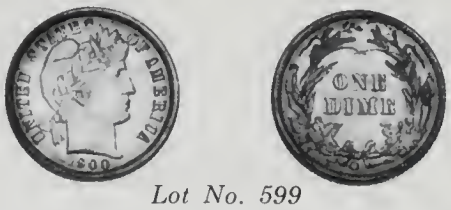
595 **1899** Brilliant Proof, sharply struck and two-tone.

596 **1899'O'** Brilliant Uncirculated, frosty and satiny, light edge toning.

597 1899'S' Uncirculated but cleaned.

598 **1900** Brilliant Proof, delicate golden russet toning.

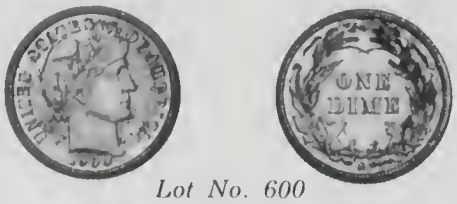
Ex Charles Jay Collection (Stack's), lot 731, October 1967.



Lot No. 599

599 **1900'O' Brilliant Uncirculated,** full frosty mint bloom. By far, rarer than its mint record would suggest.

Ex C. Ramsey Bartlett Collection (Stack's), lot 644, February 1966.



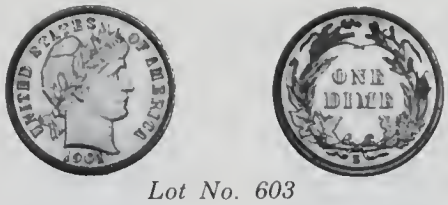
Lot No. 600

600 **1900'S' Gem Brilliant Uncirculated.** A pristine example with light iridescent toning.

601 **1901** Brilliant Proof, mauve and iridescent toning.

602 **1901'O'** Brilliant Uncirculated, lustrous and satiny. Peripheral iridescent toning.

Ex Van Roden Collection (Stack's), lot 1280, May 1968.



Lot No. 603

603 **1901'S' Brilliant Uncirculated,** partially prooflike. Really an outstanding example of this rarity (second rarest collectible). Pale golden and russet toning over a needle-sharp strike.

Ex C. Ramsey Bartlett Collection (Stack's), lot 648, February 1966.

604 **1902** Brilliant Proof. A glittering example of an "All Brilliant Proof."

605 **1902'O'** Brilliant Uncirculated, full frosty mint bloom, light pink and mauve toning.

606 **1902'S'** Brilliant Uncirculated and satiny, some spotty toning on the reverse.

607 **1903** Brilliant Proof. A bright, sharply struck specimen.

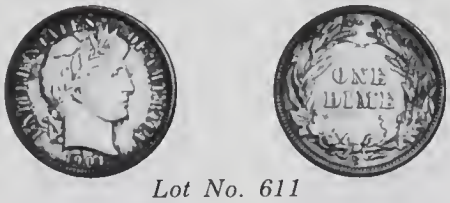
608 **1903'O'** Brilliant Uncirculated and frosty.

Lot No. 609

609 **1903'S' Brilliant Uncirculated,** light blue-gray toning about the periphery. Some faint hairlines but overall quite a nice example of this rare date.

Ex Van Roden Collection (Stack's), lot 1287, May 1968.

610 **1904** Brilliant Proof. An attractive, well struck specimen.



Lot No. 611

611 **1904'S' Brilliant Uncirculated** and virtually in the choice category. A satiny example with steel and iridescent toning. Rare.

612 **1905** Brilliant Proof, golden and russet toning.

613 **1905'O'** Normal mintmark. Brilliant Uncirculated and lustrous.

614 **1905'S'** Brilliant Uncirculated, cloudy iridescent toning.

615 **1906** Brilliant Proof, light hairlines but very nice.

616 **1906'D'** Brilliant Uncirculated and virtually choice. Satiny with lovely toning.

Ex Charles Jay Collection (Stack's), lot 371, October 1967.

617 **1906'O'** Brilliant Uncirculated, iridescent toning.

618 **1906'S' Choice Brilliant Uncirculated,** delicate iridescent toning.

619 **1907** Brilliant Proof, splendid iridescent and golden toning.

620 **1907'D'** Brilliant Uncirculated, cloudy gray toning.

621 **1907'O'** Brilliant Uncirculated, full mint frost. Slightly irregular in strike as is most always the case with this mint.

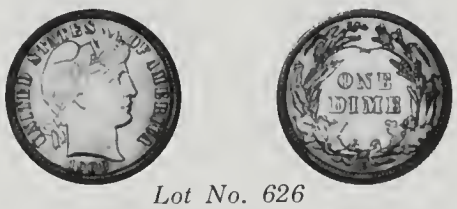
622 **1907'S' Choice Brilliant Uncirculated,** lovely satiny surface, golden iridescent toning.

Ex Van Roden Collection (Stack's), lot 1300, May 1968.

623 **1908 Choice Brilliant Proof,** natual cloudy iridescent toning. A rather scarce Proof as only 545 were coined.

624 **1908'D'** Brilliant Uncirculated, faint friction but frosty.

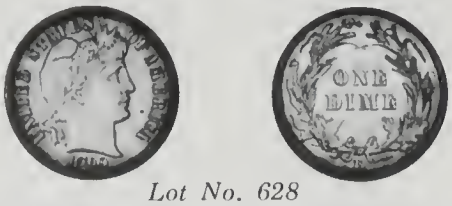
625 **1908'O'** Brilliant Uncirculated, golden and iridescent toning. Scarce.



Lot No. 626

626 **1908'S' Gem Brilliant Uncirculated,** superb satiny surfaces. A tiny mint-made flake on the rim below the date.

627 **1909** Brilliant Proof, pale iridescent toning.



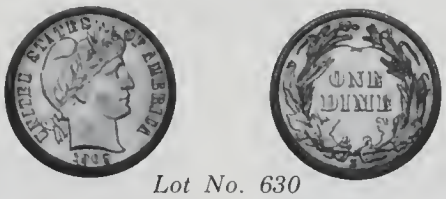
Lot No. 628

628 **1909'D' Choice Brilliant Uncirculated,** full mint bloom, russet peripheral toning. Very scarce.

Lot No. 629

629 **1909'O' Choice Brilliant Uncirculated** and prooflike. This specimen is a virtual gem. Very scarce, especially so this nice.

CHOICE 1909'S' UNCIRCULATED DIME



Lot No. 630

630 **1909'S' Choice Brilliant Uncirculated.** This too is a borderline gem. Satiny and frosty, pale golden toning.

Note: This is one of the rarest years of the series. All of the coins, no matter what the mint, are very scarce or rare.

631 **1910** Brilliant Proof, pale blue and pink toning.

632 **1910'D'** Brilliant Uncirculated, lightly cleaned.

633 **1910'S'** Brilliant Uncirculated, golden iridescence. A light tarnish streak on the cheek.

634 **1911** Brilliant Proof. A two-tone specimen with pale blue iridescence.

635 **1911'D'** Brilliant Uncirculated, frosty lustre, delicate russet toning.

636 1911'S' Brilliant Uncirculated, frosty mint bloom, delicate cloudy toning.

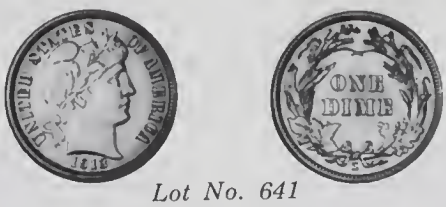
637 **1912** Brilliant Proof, russet and light iridescent toning.

638 **1912'D'** Brilliant Uncirculated traces of an old cleaning.

639 **1912'S'** Brilliant Uncirculated, light golden cloudy toning. Scarce.

640 **1913** Brilliant Proof. Sharply struck but somewhat concave. A couple of light edge nicks. Scarce.

CHOICE 1913'S' UNCIRCULATED DIME



Lot No. 641

641 **1913'S' Choice Brilliant Uncirculated.** A sensational strike with a satiny surface. One of the scarcer late-date issues.

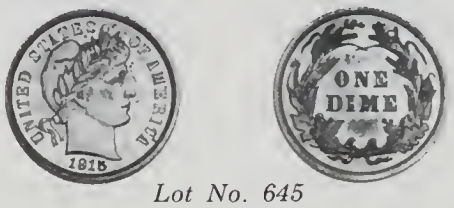
642 **1914 Brilliant Proof.** The lowest mintage of the series.

Ex Charles Jay Collection (Stack's), lot 808, October 1967.

643 **1914'D'** Brilliant Uncirculated, russet and iridescent.

644 **1914'S'** Brilliant Uncirculated, formerly cleaned, now toning nicely.

GEM 1915 PROOF DIME



Lot No. 645

645 **1915 Gem Brilliant Proof.** Exquisite sea-green, russet and golden toning. A very pretty example of the last of the Proofs as well as one of the rarest of the series. ***(SEE COLOR PLATE)***

646 **1915'S'** Brilliant Uncirculated, light iridesent toning. Scarce.

647 1916 Barber. Brilliant Uncirculated, frosty lustre, light russet toning.

648 1916'S' Barber. Brilliant Uncirculated, with a well disguised hairline on the cheek because of the toning.

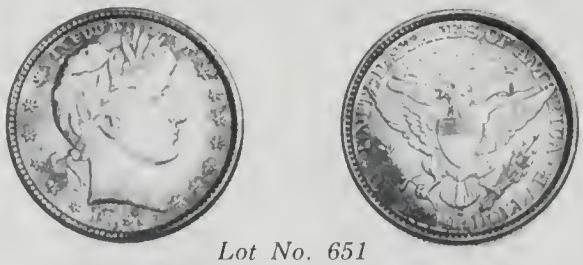
U. S. BARBER QUARTERS

Note: This series, like the Barber Dimes in this sale, is decidedly above average and is complete but for a few coins. It does, however, contain the 1896'S' and 1913'S'.

649 **1892** Brilliant Proof. A lovely example with splendid sea-green and iridescent toning.

650 **1892'O'** Brilliant Uncirculated. Superb delicate russet and golden iridescent toning.

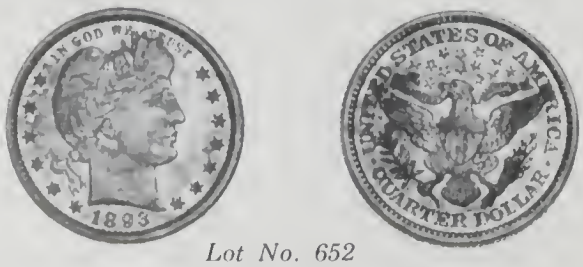
Ex H. Philip Speir Collection (Stack's), lot 123, March 1974.



Lot No. 651

651 **1892'S' Gem Brilliant Uncirculated.** Pale russet and iridescent toning over satiny surfaces.

Ex H. Philip Speir Collection (Stack's), lot 124, March 1974.



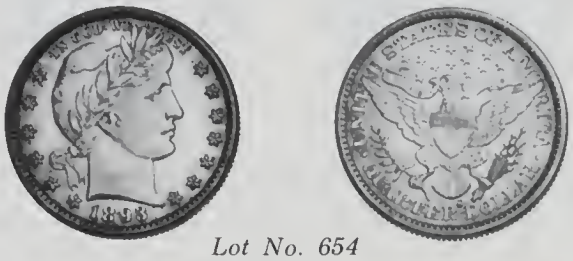
Lot No. 652

652 **1893 Choice Brilliant Proof.** A borderline gem with glorious iridescent toning.

653 **1893'O'** Brilliant Uncirculated, frosty lustre, light cloudy peripheral toning.

Ex H. Philip Speir Collection (Stack's), lot 126, March 1974.

GEM 1893'S' UNCIRCULATED QUARTER



Lot No. 654

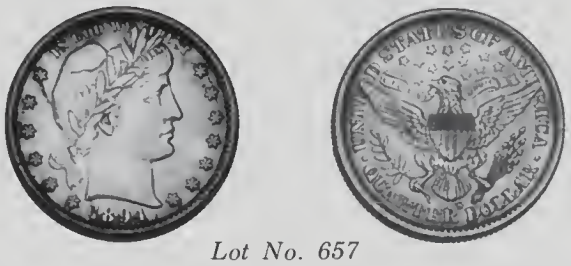
654 **1893'S' Gem Brilliant Uncirculated.** Satiny surfaces with pale steel toning over light russet. An exceptional strike.

Ex H. Philip Speir Collection (Stack's), lot 127, March 1974.

655 **1894** Brilliant Proof, steel and iridescent.

656 **1894'O'** Brilliant Uncirculated, satiny and frosty. Unusually well struck for the issue.

CHOICE 1894'S' QUARTER



Lot No. 657

657 **1894'S' Brilliant Uncirculated** and **choice.** Splendid satiny surfaces, the reverse with deeper toning than the obverse.

Ex Charles Patten Collection (Stack's), lot 181, May 1973; later from the H. Philip Speir Collection (Stack's), lot 129, March 1974.

658 **1895** Brilliant Proof, pale mauve and iridescent toning.

659 **1895'O'** Brilliant Uncirculated, satiny and frosty surfaces.

Ex Winner F. Delp Collection (Stack's), lot 540, November 1972; later from the H. Philip Speir Collection (Stack's), lot 131, March 1974.

ATTRACTIVE 1895'S' QUARTER

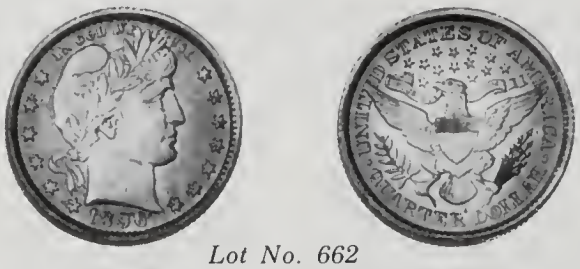
Lot No. 660

660 **1895'S' Brilliant Uncirculated,** superb surfaces.

Ex Winner F. Delp Collection (Stack's), lot 541, November 1972; later from the H. Philip Speir Collection (Stack's), lot 132, March 1974.

661 **1896** Brilliant Proof, steel and iridescent.

LOVELY 1896'O' QUARTER



Lot No. 662

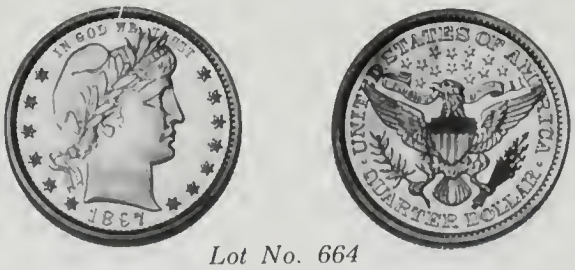
662 **1896'O' Brilliant Uncirculated,** satiny surfaces, russet-golden to iridescent about its periphery. A lovely example of this scarce date.

VERY RARE 1896'S' QUARTER

Lot No. 663

663 **1896'S' "Brilliant Uncirculated.** Full mint lustre, some prooflike surface. **Superb.** Rarely offered for sale in this grade. Possibly one of the finest examples extant." As described in our Speir Sale, lot 134. Formerly from our Russell C. Heim Sale, lot 747, June 1972. The coin is really "as struck" with golden-russet toning. Certainly one of the highlights of our Silver section. ***(SEE COLOR PLATE)***

CHOICE 1897 PROOF QUARTER



Lot No. 664

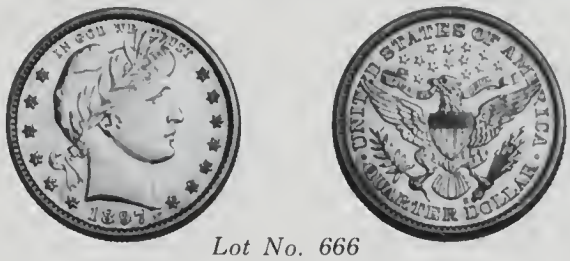
664 **1897 Choice Brilliant Proof.** A borderline gem with pale golden toning. An exceptional impression.

Lot No. 665

665 **1897'O' Brilliant Uncirculated,** purple and iridescent toning. Very scarce.

Ex Charles H. Patten Collection (Stack's), lot 189, May 1973; later from the H. Philip Speir Collection (Stack's), lot 136, March 1974.

GEM 1897'S' UNCIRCULATED QUARTER



Lot No. 666

666 **1897'S' Gem Brilliant Uncirculated.** A wholly prooflike specimen, needle-sharp and two-tone. An exceptional coin.

Ex Auction '80 (Stack's), lot 1207, August 1980.

667 **1898** Brilliant Proof. A two-tone example with faint toning.

668 **1898'O'** Brilliant Uncirculated. A very nice specimen.

Lot No. 669

669 **1898'S' Choice Brilliant Uncirculated,** frosty and satiny.

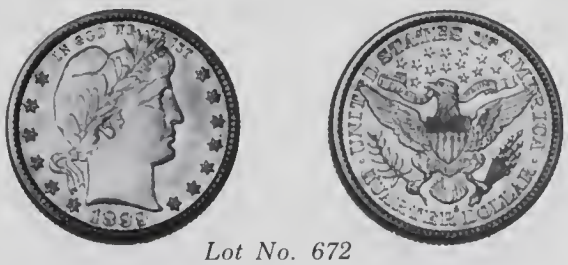
Ex Winner F. Delp Collection (Stack's), lot 551, November 1972; later from the H. Philip Speir Collection (Stack's), lot 139, March 1974.

670 **1899 Choice Brilliant Proof,** splendid sea-green, orange and iridescent toning.

Lot No. 671

671 **1899'O' Choice Brilliant Uncirculated.** A pristine specimen, "as struck." A sparkling beauty from our Scanlon Sale in 1973.

Ex H. Philip Speir Collection (Stack's), lot 141, March 1974.



Lot No. 672

672 **1899'S' Choice Brilliant Uncirculated,** lovely satiny surfaces, delicate pink and pale iridescence.

Ex Ellis Robison Collection (Stack's), lot 1432, February 1982.

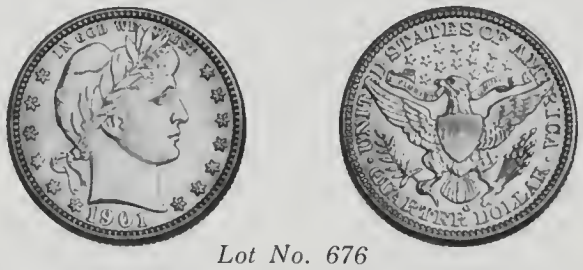
673 **1900** Brilliant Proof. Nearly a choice example but spotty and golden iridescent toning.

674 **1900'O'** Brilliant Uncirculated. This too is a "sparkling beauty" from our Scanlon Sale. Really a choice specimen.

Ex H. Philip Speir Collection (Stack's), lot 143, March 1974.

675 **1901 Choice Brilliant Proof.** Superb iridescent toning.

CHOICE 1901'O' UNCIRCULATED QUARTER



Lot No. 676

676 **1901'O' Choice Brilliant Uncirculated,** frosty mint lustre and satiny. A lovely example just bordering on the gem category. **Unusually well struck** for this date as it usually comes with a weak reverse.

Ex Auction '80 (Stack's), lot 1216, August 1980.

677 **1902 Choice Brilliant Proof,** pale golden toning.

678 **1902'O'** Brilliant Uncirculated, a bag abrasion on the cheek but fully lustrous.

Ex Trinity Sale (Ivy), lot 435.

GEM 1902'S' UNCIRCULATED QUARTER

Lot No. 679

679 **1902'S' Gem Brilliant Uncirculated.** A beauty, with full frost and pale toning.

Ex Winner F. Delp Collection (Stack's), lot 563, November 1972; later from the H. Philip Speir Collection (Stack's), lot 148, March 1974.

680 **1903 Choice Brilliant Proof.** A beauty with delicate golden toning.

CHOICE 1903'O' UNCIRCULATED QUARTER

Lot No. 681

681 **1903'O' Choice Brilliant Uncirculated,** full blazing mint frost. A borderline gem with light toning. Very scarce.

SUPERB 1903'S' QUARTER

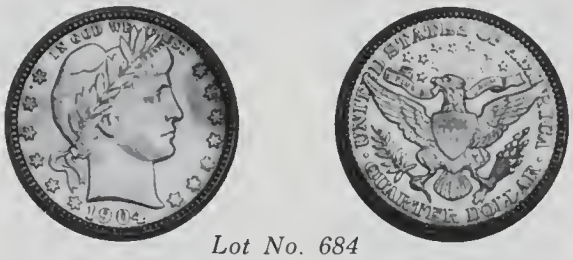
Lot No. 682

682 **1903'S'** Brilliant Uncirculated, slightly prooflike although mostly satiny. A **superb** example of this rare date.

Ex Charles H. Patten Collection (Stack's), lot 208, May 1973; later from the H. Philip Speir Collection (Stack's), lot 151, March 1974.

683 **1904** Brilliant Proof, lovely two-tone effect.

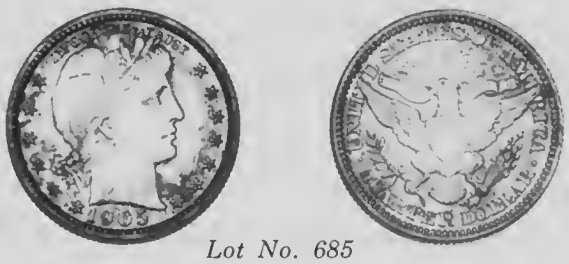
CHOICE 1904'O' UNCIRCULATED QUARTER



Lot No. 684

684 **1904'O' Choice Brilliant Uncirculated.** A borderline gem with full mint frost. Certainly one of the rarest 'O' Mint Barber Quarters.

GEM 1905 PROOF QUARTER



Lot No. 685

685 **1905 Gem Brilliant Proof.** Beautiful orange and deep iridescent toning.

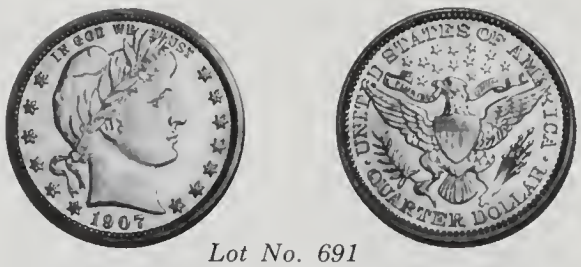
686 **1905'O'** Brilliant Uncirculated. Probably choice but struck from severely clashed dies making for a "muddy" strike.

687 **1905'S'** Brilliant Uncirculated. Just a few insignificent bagmarks on the cheek from the choice category. The reverse is superb.

688 **1906 Choice Brilliant Proof,** deep steel, russet and sea-green toning.

689 **1906'D'** Brilliant Uncirculated, fully lustrous. Sharply struck.

690 **1906'O'** Brilliant Uncirculated and choice despite some obverse bagmarks. Splendid orange iridescent toning.



Lot No. 691

691 **1907 Gem Brilliant Proof.** A sparkling two-tone example with faint golden toning.

692 **1907'D'** Brilliant Uncirculated, light iridescent toning. A pretty coin.

Ex Hesslein Sale, March 1920; and the Garrett Collection (Stack's) lot 171, March 1976.

693 **1907'O'** Brilliant Uncirculated, full frosty mint lustre.

GEM 1907'S' UNCIRCULATED QUARTER

Lot No. 694

694 **1907'S' Gem Brilliant Uncirculated,** mint bloom and satiny. Peripheral orange and iridescent toning.

695 **1908 Choice Brilliant Proof.** Obviously in a sulphur-laden cardboard holder for a long time because the edges are deeply toned sea-green and blue, shading to almost no toning in the centers.

696 **1908'D'** Brilliant Uncirculated, blazing mint frost, pale cloudy toning.

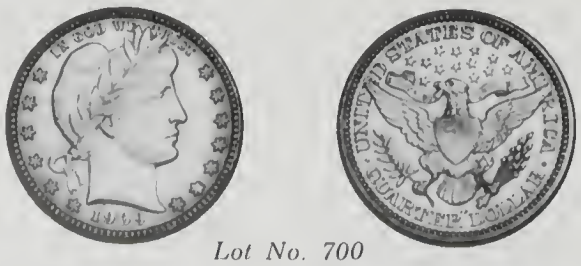
697 **1908'O' Choice Brilliant Uncirculated,** frosty mint bloom, russet and iridescent.

Ex H. Philip Speir Collection (Stack's), lot 162, March 1974.

698 **1909** Brilliant Proof and nearly choice. Lovely pale orange and iridescent toning.

699 **1909'D'** Brilliant Uncirculated, satiny, unusually well struck.

GEM 1909'O' UNCIRCULATED QUARTER



Lot No. 700

700 **1909'O' Brilliant Uncirculated and a gem.** A few light bagmarks. Very sharply struck for the issue and of course fully lustrous. Probably the rarest 'O' Mint Barber Quarter.

Ex Winner F. Delp Collection (Stack's), lot 585, November 1972; later from the H. Philip Speir Collection (Stack's), lot 165, March 1974.

701 **1909'S' Choice Brilliant Uncirculated.** Pale russet toning, mostly about the periphery.

Ex H. Philip Speir Collection (Stack's), lot 166, March 1974.

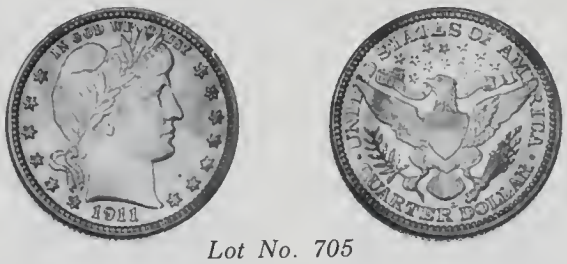
702 **1910** Brilliant Proof. Lovely cameo effect with fully frosted devices, pale toning.

703 **1910'D'** Brilliant Uncirculated, cloudy gray toning, a few hairlines. Very scarce and underrated.

Ex George F. Scanlon Collection (Stack's), lot 1140, October 1973; later from the H. Philip Speir Collection (Stack's), lot 168, March 1974.

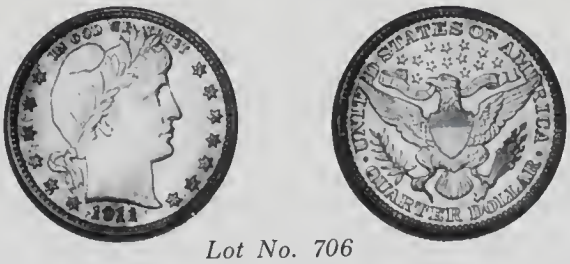
Lot No. 704

704 **1911 Gem Brilliant Proof.** Exquisite sea-green, golden and pale orange toning. This could probably win honors as the most beautiful coin in our section.



Lot No. 705

705 **1911'D' Gem Brilliant Uncirculated,** superb lilac toning. The coin is "as struck."



Lot No. 706

706 **1911'S' Gem Brilliant Uncirculated,** blazing lustre with beautiful pale orange-russet toning. This too is "as struck."

Ex H. Philip Speir Collection (Stack's), lot 170, March 1974.

707 **1912 Choice Brilliant Proof,** a borderline gem. Lovely lilac and light iridescent toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 708

708 **1912'S' Brilliant Uncirculated,** frosty lustre, pale gray toning. A very scarce coin.

Ex William H. Fenn III Collection (Stack's), lot 693, October 1976.

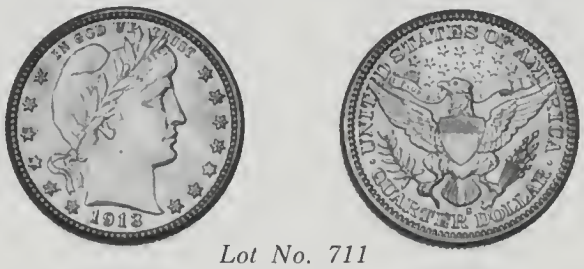
Lot No. 709

709 **1913 Gem Brilliant Proof,** pale purple toning about the edges. Rare as a date as well as a Proof.

Ex Stack's Sale, lot 395, June 1980.

710 **1913'D'** Brilliant Uncirculated and wholly prooflike. Light golden russet toning.

EXTREMELY RARE 1913'S' BARBER QUARTER

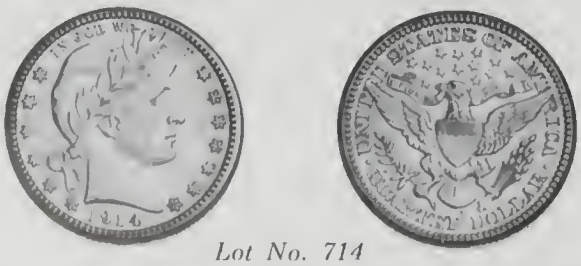


Lot No. 711

711 **1913'S' Gem Brilliant Uncirculated,** full blazing lustre, sharply struck, incredible surfaces. A simply first-rate example of this rarity. This lovely, lightly toned example should bring a run-away price. ***(SEE COLOR PLATE)***

712 **1914** Brilliant Proof, lovely sea-green, gray and pale russet toning. The lowest mintage Proof of the series.

713 **1914'D' Choice Brilliant Uncirculated,** a virtual gem. Lovely peripheral toning.



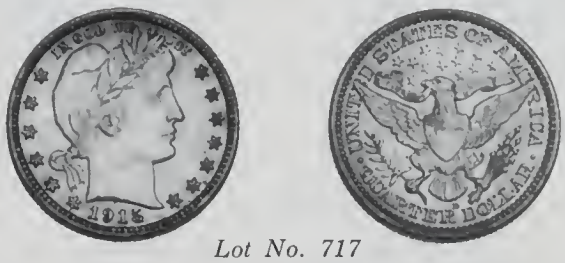
Lot No. 714

714 **1914'S' Gem Brilliant Uncirculated.** Full frosty mint bloom. An exceptional example of this terribly underrated date.

Ex Charles H. Patten Collection (Stack's), lot 241, May 1973; later from the H. Philip Speir Collection (Stack's), lot 178, March 1974.

715 **1915** Brilliant Proof. A choice example but for a "hidden" slidemark on the cheek. Beautiful, original light iridescent toning.

716 **1915** Brilliant Uncirculated and nearly choice.



Lot No. 717

717 **1915'D' Gem Brilliant Uncirculated,** superb surfaces, lovely russet and gray toning.

Ex H. Philip Speir Collection (Stack's), lot 180, March 1974.

718 **1915'S' Choice Brilliant Uncirculated,** close to the gem category. An exceptional strike including the mintmark. Very scarce.

719 **1916 Barber. Choice Brilliant Uncirculated,** full mint lustre, pale steel toning.

720 **1916'D' Choice Brilliant Uncirculated.** A borderline gem with lovely pink toning.

Ex H. Philip Speir Collection (Stack's), lot 181, March 1974.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. TWENTY CENT PIECES

Lot No. 721

721 **1875 Choice Brilliant Proof,** pale pink, sea-green and iridescent toning. A lovely example of this short-lived denomination. Mounted on a lucite holder.

EXTREMELY RARE
1875'S' BRANCH MINT SPECIMEN STRIKE

Lot No. 722

722 **1875'S'** A magnificently struck coin, with broad square borders and partial high wire rim on each side, proof surface at the centers with frost near the borders; fully frosty Liberty and eagle, drapery and hair exceptionally strong, a touch of smoky toning outlining the devices. Unlike any business strike example, clearly intended as a special **"Specimen Strike"** for presentation. All die characteristics match those for the Proofs: Die file mark below BER, spike left from pole below lowest finger; left pendants of TS in CENTS broken away, die line from lowest leaf tip to S. Breen listed six specimens in 1977; we suspect that no more than a dozen pieces are known today. ***(SEE COLOR PLATE)***

U. S. QUARTERS

MINT STATE 1806 QUARTER

Lot No. 723

723 **1806** Browning 9a. **Brilliant Uncirculated,** shimmering mint lustre. The central portion softly struck as usual. Light planchet adjustment marks on the eagle. ***(SEE COLOR PLATE)***

Note: This central weakness is prevalent on virtually all of this type. This is due to die work primarily, and can also be seen on half dollars of the same type.

SUPERB 1821 QUARTER

Lot No. 724

724 **1821** B.4(a). The obverse of Browning 3 coupled with the reverse of 1820 Browning 3. Die crack from a denticle through E in UNITED. **Choice Brilliant Uncirculated,** a virtual gem. A sharply struck specimen with a satiny surface. Exquisite orange and russet iridescence. A superb example of the type. ***(SEE COLOR PLATE)***

Lot No. 725

725 **1828** B.3. The very rare variety **with 25 over 50 in the value.** About Uncirculated and lustrous, lovely russet and sea-green toning. A faint old reverse hairline on the reverse touching the left wing. A pretty coin.

Ex Auction '85 (Stack's), lot 1664 (no card).

Lot No. 726

726 **1831** B.2. Small letters on the reverse. **Choice Brilliant Uncirculated,** blazing lustre, with a full "cartwheel" affect. As beautiful an example as one could hope for of this type.

727 1834 B.1. About Uncirculated, deep steel toning, lighter centers.

Lot No. 728

728 **1834** B.4. **Choice Brilliant Uncirculated,** deeply struck, all but the first star with full radial lines. Full lustre with mauve and russet toning.

SPLENDID 1840'O' NO DRAPERY QUARTER

Lot No. 729

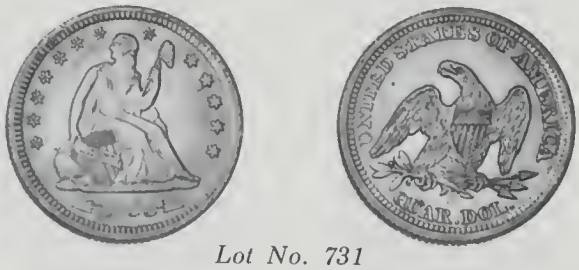
729 **1840'O' No drapery. Choice Brilliant Uncirculated,** rich golden orange and pale steel. A very sharp strike, full head, stars and cap. Rarely offered in this state of preservation.

RARE 1840 DRAPERY QUARTER

Lot No. 730

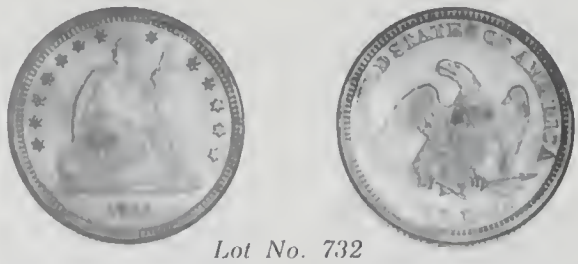
730 **1840 Drapery. Choice Brilliant Uncirculated,** full frosty mint bloom, light bag-marks. Sharply struck and really quite a rarity in this condition.

VERY RARE MINT STATE 1855'S' QUARTER



Lot No. 731

731 **1855'S' Brilliant Uncirculated,** frosty and satiny. Very well struck with full head, stars and cap. The first year of silver coins from this mint and **very rare,** especially so in Mint State.



Lot No. 732

732 **1861 Gem Brilliant Uncirculated,** full mint lustre, satiny surface. A pristine example with superb sea-green and russet toning.

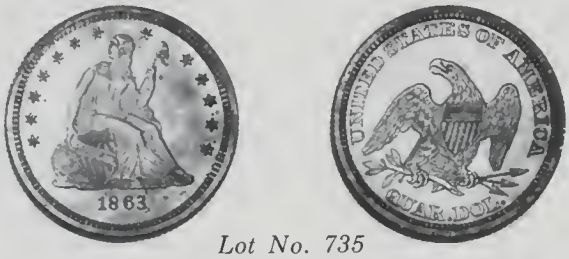
733 **1861** Another. **Choice Brilliant Uncirculated.** Unusual but beautiful orange and iridescent toning. Mounted on a lucite holder.

GEM 1862 PROOF QUARTER

Lot No. 734

734 **1862 Gem Brilliant Proof,** pale golden and russet toning. Full two-tone appearance.

PRISTINE 1863 QUARTER



Lot No. 735

735 **1863 Choice Brilliant Uncirculated,** a borderline gem with pale russet toning. A **pristine** example "as struck." This certainly must be one of the finest extant.

736 **1873 No Arrows.** Brilliant Proof. Curious obverse iridescence, but overall this is a beauty.

CHOICE 1874 PROOF QUARTER

Lot No. 737

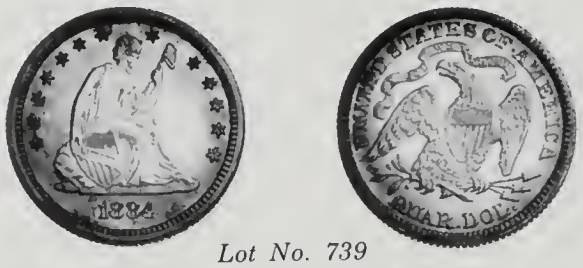
737 **1874 Choice Brilliant Proof.** A splendid two-tone example with pale mauve toning about the edges. Rare type coin.

1879 UNCIRCULATED QUARTER

Lot No. 738

738 **1879 Choice Brilliant Uncirculated.** Some tiny reeding marks but a blazing beauty with "cartwheel" lustre.

CHOICE 1884 UNCIRCULATED QUARTER



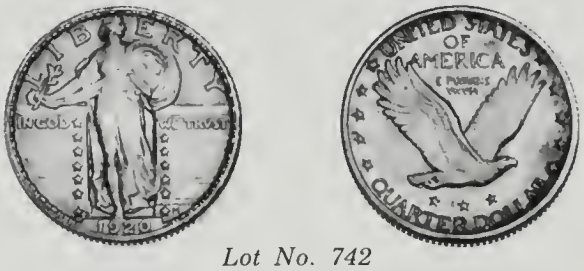
Lot No. 739

739 **1884 Choice Brilliant Uncirculated,** frosty with a hint of prooflike surface. A small mint-made planchet flake in the obverse field. Splendid peripheral toning.

740 **1904 Choice Brilliant Proof.** A two-tone example with a "water spot" behind the head. Pretty toning.

741 **1920 Gem Brilliant Uncirculated,** sharply struck, full head and shield. Superb light iridescent toning.

CHOICE 1920'D' UNCIRCULATED QUARTER



Lot No. 742

742 **1920'D' Choice Brilliant Uncirculated,** full head and shield. Even the date, toes, and mintmark are fully struck. Natural light russet and golden sea-green toning. Easily worth a $2,500.00 bid.

RARE ORIGINAL ROLL OF 1926'D' QUARTERS

Lot No. 743

743 **1926'D' An Original Roll of 40 Pieces.** All are **Brilliant Uncirculated,** with full blazing mint lustre. A dazzling array when laid out on a felt pad. One of the very few times in recent history when a full original roll was offered at public auction.

U. S. HALF DOLLARS

VERY RARE 1795 O.125 HALF DOLLAR

Lot No. 744

744 **1795** Overton 125 **(Rarity 6).** Two leaves below each wing. **Brilliant Uncirculated,** the obverse with planchet adjustments marks on the lower rim. Beautiful even pink-gray toning. The reverse is frosty with a lighter version of the obverse toning. **More than likely the finest known** of this variety. Neatly mounted in a lucite holder. ***(SEE COLOR PLATE)***

1803 SMALL 3 HALF DOLLAR
ONE OF THE FINEST KNOWN

Lot No. 745

745 **1803** O.104. **Small 3.** A very sharp strike for the issue, especially about the periphery. (Overton states, "Stars are large and flat"; on this example nearly every star has full radial lines.) **Choice Brilliant Uncirculated,** with satiny surfaces and exceptionally beautiful russet and sea-green toning. ***(SEE COLOR PLATE)***

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

MINT STATE 1806 O.109 HALF DOLLAR

Lot No. 746

746 **1806** O.109. Pointed 6, stem not through claw. **Choice Brilliant Uncirculated,** the entire coin frosty with satiny surfaces. The reverse is particularly nice, the eagle with a full head and the stars exceptionally well defined. Splendid light russet toning.

Lot No. 747

747 **1806** O.115a. Pointed 6, stem through claw. **Brilliant Uncirculated,** frosty lustre. An above average strike in the central portion. Some small toning spots on the reverse, light pink and russet toning.

SPLENDID 1807 BUST TYPE HALF DOLLAR

Lot No. 748

748 **1807** O.105. Bust type. The last year of this design. **Choice Brilliant Uncirculated,** full frosty mint bloom, pale gray and golden iridescence. Really **rare** in such a splendid state of preservation.

GEM 1817 "COMET" HALF DOLLAR

Lot No. 749

749 **1817** O.106 (Rarity 4). Date spaced 1 81 7. Referred to as the "Comet" variety because of the die break from the cap to the edge. **Gem Brilliant Uncirculated,** beautiful sea-green, copper, and iridescent toning. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's), lot 47, August 1973.

Lot No. 750

750 **1818** O.109. The late state of the dies with the crack at the top of ED STATE. **Choice Brilliant Uncirculated,** only one hairline on the cheek from the gem category. Sensational russet and iridescent toning.

Lot No. 751

751 **1831** O.102. **Choice Brilliant Uncirculated,** fully lustrous. Pink-golden iridescence about the edges.

Lot No. 752

752 **1837 Brilliant Uncirculated** and **choice** despite peculiar bands of iridescent toning. A satiny specimen with the central portion especially well defined.

CHOICE 1843'O' UNCIRCULATED HALF DOLLAR

Lot No. 753

753 **1843'O' Choice Brilliant Uncirculated,** just a couple of tiny bagmarks. Full mint bloom with iridescent toning, the reverse a kaleidoscope of color.

RARE 1846'O' NO DRAPERY HALF DOLLAR

Lot No. 754

754 **1846'O' No drapery. Choice Brilliant Uncirculated,** full satiny, lustrous surfaces. A very rare variety, prohibitively so in this condition. Certainly one of the "finest known" and equal to the example we sold in our James A. Stack Sale in 1975.

755 **1853 Arrows and rays.** About Uncirculated, mottled steel and russet toning. Considerable frosty mint bloom.

SPLENDID 1858 PROOF HALF DOLLAR

Lot No. 756

756 **1858 Choice Brilliant Proof.** A "cameo" two-tone example with lovely peripheral toning. A **splendid** specimen, free from the usual lintmarks that are so prevalent on the Proofs of 1858.

Lot No. 757

757 **1860'S'** Medium 'S'. **Choice Brilliant Uncirculated.** A frosty and satiny example with a full head, cap and stars. Really a beauty with orange-golden toning.

Lot No. 758

758 **1866 Gem Brilliant Proof,** coppery russet with blue iridescence about the periphery. An exceptional strike.

VERY RARE

UNCIRCULATED 1866'S' MOTTO HALF DOLLAR

Lot No. 759

759 **1866'S' Motto. "Gem Uncirculated 65.** Original gray and gold toning with lavender highlights. Softly struck on Miss Liberty's head and some stars but very sharp elsewhere. San Francisco Mint Half Dollars from this period are very difficult to obtain in choice Mint State and this is easily one of the three or four finest 1866'S' Motto Half Dollars known to us." As described by Paramount in their section of Auction '80, lot 756.

Lot No. 760

760 **1872'S' Choice Brilliant Uncirculated,** sharply struck and fully lustrous. Light golden orange and gray toning.

Lot No. 761

761 **1873 Arrows. Choice Brilliant Uncirculated,** blazing mint lustre with a "cartwheel" effect. A naturally bright coin with but a hint of toning. Really a borderline gem.

Lot No. 762

762 **1880 Choice Brilliant Uncirculated** and a virtual gem. Satiny and slightly prooflike, splendid "cartwheel" effect. The pale golden russet toning enhances the appearance of this rare coin.

763 **1894** Brilliant Proof and a beauty with a full cameo, two-tone effect. The peripheral iridescent toning serves to enhance the effect.

764 **1908** Brilliant Proof. A splendid coin with but a few hairlines. Exquisite iridescent toning.

Lot No. 765

765 **1911 Choice Brilliant Proof.** A lovely cameo, two-tone specimen. The faintest slidemark on the cheek from the gem category. Superb peripheral toning.

Lot No. 766

766 **1913 Choice Brilliant Proof.** Pale lavender and russet toning. One of the rarest Proofs of the series.

767 **1914** Brilliant Uncirculated, frosty and satiny, some light bagmarks, delicate toning. Really an exceptional example of this rare date. Equal to, or rarer than a Proof.

Lot No. 768

768 **1915 Choice Brilliant Proof.** A dazzling two-tone specimen, the faintest toning mostly about the rims and reverse. Rare.

769 **1920 Choice Brilliant Uncirculated.** A virtual gem with full frosty lustre and a satiny surface. Lovely delicate steel toning with golden overtones.

U. S. SILVER COMMEMORATIVE COINS

770 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** full blazing mint frost, light peripheral toning. An exceptional coin.

771 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A virtual gem with full blazing lustre and delicate iridescent toning. Because of the peripheral toning it could have come from an original Panama-Pacific Set.

Lot No. 772

772 **1928 Hawaiian. Choice Brilliant Uncirculated** and a borderline gem. Splendid russet-iridescent toning. Rare.

773 **1935 Hudson. Choice Brilliant Uncirculated.** A superb borderline gem, splendid surfaces, light toning. Very scarce.

RARE 1935/34 BOONE SET

774 **1935 Small '34 Boone. 'P,D,S'** Set of 3. **Choice Brilliant Uncirculated** and nearly in the gem category. Lovely light pink and russet toning. Rare.

RARE 1938 BOONE SET

775 **1938 Boone. 'P,D,S'** Set of 3. **Choice Brilliant Uncirculated,** nearly a gem set, with similar pink and light iridescent toning. Rare.

776 **1938 Texas. 'P,D,S'** Set of 3. **Choice Brilliant Uncirculated,** faint golden toning. Very scarce.

U. S. SILVER DOLLARS

MINT STATE 1795 DRAPED BUST DOLLAR

Lot No. 777

777 **1795** Bolender 14. Draped bust. **Brilliant Uncirculated,** sharply struck and somewhat prooflike. Light planchet adjustment marks on the reverse. Exceptionally beautiful steel and olive with pinkish overtones.

The decision to abandon Robert Scot's Flowing Hair design for the Silver Dollars was occasioned by criticism in the press and by the public, in much the same way (and for the same reasons) as the Chain and then the Wreath Cent designs of 1793 had been dropped. The decision was made easier by Mint Director Henry De Saussure's desire to improve the artistic quality of the coins. He had a new obverse designed by Gilbert Stuart. The dies for this design were engraved by Jacob Eckstein, and striking commenced towards the end of 1795. The obverse was somewhat modified to accomodate the new Small Eagle reverse, but not quite enough as the reverses are always in lower relief than the obverses. This was quite obviously the first use of this design with the bust placed too far to the left. We disagree with Hilt who feels the centrally located head was first. The subsequent use of the centrally located head for the balance of the bust dollars certainly bears out our contention that the B.14 was the first issuance of the new design.

This is a perfectly beautiful example of a classic design as it is almost medallic in nature. Well worth a bid into the five figure mark. *(SEE COLOR PLATE)*

EXTREMELY RARE 1798 B.7 SILVER DOLLAR

Lot No. 778

778 **1798** B.7. Knob on 9. The obverse die of B.6 coupled with the reverse die of B.3. **Rarity 6,** one of the rarest die varieties of the entire series. **About Uncirculated,** superb light iridescent toning. The entire portion softly struck due to reuse of the die. **More than likely the finest known of the 8 or 9 specimens accounted for.**

EXTREMELY RARE 1799 B.13 SILVER DOLLAR

Lot No. 779

779 **1799** B.13. **About Uncirculated and choice.** Perfectly centered and struck. Mint lustre beneath pink and iridescent toning. An extremely rare variety (Rarity 6 on an 8-point scale). Certainly one of the finest extant if not the Finest Known.

EXCEPTIONAL 1802 SILVER DOLLAR

Lot No. 780

780 **1802** B.6. Right foot of T missing. **Brilliant Uncirculated,** satiny surface. Light bagmarking on the bust and a reverse streak (mint made). Really quite a dazzling piece as it is so nicely balanced, both in strike and light toning. The most discriminating collector would love to have a coin of this calibre in his collection. ***(SEE COLOR PLATE)***

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXTREMELY RARE 1836 "NAME IN FIELD" GOBRECHT

Lot No. 781

781 **1836 Gobrecht Pattern Dollar in Silver.** Judd 58 (R-6). Reeded edge, eagle in field of stars, **C. GOBRECHT F. in field below base.** Coin axis, skewed dies with eagle flying level, a restrike made at the Mint in 1858-9 from original dies. Extremely Fine, light blue-gray and iridescent toning covering hairline scratches. Reverse die not cracked, so this was one of the earlier restrike uses of the die. **By far the rarest of the major original types,** exceeding the 1838 in that regard by a large margin since the 1838's were restruck to a much greater extent.

According to our records there have been only six auction appearances of J.58 during the past 15 years (as against more than 20 for the 1838 issues); half of these were catalogued as Proof, the other half as EF (i.e., impaired Proof). We would estimate that there are no more than a dozen specimens in collectors' hands, and nearly all are restrikes; in fact, the population may be more like **half** that number. *(SEE COLOR PLATE)*

RARE AND POPULAR 1836 GOBRECHT DOLLAR

Lot No. 782

782 **1836 Gobrecht.** Extremely Fine or better, considerable prooflike surface, light circulation marks. Seated Liberty in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. A charming example of this rare type.

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 783

783 **1839 Gobrecht.** Liberty Seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. **Brilliant Proof,** lightly cleaned, showing some hairlines, a dent on the E and adjacent wing tip. Light golden toning. A rare date and type.

Lot No. 784

784 **1859 Choice Brilliant Proof,** light hairlines but a beauty nevertheless. Exquisite orange and iridescent toning.

785 **1860 Choice Brilliant Uncirculated,** full frosty mint lustre with satiny surfaces. Just a couple of light bagmarks on the jaw of Liberty from the gem category.

786 **1867** Brilliant Proof. A splendid two-tone specimen, sharply struck.

Ex George F. Scanlon Collection (Stack's), lot 1766, October 1973.

787 **1870 Choice Brilliant Proof.** A sensational example with pale golden gray toning. Needle-sharp and nearly a gem.

RARE 1878 PROOF SILVER DOLLAR

Lot No. 788

788 **1878** 8 Tailfeathers. **Brilliant Proof,** full "watery" surface. The variety with the "spine" from the eyeball. Lovely steel and iridescent toning mostly about the periphery.

GEM 1894 PROOF SILVER DOLLAR

Lot No. 789

789 **1894 Gem Brilliant Proof.** A splendid, sharply struck example of this rare dat Fully reflective and with the most gorgeous golden russet and iridescent tonir imaginable.

Ex Auction '80 (Superior), lot 248.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 790

790 **1895 Brilliant Proof.** A fully two-tone example giving a cameo-like effect. Light toning about the edges. A **splendid example** of the "key" coin of the entire series. ***(SEE COLOR PLATE)***

791 **1899** Brilliant Proof, cloudy pink and steel toning. Rather scarce.

792 **1905** Brilliant Proof, deep sea-green and steel iridescent toning. Light hairlines, mostly on the reverse.

793 **1921 Peace.** Brilliant Uncirculated. Although the hair is weakly struck as usual, the coin must be called a **gem** because of its overall appearance.

U. S. TRADE DOLLARS

794 **1874 Choice Brilliant Proof.** A beautiful example, nicely struck, with pink and iridescent toning.

795 **1875** Brilliant Proof, sharply struck (unusual for this date). A very attractive two-tone example of this very scarce coin.

Lot No. 796

796 **1877 Choice Brilliant Proof,** splendid natural pale sea-green and russet iridescence. The rarest collectible Proof of the series.

797 **1877'S'** Brilliant Uncirculated. A wholly **prooflike** "First Strike." Light bagmarks, but really very nice. Even light russet toning.

VERY RARE 1878'CC' TRADE DOLLAR

Lot No. 798

798 **1878'CC' Brilliant Uncirculated,** lovely gray, golden and iridescent toning over underlying mint frost. Unusually well struck, with a full head, stars, and central portion of the eagle. The rarest collectible coin of the series.

Lot No. 799

799 **1878'S' Brilliant Uncirculated.** The obverse wholly prooflike, no frost at all; the reverse blazing mint frost, full "cartwheel" effect. A most unusual "Half First Strike."

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CHOICE 1879 PROOF TRADE DOLLAR

Lot No. 800

800 **1879 Choice Brilliant Proof.** Magnificent pale blue, lavender and orange iridescent toning. Rare "Proof-only" issue.

CHOICE 1881 PROOF TRADE DOLLAR

Lot No. 801

801 **1881 Choice Brilliant Proof,** lovely natural sea-green, golden and pink iridescent toning. Another "Proof-only" issue.

CHOICE 1883 PROOF TRADE DOLLAR

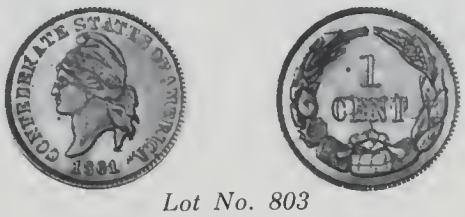
Lot No. 802

802 **1883 Choice Brilliant Proof.** A very pretty example of the last of the collectible Trade Dollars. Beautiful, even golden russet toning.

CONFEDERATE ITEMS

VERY RARE

1861 CONFEDERATE CENT RESTRIKE IN COPPER



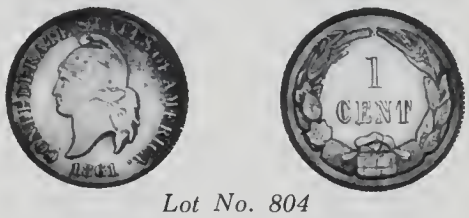
Lot No. 803

803 **1861 Confederate Cent.** Copper Restrike. Brilliant Proof, delicate toning. Struck by Capt. John W. Haseltine who bought the original dies from Robert Lovett, Jr. **Only 55 were struck.** A lovely example of this historic coin.

Ex Stack's Sale, lot 492, April 1976.

VERY RARE

1861 CONFEDERATE CENT RESTRIKE IN SILVER



Lot No. 804

804 **1861 Confederate Cent.** Silver Restrike. The dies were engraved by Robert Lovett, Jr. who struck 23 originals in Copper-nickel. Capt. John W. Haseltine later bought the dies and struck specimens in Gold, Silver, and Copper. **Only 12 were struck in Silver.** Proof, somewhat dull, with a small area of porosity in the upper right quadrant of the obverse. Very rare. ***(SEE COLOR PLATE)***

Ex Goshen Collection (Stack's), lot 822, February 1978.

EXTREMELY RARE

1861'O' HALF DOLLAR IN PROOF

Lot No. 805

805 **1861'O' Brilliant Proof.** Magnificent russet toning with iridescence about its periphery. The coin is needle-sharp in strike with the square edges of a Philadelphia Proof. Complete mirror surface obverse and reverse.

Ex James A. Stack Collection (Stack's), lot 494, March 1975.

Note: It is believed that a few Proofs were struck by the Confederacy. When we wrote our March 1973 catalogue of the Massachusetts Historical Society's coins, which had a specimen, we indicated that only four were known. Dox Taxay in his book accounted for three, the Massachusetts Historical Society coin made it four. This is either the Col. Green example or a new specimen which still only leaves 4-5 known.

Lot No. 806

806 **1861 Confederate Restrike Half Dollar.** Struck on a ground-down 1861'O' hal dollar. The reverses are always Mint State. The coin has to be graded by the obverse and how flattened it is. This specimen is atypical of virtually all we've seen as it really is quite strong. Full hair and a full shield as well as the stars It is Mint State for the coin and clearly high up in the **Condition Census**.

Ex Newport Collection (B&R), lot 343, February 1975.

EARLY U. S. PROOF SETS

VERY RARE 1871 PROOF SET

Lot No. 807

807 **1871 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs. A nice set, except for the 50c which was cleaned and shows hairlines. Mostly with light toning. 10 pieces.

VERY RARE

1873 PROOF SET

Lot No. 808

808 **1873 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 10c Arrows, 25c, 25c Arrows, 50c, 50c Arrows, Silver $1.00, Trade $1.00. Brilliant Proofs. The set when issued did not contain the arrows coinage or the trade dollar. More than likely an Original Set because all of the non-arrow coins and the trade dollar have the same iridescent toning, the others have various toning. One of the most interesting sets of all as it contains so many types and last year of issue coins, and is the largest set of all the Proof Sets. Mounted in a lucite holder. 14 pieces.

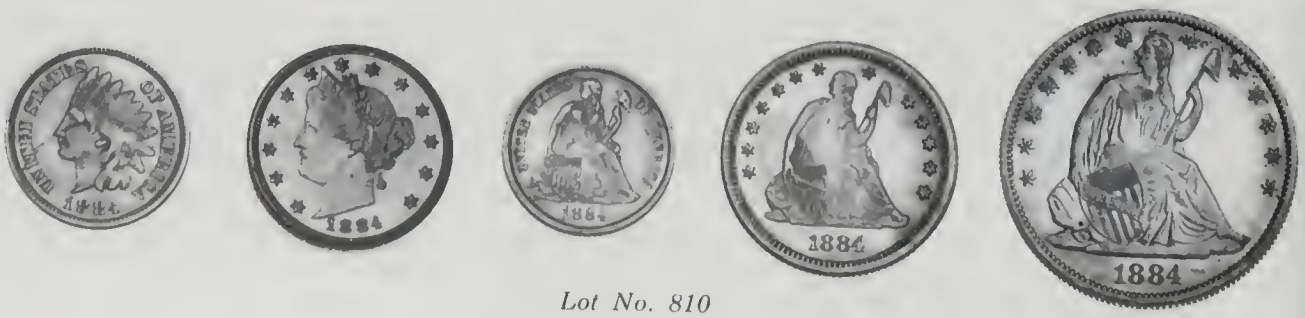
RARE ORIGINAL 1875 PROOF SET IN A PRESENTATION CASE

Lot No. 809

809 **1875 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, Trade $1.00. An **original set**, with mottled iridescent toning. Mounted in a most unusual plush case in the form of a book with brass catches. The set overall is quite nice, and the condition of the booklet is very nice as well. 8 pieces.

Ex Auction '85 (Stack's), lot 1854.

RARE PARTIAL 1884 PROOF SET



Lot No. 810

810 **1884 Partial Proof Set,** consisting of 1c, 5c, 10c, 25c, and 50c. **Lacking** the 3c and $1.00 to be complete. This is undoubtedly an **original** group of coins as the toning is uniform on the silver, and the 1c and 5c are nicely toned as well. Mounted in a lucite holder. 5 pieces.

RARE 1885 PROOF SET

Lot No. 811

811 **1885 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs, the 50c and $1.00 were dipped, the other coins have lovely peripheral toning. The 1c is exceptionally beautiful. Mounted in a lucite holder. 7 pieces.

RARE 1887 MINOR PROOF SET

Lot No. 812

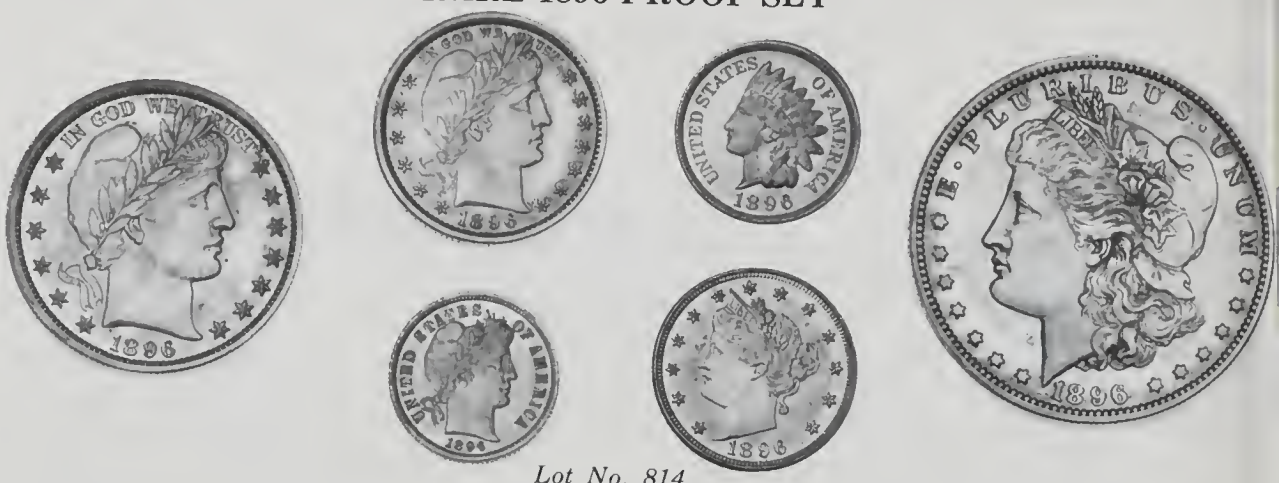
812 **1887 Minor Proof Set,** consisting of 1c, 3c Overdate, and 5c. Brilliant Proofs. Neatly mounted in a lucite holder. 3 pieces.

RARE 1888 PROOF SET

Lot No. 813

813 **1888 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs, with varying toning. Mounted in a lucite holder. 7 pieces.

RARE 1896 PROOF SET



Lot No. 814

814 **1896 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. Brilliant Proofs. All are choice but for the 50c which was cleaned and now has lost some of its reflective surface. A lovely set nevertheless. Mounted in a lucite holder. 6 pieces.

RARE 1897 PROOF SET

Lot No. 815

815 **1897 Proof Set,** consisting of 1c, 5c (spotted rims), 10c, 25c, 50c (hairlines), Silver $1.00. Brilliant Proofs. An assembled set, but great care was taken to try to match the toning. Quite a nice set. Mounted in a lucite holder. 6 pieces.

RARE 1900 PROOF SET

Lot No. 816

816 **1900 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. Choice Brilliant Proof, with light golden toning. Mounted in a lucite holder. 6 pieces.

RARE 1907 PROOF SET

Lot No. 817

817 **1907 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. Choice Brilliant Proofs, mostly with delicate peripheral toning. Mounted in a lucite holder. 5 pieces.

VERY RARE ORIGINAL 1914 PROOF SET

Lot No. 818

818 **1914 Proof Set.** An **original** set, consisting of 1c, 5c, 10c, 25c, 50c. A superb set with exquisite matching iridescent toning. The 1c and 5c are mint color with the faintest toning and are **spot-free**. Mounted in a lucite holder. 5 pieces.

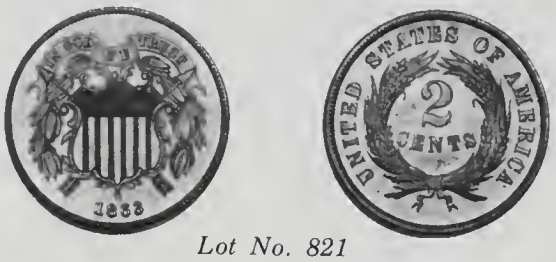
VERY RARE 1915 PROOF SET

Lot No. 819

819 **1915 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. The light russet and iridescent toning nearly matches, the 1c and 5c are full color and **spot-free**. More than likely, an **original** set. In any case, a very pretty group of the last of the Barber Proofs. Mounted in a lucite holder. 5 pieces.

U. S. PATTERN COINS

820 **1863 Pattern Two Cents. Judd 312.** Bronze. 92 grains. Plain edge. Similar adopted, but GOD OUR TRUST. The reverse with a much-curved CENTS. Br liant Proof, superb iridescent toning over faded mint color.



Lot No. 821

821 **1863 Pattern Two Cents. J.316** (R-6). Copper. A transitional piece, type a adopted in 1864 with the large motto. Brilliant Proof, light iridescent tonin over mint color.

822 **1870 Pattern Quarter. J.882** (R-6). Silver. Reeded edge. The Barber design of Seated Liberty. Reverse: The adopted die with motto. Brilliant Proof, a fe minor planchet flakes as struck, the reverse is superb.

Ex River Oaks Collection (B&R), lot 952, November 1976.

VERY RARE 1838 J.72 PATTERN HALF DOLLAR

Lot No. 823

823 **1838 Pattern Half Dollar. J.72.** Silver. Reeded edge. The obverse designed by Kneass, the reverse by Gobrecht. A really strong portrait of Liberty. Brilliant Proof, lightly cleaned, with a few insignificent marks. Light rim toning. An important pattern as it really starts the pattern series for this denomination. ***(SEE COLOR PLATE)***

VERY RARE 1838 J.73 PATTERN HALF DOLLAR

Lot No. 824

824 **1838 Pattern Half Dollar. J.73.** Silver. Reeded edge. Weight 195½ grains. Here again, the obverse by Kneass, the flying eagle reverse by Gobrecht. The reverse dies only **faintly** cracked. Brilliant Proof, lightly cleaned, faint toning about the periphery.

Lot No. 825

825 **1859 Pattern Half Dollar. J.235.** Silver. Reeded edge. The rather austere design by Paquet of Seated Liberty. The eagle reverse really dominates the coin. Brilliant Proof, cleaned, light hairlines.

826 **1859 Pattern Half Dollar. J.236.** Same as above but Copper. Reeded edge. Proof. A choice example with iridescence over faded mint color. (The patterns of 1859 for some reason didn't have the mirror-like quality of the earlier and later coins.)

827 **1859 Pattern Half Dollar. J.238.** Original. Copper. Reeded edge. The Longacre design with the rather ornate head of Liberty. Reverse with **HALF DOLLAR**. Proof. The obverse iridescent over faded color, the reverse wholly mint color with light toning.

Lot No. 828

828 **1859 Pattern Half Dollar. J.240.** Copper. Reeded edge. The Longacre head of Liberty. Reverse with ½ **DOLLAR.** Proof. Full original mint color with faint toning, a small mint-made planchet flake on the cheek. A lovely early copper pattern.

829 **1859 Pattern Half Dollar. J.242.** Copper. Reeded edge. The same Longacre head of Liberty (J.238, J.240). The reverse with **50 CENTS**. Proof. The obverse mint color with mottled toning, the reverse with mint color and iridescence.

830 **1862 Pattern Half Dollar. J.293.** Silver. Reeded edge. Obverse: The adopted die. The reverse with GOD OUR TRUST on a scroll. Brilliant Proof, lightly cleaned.

831 **1862 Pattern Half Dollar. J.295.** Silver. Reeded edge. The obverse as adopted. The reverse with GOD OUR TRUST in the field above the eagle. Brilliant Proof, lightly cleaned.

832 **1863 Pattern Half Dollar. J.338.** Silver. Reeded edge. The obverse as adopted. The reverse with GOD OUR TRUST on a scroll. Brilliant Proof, lightly cleaned.

833 **1863 Pattern Half Dollar. J.340.** Silver. Reeded edge. The obverse as adopte The reverse with GOD OUR TRUST in the field. Brilliant Proof, light cleaned.

Note: These four patterns (Judd 293, 295, 338, 340) comprise most of the patter struck with the curious "GOD OUR TRUST."

834 **1869 Pattern Half Dollar. J.749** (R-7). Silver. Plain edge. Liberty with a pointe coronet. Standard Silver reverse. Brilliant Proof, splendid iridescent toning.

835 **1870 Pattern Half Dollar. J.953** (R-6). Copper. Plain edge. Liberty with a sharp ly pointed diadem. Reverse: Standard. Choice Brilliant Proof, sea-green an purple over mint color.

RARE MORGAN PATTERN HALF DOLLAR

Lot No. 836

836 **1877 Pattern Half Dollar. J.1514** (R-7). Silver. Reeded edge. Morgan's Liberty head, similar to that used on the silver dollar. Reverse: Eagle clutching a tablet incused thereon **IN GOD WE TRUST**. Brilliant Proof, some vestige of old lacquer in and around HALF DOLLAR. From one of the prettiest series of patterns (about 11 different) in the half dollar series. *(SEE COLOR PLATE)*

Lot No. 837

837 **1871 Pattern Silver Dollar. J.1137** (R-7). Aluminum. Reeded edge. Longacre's Seated Liberty with Indian headdress in a blank field. The Standard reverse. Choice Brilliant Proof, a virtual gem. **Free** from the usual defects that plague aluminum.

Ex Lester Merkin, lot 461, September 1968.

Lot No. 838

838 **1878 Pattern Silver Dollar. J.1550.** Silver. Reeded edge. Obverse: Similar to the adopted design by George T. Morgan. Reverse similar to that adopted except three leaves in the left talon. Seven tailfeathers. Brilliant Proof, full two-tone appearance, faint hairlines.

Lot No. 839

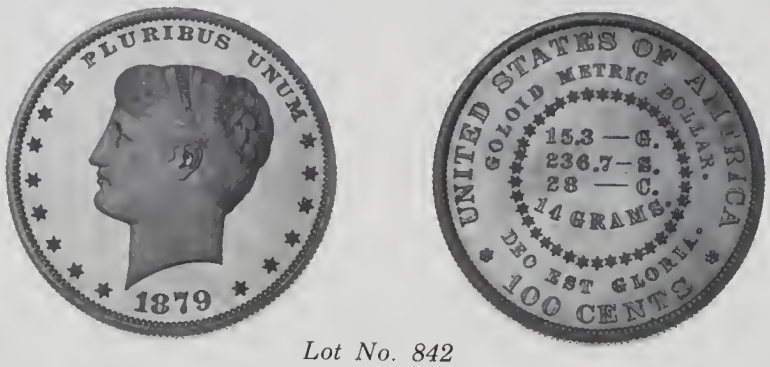
839 **1878 Pattern Silver Dollar. J.1554.** Silver. Reeded edge. Barber's design of a Liberty head. Reverse: A large, perched eagle. Overall a very strong design. Brilliant Proof, lightly polished but very attractive.

Lot No. 840

840 **1879 Pattern Metric Dollar. J.1617.** Silver (Metric alloy). Reeded edge. Weight: 25 grams. Liberty head by Barber. Reverse inscription indicating alloy. Brilliant Proof, lovely golden and light iridescent toning.

841 **1879 Pattern Goloid Metric Dollar. J.1626.** Goloid. Reeded edge. Weight 216 grains. Head of Liberty with a broad brand. Reverse: The Metric Dollar breakdown. Brilliant Proof, golden and iridescent.

SUPERB AND EXTREMELY RARE
1879 METRIC DOLLAR IN COPPER



Lot No. 842

842 **1879 Pattern Metric Dollar. J.1632** (R-7). Copper. Reeded edge. "**Superb Proo (67/67).** Absolutely superb in all respects and easily the finest of the compara tively few we've seen. One of the prettiest coins in this session with fabulou mint red and gold color highlighted with iridescent blue and violet. As rare th goloid piece with only 8-10 examples known. Missing from the fabulous Garret collection although that collection contained both the goloid and aluminur versions (J-1631 and 1633)." As described in the Paramount session of Auctio '86, lot 1826.

Note: The following group of Trade Dollars (J.1276, 1281, 1293, 1310, 1315, and 132 probably started out as one of the 50 Sets issued by the U. S. Mint. Apparently they wer kept in a sulphur situation for quite some time on one side, then cleaned. The last u offered for sale was in our Goshen Collection, February 2, 3, 4, 1978.

Lot No. 843

843 **1873 Pattern Trade Dollar. J.1276.** Silver. Reeded edge. Obverse: A stately head of Liberty. Reverse: Inscription in wreath. Cleaned Proof. The obverse dull, the reverse mirror-like, with hairlines.

844 **1873 Pattern Trade Dollar. J.1281.** Silver. Reeded edge. The Bailly design with a rather disgruntled Liberty as compared with the proud standing eagle and shield. Cleaned Proof, the obverse dull, the reverse mirrorlike, with hairlines.

845 **1873 Pattern Trade Dollar. J.1293.** Silver. Reeded edge. A curious but forceful design with Liberty seated, if you will, on "top of the world." Reverse: The same proud eagle as on J.1281. Cleaned Proof. The obverse mirror-like, with hairlines; the reverse dull, softly struck on the eagle's breast.

846 **1873 Pattern Trade Dollar. J.1310.** Silver. Reeded edge. Obverse: Seated Liberty with Indian headdress. Reverse; A small eagle, nicely proportioned however for the splendidly designed, stylish reverse. Cleaned Proof. The obverse dull, the reverse mirror-like, with hairlines.

847 **1873 Pattern Trade Dollar. J.1315.** Silver. Reeded edge. Liberty seated design by Bailly, oddly scaled. Reverse: A small defiant eagle. The central portion somewhat weak. Cleaned Proof. The obverse dull, the reverse mirrorlike, with hairlines.

Lot No. 848

848 **1873 Pattern Trade Dollar. J.1322.** Silver. Reeded edge. Obverse similar to the adopted design. The reverse with a disproportionately small eagle. Cleaned Proof. The obverse mirror-like, with hairlines; the reverse dull.

849 **1870 Pattern Eagle. J.1035** (R-7). Copper-Gilt. Reeded edge. Regular dies trial piece. Brilliant Proof, gently polished, light russet toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE 1877 J.1547 QUINTUPLE EAGLE

Lot No. 850

850 **1877 Pattern Quintuple Eagle or $50.00 Gold. J.1547** (R-8). Copper-Gilt. Reeded edge. Obverse: A large head of Liberty, "B" (For William Barber) below the bust, thirteen stars about, 1877 below. Reverse: An ornate reverse with **UNITED STATES OF AMERICA FIFTY DOLLARS** about an Heraldic Eagle with rays, above IN GOD WE TRUST. **E PLURIBUS** on one scroll, and **UNUM** on the other. Cleaned Proof, faint pink toning. ***(SEE COLOR PLATE)***

The Quintuple Eagle is certainly the most awesome pattern of all the patterns. Its size alone dominates any coin. Perhaps only a half dozen are extant and this gilt example is exceptionally rare. Judd notes that, "at least one Gilt."

EXTREMELY RARE 1877 J.1549 QUINTUPLE EAGLE

Lot No. 851

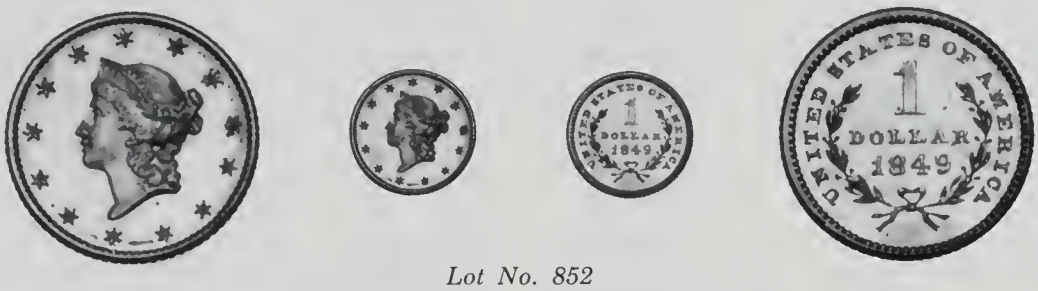
851 **1877 Pattern Quintuple Eagle or $50.00 Gold. J.1549** (R-8). Copper-Gilt. Reeded edge. Obverse similar to the preceding (J.1547) coin, but it differs in that the head is smaller, with an ornate diadem. The reverse on both are indeed similar to the double eagle of the period, with the exception of the denomination and two decorative designs flanking it. Cleaned Proof, with slightly more proof surface than the preceding specimen. Greenish yellow gold toning. ***(SEE COLOR PLATE)***

This is perhaps only the second time both specimens (J.1547 and 1549) have appeared in the same sale since they were struck. Their last appearance together was at the Farouk Sale, over 30 years ago.

U. S. GOLD COINS

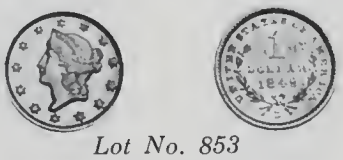
U. S. GOLD DOLLARS

VERY RARE 1849 PROOF GOLD DOLLAR



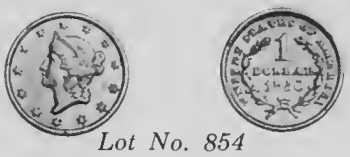
Lot No. 852

852 **1849** Open wreath. Small head. No L. Two stars below head double-punched as well as one behind the head. Deeply concave with a full watery appearance. **Brilliant Proof,** deep yellow gold, with a few faint hairlines. Better than the example in our section of Auction '85. This coin will no doubt elicit heavy bidding as it is the only small size gold dollar that one could hope to own in Proof. ***(SEE COLOR PLATE)***



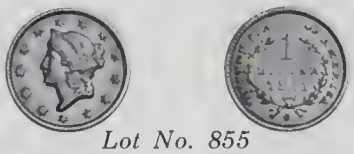
Lot No. 853

853 **1849'D' Brilliant Uncirculated,** sharply struck even though from clashed dies. A few unobtrusive marks. Splendid orange toning. **Rare.**



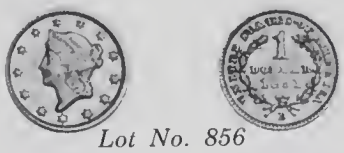
Lot No. 854

854 **1850'C' About Uncirculated,** small reverse edge nick. From the mintage standpoint, it is the second rarest 'C' Mint gold dollar.



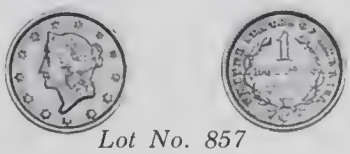
Lot No. 855

855 **1851'C' Choice About Uncirculated,** golden russet toning. A nice even strike.



Lot No. 856

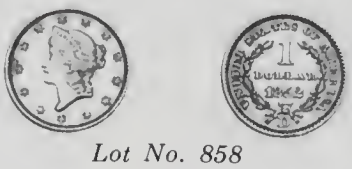
856 **1851'D'** Extremely Fine and lustrous, light toning. Only 9,882 were coined.



Lot No. 857

857 **1852'C'** Extremely Fine, nicely balanced and well struck. Low mintage of 9,434.

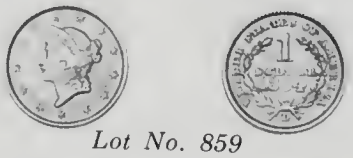
RARE 1852'D' GOLD DOLLAR



Lot No. 858

858 **1852'D' Brilliant Uncirculated,** frosty mint bloom, coppery toning mostly about the periphery. A splendid strike. **Rare.** ***(SEE COLOR PLATE)***

RARE 1854'D' GOLD DOLLAR



Lot No. 859

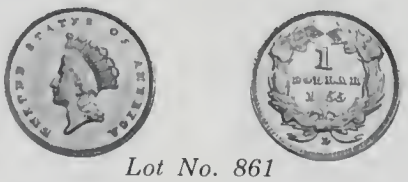
859 **1854'D'** Extremely Fine, sharpy struck, pale iridescent toning. Clearly, the rares collectible Type I gold dollar from this mint.

SPLENDID 1855 GOLD DOLLAR

Lot No. 860

860 **1855 Choice Brilliant Uncirculated,** a virtual gem in deep yellow gold. Full frosty mint lustre and sharply struck (but for the top of the 8 which is always weak). A splendid example of the rare Type II gold dollar. Neatly mounted in a lucite holder. ***(SEE COLOR PLATE)***

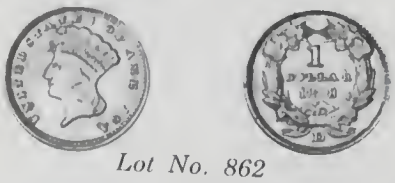
VERY RARE 1855'D' GOLD DOLLAR



Lot No. 861

861 **1855'D'** Extremely Fine and choice, frosty lustre about the periphery. Sharply struck overall, but for the 8 which is most always weak, and from clashed dies as usual. A lovely example of the second rarest of the "Legendary Four" (1855'D', 1856'D', 1860'D', and 1861'D').

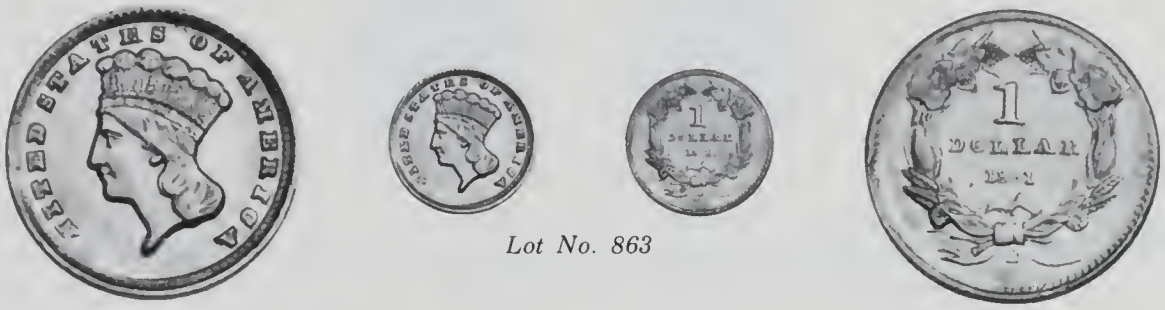
Ex Auction '82 (Paramount), lot 1842.



Lot No. 862

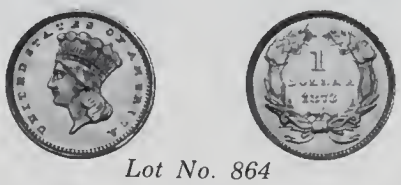
862 **1858'D' About Uncirculated** and an exceptionally sharp strike. A lustrous example of this **rare** date. Seldom is this encountered so well struck and on a clear planchet.

EXTREMELY RARE 1861'D' GOLD DOLLAR



Lot No. 863

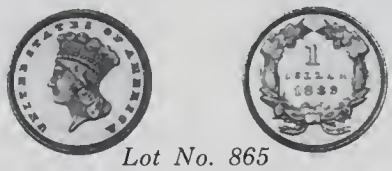
863 **1861'D' About Uncirculated and very choice,** just a whisper from full Mint State. The coin exhibits **full frosty mint bloom.** A slight weakness on the obverse rim. What sets this particular specimen apart from the vast majority is the strike on UNITED. This is **by far** one of the fullest strikes we've ever seen. **A premium example of this great rarity.** ***(SEE COLOR PLATE)***



Lot No. 864

864 **1873 Open 3. Choice Brilliant Uncirculated.** A borderline gem with blazing lustre and delicate toning.

RARE 1882 PROOF GOLD DOLLAR



Lot No. 865

865 **1882 Brilliant Proof.** *125 specimens struck.* Sharply impressed, with natural cloudiness over glittering surfaces. One of the rarer dates in the eighties.

Lot No. 866

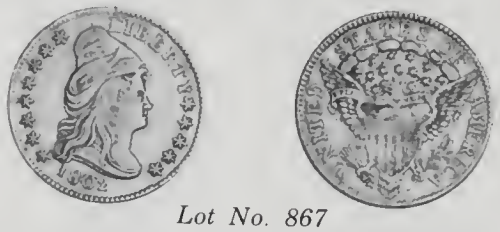
866 **1885 Brilliant Proof.** An exquisite specimen in pale yellow gold.

Ex B. Max Mehl Sale, Nov. 15, 1938; S. G. Steckler Collection (Stack's), lot 462, September 1974.

IMPORTANT NOTICE

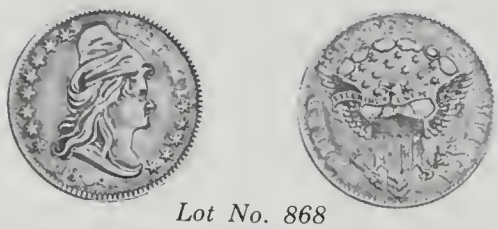
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 867

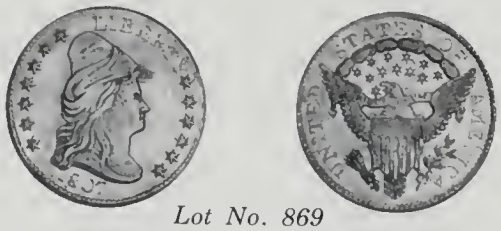
867 **1802/1** Breen 2 (R-6). A strong, well-balanced Very Fine example of this rar variety. Considerable lustre in the protected portions.



Lot No. 868

868 **1804** B.1 (R-5). The 14 star reverse. Extremely Fine and a choice example witl rich orange toning over deep yellow gold. A very handsome specimen of ar early quarter eagle.

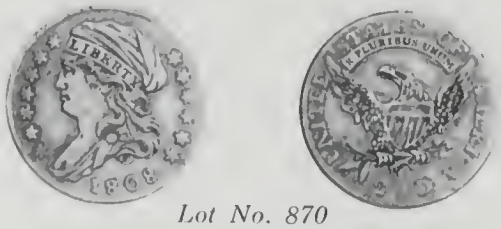
VERY SCARCE 1807 QUARTER EAGLE



Lot No. 869

869 **1807** The last year of this type. About Uncirculated and lustrous. A well struck specimen, with light golden russet toning. Perfectly balanced which is quite unusual for this type. ***(SEE COLOR PLATE)***

VERY RARE 1808 QUARTER EAGLE



Lot No. 870

870 **1808 A one-year-only type coin.** Extremely Fine and sharply struck but for the right rim and correspondingly so on the reverse. A very attractive example of the type and certainly one of the most important coins of the entire gold series. ***(SEE COLOR PLATE)***

RARE 1830 QUARTER EAGLE

Lot No. 871

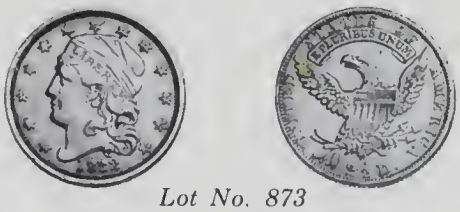
871 **1830** About Uncirculated, sharply struck, the obverse especially so. Considerable prooflike surface which is remarkably mark-free. A **premium** example of this rarity.

RARE AND BEAUTIFUL 1831 QUARTER EAGLE

Lot No. 872

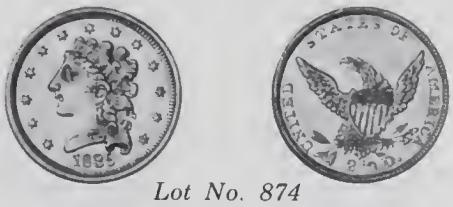
872 **1831 Choice Brilliant Uncirculated,** sharply struck, with full frosty mint lustre and a hint of prooflike surface. It is indeed difficult to use the word "gem" in grading a coin of this vintage if one were using the standard of a common late date Liberty Head; however, if this coin is not a gem it certainly is very close. An outstanding coin. ***(SEE COLOR PLATE)***

RARE 1832 QUARTER EAGLE



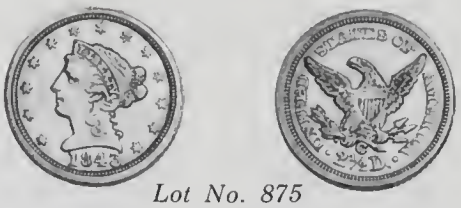
Lot No. 873

873 **1832** Extremely Fine, some light edge nicks. Pale orange toning with some light iridescence. A **rare** type coin.



Lot No. 874

874 **1839/8 Brilliant Uncirculated,** full mint lustre. Sharply impressed and very nice. The rarest of the Philadelphia Mint classic heads.



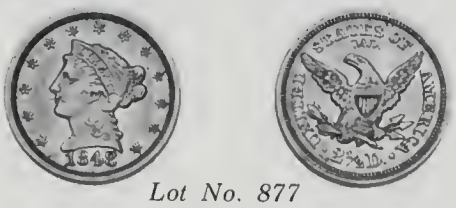
Lot No. 875

875 **1843'C'** Large date. About Uncirculated, well struck.

Lot No. 876

876 **1847'C'** About Uncirculated, sharply struck, with lustrous surfaces.

RARE 1848 CAL. QUARTER EAGLE



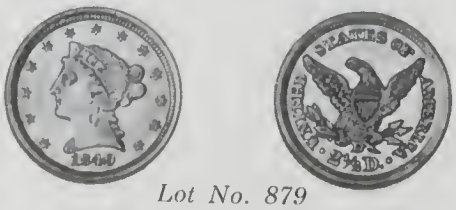
Lot No. 877

877 **1848 CAL.** Type of the regular issue for the letters **CAL** counterstamped above the eagle. The CAL was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California. **Extremely Fine,** with some prooflike surface. Struck in deep yellow gold. ***(SEE COLOR PLATE)***

MINT STATE 1848'D' QUARTER EAGLE

Lot No. 878

878 **1848'D' Brilliant Uncirculated,** frosty mint lustre, deep greenish yellow gold. Sharply struck and really a beauty.



Lot No. 879

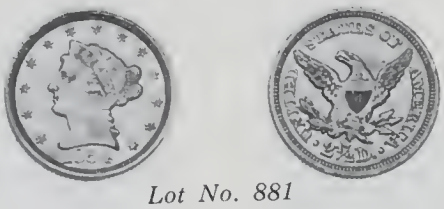
879 **1849'D'** About Uncirculated and frosty. Unusually well struck on the dentilation

SPLENDID 1850'D' QUARTER EAGLE

Lot No. 880

880 **1850'D' About Uncirculated and choice.** A needle-sharp strike, **full denticles,** fully lustrous, superb pale mauve toning. Unquestionably, one of the finest extant of this rarity.

RARE 1854'C' QUARTER EAGLE



Lot No. 881

881 **1854'C'** About Uncirculated with **full** frosty lustre. Sharply struck for the exact centers which is always the case. David Akers states, "The 1854'C' is a very rare date in all grades and is particularly difficult to obtain in full Mint State." In fact when his book went to press he could only account for 14 specimens in Unc. and A.U. combined from 1944 to 1975. Certainly some of these records were repeats of the same coin. Worth $2,500.00 or so.

BEAUTIFUL 1872 PROOF QUARTER EAGLE

Lot No. 882

882 **1872 Brilliant Proof.** *30 specimens struck.* A **choice** example, fully two-tone and cameo-like in appearance. A first-rate specimen of one of the lowest mintages of **any** Proof gold coin. ***(SEE COLOR PLATE)***

OUTSTANDING 1873'S' QUARTER EAGLE

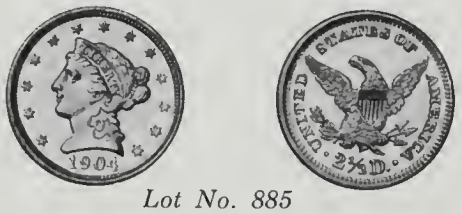
Lot No. 883

883 **1873'S' Brilliant Uncirculated,** full mint bloom. A most underrated coin in this condition. Only 27,000 were coined. Easily worth a bid in the $1,500.00 range.

VERY RARE 1885 PROOF QUARTER EAGLE

Lot No. 884

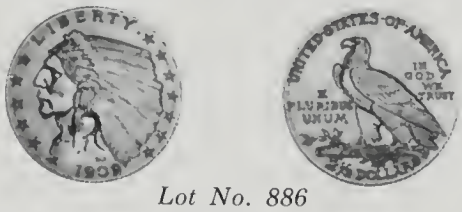
884 **1885 Brilliant Proof.** *87 specimens struck.* A lovely glittering example, with some faint hairlines. Splendid orange toning over a sharply impressed example of this rarity. Only 887 were coined in all making this one of the rarest late date quarter eagles. ***(SEE COLOR PLATE)***



Lot No. 885

885 **1904** Brilliant Uncirculated and prooflike. A very attractive specimen.

VERY RARE 1909 PROOF QUARTER EAGLE



Lot No. 886

886 **1909 Roman Finish Proof.** *139 specimens struck.* The Roman Finish or Satin Proof is really a hybrid between a mirror finish and a Matte Proof. A **choice** example with delicate, natural iridescent toning. ***(SEE COLOR PLATE)***

VERY RARE 1910 PROOF QUARTER EAGLE

Lot No. 887

887 **1910 Roman Finish Proof.** *(683 specimens struck.* A **choice** example in greenish yellow gold with a faint coppery tint, lovely satiny surfaces. Certainly, if the mint record is correct, not that many finally reached the Numismatic Market. Akers' book clarifies the issue. Only 21 appearances at auction versus 18 appearances of 1909 with a fifth as many struck. A great rarity in a beautiful state of preservation. ***(SEE COLOR PLATE)***

U. S. THREE DOLLAR GOLD

Lot No. 888

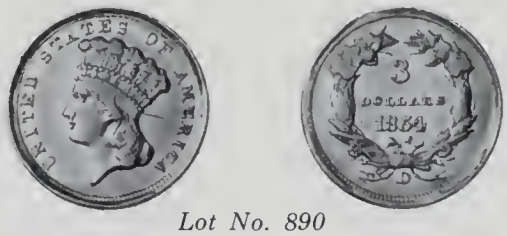
888 **1854 Brilliant Uncirculated,** satiny surfaces with lovely coppery toning. Nearly a choice example of the first year of issue.

Ex Coin Galleries (Stack's), lot 2660, November 1986.

A PAIR OF THE VERY RARE 1854'D' THREE DOLLAR GOLD

Lot No. 889

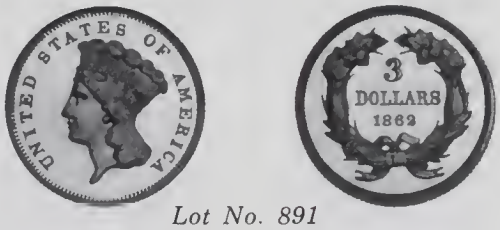
889 **1854'D' Extremely Fine and choice.** A first-rate example of the rarest collectible Branch Mint coin of the series. Lustrous about its periphery, nicely struck, and exceptionally attractive. ***(SEE COLOR PLATE)***



Lot No. 890

890 **1854'D'** A second example of this rarity. A strong Very Fine, nearly Extremely Fine, a thin scratch behind the head. Lustrous and deeply struck in the greenish yellow gold so typical of the Dahlonega coins.

VERY RARE 1862 PROOF THREE DOLLAR GOLD



Lot No. 891

891 **1862 Brilliant Proof.** *35 specimens struck.* A **choice** example in deep yellow gold, fully two-tone, and exceptionally attractive. Probably less than 10 are extant. ***(SEE COLOR PLATE)***

VERY RARE 1863 PROOF THREE DOLLAR GOLD

Lot No. 892

892 **1863 Brilliant Proof.** *39 specimens struck.* Lightly cleaned and with some hai lines, but overall an attractive example of this rare coin. Not only is it a ra Proof, but is rare as a business strike.

Lot No. 893

893 **1874** About Uncirculated and choice. A wholly prooflike specimen.

EXTREMELY RARE
1876 PROOF THREE DOLLAR GOLD

Lot No. 894

894 **1876 Brilliant Proof.** *45 specimens struck.* A **choice** specimen, very nearly in the gem category. A "Proof-only" issue, with exceptionally beautiful coppery orange toning. One of the great rarities of the U. S. Gold series. Mounted in a lucite holder. ***(SEE COLOR PLATE)***

RARE 1882 PROOF THREE DOLLAR GOLD

Lot No. 895

895 **1882 Brilliant Proof.** *76 specimens struck.* Light friction in the field but a pretty, sharply struck example in deep yellow gold.

RARE 1886 PROOF THREE DOLLAR GOLD

Lot No. 896

896 **1886 Brilliant Proof.** *142 specimens struck.* a **choice** specimen with the usual "aura" about the head. Highly contrasting devices on a mirror-like field. A lovely specimen, well worth a five figure bid.

RARE 1887 PROOF THREE DOLLAR GOLD

Lot No. 897

897 **1887 Brilliant Proof.** *160 specimens struck.* a sharply impressed specimen. Deep yellow gold, some hairlines, and natural cloudiness.

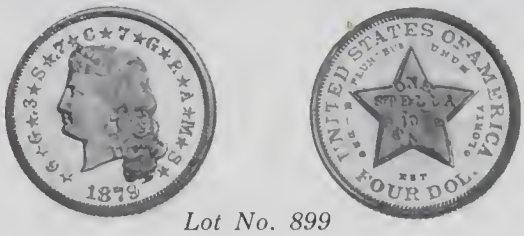
Lot No. 898

898 **1888 Brilliant Proof.** *291 specimens struck.* This too has the "aura"about the head. A very nice specimen with coppery orange toning over yellow gold.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 899

899 **1879 Flowing hair.** *415 specimens struck.* A beautiful head of Liberty of facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C. E. Barber.) Below the bust is the date 1879, and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five-pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA, and below is the denomination FOUR DOL. 106 grains. **Choice Brilliant Proof,** deep yellow gold, with delicate toning. Mounted in a lucite holder. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 HALF EAGLE

Lot No. 900

900 **1795 Small eagle.** The first year of issue. Extremely Fine and a particularly attractive example of this type. Golden orange toning and nicely struck. ***(SEE COLOR PLATE)***

Lot No. 901

901 **1802/1** The undertype very clear. About Uncirculated and lustrous. Sharpl struck, with full lines on the shield and virtually full breast feathers. Ligh orange peripheral toning.

902 **1805** Extremely Fine and lustrous. Pale russet toning on the high points.

Lot No. 903

903 **1806** Pointed 6. About Uncirculated and a beauty with rich coppery toning. Th reverse is really Mint State.

Lot No. 904

904 **1807** Capped bust right. The last year in this design. **Brilliant Uncirculated.** The obverse prooflike, the reverse with frosty lustre and some light planchet adjustment lines on the shield. Superb golden orange toning.

RARE 1809/8 HALF EAGLE

Lot No. 905

905 **1809/8** Extremely Fine, deep yellow gold with an orange tint. Small reverse edge bruise, but well struck and attractive.

SPLENDID 1810 HALF EAGLE

Lot No. 906

906 **1810** Large date, large 5. About Uncirculated, frosty mint bloom, a few miniscule rim nicks. Really a splendid example of an early half eagle.

ATTRACTIVE 1811 HALF EAGLE

Lot No. 907

907 **1811** Small 5. About Uncirculated, sharply struck even though from clashed dies. Full frosty lustre and very attractive.

908 **1812** Extremely Fine, deeply struck on the obverse. Frosty lustre, with light coppery iridescence.

SCARCE 1813 HALF EAGLE

Lot No. 909

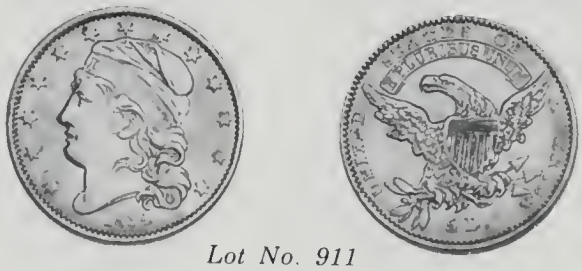
909 **1813** About Uncirculated, some old light scratches on the cheek. Sharply struck and really lovely. The reverse looks fully Mint State. Golden orange toning. Scarce.

VERY RARE 1823 HALF EAGLE

Lot No. 910

910 **1823** Extremely Fine, very nearly a grade better. A sharply struck example yellow gold with a coppery tint, prooflike in the devices. Only a fraction a extant of the 14,485 coined.

VERY RARE 1834 MOTTO HALF EAGLE



Lot No. 911

911 **1834 Motto.** Crosslet 4. Extremely Fine, lightly cleaned but considerable lustre is still evident. Rare not only as a date but as a type as well. ***(SEE COLOR PLATE)***

Lot No. 912

912 **1834** Classic head. No motto. Plain 4. **Brilliant Uncirculated,** frosty lustre, ligh coppery orange toning.

Ex Coin Galleries (Stack's), lot 2682, November 1986.

Lot No. 913

913 **1838'C'** Fully Extremely Fine, and a particularly handsome example of the rarest coin of the type. Nicely struck in greenish gold, lustrous in the protected portions.

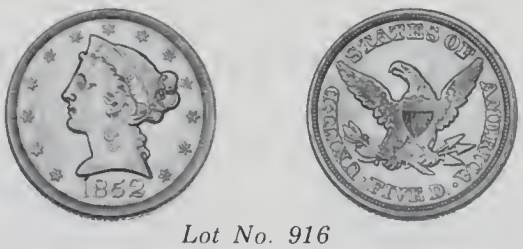
Ex Coin Galleries (Stack's), lot 2645, April 1985.

Lot No. 914

914 **1847 Brilliant Uncirculated,** frosty lustre and slightly prooflike. Bag rubbing in the field, but the coin has not been in circulation.

Lot No. 915

915 **1848'D'** Extremely Fine and frosty. The central obverse struck from a bulged die (as are most). An attractive example in deep yellow gold.



Lot No. 916

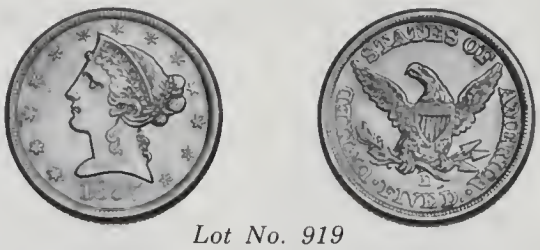
916 **1852 Brilliant Uncirculated,** frosty mint bloom. A charming example of a No Motto half eagle.

Lot No. 917

917 **1852'C'** About Uncirculated and choice, frosty and prooflike in deep greenish yellow gold. An outstanding example as it is struck on a perfect planchet.

Lot No. 918

918 **1853'C'** A nice Extremely Fine with prooflike surface in the protected areas. Sharply and evenly struck on an excellent planchet.



Lot No. 919

919 **1857'D'** About Uncirculated, frosty lustre over deep yellow gold. An especial attractive coin. Only 17,046 were coined.

Lot No. 920

920 **1859'D'** About Uncirculated, frosty lustre. A trifle weak in strike as is always tl case (a fact brought out in Akers' book). Very attractive and, of course, qui rare.

Ex Stack's Sale, lot 968, October 1980.

MINT STATE 1860'D' HALF EAGLE

Lot No. 921

921 **1860'D' Brilliant Uncirculated,** the obverse is nearly of gem quality. The reverse, however, has a profusion of pin scratches, nearly invisible without magnification. Overall, a splendid example of this very scarce date. *(SEE COLOR PLATE)*

RARE 1888 PROOF HALF EAGLE

Lot No. 922

922 **1888 Brilliant Proof.** *95 specimens struck.* Lightly cleaned, with hair-lines. Still a glittering, two-tone specimen. Deep yellow gold with a coppery tint.

RARE 1889 HALF EAGLE

Lot No. 923

923 **1889 Brilliant Uncirculated,** frosty mint bloom. Very nearly in the choice category. A **rare** coin as only 7,565 were issued including Proofs. Easily worth a four figure bid.

924 **1891'CC' Brilliant Uncirculated** and **choice.** Frosty lustre with coppery toning about its periphery. Not rare, but seldom offered this nice.

Lot No. 925

925 **1892 Brilliant Proof.** *92 specimens struck.* Deep yellow gold, light hairlines, natural cloudiness. The central portion softly struck, quite common to the date. David Akers states, "Many Proofs are weakly struck but this seems to be quite common to the Proofs of other denominations of 1892 as well."

RARE 1896'S' HALF EAGLE

Lot No. 926

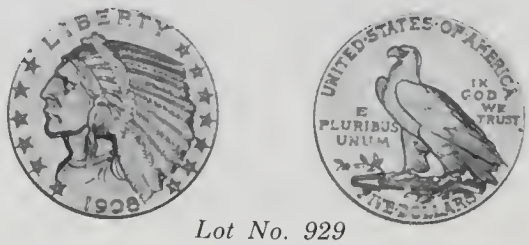
926 **1896'S' Brilliant Uncirculated,** pale coppery toning. A rare and much underrated coin. According to auction records, there has been only **one** sale of the coin in Mint State in this decade.

927 **1903'S' Choice Brilliant Uncirculated.** Beautiful coppery toning over splendid surfaces.

Lot No. 928

928 **1908 Indian. Choice Brilliant Uncirculated,** satiny surfaces. Sharply struck, with full feathers on the wing joint. Golden orange toning with a hint of iridescence.

VERY RARE 1908'S' HALF EAGLE

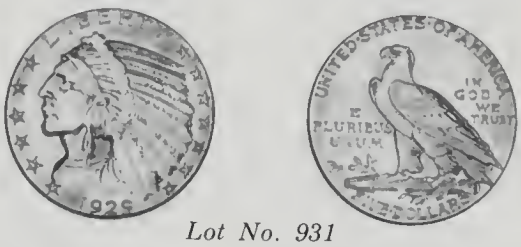


Lot No. 929

929 **1908'S' Choice Brilliant Uncirculated,** full blazing lustre, light orange toning, with a few microscopic copper stains. An exceptionally sharp strike, full feathers at the wing joint, even the mintmark has complete seriphs. Easily worth a bid close to $5,000.00.

930 **1912 Choice Brilliant Uncirculated,** full blazing mint lustre, pale coppery toning.

VERY RARE 1929 HALF EAGLE



Lot No. 931

931 **1929** The last year of half eagles. **Choice Brilliant Uncirculated,** full frosty mint bloom, minimal bagmarks. Undoubtedly the "key" of the series.

U. S. EAGLES ($10.00 GOLD)

AN ATTRACTIVE 1795 EAGLE

Lot No. 932

932 **1795** The first year of issue. **Extremely Fine and choice.** Really a grade better but for a myriad of tiny circulation marks on the prooflike surface. A very attractive, well struck specimen, free from the planchet flaws that usually plague this date. With an ANACS notation of its genuineness.

RARE 1796 EAGLE

Lot No. 933

933 **1796** Extremely Fine, considerable **prooflike** surface. A better than average strike in the central portion. Light golden russet toning. A perfectly charming example of an 18th century gold coin.

Lot No. 934

934 **1799** Small obverse stars. Die breaks on rim over stars 7 and 8. About Uncirculated, frosty mint bloom. Like so many early gold coins, the reverse easily gives the impression of full Mint State.

Lot No. 935

35 **1801** About Uncirculated, deep yellow gold with coppery toning about its periphery. A few small rims dinges, but overall frosty and attractive.

RARE 1804 EAGLE

Lot No. 936

36 **1804** The last year of the "large eagle." About Uncirculated, lightly cleaned. The obverse die showing signs of buckling which results in a weak profile. Light orange toning over a natural prooflike surface.

RARE 1839 LARGE LETTERS EAGLE

Lot No. 937

937 **1839 Large letters.** The type of 1838. Extremely Fine, coppery russet toning. rare type as it was struck only in 1838 and 1839.

Lot No. 938

938 **1853 Brilliant Uncirculated,** pink toning in recessed areas, light marks abo the head. Nearly full lustre on the reverse.

Ex Auction '86, lot 424 (no flip).

RARE 1858 EAGLE

Lot No. 939

939 **1858 About Uncirculated,** golden toning and very attractive. **Prooflike** about the periphery. The normal circulation marks consistent with this type of a surface. For many years it was considered to be one of the rarest of all U. S. eagles because prior to 1956 this date had fewer appearances than most other rare dates. However, with the upsurge of collectors in that period as well as the hoards in foreign banks being scanned by collectors in the ensuing decades, the coin has reached the level of its rarity. *(SEE COLOR PLATE)*

EXTREMELY RARE 1884 PROOF EAGLE

Lot No. 940

940 **1884 Brilliant Proof.** *45 specimens struck.* A **choice** example in deep yellow gold with a faint greenish tint. Full two-tone cameo appearance. Its rarity can be measured by the fact that since our Flanagan Sale in 1944, there have been only eight auction records, the last being the twin to this in our Amon G. Carter Sale in 1984. Accompanying this lot is an ANACS certificate indicating Proof 63/65. ***(SEE COLOR PLATE)***

RARE 1892 PROOF EAGLE

Lot No. 941

941 **1892 Brilliant Proof.** *72 specimens struck.* A **choice** example with light natural cloudiness, some miniscule hairlines. As a group, Proof eagles are about the rarest of all denominations. ***(SEE COLOR PLATE)***

Lot No. 942

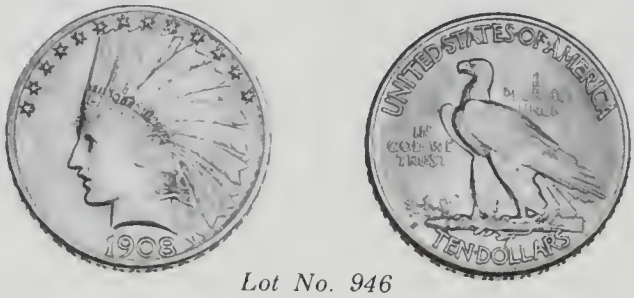
942 **1901'S' Gem Brilliant Uncirculated,** lovely satiny surfaces, rich coppery russet toning. With an ANACS certificate indicating MS-65/65.

943 **1901'S'** Another. **Choice Brilliant Uncirculated,** full lustre, pale sea-green and coppery toning.

944 **1901'S'** A third. **Choice Brilliant Uncirculated,** very nearly as nice as the preceding. A few more tiny bagmarks before the profile. Splendid pale coppery toning.

945 **1907 Indian.** Brilliant Uncirculated, blazing lustre. Superb orange-russet toning.

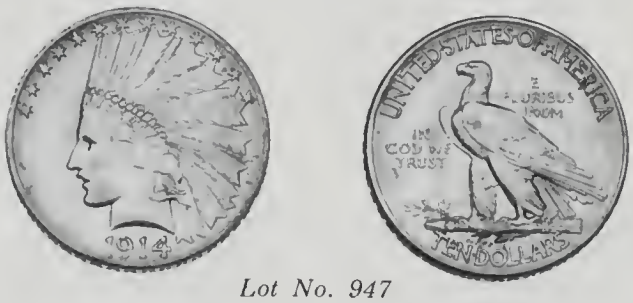
RARE 1908'S' EAGLE



Lot No. 946

946 **1908'S' Choice Brilliant Uncirculated,** a few light hairlines and a bagmark before the nose from the gem category. Full mint bloom with gorgeous orange and iridescent toning. **Rare.**

CHOICE 1914 UNCIRCULATED EAGLE



Lot No. 947

947 **1914 Choice Brilliant Uncirculated.** A lovely coin in deep yellow gold with som copper stains on the reverse. With an NCI certificate indicating MS-63/63.

Ex Auction '86 (Stack's), lot 434.

EXTREMELY RARE 1920'S' EAGLE

Lot No. 948

948 **1920'S' About Uncirculated and choice.** Frosty mint lustre. The much desired variety with the **sharply struck** LIBERTY. Nice copper-orange toning. One of the rarest dates of the entire series. ***(SEE COLOR PLATE)***

949 **1932** Brilliant Uncirculated, full mint bloom, some light bagmarks from the choice category.

Ex Coin Galleries (Stack's), lot 2854, November 1986.

U. S. DOUBLE EAGLES ($20.00 GOLD)

950 **1850** About Uncirculated and choice. A lustrous example with some prooflike surface. The head exceptionally well struck.

AN EXCEPTIONAL 1851 DOUBLE EAGLE

Lot No. 951

951 **1851 Choice Brilliant Uncirculated.** Full blazing lustre, needle-sharp in strike, pale orange toning. The coin really is "as struck." Mounted in a lucite holder.

952 **1851'O'** Extremely Fine, frosty mint bloom. Unusual in that most early 'O' mints are prooflike. A very attractive coin.

Lot No. 953

953 **1866 Brilliant Uncirculated.** Partially prooflike surface which magnifies the bagmarks, mostly on the obverse. The reverse is really splendid. Especially interesting because it is the first year of the new type.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

VERY RARE 1890 PROOF DOUBLE EAGLE

Lot No. 954

954 **1890 Brilliant Proof.** *55 specimens struck.* A two-tone example in deep yellow gold. Some light marks in the field, but really quite a nice example of this rarity. Some natural cloudy toning over pale orange iridescence. ***(SEE COLOR PLATE)***

VERY RARE 1895 PROOF DOUBLE EAGLE

Lot No. 955

955 **1895 Brilliant Proof.** *51 specimens struck.* A two-tone example in deep yellow gold. Some faint hairlines, but really a very pretty example of this rare date. ***(SEE COLOR PLATE)***

956 **1900 Choice Brilliant Uncirculated.** A borderline gem with frosty mint bloom, lovely satiny surfaces. A "flashy" example of a Liberty head double eagle. With ANACS certificate of genuineness.

POPULAR 1907 ROMAN NUMERALS

Lot No. 957

957 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Choice Brilliant Uncirculated,** splendid satiny surface. The coin really gives the illusion of a Roman Finish Proof. A perfectly splendid impression, just a tiny mark or two from the gem category. Truly a special coin.

EXTREMELY RARE 1909 PROOF DOUBLE EAGLE

Lot No. 958

958 **1909 Roman Finish Proof.** *67 specimens struck.* A **choice** example with delicate toning. Roman Finish or Satin Proofs were only coined in 1909 and 1910. A Roman Finish Proof is really a hybrid between a Brilliant Proof and a Matte Proof. Even though this date has one of the lowest mint records for Proofs, quantity struck has no relevance to its appearance on the market. One must consider the fact that a number escaped into circulation because of their resemblance to a business strike. Extremely rare and in great demand. To the best of our knowledge not even a single specimen was offered in all of 1985 and 1986. Well worth a bid in the $25,000.00 range. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1910 PROOF DOUBLE EAGLE

Lot No. 959

959 **1910 Roman Finish Proof.** *167 specimens struck.* A lovely example in deep yellow gold with a greenish tint. As Akers states, "The 167 mintage figure is the highest of any double eagle, Liberty Head or Saint-Gaudens, but it is my opinion that either this number is incorrect or many 1910 Proofs were never sold and were later melted." We certainly agree with this statement. In reviewing auction appearances, the 1909 (the other Roman Finish Proof) appeared 28 times, yet the 1910, with 100 more supposedly struck and issued, only appeared 17 times in all the catalogues David Akers used for his book. Undoubtedly a great rarity! In a P.C.G.S. plastic holder indicating Proof-61. ***(SEE COLOR PLATE)***

RARE 1927'S' DOUBLE EAGLE

Lot No. 960

960 **1927'S'** About Uncirculated and frosty. Some bagmarks, mostly on the beveled rim. Rare.

VERY RARE 1931 DOUBLE EAGLE

Lot No. 961

961 **1931 Choice Brilliant Uncirculated,** a few light bagmarks. Satiny surfaces and exceptionally well struck. Superb orange-russet toning. Actually the coin is "as struck." Well worth a bid in the $25,000.00 range. *(SEE COLOR PLATE)*

AN ORIGINAL ROLL OF 1923'D' DOUBLE EAGLES

Lot No. 962

962 **1923'D' Original Roll of 20 pieces.** All are **Brilliant Uncirculated**, lovely satiny surfaces with similar coppery toning. The majority quite naturally are choice. 20 pieces.

ROLL OF 1925 DOUBLE EAGLES

Lot No. 963

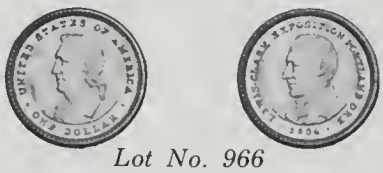
963 **1925 Roll of 20 pieces.** All are **Brilliant Uncirculated** and fully lustrous. Mostly the same color, however, some have a more pinkish tone. 20 pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

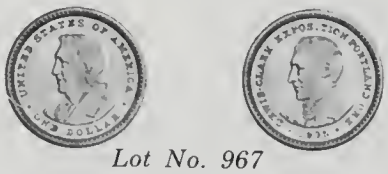
964 **1903 Jefferson. Choice Brilliant Uncirculated,** the fields prooflike, the devic frosty. Deep yellow gold, coppery toning.

965 **1903 McKinley.** Brilliant Uncirculated. Light obverse bagmarks, but a love frosty example with russet toning.



Lot No. 966

966 **1904 Lewis and Clark. Choice Brilliant Uncirculated,** blazing mint lustr Sharply struck in deep yellow gold. One of the "key" coins of the series ar really rare in this splendid state of preservation.



Lot No. 967

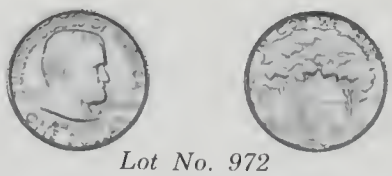
967 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** frosty mint bloom. Ligh yellow gold with a few small copper stains. Rare.

968 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** full mint bloom, pal coppery toning. With ANACS certificate of genuineness.

969 **1916 McKinley.** Brilliant Uncirculated, wholly prooflike. Light hairlines on th cheek, totally hidden by the russet toning.

970 **1917 McKinley. Choice Brilliant Uncirculated.** A frosty example with pale ir descent toning. Very scarce.

971 **1922 Grant. Choice Brilliant Uncirculated,** sharply struck in deep yellow gol Full mint frost with pale greenish overtones.



Lot No. 972

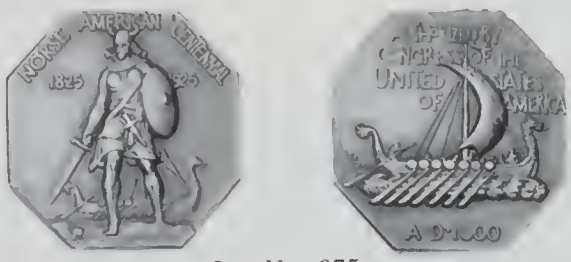
972 **1922 Grant with Star. Choice Brilliant Uncirculated,** a virtual gem. Tiny cop per stain below the bust. A beauty!

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

973 **1915'S' Panama-Pacific.** Brilliant Uncirculated and lustrous. A small dig at th eagle's throat. Very scarce.

974 **1926 Sesquicentennial.** Brilliant Uncirculated and a very attractive specimen nearly in the choice category.

VERY RARE
GOLD NORSE-AMERICAN MEDAL



Lot No. 975

975 **1925 Congressionally Authorized Medal** on the Norse-American Centennial. Octagonal, 24.5 mm, **struck in gold** at the U. S. Mint; designs and dies by James Earl Fraser. **Choice Matte Proof,** deep golden tan color similar to some of the Matte Proof Double Eagles of the 1912-1915 period. Very limited mintage, and many were probably melted during the Depression or upon Roosevelt's recall of gold in 1934. We estimate about a dozen specimens in gold are in collectors' hands today. *(SEE COLOR PLATE)*

COMPLETE SET OF GOLD COMMEMORATIVE COINS

976 **Complete Set of Gold Commemoratives, 1903-1926.** Consisting of the nine Gold Dollars and the two Quarter Eagles. All are **Brilliant Uncirculated**. The 1904 Lewis and Clark, 1922 Grant, and 1922 Grant with Star are **choice**. Neatly mounted in a lucite holder. 11 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

VERY RARE 1915 OCTAGONAL PANAMA-PACIFIC $50.00 GOLD

Lot No. 977

977 **1915'S' Panama-Pacific $50.00 Gold. OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated.** A **virtual gem**, with delicate toning. In the original box and insert of issue, along with the descriptive card. Really "as struck." ***(SEE COLOR PLATE)***

VERY RARE 1915 ROUND PANAMA-PACIFIC $50.00 GOLD

Lot No. 978

978 **1915'S' Panama-Pacific $50.00 Gold. ROUND.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated.** Deep yellow gold with pale russet overtones. A **choice specimen** despite a miniscule nick on the obverse edge. With the original box of issue and the original descriptive card, but lacking the round insert. ***(SEE COLOR PLATE)***

COMPLETE SET OF 1915 PANAMA-PACIFIC COINS IN ORIGINAL BOX OF ISSUE

Lot No. 979

979 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold pieces**, round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. Mounted in the **Original Box of Issue. Choice Brilliant Uncirculated.** One of the nicest sets we have handled in several years.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

It is mounted in the original box of issue with the original descriptive card. *(SEE COLOR PLATE)*

SETS OF U. S. GOLD COINS

SET OF INDIAN HEAD QUARTER EAGLES

980 **Set of Indian Quarter Eagles, 1908 to 1929.** All dates and mints as issued. A nice set that averages Extremely Fine. Mounted in a lucite holder. **15** pieces.

VERY UNUSUAL 1861 DENOMINATION SET

981 **1861 Denomination Set,** consisting of $1.00, $2.50, $3.00, $5.00, $10.00, $20.00 Gold. All are Extremely Fine except for the $3.00 which is About Uncirculated. Mounted in a red lucite holder inscribed, "1861 U. S. Gold Type Set / First year of the Civil War / Philadelphia Mint" on three lines. **6** pieces.

1907 LIBERTY HEAD GOLD TYPE SET

982 **1907 Gold Type Set,** consisting of the $2.50, $5.00, $10.00, $20.00 Liberty Head. All are **Brilliant Uncirculated** and nearly choice. Exquisite golden toning on all. Mounted in a lucite holder. **4** pieces.

MINT STATE 12 PIECE GOLD TYPE SET

983 **Gold Type Set,** consisting of **$1.00.** 1853, 1854 Type II, 1873 Open 3; **$2.50.** 1861, 1925'D'; **$3.00.** 1888; **$5.00.** 1900, 1909'D'; **$10.00.** 1901'S', 1932, **$20.00.** 1904, 1924. All are **Brilliant Uncirculated** and mostly far above average. A beautiful and lustrous set mounted in a lucite holder. **12** pieces.

ATTRACTIVE 12 PIECE GOLD TYPE SET

984 **Gold Type Set,** consisting of **$1.00.** 1851, 1855, 1889; **$2.50.** 1907, 1929; **$3.00** 1878; **$5.00.** 1900, 1910; **$10.00.** 1897, 1926; **$20.00.** 1904, 1924. All are **Brilliant Uncirculated** and mostly above average, **except** the 1855 gold dollar is About Uncirculated with two small obverse scratches. A lovely set indeed. Mounted in a lucite holder. **12** pieces.

12 PIECE GOLD TYPE SET

985 **Gold Type Set,** consisting of **$1.00.** 1853, 1854 Type II Doubled obverse, 1873 Open 3; **$2.50.** 1879, 1914'D'; **$3.00.** 1854; **$5.00.** 1902, 1912; **$10.00.** 1881, 1910'D', **$20.00.** 1898'S', 1928. Extremely Fine to About Uncirculated, mostly the latter. Mounted in a lucite holder. **12** pieces.

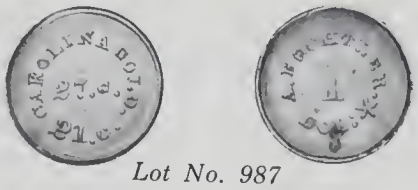
U. S. PIONEER & TERRITORIAL GOLD

EXTREMELY RARE

TEMPLETON REID QUARTER EAGLE

Lot No. 986

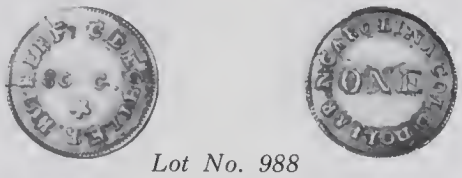
986 **Georgia. Templeton Reid. $2.50. 1830.** Obverse: 1830 in center, GEORGIA above, GOLD below. Reverse: Large 2.50 in center, T. REID above, ASSAYER below. Raised border. Reeded edge. Extremely Fine, well struck and well centered for the issue. Formerly mounted on the rim, however, the mounting was removed with consummate skill. A pretty example of the first private gold coin to pass as currency in this country. *(SEE COLOR PLATE)*



Lot No. 987

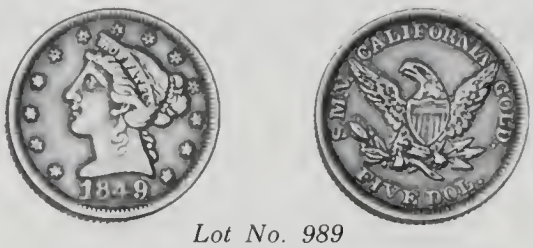
987 **North Carolina. A. Bechtler. $1.00. 27 G, 21 C.** About Uncirculated, a couple of natural, light copper stains. Well struck and centered.

Note: The Bechtler gold dollars struck in the 1831-1846 period are really the only available Pioneer and Territorial coins of this denomination. It also has the distinction of being the commonest and, therefore, the most popular gold coin of this area of numismatics.



Lot No. 988

988 **C. Bechtler. $1.00. N. CAROLINA. 30G.** Obverse: 30 G, star below, in center of field; C. BECHTLER. RUTHERF: around. Reverse: ONE in field; N.CAROLINA GOLD DOLLAR around. Fine reeded edge. Extremely Fine, deep greenish gold with a hint of orange toning, a couple of faint planchet cracks.



Lot No. 989

989 **California. Moffat & Co. $5.00. 1849.** Extremely Fine, excellent surfaces, pa toning.

Note: The Moffat establishment was the largest, best known, and most highly regarded of all the California coining firms. The original company formally dissolved in February 1852, when Mr. Moffat left the firm and a new co-partnership was formed, composed of Messrs. Curtis, Ward, and Perry, to operate the United States Assay Office of Gold. This operation later became, after sale to the federal government, the U. S. Branch Mint at San Francisco. The coins were all designed in the style of the federal coinage.

Lot No. 990

990 **California. Kellogg & Co. $20.00. 1854.** Variety with short arrows. About Unci culated, but weakly struck, mostly about its periphery. Scratch above the 6t star. Greenish yellow gold. (The dies for this variety were shallowly struc making for poorer definition.)

Note: The Kellogg pieces filled a vital need in the early economic life of California. The gold production at the mines had reached enormous proportions and the new U. S. Mint was very slow in getting into significant production. During 1855, the Kellogg coins appeared in even greater quantity in spite of an improvement in the mint's own output. No coins were issued after that date. Kellogg himself lived to become one of the State's most respected citizens.

Lot No. 991

991 **California. Kellogg & Co. $20.00. 1854.** Variety with long arrows. Extremel Fine and choice, rich coppery orange toning. Splendid definition on the head.

992 **California. Kellogg & Co. $20.00. 1855.** Struck from dies that were more shal lowly cut than the 1854 issues. Extremely Fine, greenish yellow gold.

Lot No. 993

993 **California. Wass, Molitor & Co. $10.00. 1852.** Variety with the large head. Very Fine, the obverse, as usual, is bolder than the reverse because of die work.

Note: Wass and Molitor, two political refugees from Hungary, got their education in Mining and all of its ramifications from the celebrated "School of Mines" in Germany. This would indicate that they were in the elite few who had any real professional qualifications. Although their equipment and machinery was among the best in California, their striking technique left much to be desired, with the exception of the 1855 $50.00 Gold.

Lot No. 994

994 **California. U. S. Assay Office of Gold. $10.00. 1852.** Extremely Fine, lustrous in the devices, small obverse rim dinge.

The "Contract for Smelting and Assaying Gold in California," as authorized by the 31st Congress on September 30, 1850, was transferred by the Treasury Department to a new partnership. Augustus Humbert stayed on as U.S. Assayer with the organization now called The United States Assay Office of Gold. In spite of the slight change in title the firm continued to work as a provisional mint operating under emergency conditions. While the designs adopted for the issues included an undeniably American Eagle, the coins deliberately avoided any close resemblance to those of the regular U.S. mints. Nevertheless the fact that they carried the legend UNITED STATES OF AMERICA gave them an official status and guaranteed their weight and fineness.

Lot No. 995

995 **California. U. S. Assay Office of Gold. $20.00. 1853. 900 THOUS.** Extremely Fine, toned.

VERY RARE 1853 $10.00 GOLD .900 FINE

Lot No. 996

996 **California. U. S. Assay Office of Gold. $10.00. 1853. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TEN D. around. Reverse: Engine turned design with oblong tablet with **5 line** inscription UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. The **extremely rare variety with 900 THOUS dated 1853.**

Prior to our Walton Sale in 1963, we checked auction catalogues of prominent sales conducted during a twenty year period and could not find a single record of this coin. Since the Walton Sale, we have only sold four specimens including this. **Extremely Fine and very choice.** Frosty mint lustre and nicely struck. ***(SEE COLOR PLATE)***

RARE 1851 A. HUMBERT "SLUG"

Lot No. 997

997 **California. Augustus Humbert. $50.00. 1851. Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is **not** included; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. Very Fine, lightly struck at the left but overall a splendid coin **free** from the usual corner dents. Really an exceptional example. Mounted in a custom lucite holder. ***(SEE COLOR PLATE)***

RARE 1860 $10.00 GOLD

VIEW OF THE PEAK

Lot No. 998

998 **Colorado. Clark Gruber & Co. $10.00. 1860.** Obverse: **View of Pikes Peak;** DENVER below peak; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. Extremely Fine, with lovely greenish iridescent toning. A rare and unusual coin. Mounted in a lucite holder.

Note: In great contrast to the Mormon coins, the firm's gold coins were of exceptionally high quality. In 1862 the U. S. Government bought the Clark Gruber Mint and operated it as a United States Assay Office. It really was the forerunner of the U.S. Mint at Denver.

Lot No. 999

999 **Colorado. Clark Gruber & Co. $10.00. 1861.** Extremely Fine, deep golden orange and iridescent toning. So typical of the period.

Lot No. 1000

000 **Utah. Mormon. $5.00. 1849.** Extremely Fine and choice. Splendid overall state of preservation. Coppery russet toning.

Note: The Mormon coinage was so underweight that they could almost be classified as a "gold token." However, in the sternly hierarchical Mormon Society, the extraordinary profits from the coinage were regarded as the prerogative of the State of Deseret.

END OF SECOND SESSION

THANK YOU

Auction '87

SESSION THREE

Lots 1001 through 1500

Saturday Afternoon, August 1, 1987
12:30 P.M. Sharp

Catalogued and conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 1001 - 1500 inclusive will be available for inspection by appointment beginning Monday, July 20, 1987, through Tuesday, July 28, 1987, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. To make an appointment to view lots write or call us at (312) 346-3443.

In addition, the lots will be available for inspection at the Hyatt Regency Chicago on Wednesday and Thursday, July 29 - 30, from 9:00 A.M. until 6:00 P.M. and on Friday and Saturday, July 31 - August 1, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel, it would be to your advantage to inspect the lots you desire on RARCOS's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Tuesday, July 28, 1987.

Session Three

Written by: Jeffrey Bernberg
Color and Black & White Photography by:
James A. Simek

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue. PLEASE NOTE: There will be a Buyer's Charge of 10% added to the winning bid.

Plate 1

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1083

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Plate 2

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Plate 3

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Plate 4

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Auction '87

Session Three
Lots 1001 through 1500
Saturday Afternoon, August 1, 1987
12:30 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

Colonial Coins

1 **1658** Maryland. Sixpence. From our session of AUCTION '83, where it was described as "**VERY FINE** and VERY RARE. Depicts Cecil Calvert, the Second Lord Baltimore, facing left. The reverse shows the arms of Maryland and value as "VI." Nice portrait with good hair detail, despite the shallow strike that all examples have. Only Rarely offered and seldom this nice." This specimen has been examined by ANACS (F-4632-C) and certified as genuine.

RARE MARYLAND SHILLING

2 **1658** Maryland. One Shilling. Strong, bold **VERY FINE**, perhaps better for the issue. Same design as the Sixpence, only with value as "XII." A beautiful example as fine as we have ever handled. VERY RARE in any condition, especially this nice.

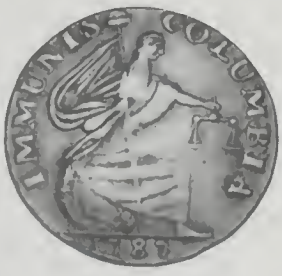
1003 **1773** Virginia Halfpenny. Period after GEORGIUS. **CHOICE UNCIRCULATI** Red and Brown in color.

1004 **1766** Pitt Halfpenny. **VERY FINE**, flaw in field.

1005 1723 Rosa Americana Twopence. EXTREMELY FINE, nicely toned. Quite tractive.

1006 1688 American Plantations Token Farthing, 1/24 Real. Original, struck in pewt UNCIRCULATED were it not for some pitting and corrosion.

1007 1783 Nova Constellatio Copper. Type with Pointed Rays, Small U.S. Strong E TREMELY FINE, hints of original lustre.



1008 **1787** Immunis Columbia Cent. Pleasing **EXTREMELY FINE**. A perfect exampl well struck, with no problems of any kind.

1009 1787 Massachusetts Cent. Type with "horn" atop Eagle (actually a die break). **EXTREMELY FINE.**

010 1787 New York Cent. Nova Eborac. Reverse: Seated figure facing left. VERY FINE.

011 **1795** Talbot, Allum and Lee Cent. Boldly struck **GEM UNCIRCULATED**, lovely light color with some original red.

United States Type Coins

See Color Plate

012 **1806** Half Cent. **CHOICE UNCIRCULATED**. A bright, original coin with better than 50% red. Quite Rare as such.

013 1828 Half Cent. 13 Stars. CHOICE UNCIRCULATED, a well struck glossy specimen.

014 1833 Half Cent. Well Struck CHOICE BRILLIANT UNCIRCULATED with considerable original mint red.

See Color Plate

15 **1803** Large Cent. **CHOICE BRILLIANT UNCIRCULATED**. An outstanding coin with much original red on the obverse; the reverse glossy, though slightly subdued. Quite SCARCE this choice.

1016 **1804** Large Cent. Draped Bust Type. Diagnostic die break over the RTY of Li erty on obverse (like the picture in the Redbook), perfect reverse. Bol clean **EXTREMELY FINE**. A most pleasing example of this rare date.

1017 **1833** Large Cent. **CHOICE BRILLIANT UNCIRCULATED**, a lovely specimen with iridescent toning and traces of original mint red.

1018 1857 Flying Eagle Cent. CHOICE BRILLIANT PROOF, sporting very light pink and orange toning. Struck on a defect-free planchet, this is easily among the brightest and choicest Proof Flying Eagles we have had the pleasure to handle. Also, it is many times rarer than the highly touted 1856. Graded by PCGS as PR63.

1019 **1873** Two Cent Piece. Closed 3. **CHOICE PROOF**. From an original mintage of perhaps 600, few of which remain today in this beautiful condition.

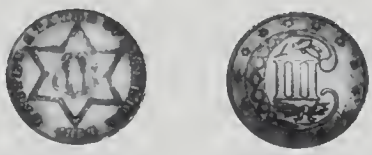
1020 1851-O Three Cent Piece (Silver). Variety One. CHOICE BRILLIANT UNCIRCULATED. A nice example of this one year issue struck at a branch mint.

1021 1857 Three Cent Pieces (Silver). Variety 2. A half dozen mint state examples, ranging from BRILLIANT to CHOICE BRILLIANT UNCIRCULATED, various degrees of toning. A most unusual grouping. [6 pcs.]

See Color Plate

2 **1857** Three Cent Piece (Silver). Variety 2. Deeply toned **GEM PROOF** with light striations, as struck. A beautiful, original example of this very scarce variety.

3 1858 Three Cent Piece (Silver). Variety 2. Highly lustrous CHOICE BRILLIANT UNCIRCULATED.



4 **1858** Three Cent Piece (Silver). Variety 2. **GEM BRILLIANT UNCIRCULATED,** a splendid example.

5 **1858** Three Cent Piece (Silver). Variety 2. Final year of the second variety (with three outlines to star). Highly lustrous **CHOICE PROOF,** lightly toned around peripheries.

See Color Plate

6 **1859** Three Cent Piece (Silver). Variety 3. First year of the variety. **GEM BRILLIANT UNCIRCULATED,** exquisite, multi-colored iridescent toning. Boldly struck and lustrous, this little jewel has everything going for it.

7 **1866** Three Cent Piece (Silver). Variety 3. Rainbow toned **GEM PROOF.** Struck so hard it is slightly bowed and has an extra wire rim.

PROOF 1866

1028 **1866** Shield Nickel. With Rays. One of only two years that this type was produc First issue of the Five Cent piece in this composition. **CHOICE PRO** struck on a near-perfect planchet without the defects that are normally countered.

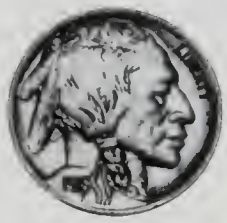
1029 1866 Shield Nickel. With Rays. Very CHOICE PROOF, perfectly struck on exceptional planchet. This issue, the government's first emission of a F Cent piece in this metallic composition, is typically found struck on imperf planchets afflicted with laminations and other irregularities. The piece we of here is a most pleasant exception and should, therefore, be worthy of a c siderable bid. Graded by PCGS as PR64.

1030 **1883** Liberty Nickel. No Cents on reverse. One year type coin, which makes th especially desirable. **CHOICE PROOF**, fully brilliant.

1031 **1913** Buffalo Nickel. Type 2 with Buffalo standing on Plain. Golden toned **CHOIC MATTE PROOF**, a few very light flyspecks on reverse.

1032 1915 Buffalo Nickel. CHOICE MATTE PROOF, a lovely specimen with attractiv light golden-brown toning. One of just 1,050 proofs coined this year, mos of which have been lost over the years.

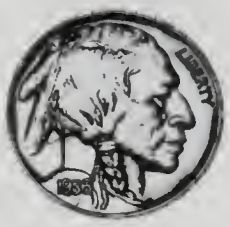
VERY RARE 1916 MATTE PROOF



33 **1916** Buffalo Nickel. Olive toned **GEM MATTE PROOF**. Not only is this coin an exceptionally choice example with beautiful color, but it is the Rarest of the Matte Proof issues with a miniscule mintage of a mere 600 pieces. For future identification we note an obverse lint mark on the forehead at the hairline. These small marks appear only on proof issues and in no way affect the value or desirability of this great rarity.

See Color Plate

34 **1920-S** Buffalo Nickel. Fully struck **GEM BRILLIANT UNCIRCULATED**, the original mint luster is slightly subdued by light toning. As the specialists know, this date and mint is quite rare in this choice state.



35 **1936** Buffalo Nickel. **SUPERB GEM BRILLIANT PROOF**. A fully lustrous jewel with just the lightest essence of toning. One of just 4,420 proofs coined this year, few of which even approach this in quality. Accompanying the coin is a current (undated) ANACS certificate (SSS143) attesting to its genuineness and grade, PF67/67. An unimprovable specimen that is certain to satisfy even the most meticulous collector.

INCREDIBLE 3-LEGGED BUFFALO

See Color Plat

1036 **1937-D** Buffalo Nickel. Three Legged Variety. In a single word, WOW! **GEM BRILLIANT UNCIRCULATED**, magnificent in all respects. The strik is bold and full. The surfaces exhibit dazzling mint lustre with beautifu light toning, a lack of abrasions, and an almost Prooflike reverse. Easily the FINEST we have handled, it compares quite favorably with the specimen sold by Paramount in AUCTION '84 ($5,280). If you are looking for the best, then this is the coin to go for.

1037 1942-P Jefferson Nickels. BRILLIANT PROOF, CHOICE to GEM in quality. Alw a popular type coin, as this is the only Silver Wartime Five Cent piece struck proof, hence a one year proof type issue. A seven piece lot, each coin examin by ANACS and certified PF65/65, with accompanying certificates dated fr 1982 to 1984. [7 pcs.]

MINT STATE 1795 HALF DIME

See Color P

1038 **1795** Half Dime. Flowing Hair Type. Lovely **UNCIRCULATED** with the lus partially hidden beneath medium grey and multi-colored toning. Varie with heavy rim break above the "TY." Sharply struck except for slight wea ness in center, as is typical. A pretty little coin.

1039 **1796** Half Dime. Draped Bust Type, Small Eagle Reverse. Iridescently toned **ABOU UNCIRCULATED** with underlying lustre. Always a popular and desirab type coin.

1040 1829 Half Dime. Capped Bust Type. First year of the new type, designed by W liam Kneass. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED**, Proo like on the obverse, frosty on the reverse.

041 1831 Half Dime. Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED**, attractive purple iridescent toning on the obverse.

042 1833 Half Dime. Capped Bust Type. Golden and russet toned **GEM BRILLIANT UNCIRCULATED**.

043 1834 Half Dime. Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED**, frosty with lustrous surfaces partially subdued beneath light toning.

See Color Plate

044 1835 Half Dime. Capped Bust Type. Well struck **GEM BRILLIANT UNCIRCULATED**, frosty surfaces draped with light toning.

1837 NO STARS

See Color Plate

045 1837 Half Dime. Liberty Seated Type. No Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**. A flashy and impressive coin with great lustre and light golden color around borders.

1046 **1853** Half Dime. Liberty Seated Type. Arrows at Date. Popular and elusive ty coin issued just three years, 1853 - 1855. Boldly struck **CHOICE BRILLIAN UNCIRCULATED.** Struck with clashed dies.

1047 **1867** Half Dime. Liberty Seated Type. Legend on Obverse. Prooflike **GEM BRI LIANT UNCIRCULATED.** Struck with strongly clashed dies.

See Color Pla

1048 **1805** Dime. Draped Bust Type. Heraldic Eagle Reverse. **CHOICE UNCIRCULATED** the fully lustrous surfaces partially obscured beneath toning in shades o grey, blue, lilac and hints of gold. This coin must be seen to be fully appre ciated.

1049 1807 Dime. Draped Bust Type. Heraldic Eagle Reverse. Final year of the type CHOICE BRILLIANT UNCIRCULATED with full mint frost and lovely gold and grey toning. Well struck central designs, though there is slight weak ness in strike on left side and by borders. Seldom seen this nice. Graded by PCGS as MS63.

1050 **1829** Dime. Capped Bust Type. Reduced Size. Grey toned **CHOICE BRILLIANT UNCIRCULATED.**

51 **1833** Dime. Capped Bust Type. Reduced Size. Deeply toned **CHOICE UNCIRCULATED.** Examined by ANACS (S-5860-A) in 1984 and determined to be MS63/63.

52 1834 Dime. Capped Bust Type. Reduced Size. Large 4. CHOICE BRILLIANT UNCIRCULATED, well struck and frosty. A couple of tiny marks are evident on the obverse rims.

53 **1835** Dime. Capped Bust Type. Reduced Size. **BRILLIANT UNCIRCULATED**, frosty with light toning. A choice example were it not for some incidental, light contact marks.

54 **1837** Dime. Capped Bust Type. Reduced Size. Final year of the type and by far the lowest mintage of the series. Frosty **BRILLIANT UNCIRCULATED**, a CHOICE example. Interesting rim-to-rim die break on the obverse.

55 **1837** Dime. Capped Bust Type. Superbly struck **CHOICE BRILLIANT UNCIRCULATED.** This fully lustrous example is draped with beautiful multi-colored toning on both sides. A premium example worthy of a strong bid.

1056 **1838** Dime. Liberty Seated Type. No Drapery, Large Stars. Boldly struck V **CHOICE BRILLIANT UNCIRCULATED**. A pretty coin with great c and lots of lustre and great eye appeal.

1839 NO DRAPERY

1057 **1839** Dime. Liberty Seated Type. No Drapery. Very **CHOICE BRILLIANT U CIRCULATED**. A virtual GEM in quality, boldly struck with full lustre satin smooth surfaces. Better examples of this elusive type are seldom countered.

1058 **1889-S** Dime. Liberty Seated Type. Legend on Obverse. Very **CHOICE BRILLIA UNCIRCULATED**, exquisite iridescent toning.

1059 **1897-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**, w struck and attractive. A Rare issue in this quality.

1060 1898 Dime. Barber Type. Iridescently toned **GEM PROOF**.

061 **1903** Dime. Barber Type. **GEM PROOF**. A magnificent coin with extraordinary color. The incredibly lustrous and virtually flawless surfaces are endowed with cobalt blue, purple, and a hint of gold. A very eye-catching specimen.

See Color Plate

62 **1921-D** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED**, boldly struck with full detail, including fully split reverse bands. Frosty white surfaces and intense lustre make this especially desirable.

63 **1925-D** Dime. Mercury Type. Boldly struck **GEM BRILLIANT UNCIRCULATED**, full, split reverse bands. One of the tougher and most overlooked dates in the collection.

See Color Plate

64 **1875** Twenty Cent Piece. **CHOICE BRILLIANT PROOF**. A very pretty coin with full lustre beneath deep purple iridescent color.

65 **1876** Twenty Cent Piece. **CHOICE PROOF**, exhibiting golden-brown cloudy toning.

1066 **1796** Quarter Dollar. Draped Bust Type, Small Eagle Reverse. **GOOD to VE GOOD**. Only 6,146 pieces were struck of this most elusive one year t Though well circulated, this specimen is defect-free, and quite attract

SUPERB 1796 QUARTER

See Color Plate

1067 **1796** Quarter Dollar. Draped Bust Type. Small Eagle Reverse. First year of issue for the denomination, and only year of issue for the type. Only 6,146 pieces coined. **GEM BRILLIANT UNCIRCULATED** with full, deep Prooflike surfaces. The brilliant, mirrored fields are draped with magnificent deep, iridescent rainbow toning. Upon inspection, it is easy to see why, years ago, 1796 Quarters of this quality were described as being "Proof!" Easily one of the best we have seen in years.

1068 1806 Quarter Dollar. Draped Bust Type. Heraldic Eagle Reverse. Very CHOIC BRILLIANT UNCIRCULATED with lovely lustre and frosty surfaces. Qui well struck, though still with slight weakness in centers, as is inherent for t issue. Graded by PCGS as MS62.

1069 **1818/5** Quarter Dollar. Capped Bust Type. Overdate. Incredibly well struck **CHOICE BRILLIANT UNCIRCULATED** with full, complete detail visible in stars an reverse eagle. It is further enhanced by its natural light grey toning with som splashes of golden coloration.

1070 1831 Quarter Dollar. Capped Bust Type, Small Letters. Rainbow toned CHOICE BRILLIANT UNCIRCULATED.

71 **1831** Quarter Dollar. Capped Bust Type. Reduced Size, Small Letters. Boldly struck Very **CHOICE BRILLIANT UNCIRCULATED**. Quite attractive, sporting deep purple and golden color.

See Color Plate

72 **1831** Quarter Dollar. Capped Bust Type. Small Letters, Reduced Size. **GEM BRILLIANT UNCIRCULATED**, a frosty coin with a single toning line on reverse.

GEM 1832 QUARTER

73 **1832** Quarter Dollar. Capped Bust Type. Reduced Size. **GEM UNCIRCULATED**, with deep natural toning on the obverse, medium iridescent toning on the reverse. Boldly struck, this is a beautiful example of the type.

74 **1862** Quarter Dollar. Liberty Seated Type. No Motto. Very **CHOICE BRILLIANT PROOF**. A beautiful example with great color on both obverse and reverse. Just a couple of insignificant, well hidden marks keep us from calling this GEM in quality. One of just 550 proofs coined this year, few of which remain this nice.

1075 **1868** Quarter Dollar. Liberty Seated Type. With Motto. **GEM PROOF** with mediu to deep iridescent rainbow toning on both sides. One of the prettiest Seat Quarters we can recall handling in years.

1076 **1877-S** Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIR ULATED.** A beautiful example enhanced by its magnificent medium iridescen toning.

1077 **1880** Quarter Dollar. Liberty Seated Type. With Motto. **GEM PROOF** with ful lustre beneath a light veil of golden toning. A handsome example of the type

1078 **1886** Quarter Dollar. Liberty Seated Type. With Motto. Deeply toned **GEM PROOF** Another popular and elusive issue from the 1880's, desirable in either proo or uncirculated state.

9 **1893** Quarter Dollar. Barber Type. Heavily frosted **GEM PROOF**. A beautiful example with lots of flash and pizzaz.

0 **1895** Quarter Dollar. Barber Type. **CHOICE PROOF**, pale golden-brown toning.

1 **1895-S** Quarter Dollar. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A pretty example with really exceptional lustre, an outstanding strike, and great overall eye appeal. Just a few scattered light marks keep us from classifying it higher.

2 **1897** Quarter Dollar, Barber Type. Frosted **PROOF**, a Very **CHOICE** example. Only 731 proofs were struck this year.

EXTREMELY RARE 1901-S QUARTER

See Color I

1083 **1901-S** Quarter Dollar. Barber Type. Sharply struck **CHOICE BRILLIANT UNCI ULATED** with full frosty mint lustre beneath cloudy golden-brown ton A real 20th Century rarity that seldom appears for sale in such a choice st

1084 **1910** Quarter Dollar. Barber Type. Very **CHOICE PROOF**, an original specim that has never been cleaned or played with.

1085 **1912** Quarter Dollar. Barber Type. Beautifully toned **GEM BRILLIANT UNCIR ULATED**. Fully struck and virtually flawless. A pretty coin that must ha resided in an old-time collection for decades.

GEM 1914-S

1086 **1914-S** Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**, bold struck with satin smooth surfaces and lovely light toning. Rarely is this da found in top quality.

87 **1916-D** Quarter Dollar. Barber Type. Final year of the series. **GEM BRILLIANT UNCIRCULATED**, fully struck with exceptional lustre and beautiful color around the borders.

88 **1916** Quarter Dollar. Standing Liberty Type. Undraped Bust, no Stars under Eagle. A **CHOICE BRILLIANT UNCIRCULATED** specimen of this, the first year of issue, and rarest date of the series. The coin is further enhanced by its mottled russet toning, visible on both sides.

1916 QUARTER

89 **1916** Quarter Dollar. Standing Liberty Type. Undraped Bust, no Stars under Eagle. Well struck **GEM BRILLIANT UNCIRCULATED**. Fully lustrous with a hint of golden color. Of the 52,000 pieces struck, few remain in this exceptional state of preservation.

90 **1917** Quarter Dollar. Standing Liberty Type. Variety 1. Undraped Bust. **SUPERB GEM BRILLIANT UNCIRCULATED**. A dazzling specimen, lightly toned with flashy lustre and Full Head detail. Nice enough for the finest date or type set.

1091 **1917-D** Quarter Dollar. Standing Liberty Type. Variety 1. Undraped Bust. No Sta under Eagle. **GEM BRILLIANT UNCIRCULATED.** Full Head. A frosty co lightly toned on the obverse, the reverse a myriad of iridescent hues.

1092 **1917-S** Quarter Dollar. Standing Liberty Type. Variety 1. Undraped Bust. Ver **CHOICE BRILLIANT UNCIRCULATED**, exhibiting mottled "original toning, full lustre beneath. Well struck with Full Head on Miss Liberty.

1093 1917-S Quarter Dollar. Standing Liberty Type. Variety 1. Undraped Bust. GEM BRILLIANT UNCIRCULATED. Full Head. Light golden-brown toning o both sides.

1094 1917 Quarter Dollar, Standing Liberty Type. Variety 2. Frosty GEM BRILLIANT UNCIRCULATED with Full Head and light toning.

1095 **1917-D** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED.** Full Head. The exquisite surfaces sport blazing mint lustre and are devoid of marks. A flashy coin nice enough for the fussiest of collectors.

1096 **1918-S** Quarter Dollar. Standing Liberty Type. Variety 2. Boldly struck **GEM BRILLIANT UNCIRCULATED**, Full Head. The lustrous surfaces on both sides are draped with very light golden toning.

7 1918-S Quarter Dollar. Standing Liberty Type. Variety 2. GEM BRILLIANT UNCIRCULATED. Full Head. Not quite fully struck up, as is typical for the date, mint. Light "original" toning makes this especially desirable.

8 1919 Quarter Dollar. Standing Liberty Type. Variety 2. GEM BRILLIANT UNCIRCULATED. Full Head. A beautiful example of this tougher date, with blazing mint lustre and a hint of toning.

9 **1919** Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED** with Full Head. The surfaces have intense lustre, though slightly obscured by uneven toning. An appealing "original" specimen.

A THIRD GEM 1919 QUARTER

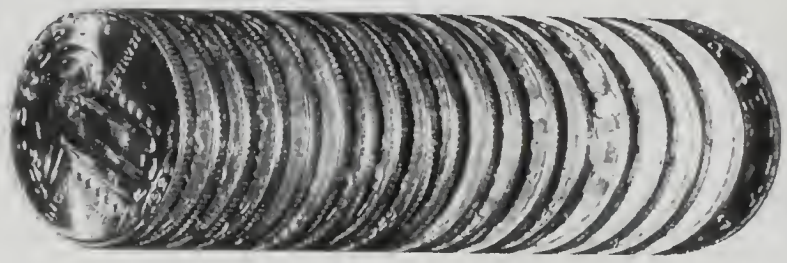
0 **1919** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED** with Full Head detail and fantastic flash and eye appeal. As pretty a 1919 Quarter as you will ever find.

1 1919-D Quarter Dollar. Standing Liberty Type. Variety 2. Frosty CHOICE BRILLIANT UNCIRCULATED, full mint lustre. A tough date in top grade.

2 **1921** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED.** Full Head. Another scarce date that is seldom found this nice.

1103 **1923-S** Quarter Dollar. Standing Liberty Type. Variety 2. **CHOICE BRILLI UNCIRCULATED**, Full Head detail. The light toning slightly subdues mint lustre on the obverse.

HALF ROLL OF 1926-D QUARTERS



1104 **1926-D** Quarter Dollar. Standing Liberty Type. A half roll of **CHOICE BRILLIA UNCIRCULATED** specimens. Each coin is a sparkling jewel with dazzl lustre, just as nice as the day it was struck. A truly unusual opportuni [20 pcs.]

1105 1928-S Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATI with nearly Full Head detail.

VERY RARE 1797 HALF

1106 **1797** Half Dollar. Draped Bust, Small Eagle Reverse. 15 Star Obverse. The RARES Silver type coin in the entire United States series. This type was issued onl two years with a total mintage of a mere 3918 pieces! **FINE**, a most present able specimen with even wear and no problems or impairments.

07 **1823** Half Dollar. Capped Bust Type. Lettered edge. **CHOICE BRILLIANT UNCIRCULATED**. Very attractive blue, pink and gold toning.

08 **1830** Half Dollar. Capped Bust Type. Lettered edge. Very **CHOICE BRILLIANT UNCIRCULATED**, well struck and lustrous, with exceptionally clean satiny surfaces.

9 **1837** Half Dollar. Capped Bust Type. Reeded Edge. "50 Cents" Reverse. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED** with gold and purple toning around borders.

0 **1837** Half Dollar. Capped Bust Type. Reeded Edge. "50 Cents" Reverse. Frosty **GEM BRILLIANT UNCIRCULATED**, pale golden toning adorns both sides. Fully struck, its surfaces are immaculate and pristine. Outstanding in all respects and worthy of a premium bid.

BEAUTIFUL 1838 BUST HALF

1111 **1838** Half Dollar. Capped Bust Type. Reeded Edge. "Half Dol." Reverse. **CHO BRILLIANT UNCIRCULATED**, a beautiful example with frosty mint lu and light to medium golden toned centers, iridescent blue around obv periphery. Always a popular type coin when located in this quality.

1112 1853 Half Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. BR LIANT UNCIRCULATED with golden-brown toning on both sides.

1113 **1853** Half Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. Ful lustrous **CHOICE BRILLIANT UNCIRCULATED**. A well struck examp of this elusive and very popular one year type coin.

1114 **1855-O** Half Dollar. Liberty Seated Type. Arrows at Date, No Rays on Revers **CHOICE BRILLIANT UNCIRCULATED**. Well struck, with full detail eviden

MAGNIFICENT 1855-O ARROWS HALF

See Color Plate

15 **1855-O** Half Dollar. Liberty Seated Type. Arrows at Date, No Rays on Reverse. Very **CHOICE BRILLIANT UNCIRCULATED**, a truly outstanding specimen sporting full strike, immaculate surfaces, and magnificent rainbow toning that must be seen to be fully appreciated. An uncommon type coin, especially this choice.

16 **1858** Half Dollar. Liberty Seated Type. No Motto. Boldly struck **CHOICE BRILLIANT UNCIRCULATED.** A satiny coin, highly lustrous, with faint toning around borders. A really pretty Pre-Civil War issue.

RARE CONFEDERATE HALF DOLLAR RESTRIKE

17 **1861** Half Dollar. The so-called "Scott Restrike" of the Confederate States of America. In 1879 J.W. Scott & Co. advertised and subsequently purchased from the public 500 genuine 1861-O Half Dollars. They then planed off the reverse and struck them with the Confederate States reverse die that had earlier been purchased from Dr. B.F. Taylor, Chief Coiner for the Confederacy. Only 500 pieces were made and most have been lost through attrition over the years. **CHOICE ABOUT UNCIRCULATED** with sharp detail.

1118 **1875** Half Dollar. Liberty Seated Type. With Motto. Golden toned Very **CHOI PROOF**.

1119 **1880** Half Dollar. Liberty Seated Type. With Motto. Prooflike **GEM BRILLIAN UNCIRCULATED**. A spectacular coin that actually looks like a proof stri ing except under very close scrutiny. Examination reveals slight weakness strike, an imperfect planchet, a couple of tiny flan defects, and a hint o frost to the fields. A rare mint state issue from a mintage of less than te thousand.

1120 **1887** Half Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF**, fully bril liant with gorgeous light golden color, especially around the peripheries. A popular low mintage issue from the 1880's.

1121 **1888** Half Dollar. Liberty Seated Type. With Motto. Well toned frosty **CHOICE BRILLIANT UNCIRCULATED**. Another of the scarce issues from the 1880's.

GEM 1889

2 **1889** Half Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**, a pristine example with full mint frost and not even the slightest hint of prooflike surface. Only 12,000 business strikes were produced this year, few of which approach this in quality.

3 **1892** Half Dollar. Barber Type. First year of issue. Boldly struck **GEM BRILLIANT UNCIRCULATED**. The frosty surfaces are satin smooth and draped with uniform medium iridescent toning. A perfect coin for either the first year or type collector.

4 **1895-S** Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED** with frosty mint lustre.

1125 **1904** Half Dollar. Barber Type. **CHOICE BRILLIANT PROOF**. A pleasant pro issue of which 670 pieces were struck.

1126 **1904-O** Half Dollar. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED** with exceptional lustre and very bold strike. This tough date and mint simpl does not come any better.

1127 **1906** Half Dollar. Barber Type. **GEM PROOF**, the lustrous surfaces partially hidden beneath purple toning with hints of gold.

1128 **1906-D** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**, exhibiting superb natural toning over immaculate, pristine surfaces. Exceptional overall appearance makes this worthy of a premium bid.

29 1911-S Half Dollar. Barber Type. Very CHOICE BRILLIANT UNCIRCULATED. An outstanding example of this slightly tougher date. It sports full, blazing lustre over pristine surfaces whose beauty is enhanced by the lightest essence of golden toning. A flashy coin with lots of eye appeal. Graded by PCGS as MS64.

30 **1914-S** Half Dollar. Barber Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED.**

31 1914-S Half Dollar. Barber Type. A second Mint State example of this Scarce and underrated date. This one is a sensational GEM BRILLIANT UNCIRCULATED, exceptional in all regards. Certainly this must rate as ONE OF THE FINEST KNOWN specimens, by far the best we have ever seen. Graded by PCGS as MS65.

32 **1916-S** Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED,** boldly struck and Superb in all respects. The surfaces are fully lustrous and pristine with natural toning. Quite elusive in this condition.

33 **1919-D** Half Dollar. Liberty Walking Type. **CHOICE BRILLIANT UNCIRCULATED,** not quite fully struck up, as is typical for the issue. A rare date, mint that is seldom found any nicer.

CHOICE 1919-S HALF DOLLAR

1134 **1919-S** Half Dollar. Liberty Walking Type. Well struck **CHOICE BRILLIANT UN CIRCULATED**. A beautiful example of this Very Rare Date. The surface are fully lustrous with some uneven golden brown toning on the obverse The reverse sports just the lightest essence of golden color. Overall the coi is exceptionally mark free and suffers from no impairments of any kin Worthy of a strong bid.

1135 1919-S Half Dollar. Liberty Walking Type. Very CHOICE BRILLIANT UNCIRCU LATED, an outstanding specimen, virtually of Gem quality. The strike an lustre is truly Superb, and at first glance the coin looks like a gem commo date from the forties. This is probably the finest we have handled. Graded b PCGS as MS64.

1136 1928-S Half Dollar. Liberty Walking Type. Very CHOICE BRILLIANT UNCIRCU LATED. Well above average strike with great lustre and medium multi-colore toning.

1137 1933-S Half Dollar. Liberty Walking Type. Boldly struck CHOICE BRILLIANT UNCIRCULATED. Tough to find this nice.

1138 1940 Half Dollar. Liberty Walking Type. GEM BRILLIANT PROOF. Accompany ing the coin is a current, undated ANACS certificate attesting to the grad PF65/65.

1139 1795 Silver Dollar. Draped Bust Type. Small Eagle Reverse. First year of type EXTREMELY FINE to ABOUT UNCIRCULATED, a well struck, pleasant example. Very light obverse adjustments.

CHOICE MINT STATE 1795 SILVER DOLLAR

See Color Plate

1140 **1795** Silver Dollar. Draped Bust Type. Small Eagle Reverse. **BRILLIANT UNCIRCULATED**, a highly lustrous Choice example that is truly magnificent in all respects. The coin is boldly struck, well centered and sports almost Prooflike fields. One of the finest examples that we have had the pleasure to handle in years.

1 **1798** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. **ABOUT UNCIRCULATED**, lustrous with attractive light toning.

2 **1799** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. **CHOICE ABOUT UNCIRCULATED** with beautiful lustre and light color. A most pleasing example that should satisfy either the date or type collector.

CHOICE PROOF 1854 SILVER DOLLAR

See Color Plat

1143 **1854** Silver Dollar. Liberty Seated Type. No Motto. **CHOICE PROOF**, a brillian example with very light toning. Breen estimates that perhaps a couple o dozen exist today.

1144 **1862** Silver Dollar. Liberty Seated Type. No Motto. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**. A tougher date with a mintage of 12,090.

1145 **1862** Liberty Seated Type. No Motto. **CHOICE BRILLIANT PROOF**, highly lustrous. One of just 550 proofs coined this year.

46 1864 Silver Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT PROOF**, a pretty coin with deeply mirrored fields.

47 1869 Silver Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF**, a splendid example with warm russet toning and nice eye appeal. One of just 600 Proofs coined this year.

48 1873 Silver Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED**, an attractive coin with full frosty lustre and golden-orange color. Scarce this nice.

Morgan Type Silver Dollars

THE BARBARA GOLDFREED COLLECTION OF MORGAN SILVER DOLLARS

Rare Coin Company of America is proud and privileged to offer for public auction sale the following collection of Morgan Dollars, assembled over a period of many years. Upon examination of the coins one can visualize the time, effort, and dedication that went into the assemblage of the collection. It was an obvious life-long commitment that started back in the days when uncirculated Morgan Dollars sold for as little as $1.25 each.

What started out as a hobby for Mrs. Goldfreed became an obsession. She says, "When I started out, everyone thought I was crazy. Morgans were out of favor at the time. But, as I really began to search in earnest, other people also became interested too, and the number of Morgan collectors grew rapidly." Friendly competition at first, it turned into almost hostile rivalry as the set neared completion. She remembers the competition being extremely fierce over a number of coins, especially some of the pieces that fall into the Finest Known category, such as the 1893-0, acquired at RARCOA's session of AUCTION '80, and the 1893-CC, the former Garrett specimen. She had viewed the latter, some years previously, at Evergreen House, and had dreamed about the coin, even though it was thought to be permanently impounded by Johns Hopkins University.

Over the years her fierce desire and persistence gained her a reputation as one of the most respected, most knowledgeable, and most consulted dollar experts in the country. Her Silver Dollar set reflects this.

Over the years RARCOA has been very fortunate to be able to offer some of the finest Dollar Sets ever sold, among them the Bruce Todd Collection in 1973, the Robert P. McNeill Collection in AUCTION '79, and the Leo A. Young Collection in AUCTION '80. Mrs. Goldfreed's Collection surpasses these and probably rates as the FINEST SET in existence.

In the selection that follows, there are also some choice pieces from other sources. In all instances, specimens from the Barbara Goldfreed Collection are so designated.

1149 1878 8 Tail Feathers. **GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE on both sides. *Barbara Goldfreed Collection.*

50 **1878** 8 Tail Feathers. **CHOICE BRILLIANT PROOF**, golden-brown toning around periphery. Only 500 proofs were coined, making it the lowest mintage of the pre-1921 issues.

51 **1878** 7 Tail Feathers. Second Reverse. **GEM BRILLIANT UNCIRCULATED**, an outstanding deep PROOFLIKE specimen with frosted head and eagle. *Barbara Goldfreed Collection.*

52 **1878** 7 Tail Feathers. Type with Rounded Breast. PROOFLIKE **GEM BRILLIANT UNCIRCULATED.** A truly RARE coin when located with these attributes and a minimal number of bag marks. *Barbara Goldfreed Collection.*

1153 **1878** 7 over 8 Tail Feathers. Fully PROOFLIKE Very **CHOICE BRILLIANT UN CIRCULATED**, exhibiting exceptionally deep mirrors and full cameo appea ance. *Barbara Goldfreed Collection.*

1154 **1878-CC** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, a full cameo with heavily frosted head, eagle and lettering. Uncommon this nice. *Barbara Goldfreed Collection.*

SUPERB GEM 1878-S

1155 **1878-S** **SUPERB GEM BRILLIANT UNCIRCULATED**. A true "wonder" coin that nears perfection with everything going for it. Not only is it a deep Cameo PROOFLIKE, it has dazzling lustre and incredible flash and pizzaz. It is everything that a Morgan Dollar should be. *Barbara Goldfreed Collection.*

6 1879 Very **CHOICE BRILLIANT UNCIRCULATED**, highly lustrous and PROOF-LIKE on both sides. *Barbara Goldfreed Collection.*

7 1879 **GEM BRILLIANT PROOF**, a cameo with frosted head and eagle. Not quite fully struck up in centers.

8 1879-CC Normal mint mark variety. Very **CHOICE BRILLIANT UNCIRCULATED**, Semi-PROOFLIKE fields with frosted devices. Actually, 1879-CC's almost never have deeper Prooflike fields than this. The surfaces are exceptionally clean and mark-free except for small area beneath the chin at neck on the obverse. *Barbara Goldfreed Collection.*

1159 **1879-O** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. Boldly struck and hig lustrous, this date is seldom found any better and is very much underrated top condition. *Barbara Goldfreed Collection.*

1160 **1879-S** Deeply mirrored PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, frost ed head, eagle, letters. A real flashy coin, beautiful in all respects.

1161 **1879-S** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. This jewel has great eye appeal and pizzaz. Just a hint of light golden toning is visible on the right obverse periphery. A beautiful example sure to see strong bidding.

1162 1879-S GEM BRILLIANT UNCIRCULATED. Kind of a hybrid with PROOFLIKE obverse fields, while the reverse is satiny. Both sides are fully brilliant and exceptionally clean.

SUPERB GEM 1879-S

3 1879-S **SUPERB GEM BRILLIANT UNCIRCULATED**. This fantastic coin sports satin smooth finish with blazing, immaculately clean surfaces and just a tinge of pale golden toning. A very pretty coin that is worth a sizable premium.

4 1879-S **SUPERB GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE on both sides. Incredibly clean surfaces and dazzling lustre make this especially desirable. Worthy of a strong bid. *Barbara Goldfreed Collection.*

5 1879-S Flat Breast variety, reverse of '78. Deeply PROOFLIKE **CHOICE BRILLIANT UNCIRCULATED**. This variety is truly rare in mint state, especially so with these qualities. In fact, this specimen is by far the finest we have ever seen and surely must rate up there among THE FINEST KNOWN examples. *Barbara Goldfreed Collection.*

1166 **1880** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, highly lustrous. Qu
Scarce this nice. *Barbara Goldfreed Collection.*

SUPERB 1880 PROOF DOLLAR

1167 **1880** **SUPERB GEM PROOF**. A really magnificent example with heavily froste
devices and gorgeous natural golden and orange toning with just a hint o
iridescent pink. Worthy of a substantial bid.

1168 **1880-CC** Variety with 8 over 7. Flat Breast. **GEM BRILLIANT UNCIRCULATED**.
a PROOFLIKE Cameo with deep mirrors and heavily frosted letters and
devices. *Barbara Goldfreed Collection.*

69 **1880-CC** Round Breast. **SUPERB GEM BRILLIANT UNCIRCULATED**, a PROOFLIKE Cameo. Boldly struck, this jewel is certain to elicit considerable interest among the specialists. *Barbara Goldfreed Collection.*

70 **1880-O** Very **CHOICE BRILLIANT UNCIRCULATED** sporting highly lustrous, deep PROOFLIKE surfaces. A truly tough date, mint that seldom comes with these qualities. In fact, neither the Robert McNeill nor Leo Young Silver Dollar Collections had a Prooflike 1880-O of this quality. *Barbara Goldfreed Collection.*

71 1880-O GEM BRILLIANT UNCIRCULATED. Both sides are highly lustrous with the obverse being semi-Prooflike, the reverse fully PROOFLIKE.

72 1880-S PROOFLIKE GEM BRILLIANT UNCIRCULATED, deeply mirrored on the obverse, with frosted head and eagle. Light, colorful toning around left, reverse border.

73 **1880-S** **GEM BRILLIANT UNCIRCULATED**, a PROOFLIKE Cameo with exceptionally deeply frosted head. Though not a rare date, any Morgan Dollar of this quality is always in great demand. *Barbara Goldfreed Collection.*

1174 **1880-S** **SUPERB GEM BRILLIANT UNCIRCULATED**. The highly lustrous, alm PROOFLIKE surfaces sport blazing lustre and are devoid of any cont or bag marks or abrasions of any kind. The head and eagle are creamy wh and satiny. Worthy of a strong bid.

SUPERB GEM 1880-S

1175 **1880-S** **SUPERB GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE on both sides. A fantastic specimen that is nice enough for the finest of collections Throw the bid sheet away if you are going after this one.

1176 **1880-S** Overdated with 80/79. PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, superb eye appeal and flash. *Barbara Goldfreed Collection.*

77 1881 PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. A cameo with very deep mirrored fields, frosted devices. Highly lustrous – as brilliant as they ever come. *Barbara Goldfreed Collection.*

78 1881 **SUPERB GEM PROOF**. Fully struck and fully brilliant, this is everything a Morgan Proof should be. Not only does it near perfection, it is engulfed with fantastic colorful toning that must be seen to be appreciated. Sure to see fierce bidding action.

79 1881-CC **GEM BRILLIANT UNCIRCULATED**, exhibiting exceptionally deep PROOF LIKE fields and frosted head, eagle and lettering, giving a real cameo effect. The Carson City issues are always in great demand when found this nice. *Barbara Goldfreed Collection.*

1180 **1881-O** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. Boldly struck with minimal bag marks, this is truly exceptional for the issue. *Barbara Goldfreed Collection.*

1181 1881-S PROOFLIKE GEM BRILLIANT UNCIRCULATED with attractive, clean surfaces on both sides.

1182 1881-S Highly PROOFLIKE GEM BRILLIANT UNCIRCULATED, with dazzling mint lustre and virtually mark free surfaces. A premier example of the date, worthy of a strong bid.

1183 1881-S GEM BRILLIANT UNCIRCULATED, exhibiting fully lustrous PROOF-LIKE fields on both sides. Another common date dollar that, nonetheless, always evokes great interest when found in top quality.

1184 **1881-S** Deeply PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, a cameo with frosted devices.

5 1881-S **GEM BRILLIANT UNCIRCULATED**, a fully PROOFLIKE "black and white" cameo on both sides. A great coin with fantastic lustre and eye appeal. Over the years we have handled our share of exceptional 1881-S dollars. This specimen rates right up there among the best. *Barbara Goldfreed Collection.*

5 1882 **GEM BRILLIANT UNCIRCULATED**. The PROOFLIKE surfaces are fully brilliant and are enhanced by light golden toning. Quite Scarce this nice. *Barbara Goldfreed Collection.*

1882 **CHOICE BRILLIANT PROOF**, purple and gold toning on both obverse and reverse.

1882-CC PROOFLIKE GEM BRILLIANT UNCIRCULATED. Another Carson City issue always popular when found in top condition. This one has light toning around borders and on rim.

1189 **1881-CC** **GEM BRILLIANT UNCIRCULATED**, an exceptionally deep PROOFLI specimen exhibiting sharply contrasting mirrored fields and heavily fros devices. A real "black and white" cameo deserving of a strong bid. *Barb Goldfreed Collection.*

1190 **1882-O** Very **CHOICE BRILLIANT UNCIRCULATED**, highly lustrous and satin *Barbara Goldfreed Collection.*

1191 **1882-S** PROOFLIKE **GEM BRILLIANT UNCIRCULATED.** The obverse is as deep a cameo as we have ever seen for the date and mint. *Barbara Goldfreed Collection.*

1192 1883 Frosty GEM BRILLIANT UNCIRCULATED. A pretty coin with rainbow toning on the obverse and a tinge of gold on the reverse.

1193 1883 Another rainbow toned GEM BRILLIANT UNCIRCULATED specimen. This one a bit more golden in color than the previous lot.

1883 **GEM BRILLIANT UNCIRCULATED**, deeply PROOFLIKE on both sides. Boldly struck, this date seldom appears in this condition. *Barbara Goldfreed Collection.*

1883 **CHOICE BRILLIANT PROOF**. An attractive coin with some trivial light hairlines, partially obscured by light old-time toning.

1883-CC PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. An outstanding example with extremely deep mirrors and heavily frosted devices. A premium coin that is certain to see considerable action. *Barbara Goldfreed Collection.*

1197 **1883-O** **GEM BRILLIANT UNCIRCULATED**, lustrous and PROOFLIKE with just a hint of pale golden toning. *Barbara Goldfreed Collection.*

GEM 1883-S

See Color Plate

1198 **1883-S** **GEM BRILLIANT UNCIRCULATED**. A fantastic coin, fully struck and highly lustrous with almost Semi-Prooflike fields on the obverse, fully PROOFLIKE on the reverse. The surfaces on both sides are exceptionally clean with just a few scattered, light marks keeping us from classifying the piece Superb. You will go years before finding a finer specimen. *Barbara Goldfreed Collection.*

1199 1884 Russet toned GEM BRILLIANT UNCIRCULATED. The surfaces are highly lustrous, immaculate, and reflective. Quite Scarce in this quality.

1200 1884 Magnificently toned GEM BRILLIANT UNCIRCULATED. The obverse is engulfed with hues of golden yellow, pink and steel blue. A very pretty coin worthy of a premium bid.

1201 1884 PROOFLIKE GEM BRILLIANT UNCIRCULATED. A tough issue that is seldom found this nice. *Barbara Goldfreed Collection.*

2 1884 **GEM PROOF.** A really magnificent example with heavily frosted head of Liberty and eagle. They stand out distinctly against the deeply mirrored fields. Adding to its beauty is the pale golden-brown color, primarily around the borders.

3 1884-CC Very **CHOICE BRILLIANT UNCIRCULATED**, deep PROOFLIKE surfaces, heavily frosted devices. You won't find an '84-CC, or any other Morgan for that matter, with deeper mirrors. *Barbara Goldfreed Collection.*

4 1884-O **GEM BRILLIANT UNCIRCULATED**, PROOFLIKE with blazing mint lustre and a hint of lovely light toning around peripheries. *Barbara Goldfreed Collection.*

RARE MINT STATE 1884-S

1205 **1884-S** Lightly toned **BRILLIANT UNCIRCULATED**. The surfaces are free of major marks and impairments and are reflective and lustrous. Not fully struck up in centers. One of the rarities in the Morgan Dollar series missing from most collections.

INCREDIBLE 1884-S

See Color Plate

1206 **1884-S** **GEM BRILLIANT UNCIRCULATED**, a truly incredible coin that merits close inspection. The head of Liberty is frosted and distinctly offset from PROOFLIKE fields on the obverse. The reverse also displays a full, bold striking and is fully lustrous, a combination satiny and reflective. Undoubtedly ONE OF THE FINEST KNOWN examples, this coin is certain to see fierce bidding competition among the Morgan Dollar specialists. *Barbara Goldfreed Collection.*

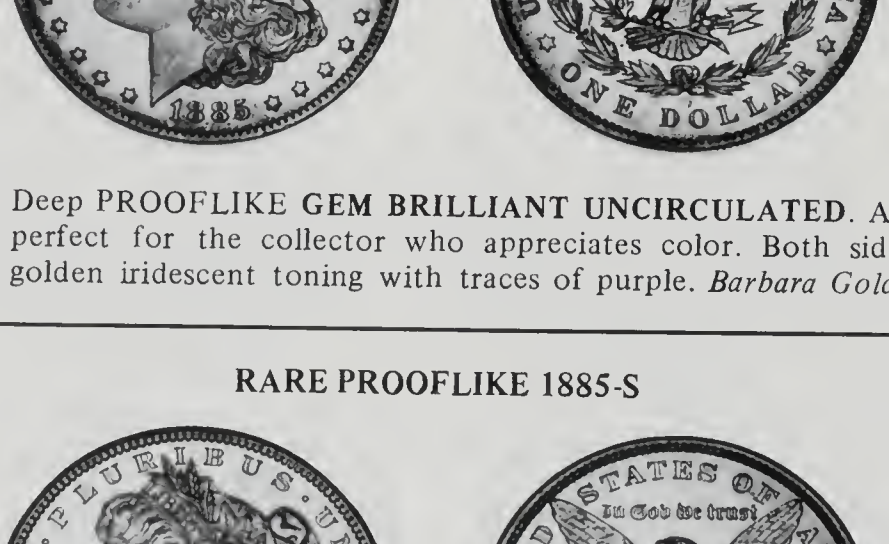
1207 1885 GEM BRILLIANT UNCIRCULATED, a multi-colored, frosty jewel with blazing mint lustre.

1885 **GEM BRILLIANT UNCIRCULATED**, a deeply mirrored cameo PROOFLIKE specimen. *Barbara Goldfreed Collection.*

1885 Very **CHOICE PROOF**. A most appealing specimen with superb natural iridescent toning evenly distributed on both sides.

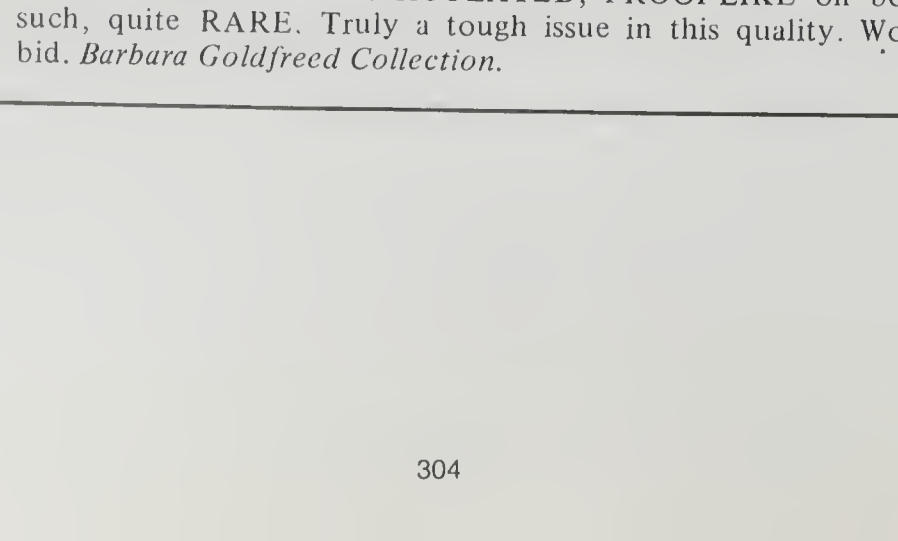
1885-CC PROOFLIKE **GEM BRILLIANT UNCIRCULATED** with just the lightest essence of pale golden toning. A premier example of the date and mint. *Barbara Goldfreed Collection.*

1211 **1885-O** Satiny **GEM BRILLIANT UNCIRCULATED**, well struck and with minim bag marks. *Barbara Goldfreed Collection.*



1212 **1885-O** Deep PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. A Superb example, perfect for the collector who appreciates color. Both sides sport medium golden iridescent toning with traces of purple. *Barbara Goldfreed Collection.*

RARE PROOFLIKE 1885-S



1213 **1885-S** **GEM BRILLIANT UNCIRCULATED**, PROOFLIKE on both sides, and as such, quite RARE. Truly a tough issue in this quality. Worthy of a strong bid. *Barbara Goldfreed Collection.*

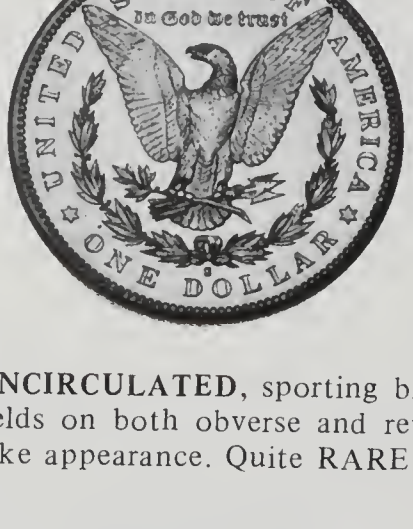
4 **1886** Very **CHOICE BRILLIANT UNCIRCULATED**, deeply PROOFLIKE fields with heavily frosted devices. Actually GEM in quality were it not for a few marks and breaks in the frost on the cheek. *Barbara Goldfreed Collection.*

5 1886 Iridescently toned CHOICE PROOF, a few insignificant light hairlines on the cheek.

6 **1886** **CHOICE PROOF**. Even golden-brown toning on both obverse and reverse. Lint mark on chin, as struck.

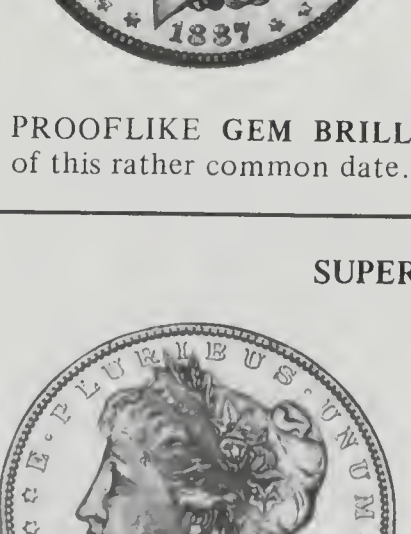
FULLY STRUCK GEM 1886-O

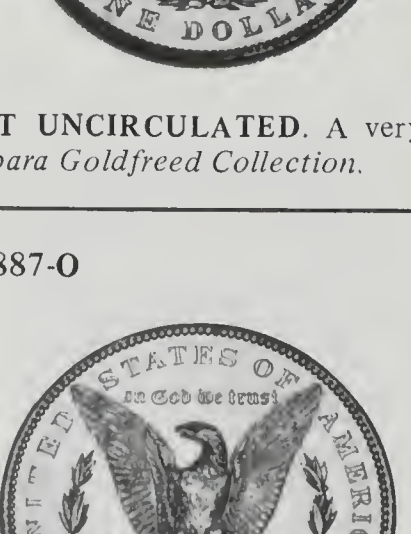
7 **1886-O** **GEM BRILLIANT UNCIRCULATED.** A delightful, splendid example of this elusive date, that is rarely encountered with qualities such as this has. The surfaces are highly lustrous with a hint of golden toning and are PROOFLIKE on both sides. Easily ranks among the finest we have ever seen. *Barbara Goldfreed Collection.*



1218 **1886-S** Very **CHOICE BRILLIANT UNCIRCULATED**, sporting blazing mint lustre and full, deep PROOFLIKE fields on both obverse and reverse. The frosted head and eagle make a cameo-like appearance. Quite RARE this nice. *Barbara Goldfreed Collection.*

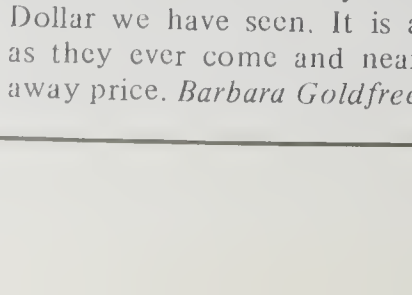
1219 1887 Highly lustrous GEM BRILLIANT UNCIRCULATED with satiny surfaces. Not quite fully struck up over ear and breast feathers.

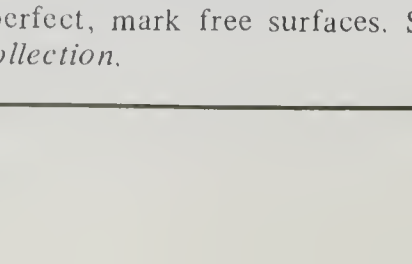




1220 **1887** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. A very pretty example of this rather common date. *Barbara Goldfreed Collection.*

SUPERB 1887-O





1221 **1887-O** **GEM BRILLIANT UNCIRCULATED**, a spectacular coin, truly SUPERB in all respects. Not only is it fully struck, it has as much flash as any Morgan Dollar we have seen. It is a true Cameo PROOFLIKE with mirrors as deep as they ever come and nearly perfect, mark free surfaces. Should see a runaway price. *Barbara Goldfreed Collection.*

2 **1887-S** Iridescently toned **SUPERB GEM BRILLIANT UNCIRCULATED**, PROOF-LIKE fields. The nearly immaculate surfaces are draped with magnificent multi-colored pastel toning. *Barbara Goldfreed Collection.*

3 **1888** **GEM BRILLIANT UNCIRCULATED**, a full cameo PROOFLIKE with heavily frosted Miss Liberty and reverse eagle. *Barbara Goldfreed Collection.*

4 1888 CHOICE PROOF, a fully brilliant example with some scattered, light hair-lines, visible under magnification.

5 **1888-O** Boldly struck **GEM BRILLIANT UNCIRCULATED**, a dazzling PROOFLIKE example. The deep mirrors and frosted devices make this especially desirable. *Barbara Goldfreed Collection.*

1226 **1888-S** Pale golden toned **GEM BRILLIANT UNCIRCULATED.** A truly outstanding coin with minimum abrasions and full, deep PROOFLIKE fields on both sides. Quite RARE in this superb state. Very much underrated and worthy of strong consideration. *Barbara Goldfreed Collection.*

1227 **1889** Deeply PROOFLIKE **GEM BRILLIANT UNCIRCULATED** exhibiting dazzling mint lustre and bold strike. *Barbara Goldfreed Collection.*

1228 **1889** Very **CHOICE PROOF**, a dazzling jewel, highly lustrous with deep mirrors and heavily frosted devices. A beautiful coin with lots of flash and eye appeal.

BEAUTIFUL 1889-CC

1889-CC Very **CHOICE BRILLIANT UNCIRCULATED.** One of the finest examples of this date that it has been our pleasure to offer. Other than the occasional, light scattered mark here and there, the surfaces are completely "virgin" and undisturbed with complete and uninterrupted frosty mint lustre. A most pleasant example of the RAREST of the popular Carson City issues. *Barbara Goldfreed Collection.*

CAMEO 1889-O

1889-O PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, a spendid cameo with deep mirrors and frosted head and eagle. Certain to see strong bidding competition. *Barbara Goldfreed Collection.*

1889-S **CHOICE BRILLIANT UNCIRCULATED** with PROOFLIKE surfaces on both sides. Quite SCARCE when located with these qualities. *Barbara Goldfreed Collection.*

1232 **1890** Highly lustrous **GEM BRILLIANT UNCIRCULATED**, with PROOFLIK fields on both sides. Another underrated date that seldom appears for sa in this choice state. *Barbara Goldfreed Collection.*

GEM PROOF 1890

1233 **1890** **GEM PROOF**. A magnificent example with frosted cameo head, letters, rim and devices. Light lilac and blue toning, this coin is truly exceptional. Only 590 Proofs were coined making this date the lowest mintage, except for the Proofs struck during the first and last years of the Morgan Dollar issue

1234 **1890-CC** **CHOICE BRILLIANT UNCIRCULATED**, a highly lustrous PROOFLIKE example. *Barbara Goldfreed Collection.*

1890-CC TAIL BAR

1890-CC The RARE "Tail Bar" variety caused by damage to the die. Frosty **GEM BRILLIANT UNCIRCULATED**, a blazing example, unquestionably the FINEST we have ever had the pleasure to handle. *Barbara Goldfreed Collection.*

1890-O A fully struck **GEM BRILLIANT UNCIRCULATED** specimen, sporting PROOFLIKE fields and attractive golden toning around the borders. Tough this nice. *Barbara Goldfreed Collection.*

1890-S Very **CHOICE BRILLIANT UNCIRCULATED**. A PROOFLIKE specimen, boldly struck with dazzling lustre. Quite SCARCE this nice. *Barbara Goldfreed Collection.*

1238 **1891** Fully PROOFLIKE **CHOICE BRILLIANT UNCIRCULATED**, frosted hea eagle, and lettering. A truly SCARCE date in Prooflike. *Barbara Goldfre Collection.*

1239 **1891** Iridescent gold and rainbow toned **GEM PROOF**. Morgan Dollar proofs ju do not come with any better color than this.

1240 **1891-CC** Deeply PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. Heavily froste head adds to its beauty and desirability. *Barbara Goldfreed Collection.*

RARE PROOFLIKE 1891-O

1891-O **GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE on both obverse and reverse. Medium original russet and golden toning. A premier example of the date and mint. *Barbara Goldfreed Collection.*

1891-S **CHOICE BRILLIANT UNCIRCULATED** displaying dazzling lustre and PROOFLIKE surfaces. Much better than what is usually encountered for the issue. *Barbara Goldfreed Collection.*

1892 Boldly struck Very **CHOICE BRILLIANT UNCIRCULATED**, with full, deep PROOFLIKE surfaces and a touch of pale golden toning at the upper obverse border. Rarely is an 1892-P found any better. *Barbara Goldfreed Collection.*

1892 CHOICE PROOF, sporting pale golden toning on both sides. Not quite fully struck up over ear, as is typical for the date. Traces of an old fingerprint visible by the chin.

1245 **1892** **CHOICE BRILLIANT PROOF**. A fully struck cameo with frosted devices on both sides.

BEAUTIFUL 1892-CC

1246 **1892-CC** Very **CHOICE BRILLIANT UNCIRCULATED** with PROOFLIKE fields and frosted lettering and devices. A gorgeous coin that is highly lustrous with lots of "flash" and eye appeal. The coin is boldly struck with full detail. *Barbara Goldfreed Collection.*

1247 **1892-O** **CHOICE BRILLIANT UNCIRCULATED**, fully PROOFLIKE with uniform golden-grey toning on both sides. Not quite fully struck up, but considerably better than most. The appearance of any Prooflike 1892-O is a rarity and the sale of this specimen is certain to evoke great interest. *Barbara Goldfreed Collection.*

GEM 1892-S

1248 **1892-S** **GEM BRILLIANT UNCIRCULATED.** A fully struck specimen of this great rarity, sporting fully lustrous, frosty surfaces on both obverse and reverse. The coin is remarkably clean and lacks bag marks, nicks, and other problems, other than three tiny little reed marks on the cheek. Worthy of a substantial bid and sure to see fierce bidding competition. *Barbara Goldfreed Collection.*

A SECOND GEM 1892-S

See Color Plate

1249 **1892-S** PROOFLIKE **GEM BRILLIANT UNCIRCULATED.** Unlike the previous specimen, the boldly struck coin we offer here has reflective surfaces. It, too, is a pristine example without bag marks or impairments of any kind. Draped with pale golden toning, it is unquestionably one of THE FINEST KNOWN examples of the date. We anticipate runaway bidding on this jewel.

1250 **1893** **GEM BRILLIANT UNCIRCULATED**, a highly lustrous, fully struck example of this very tough date. Bid generously if you expect to be the new owner of this jewel! *Barbara Goldfreed Collection.*

See Color Plate

1251 **1893-CC** **GEM BRILLIANT UNCIRCULATED**, displaying full, deep PROOFLIKE surfaces and bold strike on both sides. This incredible coin is the former Garrett Coin, lot # 719. In that sale it was described as, "Choice Uncirculated, MS-67, with full prooflike surface on both obverse and reverse." It is interesting to note that in Wayne Miller's book he lists this specimen as being a Branch Mint Proof, and states that, although not catalogued in the Garrett sale as such, the chief authenticator for the firm which conducted the sale, Bowers and Ruddy Galleries, concurred with the proof designation. We disagree and feel that the coin is not a proof, but a Gem mint state example with deeply mirrored surfaces. We feel quite comfortable with this designation, and also might add that at the time we received this coin from Mrs. Goldfreed, we were fortunate to have in stock a true proof 1893-CC. Viewing the two coins side by side, one could see the difference in strike, different dentils and border, different reeding and even the difference in the depth of mirrored fields. For these reasons, we are proud to offer this coin and describe it as THE FINEST KNOWN PROOFLIKE 1893-CC. *Barbara Goldfreed Collection.*

FINEST KNOWN 1893-O DOLLAR

See Color Plate

1252 **1893-O** **SUPERB GEM BRILLIANT UNCIRCULATED**, fully and deeply PROOFLIKE with frosted head, eagle and lettering. This is the fantastic Leo Young specimen sold by us in AUCTION '80 (Lot # 1794) where we described it as follows: "A fully struck example displaying full, deep PROOFLIKE surfaces on both obverse and reverse and EXCESSIVELY RARE, thus. The highly mirrored surfaces, coupled with frosted letters and devices, give a magnificent definition of "Frosted Cameo Prooflike." Handling the Bruce Todd specimen in 1973, we thought we had handled the best. However, having no comparison, the present specimen must certainly be the FINEST KNOWN. Of the highest rarity, we fully anticipate a runaway price." In AUCTION '80 the coin opened at $12,000 and quickly jumped to a record $57,500 before the heated bidding ended. Certainly this prized jewel will again see fierce bidding competition among collectors who must own the best. *Barbara Goldfreed Collection.*

OUTSTANDING GEM 1893-S

See Color Plate

1253 **1893-S** **GEM BRILLIANT UNCIRCULATED** with exceptional lustre and attractive light toning. Without doubt, the RAREST and most difficult date in the Morgan Dollar series to obtain in full Mint State condition. This specimen has fully frosted satiny surfaces, coupled with a sharp, bold strike. This is the plate specimen from the Miller book. A premier coin that rightfully belongs in the finest collection. *Barbara Goldfreed Collection.*

SUPERB 1894

See Color Plate

254 **1894** **SUPERB GEM BRILLIANT UNCIRCULATED.** An amazingly clean coin that has everything going for it. It has a needle sharp strike, absolutely blazing mint lustre and fantastic eye appeal, with just a hint of pale golden toning. This date sports the second lowest mintage in the Morgan Dollar series and never comes any better. In fact, this specimen has been considered by some dollar experts to be THE FINEST KNOWN Gem specimen. Worthy of the finest collection. *Barbara Goldfreed Collection.*

255 **1894** **CHOICE PROOF**, fully lustrous with golden-brown toning. A date always in great demand because of the rarity of mint state specimens.

1256 **1894-O** Very **CHOICE BRILLIANT UNCIRCULATED**. A truly outstanding coin for the date and mint. It has fantastic mint lustre, Semi-Prooflike surfaces, bold strike, and is delicately draped with attractive, light russet toning. Easily one of the finest 1894-O's that we have had the pleasure to handle. *Barbara Goldfreed Collection.*

1257 **1894-S** Very **CHOICE BRILLIANT UNCIRCULATED** with highly lustrous somewhat reflective surfaces. A flashy coin, this is much nicer than what is usually encountered. *Barbara Goldfreed Collection.*

RARE 1895 PROOF MORGAN DOLLAR

1258 **1895** The "King" of the Morgan Proofs. **CHOICE BRILLIANT PROOF** with full, blazing lustre and no marks or impairments, though a few very light hairlines are visible under magnification. Very popular and exceptionally RARE, as only 880 specimens were struck. Mint records indicate that 12,000 business strikes were coined, but none of these have ever been authenticated.

INCREDIBLE 1895

1259 **1895** A second example. This specimen is a light golden **SUPERB GEM PROOF**, as near perfection as any coin could be. Of the small number struck, few, if any, approach this in quality. Always in great demand, we anticipate fierce bidding on this spectacular coin. *Barbara Goldfreed Collection.*

See Color Plate

1260 **1895-O** Fully struck, Very **CHOICE BRILLIANT UNCIRCULATED**, with PROOF-LIKE fields. A delightful example of this, the RAREST date New Orleans Mint Morgan Dollar. A virtual Gem, the obverse has a few light scattered bag marks and a couple of toning streaks. The reverse is sensational and is of full Gem quality. The coin is so Choice and Prooflike that in the past it had, on a number of occasions, been mistaken for a Proof. Certain to see strong bidding. *Barbara Goldfreed Collection.*

1261 **1895-S** One of the rarities of the collection. PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, a truly outstanding specimen with full, deep mirrors on both sides. The strike is complete and bold, though there are some light striations through the hair. The appearance is enhanced by its lovely light golden brown toning and full blazing lustre. A beautiful coin that must rank right up there with the Amon Carter specimen. *Barbara Goldfreed Collection.*

1262 **1896** **GEM BRILLIANT UNCIRCULATED**, a Cameo PROOFLIKE specimen with frosted devices. *Barbara Goldfreed Collection.*

1263 **1896** **CHOICE BRILLIANT PROOF**. A pretty, frosted example with a few very light hairlines.

BEAUTIFUL 1896-O

1264 **1896-O** **GEM BRILLIANT UNCIRCULATED**, PROOFLIKE fields on both sides. Exceedingly rare this nice. This is the first specimen with these qualities that we have had the pleasure to offer since our sale of the Leo Young Collection in 1980. *Barbara Goldfreed Collection.*

FINEST KNOWN 1896-O

See Color Plate

1265 **1896-O** **SUPERB GEM BRILLIANT UNCIRCULATED.** Well struck and satiny, the full mint frost is totally unbroken anywhere on the coin. The surfaces are unblemished, mark-free and completely pristine. This date and mint is, without doubt, one of the GREAT RARITIES in the series in true Mint State condition, especially so in Gem or Superb Gem quality. In fact, Wayne Miller calls this date the rarest of all Morgan Dollars in truly Gem condition. For these reasons we anticipate this, THE FINEST KNOWN example, to see a runaway record price.

GEM 1896-S

1266 **1896-S** Lightly toned **GEM BRILLIANT UNCIRCULATED**, with frosty mint lustre and bold strike. A beautiful coin that rarely appears for sale in Gem quality. Extremely Rare this nice. *Barbara Goldfreed Collection.*

1267 **1897** Very **CHOICE BRILLIANT UNCIRCULATED**, exhibiting full, deep PROOF-LIKE surfaces. *Barbara Goldfreed Collection.*

1268 **1897** **CHOICE BRILLIANT PROOF.** A blazing two-tone cameo with heavily frosted devices and deep mirrors. An outstanding coin that surely must be one of the flashiest examples you'll ever see. Only 731 Proofs were struck this year.

EXTREMELY RARE PROOFLIKE 1897-O

1269 **1897-O** **GEM BRILLIANT UNCIRCULATED,** sporting PROOFLIKE fields on both sides, full original lustre and attractive toning. You could easily go years before finding another specimen with these attributes. We note that neither the McNeill nor Young Collections, sold by us in 1979 and 1980 respectively, had an 1897-O approaching this quality. *Barbara Goldfreed Collection.*

SUPERB GEM 1897-O

See Color Plate

1270 **1897-O** **SUPERB GEM BRILLIANT UNCIRCULATED.** An amazing coin that must be seen to be fully appreciated. It is a pristine, satiny jewel, free from abrasions and bag marks. Its fully lustrous surfaces are draped with lovely golden-brown toning, slightly darker around peripheries. Unquestionably one of THE FINEST KNOWN specimens, it is certain to evoke great interest among the Silver Dollar specialists.

1271 **1897-S** Lustrous **GEM BRILLIANT UNCIRCULATED** with exceptionally deep PROOFLIKE surfaces visible on both sides. A true "wonder" coin for the date, mint that is unimprovable and among THE FINEST KNOWN. *Barbara Goldfreed Collection.*

1272 **1898** Frosty **GEM BRILLIANT UNCIRCULATED**, nicely struck with good lustre. *Barbara Goldfreed Collection.*

1273 **1898** Very **CHOICE PROOF**. A highly lustrous cameo with heavily frosted devices. A couple of pin point carbon flecks are visible on the head of Liberty. Otherwise, this specimen is a visual masterpiece.

1274 **1898-O** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, a real cameo with heavily frosted devices and extraordinary deep mirrors. A most pleasing example. *Barbara Goldfreed Collection.*

1275 **1898-S** **GEM BRILLIANT UNCIRCULATED**, highly lustrous with PROOFLIKE surfaces and bold, full strike. Another really tough date that is very much underrated in this state. *Barbara Goldfreed Collection.*

EXTREMELY RARE ERROR

1276 **1898-S** Not only is this coin **SUPERB GEM BRILLIANT UNCIRCULATED**, it is a major error, being struck off-center. It is boldly struck and remarkably free of bag and contact marks of any kind. Errors in the Morgan Dollar series are EXTREMELY RARE and seldom seen. Over the years we have gone through numerous unsearched original bags without seeing a single major error like this. Worthy of a strong bid. *Barbara Goldfreed Collection.*

1277 **1899** Very **CHOICE BRILLIANT UNCIRCULATED**, PROOFLIKE fields with minimal, light bag marks. Quite infrequently does one see a truly Prooflike 1899-P dollar, especially one this nice. *Barbara Goldfreed Collection.*

OUTSTANDING PROOF 1899

1278 **1899** Golden toned **GEM PROOF**. A beautiful coin that is everything a Proof Morgan should be.

1279 **1899-O** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, Superb in all respects. Fully struck, with no bag marks of any significance, this is easily one of the finest that we have seen in years. *Barbara Goldfreed Collection.*

1280 **1899-S** Very **CHOICE BRILLIANT UNCIRCULATED** with reflective surfaces and bold strike. *Barbara Goldfreed Collection.*

1281 **1900** **CHOICE BRILLIANT UNCIRCULATED** displaying PROOFLIKE surfaces on both obverse and reverse. Like many other Prooflike examples of this date, this specimen exhibits numerous fine hairline scratches due to inadequate die polishing. *Barbara Goldfreed Collection.*

1282 **1900** **GEM PROOF** displaying full dazzling brilliance. The letters and devices are frosted, giving it a magnificent "two-tone" look.

83 **1900-O** **GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE with sharp strike and very attractive surfaces. *Barbara Goldfreed Collection.*

84 **1900-S** Fully PROOFLIKE Very **CHOICE BRILLIANT UNCIRCULATED.** A pretty example of this tough issue, with light golden toning around the obverse border. Again, neither the McNeill nor Young Collections offered a Proof-like example. *Barbara Goldfreed Collection.*

RARE PROOFLIKE 1901

285 **1901** **CHOICE BRILLIANT UNCIRCULATED.** Extremely Rare in that it has PROOFLIKE fields on both sides. The surfaces are covered with uniform light grey color and hints of golden-brown. The rarity of this date and mint, in this quality, cannot be overstated. The offering of a Prooflike 1901 Dollar is certain to excite the specialists. You may go many years before seeing another! *Barbara Goldfreed Collection.*

1286 1901 CHOICE BRILLIANT PROOF, a few light marks and scattered hairlines. "Framed" with golden toning around peripheries.

SUPERB PROOF 1901

1287 **1901** **SUPERB GEM PROOF**, a real "wonder" coin in every sense of the word. Unlike most every 1901 Proof dollar we have seen in the past, this specimen nears perfection, and additionally has flash, pizzaz and beautiful color. Always under great date pressure because of the rarity of the 1901-P business strikes, this coin has always been in great demand. A premium coin worthy of a premium bid. *Barbara Goldfreed Collection.*

1288 **1901-O** Very **CHOICE BRILLIANT UNCIRCULATED**, PROOFLIKE, with highly lustrous surfaces. *Barbara Goldfreed Collection.*

1289 **1901-S** Very **CHOICE BRILLIANT UNCIRCULATED**, with fully lustrous PROOF-LIKE fields on both sides. Not quite fully struck up. The 1901-S is truly one of the rarities of the series when found with these qualities. Certain to evoke considerable interest. *Barbara Goldfreed Collection.*

290 **1902** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, very light "cloudy" toning on both obverse and reverse. *Barbara Goldfreed Collection.*

291 **1902** Very **CHOICE PROOF**. A fully brilliant specimen with impressive overall appearance.

292 **1902-O** Highly lustrous **GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE on both sides. *Barbara Goldfreed Collection.*

1293 **1902-S** **GEM BRILLIANT UNCIRCULATED** with reflective surfaces. A really beautiful example, boldly struck, exhibiting dazzling mint lustre and no major bag marks. *Barbara Goldfreed Collection.*

1294 **1903** **CHOICE BRILLIANT UNCIRCULATED** with PROOFLIKE, grey lustre. This date is quite scarce and seldom appears with these qualities. *Barbara Goldfreed Collection.*

1295 **1903** **GEM PROOF**, fully lustrous with just a hint of pale golden toning. The coin is completely free of hairlines and other problems, though there is a tiny planchet flake (lamination) on the cheek. A very pretty coin worthy of a substantial bid.

296 **1903-O** **CHOICE BRILLIANT UNCIRCULATED** displaying exceptionally deep PROOFLIKE fields and blazing lustre. Very Scarce with mirrors this deep. *Barbara Goldfreed Collection.*

297 **1903-O** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**. Sharply struck with pale golden toning. *Barbara Goldfreed Collection.*

GEM 1903-S

298 **1903-S** An outstanding **GEM BRILLIANT UNCIRCULATED** specimen. One of the truly rare dates in the collection, especially when found in this superb state. The frosty surfaces are exceptionally clean, with full lustre and lovely golden-brown toning. One of the stellar attractions of the dollar section of this sale. *Barbara Goldfreed Collection.*

1299 **1904** Very **CHOICE BRILLIANT UNCIRCULATED**, fully PROOFLIKE fields on both sides. The 1904-P almost never is seen in top quality with Proof-like surfaces. Should see fierce bidding competition among the specialists who are certain to appreciate this coin. *Barbara Goldfreed Collection.*

1300 **1904-O** **GEM BRILLIANT UNCIRCULATED**, a spectacular coin with deep PROOF-LIKE surfaces on both obverse and reverse. Very flashy and with great eye appeal, enhanced by its light golden-yellow toning. *Barbara Goldfreed Collection.*

See Color Plate

1301 **1904-S** **GEM BRILLIANT UNCIRCULATED**, fully PROOFLIKE on both sides, and as such EXTREMELY RARE. Not quite fully struck up, but the reflecttive surfaces, lack of problems, and overall eye appeal more than make up for the slight striking weakness. This specimen is quite possibly the FINEST KNOWN example of the date, mint and is the same coin mentioned in the Miller book, where he states, "The finest 1904-S the author has seen is in a prominent Chicago collection. The piece has a slight soft strike but is fully mirrored, with beautiful golden toning and a minimum of surface abrasions." Worthy of the finest dollar collection, this jewel is certain to evoke great interest and see spirited bidding action. *Barbara Goldfreed Collection.*

1302 **1921** PROOFLIKE **GEM BRILLIANT UNCIRCULATED**, displaying dazzling mint lustre. *Barbara Goldfreed Collection.*

1303 **1921** Very **CHOICE PROOF**. A brilliant example of the Zerbe Proof of which it is estimated somewhere between 20 and 200 were struck. Most have been lost over the years as the quality was unlike the previous Morgan Dollar proofs and the appearance is actually more Proof-like rather than Proof. This specimen is a pleasant exception, being choice in quality with deep proof surface, minimal marks, and lovely golden toning. *Barbara Goldfreed Collection.*

1304 **1921-D** **GEM BRILLIANT UNCIRCULATED**, a PROOFLIKE specimen with mirrors about as deep as you will ever find for the date. Well struck for the issue, with just a hint of toning. *Barbara Goldfreed Collection.*

1305 **1921-S** Golden toned Very **CHOICE BRILLIANT UNCIRCULATED**, exhibiting PROOFLIKE surfaces on both sides. This date rarely appears in this quality, especially with mirrored fields. The sale of this specimen is sure to interest all dollar enthusiasts. *Barbara Goldfreed Collection.*

United States Type Coins

1306 1874 Trade Dollar. BRILLIANT PROOF, a choice example were it not for some light, scattered marks.

1307 **1875** Trade Dollar. **CHOICE PROOF**, uneven light purplish toning.

1308 1875-CC Trade Dollar. CHOICE BRILLIANT UNCIRCULATED. Always a popular and elusive coin.

309 **1875-S** Trade Dollar. Very **CHOICE BRILLIANT UNCIRCULATED** with blazing mint lustre and a minimum of bag marks, none of which are heavy or serious. As flashy a Trade Dollar as you will ever see.

310 **1876** Trade Dollar. Very **CHOICE PROOF**. A flashy coin with outstanding eye appeal.

1311 **1876-CC** Trade Dollar. Well struck **CHOICE BRILLIANT UNCIRCULATED**. Final year of the Carson City issues.

1312 **1877** Trade Dollar. Iridescently toned Very **CHOICE PROOF**. Only 510 specimens were struck, of which few remain in this quality, especially with such magnificent color.

1313 **1877** Trade Dollar. **GEM PROOF**, a frosted, lightly toned specimen. Very pretty!

See Color Plate

1314 **1878** Trade Dollar. The first of the Proof-only issues, with just 500 struck. **GEM PROOF**, magnificently endowed with rainbow tinted iridescent toning.

1315 1878-S Trade Dollar. Grey-toned CHOICE BRILLIANT UNCIRCULATED.

1316 1879 Trade Dollar. CHOICE PROOF, sporting deep mirrors and pretty color around the peripheries. Some light hairlines and a tiny planchet defect are visible in the left obverse field.

1317 1880 Trade Dollar. CHOICE PROOF, a cameo with Miss Liberty, Eagle and lettering frosted against deeply mirrored fields.

1318 1882 Trade Dollar. CHOICE BRILLIANT PROOF, a couple of insignificant marks.

1319 1882 Trade Dollar. Pale toned Very **CHOICE PROOF.**

1320 1883 Trade Dollar. The last of the "collectible" dates. CHOICE PROOF, nice color.

U. S. Pattern Coins

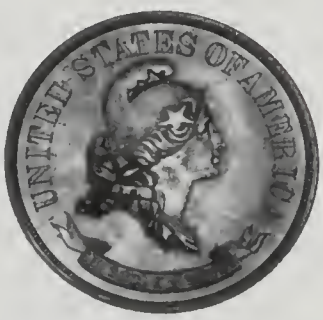
GEM PATTERN GOLD DOLLAR

See Color Plate

1321 **1836** Gold Dollar. J-67. GOLD. Plain Edge. Rarity 5. Obverse: A radiated Liberty Cap with LIBERTY on the band. Reverse: 1 D. encircled by a palm branch; UNITED STATES OF AMERICA 1836. **GEM PROOF.** An exceptionally choice example of the first gold dollar struck at the U.S. Mint, and as such always in great demand. We note auction records as high as $21,000.

1322 **1865** Half Dollar. COPPER. Reeded Edge. J-430. Rarity 6. Obverse: The regular die. Reverse: The regular die as adopted in 1866 with the motto IN GOD WE TRUST on a scroll above the eagle. **GEM PROOF**, a truly Superb example with much original red mellowing into light brown with some red and green added.

1323 **1868** Half Eagle. ALUMINUM. Plain edge. J-659. Rarity 6. Designed by Anthony C. Paquet for an international five dollar piece. Obverse: Head of Liberty, hair bound with a ribbon on which is a star and the word LIBERTY, incused. Reverse: 5 DOLLARS 25 FRANCS within a wreath of laurel and oak. **CHOICE PROOF.**



1324 **1869** Half Dollar. SILVER. Plain edge. J-743. Rarity 7. Obverse: Head of Liberty wearing a liberty cap decorated with two stars; ribbon inscribed LIBERTY in raised letters extends from the base of the cap across the hair. William Barber's initial B within folds of ribbon. Reverse: 50 CENTS in an oak and laurel wreath; STANDARD SILVER above and 1869 below. **GEM PROOF.** Another outstanding piece from an old-time collection that has not seen the light of day for decades.

1325 **1870** Half Dollar. SILVER. Plain edge. J-958. Rarity 6. Obverse: Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, with one star. Reverse: 50 CENTS 1870 in a wreath of cotton and corn; STANDARD above. **GEM PROOF**, not quite fully struck up in centers.

1326 **1870** One Dollar. COPPER. Plain edge. J-1005. Rarity 6. Obverse: The Barber design. Liberty seated supporting a shield and liberty cap on a pole with the right hand and holding an olive branch in the left. Reverse: The regular die. **GEM PROOF**, medium toned with about 20% original red remaining, especially throughout stars, devices and lettering.

See Color Plate

1327 **1871** Commercial Dollar. COPPER. Reeded edge. J-1156. RARITY 8 (the only other piece known, as listed in the Judd reference book, in the Connecticut State Library collection). Obverse: The Longacre design of 1870 with twenty-two stars on the flag but without the name below the base. Reverse: COMMERCIAL DOLLAR 420 GRS. 900 FINE within an olive wreath; GOD OUR TRUST on a ribbon uniting the branches below; UNITED STATES OF AMERICA above the wreath. **SUPERB GEM PROOF**, exceptionally well struck, with high wire rims.

1328 **1873** Trade Dollar. SILVER. Reeded edge. J-1281. Rarity 5. Obverse: The Bailly design. Head of Liberty crowned with leaves; hair braided and coiled behind. Reverse: Eagle with spread wings, the right talon holds three arrows and the left supports a shield inscribed IN GOD WE TRUST; E PLURIBUS UNUM in field above, 420 GRAINS 900 FINE in field below. **CHOICE BRILLIANT PROOF.**

1329 **1873** Trade Dollar. SILVER. Reeded edge. J-1322. Rarity 5. Obverse: Similar to the regular die but the base of the design is longer and extends to the serrations. The leaves on the olive branch are arranged differently and the stem appears broken. Reverse: Small eagle with raised wings holding in the right talon an olive branch and three arrows in the left and a scroll inscribed E PLURIBUS UNUM in its beak. Magnificently toned **GEM PROOF**.

See Color Plate

1330 **1874** Eagle. COPPER. Reeded edge. J-1374. Rarity 6. Dana Bickford's International Ten Dollar Piece. Obverse: Head of Liberty wearing a diadem adorned with six stars and inscribed LIBERTY; an olive branch with ribbon attached to its stem across the neck. Reverse: Divided by rope into six sections, starting at top and reading to the right, these contain: DOLLARS 10: STERLING 2.1.1: MARKEN 41.99: KRONEN 37.31: GULDEN 20.73: FRANCS 51.81. In the center 16.72 GRAMS 900 FINE UBIQUE. **GEM PROOF**, flaming original mint red (actually more pink than red), the surfaces are totally defect and mark free, though a few very minor "flyspecks" are visible. Comparable in quality to Garrett specimen that realized $15,500 in 1980.

1331 **1875** Twenty Cents. SILVER. Plain edge. J-1399. Rarity 6. Obverse: Liberty seated at seashore holding olive branch in right hand; the left rests on a globe inscribed LIBERTY; behind are two flags and a wheat sheaf; steamship in the distance. Reverse: Similar to the regular die but the terminal leaves of the olive branch overlap. **GEM PROOF**, sporting lovely iridescent color.

See Color Plate

332 **1875** Trade Dollar. COPPER. Reeded edge. J-1424. Rarity 7, with 8 pieces being struck. Obverse: Liberty seated at the seashore holding an olive branch in the right hand; the left rests on a globe inscribed LIBERTY, in relief; behind are two flags and wheat sheaf; ship in the distance; IN GOD WE TRUST on a scroll below the base. Reverse: COMMERCIAL DOLLAR 420 GRAINS 900 FINE in wreath. **GEM PROOF**, the upper half of the obverse is lightly toned. The reverse sports intense brilliance and is truly pristine.

333 **1878** One Dollar. SILVER. Reeded edge. J-1550. Rarity 5. Designed by George T. Morgan. Obverse: Head of Liberty wearing a cap ornamented with heads of wheat, cotton bolls and leaves and inscribed LIBERTY incused; E PLURIBUS UNUM above. Reverse: Eagle with raised wings holding an olive branch with three leaves in the right talon and three arrows in the left; between wings IN GOD WE TRUST in Gothic letters, all partially surrounded by two crossed branches of laurel tied with ribbon. Eagle has seven feathers in its tail. Attractively toned **GEM PROOF**.

1334 **1878** Dollar. SILVER. Reeded edge. J-1554. Rarity 5. Designed by William Barber. Obverse: Head of Liberty wearing a coronet inscribed LIBERTY in raised letters; IN GOD WE TRUST above. Reverse: Erect eagle with raised wings holding an olive branch in the right talon and three arrows in the left; E PLURIBUS UNUM in small Gothic letters above. **GEM PROOF**, exhibiting magnificent iridescent toning on both sides.

See Color Plate

1335 **1878** Goloid Dollar. GOLOID (weight of 257 grains or 16.65 grams). Reeded edge. J-1557. Rarity 6. Designed by William Barber. Obverse: Head of Liberty wearing a cap encircled by a broad band upon which LIBERTY is incused. The cap is ornamented with heads of wheat, cotton leaves and bolls. Reverse: GOLOID. 1-G. 24-S. .9 FINE. 258 GRS. within a circle of 38 stars. **GEM PROOF**, fully brilliant with just a hint of pale golden toning. An absolutely beautiful pattern that is certain to see strong bidding.

OUTSTANDING WASHLADY QUARTER

See Color Plate

1336 **1879** Quarter Dollar. SILVER. Reeded edge. J-1590. Rarity 7. Obverse: The Barber "Washlady" design; IN GOD WE TRUST above; 7 stars in front, 6 behind. Reverse: Erect eagle with raised wings holding an olive branch with seven leaves in the right talon and three arrows which pass behind the wing in the left; E PLURIBUS UNUM in field above; QUAR DOLLAR below. **SUPERB GEM PROOF**, unimprovable in all respects, as its immaculate surfaces near perfection. In addition, it has toned over the years in a myriad of pastel and iridescent colors on both obverse and reverse. It certainly must rate among the FINEST KNOWN examples. Certain to see strong bidding.

FINEST KNOWN METRIC DOLLAR

See Color Plate

337 **1879** Metric Dollar. SILVER (metric alloy – weight 24.90 grams). Reeded edge. J-1617. Rarity 6. Designed by William Barber. Obverse: Head of Liberty wearing coronet with pearl border inscribed LIBERTY in raised letters; E PLURIBUS UNUM above. Reverse: A partial wreath of cotton and corn tied at the base with a ribbon and joined at the top by a tablet inscribed DEO EST GLORIA; within this is a circle of dots enclosing 895.8 S.4.2-G. 100-C. 25 GRAMS. **SUPERB GEM PROOF,** a true "wonder" coin that approaches perfection in every manner, and must be considered the FINEST KNOWN.

SENSATIONAL GOLOID METRIC DOLLAR

See Color Plate

338 **1879** Goloid Metric Dollar. GOLOID (weight of 13.95 grams). Reeded edge. J-1626. Rarity 6. Designed by William Barber. Obverse: Head of Liberty wearing a cap with a broad band inscribed LIBERTY, incused; Cap is ornamented with heads of wheat, cotton leaves and bolls; E PLURIBUS UNUM above. Reverse: * UNITED STATES OF AMERICA * 100 CENTS in margin; within a circle of 38 stars: 15.3-G. 236.7-S. 28-C. 14 GRAMS; outside circle above is GOLOID METRIC DOLLAR and below DEO EST GLORIA. Lightly toned with pristine, immaculate surfaces, this specimen is truly a **SUPERB GEM PROOF** example. Unimprovable, it must certainly be, or at least rate, among THE FINEST KNOWN. We expect a runaway price on this jewel.

1339 **1885** One Dollar. SILVER. Lettered edge. J-1747. Rarity 7. Snowden's Experimental piece. Regular dies of the year with the motto E PLURIBUS UNUM on the edge in raised letters. **GEM PROOF** with the mirrored surfaces a beautiful pink and gun metal blue. A superlative example of a very rare pattern.

1340 **1885** Dollar. COPPER. J-1748. Lettered edge. Rarity 6. Snowden's Experimental piece. Regular dies of the year with the motto E PLURIBUS UNUM on the edge in raised letters. **GEM PROOF**, beautifully toned, a few tiny "flyspecks." *Barbara Goldfreed Collection.*

U. S. Commemorative Coins

1341 1900 Lafayette Dollar. Very popular, as the only Dollar coin in the silver commemorative series. CHOICE UNCIRCULATED, grey toned with what appears to be full lustre underneath. Nicely struck for the issue.

BEAUTIFUL LAFAYETTE DOLLAR

342 **1900** Lafayette Dollar. Very **CHOICE BRILLIANT UNCIRCULATED.** An outstanding example with everything going for it. This specimen is boldly struck with blazing mint lustre, strong strike and gorgeous toning, golden in the centers, darker around borders. One of the nicest Lafayettes we have seen in years.

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343 1937-PDS Arkansas Centennial Commemorative Half Dollar Set. CHOICE to GEM BRILLIANT UNCIRCULATED, each an "original" specimen with light toning. [3 pcs.]

344 1939-PDS Arkansas Centennial Commemorative Half Dollar Set. Fully lustrous CHOICE BRILLIANT UNCIRCULATED. By far the Scarcest of the Arkansas sets. [3 pcs.]

345 1937-PDS Boone Bicentennial Commemorative Half Dollar Set. GEM BRILLIANT UNCIRCULATED, each a lightly toned matching coin. [3 pcs.]

346 1936 Bridgeport, Connecticut Centennial Commemorative Half Dollar. A trio of specimens, each CHOICE to GEM BRILLIANT UNCIRCULATED in quality, with lovely light toning. Additionally, each piece is housed in its original box of issuance. Quite RARE and unusual. [3 pcs.]

347 1935 Connecticut Tercentenary Commemorative Half Dollar. Highly lustrous GEM BRILLIANT UNCIRCULATED.

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348 **1938** New Rochelle, New York Commemorative Half Dollar. **GEM BRILLIANT UNCIRCULATED,** exhibiting blazing mint lustre.

EXCESSIVELY RARE PROOF NEW ROCHELLE

See Color Plate

1349 **1938** New Rochelle, New York Commemorative Half Dollar. Presentation, or **PROOF** specimen, a shimmering **GEM** with mirrored surfaces on both sides. This is one of the 50 Presentation pieces struck with a single blow on a Proof planchet, using highly polished dies. The appearance of one of these is a rarity, and the addition of this piece to some specialist's collection is certain to become its highlight.

1350 1936 Oregon Trail Commemorative. GEM BRILLIANT UNCIRCULATED.

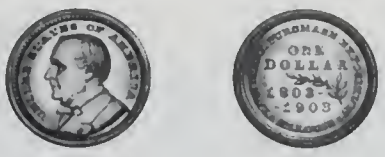
GEM PAN-PAC HALF DOLLAR

1351 **1915-S** Panama-Pacific Commemorative Half Dollar. **GEM BRILLIANT UNCIRCULATED** with superb rainbow toning. Obviously a totally "original" coin, this is the type of toning that is frequently found when the coins were kept in the original box, as issued with the balance of the set.

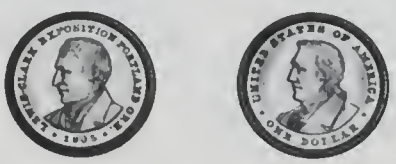
1352 1937 Roanoke Commemorative Half Dollar. GEM BRILLIANT UNCIRCULATED with blazing mint lustre.

1353 1937-S Texas Centennial Commemorative Half Dollar. A trio of specimens, each a cherry, "original" uncleaned GEM BRILLIANT UNCIRCULATED with full lustre and great color. From an old-time collection. [3 pcs.]

1354 1938-PDS Texas Centennial Commemorative Half Dollar. Last year and rarest of the series, as only 3,775 sets were struck. Each coin is an attractively toned CHOICE BRILLIANT UNCIRCULATED specimen. [3 pcs.]



355 **1903** Louisiana Purchase Gold Dollar. McKinley on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED.**



356 **1905** Lewis and Clark Commemorative Gold Dollar. **CHOICE BRILLIANT UNCIRCULATED.**

U.S. Proof Sets

1876 PROOF SET

357 **1876** **Proof Set**, complete from the Indian Head Cent through Trade Dollar. The coins have various degrees of toning and grade **PROOF** to **CHOICE PROOF**. A popular set from our Centennial year. [8 pcs.]

1358 **1878** **Proof Set.** Included are all the coins from the Indian Head Cent through the Morgan Dollar, and the Trade Dollar. The coins are **CHOICE** to **GEM** in quality, with various degrees of toning. They range from the Twenty-Five Cent piece which is mostly brilliant with light toning around the peripheries, to the Twenty Cent piece which has deep, pretty, rainbow coloration. A RARE set that is seldom seen, especially this nice. [9 pcs.]

1359 **1884** **Proof Set.** Included are all the coins from the Indian Head Cent through the Morgan Dollar. All are fully lustrous and **CHOICE** to **GEM PROOF** in quality. [7 pcs.]

1360 **1888** **Proof Set,** Indian Head Cent through Morgan Dollar, though lacking the Three Cent Nickel. Every coin is a delicately toned **GEM PROOF** example. The matching color makes this set especially desirable. [6 pcs.]

361 1892 **Proof Set**, complete from the Indian Head Cent through Morgan Dollar. Each coin is **BRILLIANT PROOF**, the One Cent through Quarter are attractively toned. The Barber Half Dollar and Morgan Dollar are both fully brilliant and, for the most part, untoned. [6 pcs.]

362 1895 **Proof Set**. A "short" set, lacking the Morgan Dollar (which can be found elsewhere in this sale). The Five Cent piece through Half Dollar all sport some light hairlines and a scattered mark here and there. The Indian Head Cent is not a proof, but a flaming GEM BRILLIANT UNCIRCULATED specimen with fantastic toning. [5 pcs.]

363 1904 **Proof Set**, consisting of the Indian Head Cent through Morgan Dollar. All are **CHOICE** to **GEM** in quality with lots of flash and pizzaz. [6 pcs.]

1364 **1910** **Proof Set**, One Cent through Half Dollar. Each coin is a **CHOICE** example, except for the One Cent piece, which has a couple of spots and has been cleaned The Five Cent piece has medium toning. The silver is fully brilliant. [5 pcs.]

Sets of U.S. Coins

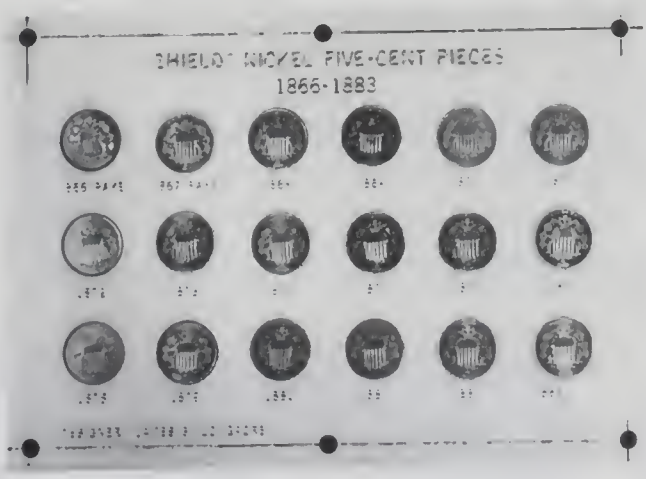
TWO CENT SET

1365 **1864-1873** Complete Set of Two Cent Pieces, including eleven coins. The 1864 Small Motto is an **UNCIRCULATED** specimen, while the balance of the set is **PROOF**. The Very Rare 1873 is of the Open 3 type, of which only an estimated 500 were struck. A pretty collection which requires close inspection. [11 pcs.]

CHOICE THREE CENT NICKEL SET

366 **1865-1889** A Complete Set including all dates, as struck (though lacking the 1887/6). Each coin is a **BRILLIANT PROOF** specimen with many pieces grading fully **CHOICE** or **GEM** in quality. A number of the coins have some minor "fly-specks." All told, a pretty set. [25 pcs.]

MAGNIFICENT SHIELD NICKEL SET



367 **1866-1883** Included are all dates. Each coin in the set is a **CHOICE** or **GEM PROOF** example. Both the Rare 1866 and Extremely Rare 1867 With Rays issues are Very **CHOICE PROOF** specimens. Only about two dozen Proofs of the 1867 With Rays are known to exist. Because of the great rarity and high quality, we recommend close inspection before bidding on this magnificent collection. [18 pcs.]

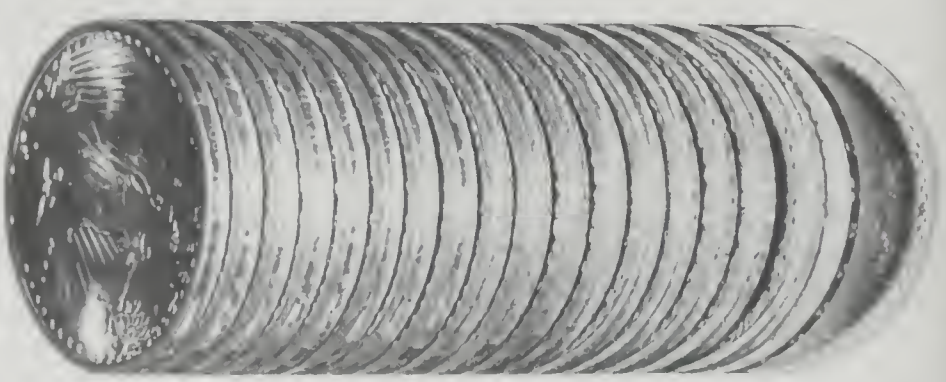
1368 **1936-1942** **Proof** Set of Walking Liberty Half Dollars. Each coin is a **GEM** specimen with just the lightest essence of pale golden toning. The set is truly complete, as it contains an extra 1941, the variety without the designer's initials. [8 pcs.]

Rolls of U.S. Coins

1369 1888-S Morgan Dollar Roll. BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED. Full rolls of this tough date are seldom seen, since most have long since been broken up and the choicer specimens sold for big prices. [20 pcs.]

1370 1898-S Morgan Dollar Roll. BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED. Well above average with many choice specimens. [20 pcs.]

ORIGINAL "ROLL" OF 1908 $20 ST. GAUDENS



1371 **1908** No Motto. Original "roll" of U.S. Twenty Dollar St. Gaudens Gold Coins. An incredible grouping of coins with each and every piece **CHOICE BRILLIANT UNCIRCULATED**. A number of the coins have truly exceptional lustre, eye appeal, and lack bag marks and abrasions. A great opportunity. [20 pcs.]

United States Gold Coins

GOLD DOLLARS

372 **1851** Type 1. **CHOICE BRILLIANT UNCIRCULATED**. A sharply struck, lustrous example.

373 **1853-O** Type 1. The last gold dollar of this type struck at New Orleans. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**.

374 **1854** Type 2. **BRILLIANT UNCIRCULATED** with a couple of insignificant marks on the obverse. Boldly struck with complete date and value DOLLAR and nice lustre.

375 1855 Type 2. Bold EXTREMELY FINE. Incredibly well struck with full, complete "DOLLAR" on reverse and no weakness in the date. Struck with clashed dies, as is typical for the issue.

376 1859 Type 3. BRILLIANT UNCIRCULATED. Struck with clashed dies.

BEAUTIFUL PROOF 1859

See Color Plate

377 **1859** Type 3. **CHOICE BRILLIANT PROOF**, one of just 80 pieces coined. This one is rich, deep golden in color with heavily frosted head. Breen estimates that no more than 15 probably exist today. This accounts for auction records being few and far between.

1378 **1862** Type 3. **GEM BRILLIANT UNCIRCULATED**. A frosty little jewel with satin smooth surfaces. Should be nice enough for the fussiest of collectors.

1379 **1874** Type 3. **CHOICE BRILLIANT UNCIRCULATED**. A pleasing example with complete mint frost and clean surfaces.

ATTRACTIVE 1874

1380 **1874** Type 3. Very **CHOICE BRILLIANT UNCIRCULATED**. Boldly struck with full LIBERTY on bonnet. A flashy coin worthy of a premium bid.

1381 **1889** Type 3. **CHOICE BRILLIANT UNCIRCULATED** with frosty mint lustre and light golden color. Struck with clashed dies on a planchet with some light striations.

FIRST OF FIVE 1889 GOLD DOLLARS FROM AN OLD COLLECTION

1382 **1889** Type 3. Final year of issue and one of the most desirable dates for a type set, as this date comes with great lustre, color and extraordinary overall eye appeal. We offer five specimens, each an original little "cherry" – all from the same old-time collection. The first is a **CHOICE BRILLIANT UNCIRCULATED** specimen, struck with clashed dies.

1383 1889 Type 3. Very CHOICE BRILLIANT UNCIRCULATED, struck with clashed dies. A bold strike with rich golden toning.

384 1889 Type 3. Very CHOICE BRILLIANT UNCIRCULATED, a lovely, fresh, "original" coin with pinkish-green toning and a couple of tiny copper colored spots.

385 1889 Type 3. Very CHOICE BRILLIANT UNCIRCULATED, a lovely example boldly struck in greenish tinted gold with a hint of pink. A great coin nice enough for the choicest of sets.

MAGNIFICENT GOLD DOLLAR

See Color Plate

386 **1889** Type 3. The best coin of the grouping. Boldly struck **GEM BRILLIANT UNCIRCULATED**, a mark free specimen. The beautiful greenish tinted surfaces are fully lustrous with lots of flash and eye appeal. Worthy of a strong bid.

QUARTER EAGLES ($2.50 GOLD)

387 **1797** Capped Bust Type. Right. One of just 497 pieces struck, with the majority lost over the years. Auction appearances of this date are few and far between. Bold **VERY FINE**, with prominent obverse die break, as is diagnostic for the date. Some old field scratches and rim irregularity above T in LIBERTY. Still an attractive specimen of this rarity.

388 **1802/1** Capped Bust Type, Right. Overdate, as were all this year, though not very distinct. **EXTREMELY FINE**, a bit softly struck in centers as is typical. Only 3,035 pieces were struck with most lost or melted over the years.

1389 **1805** Capped Bust Type, Right. **EXTREMELY FINE** with only the faintest adjustment marks visible in the center of the obverse. A total mintage of only 1,781.

VERY RARE 1808

See Color Plate

1390 **1808** Capped Bust Type, Left. Only year of issue with just 2,710 pieces minted. Of these, most were destroyed shortly after release since they could be remelted at an immediate profit (the bullion value exceeded the face value of the coin). Strong **EXTREMELY FINE**, pleasing in all respects. Another of the true "Classics" in American Numismatics.

See Color Plate

1391 **1831** Capped Bust Type, Left. **ABOUT UNCIRCULATED** with pleasing lustre and color. A RARE date as are all the issues of this short-lived series. A total of 4,520 were minted, though most were melted after the Act of June 28, 1834, which changed the fineness and lightened the coinage.

1392 1873 Coronet Type. Open 3. BRILLIANT UNCIRCULATED, fully lustrous and well struck.

See Color Plate

1393 **1876** Coronet Type. **BRILLIANT PROOF**, one of just 45 specimens struck this year. Fully lustrous and attractive though the surfaces are lightly hairlined.

DEEP PROOFLIKE 1882

394 **1882** Coronet Type. **CHOICE BRILLIANT UNCIRCULATED**, displaying exceptionally deep, full Prooflike surfaces on both sides. Obviously a first strike, so nice that our consignor originally thought it to be a proof specimen.

See Color Plate

395 **1888** Coronet Type. **CHOICE BRILLIANT PROOF**. An eye appealing proof with faintly cloudy toning and deep golden yellow color. Obviously an "original" coin that has never been dipped, cleaned or played with.

396 **1889** Coronet Type. **BRILLIANT PROOF**. Struck in deep golden color with a hint of greenish tint. A **CHOICE** example except for a few very light scattered hairlines and some lint marks as struck. One of just four dozen proofs struck, few of which remain today.

397 1894 Coronet Type. UNCIRCULATED with greenish-orange toning. One of the rare, low mintage issues from the gay nineties. Only 4,000 regular issues were struck.

398 1900 Coronet Type. CHOICE BRILLIANT UNCIRCULATED, some light, scattered bag marks on the obverse. A Scarce date.

399 **1902** Coronet Type. **CHOICE BRILLIANT PROOF**, righ golden color. A pristine, original coin. A tiny planchet flake, as struck, is visible under magnification beneath the E in AMERICA.

CHOICE PROOF 1903 QUARTER EAGLE

1400 **1903** Coronet Type. **CHOICE PROOF**. One of just 197 proofs struck. This one exhibits dazzling lustre and great eye appeal, with just a few very light hairlines. Certain to become a prized possession of some lucky collector.

OUTSTANDING PROOF 1904

See Color Plate

1401 **1904** Coronet Type. **GEM BRILLIANT PROOF**, a truly outstanding example that is nearly perfect in all respects. A totally original specimen that is everything a proof should be. One of 170 pieces coined, few of which remain in this pristine state of preservation.

1402 1905 Coronet Type. CHOICE BRILLIANT UNCIRCULATED, a frosty example.

1403 **1905** Coronet Type. **GEM BRILLIANT UNCIRCULATED**, tiny mark on the reverse rim at 1:00. According to our consignor, this coin was acquired from Ben's Stamp and Coin in 1961. At that time it was the best of 29 mint state specimens in stock.

1404 **1905** Coronet Type. **CHOICE PROOF**. Attractive, with rich, deep golden toning and intense lustre. A few very faint hairlines do not mar the desirability and overall appearance. Just 144 were struck.

GEM 1906

405 **1906** Coronet Type. Blazing **GEM BRILLIANT UNCIRCULATED.** Mark free with great lustre. This coin is everything a Quarter Eagle should be.

406 **1906** Coronet Type. Very **CHOICE PROOF**. Another beautiful proof example, deep orange in color. A common date, if any proof Quarter Eagle could be considered common, as a mere 160 proofs were produced. For future identification, we nate a tiny planchet flake, as struck, left of the eagle's beak.

407 **1915** Indian Head Type. **GEM BRILLIANT UNCIRCULATED** exhibiting blazing mint lustre and bold strike.

408 1925-D Indian Head Type. CHOICE BRILLIANT UNCIRCULATED, nicely struck.

409 1927 Indian Head Type. CHOICE BRILLIANT UNCIRCULATED, pale yellow in color.

410 1928 Indian Head Type. CHOICE BRILLIANT UNCIRCULATED, a flashy coin with spectacular lustre. Not quite fully struck. Tiny planchet defect in bonnet.

411 **1928** Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Light golden toning and bold strike make this especially attractive.

412 1928 Indian Head Type. Highly lustrous CHOICE BRILLIANT UNCIRCULATED. A perfect coin for a type set.

THREE DOLLAR GOLD

1413 **1878** Fully lustrous Choice **ABOUT UNCIRCULATED**, with just the slightest bit of "rub" keeping it from the Mint State classification. A problem free specimen that would fit nicely into an uncirculated type set – at a fraction the cost.

1414 1879 CHOICE BRILLIANT UNCIRCULATED. A real dazzler with blazing mint lustre and a hint of orange and green toning. Only 3,003 pieces were struck, few of which remain in this quality.

1415 **1887** **CHOICE BRILLIANT UNCIRCULATED** with shimmering, fully lustrous, almost Prooflike surfaces. Always a popular date with a mintage of 6,160. Very pretty and worthy of a strong bid.

1416 **1888** Very **CHOICE BRILLIANT UNCIRCULATED** with full mint lustre and virtually flawless surfaces. Only 5,000 business strikes were produced and few remain this choice.

GEM 1889

See Color Plate

1417 **1889** Final year of the type. **GEM BRILLIANT UNCIRCULATED**, a pristine example struck in deep orange gold. From a total mintage of 2,429, few of which remain today in this superb state of preservation.

FOUR DOLLAR GOLD

1879 FLOWING HAIR STELLA

See Color Plate

1418 **1879** Flowing Hair Type. **CHOICE PROOF**, displaying mirrored fields and frosty head and devices. One of the 400 restrikes issued in 1880. Light striations visible on both obverse and reverse. Lovely orange-golden toning on both sides. Probably the most desirable issue ever produced by the United States, this coin is certain to evoke great interest.

HALF EAGLES ($5.00 GOLD)

RARE FIRST YEAR HALF EAGLE

1419 **1795** Capped Bust Type, Right. Small Eagle. Lustrous **ABOUT UNCIRCULATED**, struck in gold with a faint greenish tint to it. Popular first year of issue that has always been in great demand.

VERY RARE 1795 HERALDIC EAGLE $5.00

See Color Plate

1420 **1795** Capped Bust Type, Right. Heraldic Eagle Reverse. Strong **EXTREMELY FINE.** One of the great mysteries of American Numismatics is the existence of this coin. The Heraldic Reverse did not come into use until 1797. An earlier (1795) obverse die was paired up with the new reverse die. This may have occurred during emergency conditions, possibly during, or after, one of the yellow fever outbreaks that occurred periodically in Philadelphia. Auction records include about 40 appearances. Discounting multiple listings, it is thought that no more than perhaps two dozen exist today.

EXTREMELY RARE 14 STAR 1798

1421 **1798** Capped Bust Type, Right. Heraldic Eagle. Variety with large "8" in date and 14 Stars on reverse, and as such EXTREMELY RARE. A bold strong **EXTREMELY FINE**, quite well struck for the issue. According to David Akers, "The 14 Star reverse Half Eagle is a Very Rare coin in any condition. As the auction data clearly shows, it has appeared on the market with less frequency than many more highly touted dates in the series. In have never seen an Uncirculated and no more than a few that graded as high as Extremely Fine or About Uncirculated. When available at all, Very Fine or so is about all one can expect." The specimen we sold in AUCTION '86 realized $5,500.

1422 **1802/1** Capped Bust Type, Right. Heraldic Eagle. Fully lustrous and boldly struck Choice **ABOUT UNCIRCULATED**. Struck so well that the neck feathers on the eagle are full and complete. A premium example of the date, and type for that matter.

1423 **1804** Capped Bust Type, Right. Heraldic Eagle. Small "8" in date. Variety with major die breaks on both obverse and reverse. **BRILLIANT UNCIRCULATED**, cleaned, light adjustment marks. A most presentable specimen, better than it sounds.

See Color Plate

424 **1804** Capped Bust Type, Right. Heraldic Eagle. Small "8" in date. Boldly struck **CHOICE BRILLIANT UNCIRCULATED**. A pretty coin struck in greenish gold with some tinges of orange.

425 **1805** Capped Bust Type, Right. Heraldic Eagle. Choice **ABOUT UNCIRCULATED**. An attractive example with interesting obverse die breaks.

426 **1806** Capped Bust Type, Right. Heraldic Eagle. Pointed Top 6. **CHOICE EXTREMELY FINE**, a pleasant coin with no impairments. Not quite fully struck up.

427 **1807** Capped Bust Type, Right. Heraldic Eagle. Final year of the type. **BRILLIANT UNCIRCULATED** with full mint lustre. Not quite fully struck up. Some very light striations visible under magnification.

1428 **1807** Capped Bust Type, Left. First year of the new type, designed by John Reich. **ABOUT UNCIRCULATED** with nice lustre, a pleasing example.

1429 **1807** Capped Bust Type, Left. **BRILLIANT UNCIRCULATED**, highly lustrous and very boldly struck. Quite attractive!

1430 **1809/8** Capped Bust Type, Left. Overdate, as were all this year. Attractive **BRILLIANT UNCIRCULATED**. An elusive coin in Mint State.

1431 **1811** Capped Bust Type, Left. Boldly struck **ABOUT UNCIRCULATED**.

432 **1812** Capped Bust Type, Left. Final year of the type. **ABOUT UNCIRCULATED**, some very light adjustment marks.

433 **1812** Capped Bust Type, Left. **BRILLIANT UNCIRCULATED** with frosty greenish tinted surfaces. From the J.F. Bell Collection (lot # 593), sold by us in April, 1963.

MAGNIFICENT 1820 HALF EAGLE

See Color Plate

434 **1820** Capped Bust Type, Left. Large Diameter, Square Base 2. **CHOICE BRILLIANT UNCIRCULATED** with full, deep Prooflike surfaces. Outstanding in all respects, this is the quality that years ago was simply Proof. From our sale of the J.F. Bell Collection (lot # 598) April, 1963.

BEAUTIFUL CLASSIC HALF EAGLE

435 **1834** Classic Head Type. Plain 4. Well struck **CHOICE BRILLIANT UNCIRCULATED** with intense lustre and fantastic eye appeal. Deep golden color and some splashes of purple add to its beauty. An exquisite example that will fit nicely into the finest of collections. From our 1963 sale of the J.F. Bell Collection (lot # 612).

1436 **1845-D** Coronet Type. No Motto. Boldly struck **EXTREMELY FINE**. Above average quality for this scarce date.

RARE MINT STATE DAHLONEGA HALF EAGLE

1437 **1847-D** Coronet Type. No Motto on Reverse. **BRILLIANT UNCIRCULATED** with intense mint lustre. Always popular and quite elusive, the Dahlonega issues almost never appear for sale in Mint State, as past auction records will attest.

1438 **1855** Coronet Type. No Motto on Reverse. **CHOICE BRILLIANT UNCIRCULATED**, frosty and highly lustrous. Struck in gold with a slight greenish tint. Quite RARE in this condition.

1439 **1882-CC** Coronet Type. **ABOUT UNCIRCULATED**, a problem free specimen with light even wear. A Scarce Carson City issue that is rarely found any better.

1440 **1899** Coronet Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED**. A satiny coin with deep golden color.

441 1909-D Indian Head Type. CHOICE BRILLIANT UNCIRCULATED with nice strike and original lustre.

442 1911 Indian Head Type. BRILLIANT UNCIRCULATED. Always in demand in mint state.

443 **1911** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED**, fully lustrous and boldly struck. A virtual Gem were it not for a small rim nick on the reverse.

444 1911-D Indian Head Type. CHOICE BRILLIANT UNCIRCULATED, well struck, slightly subdued lustre. Graded by PCGS as MS62.

445 **1914** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED** with pretty, golden toning. An interesting and rare "error" coin with a planchet lamination on the nose.

446 **1915** Indian Head Type. Well struck **BRILLIANT UNCIRCULATED**, a hint of rose color.

EAGLES ($10.00 GOLD)

1447 **1795** Capped Bust Type, Right. Small Eagle Reverse. 13 Leaves beneath Eagle. First year of issue for the series. Very popular and elusive type. Bold **EXTREMELY FINE**, well struck in the centers. Worthy of a high four figure bid.

1448 **1799** Capped Bust Type, Right. Large Heraldic Eagle Reverse. **CHOICE BRILLIANT UNCIRCULATED**, a beautiful example, boldly struck, with slightly subdued lustre and pretty greenish-orange color. A perfect coin for either the date or type collector.

1449 **1801** Capped Bust Type, Right. Large Heraldic Eagle Reverse. **VERY FINE**, a strong, bold, example with light, even wear.

450 **1852** Coronet Type. No Motto. Frosty **CHOICE BRILLIANT UNCIRCULATED.** A Very Rare coin in Mint State, especially this nice.

GEM PROOF 1891

See Color Plate

451 **1891** Coronet Type. With Motto. **GEM PROOF**, one of just 48 pieces struck. Truly magnificent, this jewel is deep, rich golden in color and has the "orange peel" texture frequently found on proof gold. It has the slight cloudy toning indicative of a pristine, uncleaned specimen. The 1891 date is VERY RARE. Akers states, "It is possible that as many as 15 exist, but certainly no more." Certainly no more than a few, if that many, remain in this exceptional state.

452 **1899** Coronet Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED**, sporting virtually immaculate satiny fields.

453 **1901** Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A pretty coin with frosty mint lustre and no major marks or problems.

PROOFLIKE 1901-S

1454 **1901-S** Coronet Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED**, a striking example with dazzling mint lustre and deep Prooflike fields on both sides. From our 1963 sale of the J.F. Bell Collection (lot # 467).

1455 **1907** Coronet Type. Final year of the type. Very **CHOICE BRILLIANT UNCIRCULATED**, deep golden in color, with blazing mint lustre. Formerly in the J.F. Bell Collection. (lot # 481), sold by us in April 1963.

1456 **1912-S** Indian Head Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED** with intense lustre. This is about as nice as the date ever comes.

1457 **1926** Indian Head Type. Satiny **CHOICE BRILLIANT UNCIRCULATED**, obverse bagging.

458 **1932** Indian Head Type. Lustrous **CHOICE BRILLIANT UNCIRCULATED**, a bit baggy on the obverse.

DOUBLE EAGLES ($20.00 GOLD)

459 1850 Liberty Head Type. No Motto. The first collectible date. CHOICE BRILLIANT UNCIRCULATED, a satiny, lustrous specimen.

EXCEPTIONAL 1851 DOUBLE EAGLE

See Color Plate

460 **1851** Liberty Head Type. No Motto. **GEM BRILLIANT UNCIRCULATED**, boldly struck exhibiting intense lustre and immaculate, satin smooth surfaces on both sides. Quite RARE in this pristine state of preservation.

461 1870-S Liberty Head Type. With Motto. Value "Twenty D." A rather SCARCE date in high grade. Choice ABOUT UNCIRCULATED with nearly full mint bloom.

462 **1871-CC** Liberty Head Type. With Motto. Value "Twenty D." Bold **VERY FINE.** A most presentable example of this very tough and seldom offered issue.

1463 **1875-CC** Liberty Head Type. With Motto. Value "Twenty D." **BRILLIANT UNCIRCULATED**, highly lustrous and attractive. Popular as are all Carson City issues, especially when located in high grade.

1464 1876-CC Liberty Head Type. With Motto. Value "Twenty D." An always popular and elusive Carson City issue. Fully lustrous ABOUT UNCIRCULATED.

1465 **1890-CC** Liberty Head Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED.** A popular and Scarce Carson City issue.

RARE PROOF 1902

1466 **1902** Liberty Head Type. With Motto. A striking, eye appealing **BRILLIANT PROOF** example. One of just 114 Proofs coined this year. Some faint hairlines are visible as are a few scattered, light contact marks. Still a pretty and very desirable coin.

OUTSTANDING 1904 DOUBLE EAGLE

467 **1904** Liberty Head Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED** sporting full blazing mint lustre, great color, and no major impairments. There are a few light bag marks, one of which is a star impression on Liberty's cheek, caused from contact with another Twenty Dollar piece. A premium coin worthy of a premium bid.

468 1907-S Liberty Head Type. With Motto. CHOICE BRILLIANT UNCIRCULATED, not quite fully struck. A most presentable example of the final coin of the series.

469 **1907** Saint Gaudens Type. High Relief, Roman Numerals used for the date. Wire Edge. **ABOUT UNCIRCULATED.** An unusually nice looking, slightly circulated specimen. Examined by ANACS (F-1341-W) in 1985 and determined to be AU50/50.

470 **1907** Saint Gaudens Type. High Relief, Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED.** An attractive specimen with highly lustrous satin smooth surfaces. A most pleasing example of what is considered by many to be the prettiest coin ever produced.

1471 **1907** Saint Gaudens Type. High Relief, Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED,** a lovely coin with bright, frosty surfaces and extremely clean fields.

CHOICE HIGH RELIEF

1472 **1907** Saint Gaudens Type. High Relief, Roman Numerals used for the date. Wire Edge. Very **CHOICE BRILLIANT UNCIRCULATED.** Very pretty with satiny fields and radiant mint lustre. The finest of the four specimens we offer here.

1473 **1908** Saint Gaudens Type. No Motto. Very **CHOICE BRILLIANT UNCIRCULATED.** Highly lustrous and virtually mark free, this specimen is well above average and would fit nicely into a Gem type set.

74 **1908-D** Saint Gaudens Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED.** An attractive example of this scarce and underrated date.

75 **1908-S** Saint Gaudens Type. **BRILLIANT UNCIRCULATED,** lovely deep orange color. From a small mintage of just 22,000. One of the tougher dates in the series when located in Mint State.

CHOICE UNCIRCULATED 1908-S

See Color Plate

76 **1908-S** Saint Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED,** well struck and exhibiting beautiful mint lustre. This is one of the rarest dates in the entire series, especially in choice Mint State condition. This example is easily one of the finest we have seen in years. According to Akers, "Choice or gem quality pieces are rare." This cataloguer would have to whole-heartedly agree.

1477 **1909-D** Saint Gaudens Type. **BRILLIANT UNCIRCULATED**. Another truly Scarce date, as could be expected from its mintage of 52,500.

1478 **1922-S** Saint Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED**, a lovely coin with a subtle greenish tint to it. A Scarce date, always in demand.

1479 **1924-D** Saint Gaudens Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED**. A pretty coin, perhaps a bit nicer than the specimen we sold in AUCTION '86 ($2,090).

1480 **1924-S** Saint Gaudens Type. **BRILLIANT UNCIRCULATED**. One of the Scarcer issues that always appears on collectors want lists.

481 **1925-D** Saint Gaudens Type. Choice **ABOUT UNCIRCULATED**, nearly mint state with light rub and no problems. A rare date that is quite elusive.

482 1925-S Saint Gaudens Type. Lustrous ABOUT UNCIRCULATED, a most presentable specimen nice enough to fit into an uncirculated set. Considered to be one of the most underrated dates of the series.

483 1926-S Saint Gaudens Type. BRILLIANT UNCIRCULATED with full lustre. Minor bag marks and a few black spots on the reverse keep us from calling it choice. Still an attractive and desirable specimen of this scarce date.

484 **1926-S** Saint Gaudens Type. A very **CHOICE BRILLIANT UNCIRCULATED** example of this tough and very desirable date. Once considered one of the great rarities of the series, that changed when a small grouping and discovered in Europe in the late 1950's and 1960's. Still, a date appearing on many want lists.

Private & Territorial Gold

AUGUST BECHTLER
Rutherford County, N.C. 1842-1852

1485 **N.D.** $1.00. 25 gr., 21 carats. Plain Edge. **ABOUT UNCIRCULATED** with some original lustre and lovely orange toning. Always a popular issue.

MORMON GOLD PIECES
Salt Lake City, Utah 1849-1860

FIRST OF 6 RARE MORMON PATTERNS

1486 **1849** Deseret Assay Office. Five Dollar Uniface Obverse impression. Copper. Plain edge. Kagin 3. High Rarity 7. **EXTREMELY FINE**, or better, with traces of original red. This, like the following five lots, is a restrike, probably made during the 50 year anniversary in 1898. All show evidence of being struck with rusty dies.

1487 **1849** Deseret Assay Office. Five Dollar Uniface Obverse impression. Copper. Plain edge. Kagin 3. High Rarity 7. Like the previous, only better. **UNCIRCULATED** with considerable original red, some spotting.

EXCESSIVELY RARE GILT PATTERN – ONE OF 3 KNOWN

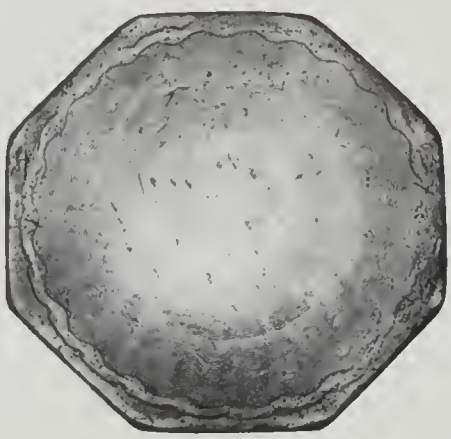
488 **1849** Deseret Assay Office. Five Dollar Uniface Obverse impression. Gilt. Plain edge. Kagin 3, listed as 3 PIECES KNOWN. **EXTREMELY FINE**, perhaps better, oxidation spots. The center of the reverse has a spot of solder where wire was removed. All gilt specimens had wire attached to their backs in order to mount them on poster boards.

489 **1850** Deseret Assay Office. Five Dollar Uniface Obverse impression. Copper. Plain edge. Kagin 7. Rarity 7. **UNCIRCULATED**, some red, minor spotting.

490 **1850** Deseret Assay Office. Five Dollar Uniface Obverse impression. Copper. Plain edge. Kagin 7. Rarity 7. Like the previous, only better, **CHOICE UNCIRCULATED**, virtually full original red, minor spotting.

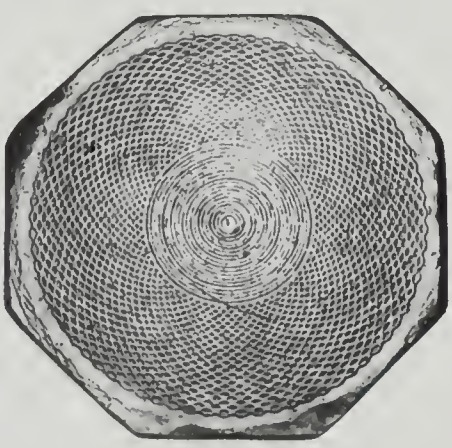
491 **(1849)** Deseret Assay Office. Ten Dollar Uniface Reverse impression. Copper. Plain edge. Kagin 4a. Rarity 7. **UNCIRCULATED**, attractively toned with most of the original red still remaining.

MOFFAT – HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851



1492 **1851** $50.00 Octagonal. Lettered edge, "AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851." Fineness is "887 THOUS." **EXTREMELY FINE.** The target reverse has been smoothed in the center where, most likely, some impairment was removed. A most attractive and desirable specimen of this Scarce type.

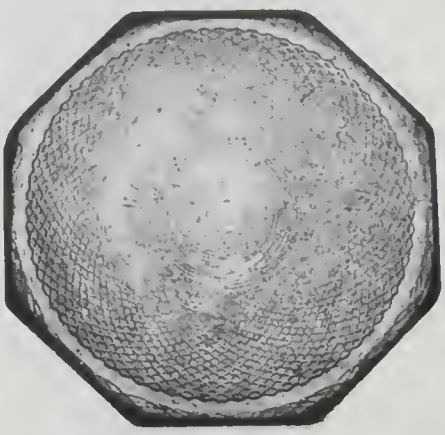
ATTRACTIVE "SLUG"



1493 **1851** $50.00 Octagonal. Type with Reeded edge and "800 THOUS" in the die in raised letters. "Target" Reverse. Attractive **EXTREMELY FINE**, much nicer than what is usually seen.

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853

CHOICE U.S. ASSAY $50.00



94 **1852** $50.00 Octagonal. "900 THOUS." Choice **ABOUT UNCIRCULATED.** A terrific opportunity for the Territorial specialist. Full lustre is evident on both obverse and reverse. Well struck, though not quite full on shield and center design. The edges are nearly perfect and are problem free. Slugs of this quality are seldom offered and it is certain to elicit strong bidding competition.

495 **1852** Ten Dollars. "884 THOUS." Choice **ABOUT UNCIRCULATED** with full lustre and pretty color. Struck with the so-called "Perfect Dies," without the large rim-to-rim die crack found on most specimens.

See Color Plate

496 **1853** Twenty D. "900 THOUS." **GEM BRILLIANT UNCIRCULATED** with full frosty mint lustre. The surfaces have a few very light contact marks, none of which affect the beauty of this pristine coin.

KELLOGG & COMPANY
San Francisco 1854-1855

1497 **1854** Twenty D. **EXTREMELY FINE** to **ABOUT UNCIRCULATED**, a pleasing specimen with no major marks or other problems.

WASS, MOLITOR & COMPANY
San Francisco 1852-1855

1498 **1855** Fifty Dollars. Bold **EXTREMELY FINE** with fewer than normal surface contact marks that are always found on these large, heavy coins. Reverse rim nick at 6:00. Other than the excessively rare Kellogg & Company Fifty, this is the only obtainable round "slug."

CLARK, GRUBER & CO.
Denver, Colorado 1860-1861

499 **1860** Five D. **BRILLIANT UNCIRCULATED**, a Choice, well struck example of this popular and elusive issue.

FINEST KNOWN CLARK, GRUBER $5

See Color Plate

1500 **1860** Five D. **GEM BRILLIANT UNCIRCULATED**. An outstanding coin with blazing lustre and great eye appeal. Unsurpassed by any we have ever seen, this is most certainly THE FINEST KNOWN. Certain to evoke considerable interest among the territorial specialists.

END OF SESSION THREE

Auction '87

SESSION FOUR

Lots 1501 through 2000

Saturday Evening, August 1, 1987
7:00 P.M. Sharp

Catalogued and conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

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Beverly Hills, California 90212
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Superior Galleries
would like to express our thanks to
Jules Reiver
for his assistance in attributing
the early coinages from
Half Cents through Silver Dollars.

NOTICE OF EXHIBITION

Lots 1501 through 2000 inclusive, will be available for viewing at our office each day (except July 4th) Monday through Friday from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 1 p.m., through Friday July 25th. We are located at 9478 West Olympic Boulevard in Beverly Hills. LOT VIEWING AT OUR OFFICE IS BY APPOINTMENT ONLY. (213) 203-9855; Toll Free: (800) 421-0754; Toll Free in California: (800) 874-3230.

Lots will also be available for viewing at the Chicago Hyatt Regency. Viewing days are July 29th and 30th from 10 a.m. until 6 p.m. and July 30th, August 1st from 9 a.m. until 12 p.m.

IMPORTANT NOTICE

Any coins in Session 4, lots 1501-2000 described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of SUPERIOR and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

SESSION FOUR

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by consignors in which case a reacquisition charge may apply.

Plate 1

1503

1504

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Plate 2

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1755

1771

Plate 3

1797

1823

1825

1832

1834

1840

1849

1862

1863

1873

1899

1902

1909

Plate 4

1913

1915

1916

1927

1934

1943

1944

1957

1983

1960

1966

1967

1984

1992

1994

Auction '87

Session Four
Lots 1501 through 2000
Saturday Evening, August 1, 1987
7:00 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

The following 127 coins, lot 1501 through 1627, were selected from the special consignment we offered in our Buddy Ebsen Collection Sale, June 1987. This was part of a collection started by a family in the 1840's and continued for three generations. Many of the coins were acquired directly from the United States Mint at the time of issue.

The originality of this group of coins differentiates itself apart from other consignments, consequently we are keeping the group as a separate section.

Half Dimes

1501 **1829. Valentine-3. Rarity-1. Large Date. Triple stripes in the shield. Mint State 64.** Fully struck with high wire rims and sharp denticles on both the obverse and the reverse. The obverse is satiny and slightly prooflike with murky pastel toning; the reverse is frosty and shows similar but somewhat lighter pastel shadings. An impressive example of this popular first year of type issue.

1502 **1830. Valentine-1. Rarity-2. Medium Date. C over horizontal C in AMERICA. Mint State 65.** Extremely well struck with full radial lines to the stars. The surfaces are toned to a rich rose gray and show electric blue and iridescent splashes in the protected areas. This coin is strictly original and has excellent surfaces. As such, it would make a wonderful type coin.

SUPERB 1831 HALF DIME

See Color Plate 1

1503 **1831. Valentine-5d. Rarity-2. Latest die state with many reverse cracks. N in UNITED and the first S in STATES are both filled. Mint State 67.** An absolutely sensational little coin. The surfaces are semi-prooflike and exhibit superb pale violet, cinnamon and chartreuse toning. The strike is absolutely full, needle-sharp throughout and the surfaces approach perfection. We have never seen a finer 1831 Half Dime of any variety. This super gem is a candidate for Finest Known.

See Color Plate 1

1504 **1832. Valentine-3. Rarity-4. Large Date. No berries on the reverse. Mint State 64.** A pristine little jewel, somewhat softly struck on the eagle's left wing, but otherwise a bold impression overall. The surfaces are very frosty and show exquisite deep lilac; fiery gold and electric blue toning. This is a very rare variety in high grade, and this coin must surely rate as one of the Finest Known.

1505 **1833. Valentine-1. Rarity-2. Date spaced 1 83 3. Reverse of 1831, Valentine-1a and 1835, Valentine-2. Mint State 65.** Sharply struck and lustrous with light charcoal toning which changes to russet and sea green when the coin is tilted into a light source. The surfaces are extremely clean and show no significant marks. This little prize certainly ranks among the Finest Known of the variety.

1506 **1834. Valentine-2. Rarity-6. Medium date with the lower loop of the 8 defective. Mint State 65.** Needle-sharp with pristine mint surfaces, that are frosty and exhibit superb deep chartreuse, gold and reddish toning on both the obverse and the reverse. High edges have protected the surfaces and close examination reveals a near absence of marks. This is a very rare variety in any grade. A gem, such as this, is totally unheard of, and we feel the example we now offer is easily the Finest Known.

SENSATIONAL 1835 HALF DIME

1507 **1835. "Valentine-11a." Rarity-2. Unlisted in Valentine. Large Date and 5C. N in UNITED filled, no rim break. Mint State 67.** An awesome coin that is absolutely breathtaking in appearance. A very slightly shallow strike at the centers, but quite boldly impressed at the peripheries. The pristine surfaces are frosty and exhibit superb rose gray, lemon gold and bluish shadings with an untoned area at the last three stars on the right. This variety was considered an extreme rarity as late as the 1950's, but it is reasonably common today. However, specimens of this quaity are simply unheard of.

1508 **1840. Valentine-1. No Drapery. Mint State 65.** Quite sharply struck except for the upper portion of the reverse rim and the denticles. This lustrous little gem has rich grayish gold centers which change to lilac and electric blue at the peripheries. The surfaces are very clean and original. A premium example of this always popular No Drapery type. This is equal to the finest specimen we can recall handling.

1509 **1852. Valentine-4. Mint State 64.** The surfaces are virtually immaculate, although struck from fairly heavily clashed dies which gives the impression of marks in the fields. In addition, some of the stars are weak. The lustrous surfaces are overlaid with pale salmon and chartreuse toning with some midnight blue overtones on the reverse. This is a scarce and very underrated date in Mint State. Many examples were melted in 1853 when the weight of the Half Dime was reduced from 1.34 grams to 1.24 grams.

1510 **1856. Mint State 65.** A wonderful, absolutely pristine satiny mint example struck from slightly clashed dies. As with virtually all examples of this date, the borders are quite flat. This piece is very sharp at its centers, and it displays soft, satiny lustre below golden toning. This is a premium example of the Stars on Obverse type.

1511 **1856. Mint State 65.** A satiny mint beauty struck from lightly clashed dies. This second example is similar in appearance and quality as the last coin, except that it is a bit more frosty on the obverse. Both of these coins are far above average for a date which is usually found in the lower ranges of Mint State.

1512 **1857. Mint State 65.** Struck from lightly clashed and rusted dies yet showing far more detail than usual for the date. The surfaces are immaculate and quite frosty and display attractive gold toning which changes to faint iridescence on the reverse.

1513 **1857. Mint State 65.** Softly struck on the obverse with Liberty's head and many of the stars showing flatness. The surfaces are immaculate and lustrous with pale mottled gold and sea green toning noted on the obverse and the reverse.

1514 **1857. Mint State 65.** About an average strike for the date with a good amount of detail visible on both the stars and Liberty's head. The surfaces are absolutely mark-free, lustrous and toned in splashes of green, gold and rose. As with the two other 1857 Half Dimes in this matched trio, this is a much superior example than is normally encountered.

PHENOMENAL 1858 HALF DIME

See Color Plate 1

1515 **1858. Normal Date. Mint State 69.** An absolutely phenomenal coin of indescribable beauty. The strike is very sharp, even at the borders. The highly lustrous surfaces show wonderful chartreuse, fuchsia and electric blue toning. Even under intense magnification, the surfaces are faultless. A superb coin by even the most exacting standards and a potential runaway.

A SECOND PHENOMENAL 1858 HALF DIME

1516 **1858. Normal Date. Mint State 67.** A "Wonder Coin!" A second impossibly beautiful little jewel. This piece has a bold strike with sharp borders. The surfaces are frosty and show superb rose gray overtones with sparkling electric blue flashes at the peripheries. This is one of the finest Stars on Obverse Half Dimes we have ever seen and we anticipate a potential record price for this lot.

1517 **1860. Valentine-3. Mint State 65+.** Sharply struck and frosty. The obverse shows splashes of chartreuse, gold and steel blue; the reverse is toned in bands of jade green and rose. The surfaces are immaculate with no marks noted. This is a superb little coin which is always in demand due to its being the first-year in which the legend appears on the obverse.

1518 **1861. Valentine-3. Mint State 65.** Sharply struck and lustrous with pale rose toning which changes to steel blue on the obverse and the reverse. Other than a tiny milling mark below OF AM, this coin is virtually "as struck."

See Color Plate 1

1519 **1862. Valentine-3. Brilliant Proof 65.** An exquisite coin with superb natural toning. The highly reflective obverse is toned in a lovely vivid electric blue hue, while the reverse is gold at the center and steel blue at the periphery. Both sides are entirely free of hairlines. Only 550 Proofs were struck and few of the survivors compare to this piece.

RARE GEM BUSINESS STRIKE 1863 HALF DIME

See Color Plate 1

1520 **1863. Valentine-1. Repunched 18. Mint State 67.** An unquestionable business strike with a complete absence of prooflike reflectiveness noted. The strike is very bold and the surfaces are satiny. The obverse is superbly toned in hues of lavender, burnt gold and sea green; the central reverse is pale lilac and it changes to electric blue and lavender at the peripheries. As is well known, business strikes of this date are rare. We have never seen a finer 1863 Half Dime than this coin, and feel confident that this gem is probably the Finest Known business strike to exist.

RARE GEM BUSINESS STRIKE 1864 HALF DIME

1521 **1864. Unlisted in Valentine. Perfect D in UNITED; both ends of the ribbons are clear. Mint State 65.** An unquestionable business strike with considerable frosty mint lustre, as well as heavy clash marks on both the obverse and the reverse. Both sides show mellow gold centers which change to fuchsia and electric blue towards the rims. Gem business strike 1864 Half Dimes have long been prized as rarities, and very few of the 48,000 which were struck have survived in this marvelous state of preservation.

VERY RARE GEM BUSINESS STRIKE 1867 HALF DIME

1522 **1867. Valentine-2a. Obverse die crack through the second S in STATES. Mint State 65.** An unquestionable business strike with frosty and semi-prooflike surfaces exhibiting strong clash marks on the obverse. Both sides are similarly toned with speckled pastel hues below a rich steel and gold overtone. Only 8,000 business strikes were produced, giving this date the lowest mintage figure of all regular issue Seated Liberty Half Dimes.

1523 **1871. Valentine-1. Mint State 65.** Semi-prooflike, especially the reverse. The obverse is somewhat soft in the center, but this appears to be the result of die rust. Both sides display superb rainbow iridescent toning and an absence of visible marks. This is a truly beautiful little coin.

1524 **1872. Valentine-3. Mint State 64.** Struck from lightly clashed dies, but fully detailed on Liberty's head as well as on the wreath. The surfaces are frosty and lightly toned. There are some dark toning spots which rest on both the obverse and the reverse which attest to its originality.

A "MINI-HOARD" OF FIVE GEM PROOF 1873 HALF DIMES

See Color Plate 1

1525 **1873. Valentine-2. Brilliant Proof 65+.** The first of five remarkable coins which were acquired by the consignor's family from the Mint at the time of issue. This piece is a full-blown cameo gem with superb gold, blue and green toning, in different configurations, on the obverse and the reverse. The surfaces are fully reflective and are free of hairlines and / or marks. Only 600 Proofs struck.

1526 **1873. Valentine-2. Brilliant Proof 65+.** A second superb gem, absolutely pristine and featuring superb obverse color with flashes of blue and gold; the reverse is a uniform steel blue with natural iridescence. Both sides are reflective and entirely free of marks. Only 600 Proofs struck.

1527 **1873. Valentine-2. Brilliant Proof 65+.** This may just be the prettiest coin in this "mini-hoard." It has full cameo contrast on the obverse and has frosty devices contrasted by superb sunset iridescent toning. The reverse shows an attractive blend of blue, violet and steel colors. Strictly original Gem Proof silver coins of this era have become extremely difficult to locate in the past few years. This beauty certainly ranks among the finest of the 600 Proofs struck.

1528 **1873. Valentine-2. Brilliant Proof 65.** Another stunning gem with a myriad of colors visible atop shimmering reflective surfaces. Any one of these would make an outstanding addition to a collection of 19th Century Proof coins.

See Color Plate 1

1529 **1873. Valentine-2. Brilliant Proof 65.** The final piece in this group of five and another splendid coin. The obverse shows multi-hued iridescent toning while the reverse is a blend of blue, violet and golden hues. A few fine die engraver's lines are visible with magnification in the obverse field. Popular as the last issue of the denomination and only 600 Proofs struck.

Dimes

OUTSTANDING 1796 DIME

1530 **1796. Reich-1. Rarity-3. Rim break at first star. About Uncirculated 55.** A sharply struck example with full denticles and considerable sharpness on the eagle's head. The surfaces are toned to a rich steel gray with blue and green pastel shadings in the protected areas. There is a considerable amount of lustre remaining and the surfaces are clean, save for a few ancient handling marks in the fields. What little wear this coin has, is gentle and confined to the highest relief areas. A splendid example of our first Dime and a piece which is far more pleasing than many examples which are sold as Mint State.

SPLENDID MINT STATE 1805 DIME

See Color Plate 1

1531 **1805. Reich-2. Rarity-2. Four berries. Mint State 63.** A very bold impression for the date and variety with sharp hair and over 50% of the denticles visible on both sides. The surfaces are remarkably clean and lustrous with superb mottled lavender and gold toning which become deeper at the peripheries. While this date is occassionally found in Mint State, it is extremely unusual to locate a specimen, such as this, which has never been cleaned or dipped. This splendid Dime would certainly be a highlight to a type set.

1532 **1807. Reich-1. Later die state with the dies clashed, swollen at the stars and worn. Mint State 60+.** As one might expect, this coin shows a bit of an erratic strike. The stars at the left and the corresponding reverse are quite weak, while the centers are reasonably sharp. The surfaces show full lustre below a layer of natural pastel toning. A very desirable Dime for the advanced type collector or for the specialist.

1533 **1829. Reich-2. Large 10C. Struck from a cracked obverse die. Mint State 64.** A virtual full strike with just a touch of weakness noted on the left wing tip of the eagle. The surfaces are frosty and white with a hint of pastel toning. Liberty's cheek is undisturbed and the fields are very clean. To the best of our knowledge, the only comparable example known of this variety was the gem which was sold in the 1982 ANA Sale.

1534 **1835. Reich-4. Rarity-2. Low, large 3 in the date. Mint State 64.** Very well struck and fully lustrous with superb lilac and delicate amber toning which is deeper in hue on the reverse than it is on the obverse. The surfaces show just a few light scattered marks, none of which merit any notice. This piece exceeds the Mint State 63 example described by the authors of *Early United States Dimes* as the "finest seen" for this variety. Thus, this may well be the Finest Known example of this variety.

1535 **1875-S. Mint mark above bow. Mint State 65.** At first glimpse, the strike appears soft, but this is, in fact, an illusion which is caused by the depth of the toning; the strike is actually quite sharp. The toning is superb deep rose gray changing to a plethora of pastels as the coin enters a light source. This is by far the scarcer of the two varieties for this date and issue and examples of this quality are quite rare.

1536 **1875-S. Mint mark below bow. Mint State 65+.** A visual twin to the last coin, and similarly, a much sharper strike than at first glimpse. The color is superb with sparkling pastel shades below rich gray rose shadings. This is not a rare date, but no Seated Liberty Dime of this era is easily located in this grade.

1537 **1883. Mint State 67.** Sharply struck except for a touch of weakness at the top of Liberty's head. This is a superb coin with undisturbed frosty surfaces which are covered by splashes of lavender, antique gold and blue. The toning and obvious originality of this coin makes it worthy of a strong bid.

1538 **1885. Mint State 65.** Sharply struck with a full head and quite scarce as such. Both the obverse and the reverse are quite clean and frosty with deep multi-hued toning noted on both sides as well.

1539 **1886. Mint State 67.** Sharply struck with a full head. A superb coin with rose gray obverse centers which are framed by bands of blue and sea green; the reverse is a blend of rose gray and blue bands. This coin was obtained by the consignor's family directly from the Mint at its time of issue and it was, obviously, very carefully preserved since then.

1540 **1886. Mint State 67.** Sharply struck with a full head. A second superb example with virtually identical toning to the last coin. This piece was as well, obtained by the consignor's family directly from the Mint at its time of issue.

1541 **1890-S. Mint State 65.** Very sharply struck for the issue with a full head. The satiny surfaces are immaculate and show deep rose gray toning with pastel undertones. This date is much scarcer than its mintage figure would indicate and in strict Mint State 65 it is actually quite rare.

1542 **1891-O. Mint State 64.** A typical strike with Liberty's head and OF AMERICA weakly impressed; the reverse is quite sharp. The surfaces are satiny and clean. The obverse is white with pale rose toning around the borders, while the reverse is a lovely blend of amber, electric blue and lavender. Were the obverse just a bit more sharply struck, this coin would easily qualify as a gem.

1543 **1892. Mint State 67.** An awesome coin with full frosty mint lustre visible below superb iridescent toning. The surfaces are virtually perfect. This coin should be viewed in person as an education; it is truly *the* epitome of a Superb Gem Barber Dime.

See Color Plate 1

1544 **1894. Brilliant Proof 67.** An intensely reflective gem with sensational gold, purple and electric blue toning on both the obverse and the reverse. The surfaces are entirely free of hairlines or marks. Only 972 Proofs were struck and we cannot imagine that more than a handful of these survived as well as this coin has.

See Color Plate 1

1545 **1894. Brilliant Proof 64.** Superbly toned in dramatic iridescent hues on both the obverse and the reverse. A minute slide mark on the lower part of Liberty's cheek forces us to remove this coin from an otherwise deserved "Proof 65" grade. Only 972 Proofs struck.

See Color Plate 1

1546 **1903. Mint State 65+.** A frosty, fully struck gem with beautiful sea green and bluish toning on both the obverse and the reverse. This is truly an excellent piece for the connoisseur who appreciates strike, lustre and color.

1547 **1916. Mint State 65+.** Frosty and well struck with inspiring chartreuse, lilac and reddish toning on the obverse; the reverse is a blend of chartreuse, reddish gold and pale silvery rose. The surfaces are very clean and show no marks to the naked eye. Popular as the last Barber Dime.

Quarters

1548 **1861. Mint State 65.** Very slightly weak in the obverse center due to the use of a rusted die; otherwise, a very sharp strike with heavily frosty mint surfaces. The obverse is attractively toned with a chartreuse center changing to reds and blues at the rims; the reverse is rather deep in hue. This is a beautiful example of this popular Civil War era issue.

1549 **1861. Mint State 65.** Very sharply struck with a partial wire rim noted on the obverse and the reverse. The frosty mint surfaces are unmarked below a layer of rose gray toning which changes to pastel chartreuse hues below.

A "MINI-HOARD" OF GEM 1874-S ARROWS QUARTERS

1550 **1874-S Arrows. Mint State 67.** This and the next three coins are (along with the specimens which we offered in our June 1987, Buddy Ebsen Sale) part of a group of pieces which were probably obtained from the Mint at the time of their issue. This particular specimen is fully struck and satiny with splashes of rose and chartreuse toning over virtually unmarked surfaces. The pieces in this "mini-hoard" are, on the whole, much finer than the small quantity of 1874-S Quarters which came on to the numismatic marketplace a few years ago. As such, we expect each coin to stir considerable bidder interest.

A SECOND SUPERB 1874-S ARROWS QUARTER

1551 **1874-S. Mint State 67.** Frosty and well struck with a blanket of russet and rose toning on the obverse; the reverse is a lovely blend of orange, gold and lavender. The surfaces are exceptionally clean. This is an important "With Arrows" Seated Liberty Quarter for the type collector, a style that is available in only for two years (1873-1874).

A THIRD GEM BU 1874-S ARROWS QUARTER

1552 **1874-S. Mint State 65.** Frosty and well struck with a pale lilac obverse highlighted by a burst of gold at its center; the reverse is a gentle blend of lilac and lavender shades. This is a beautiful coin with just a few faint marks noted under strong magnification.

ANOTHER GEM BU 1874-S ARROWS QUARTER

1553 **1874-S. Mint State 65.** The final member of this fantastic foursome. This frosty mint gem exhibits a touch of light rose and lilac toning. The lustrous surfaces are virtually immaculate. As with all of these other coins, it is a lovely, totally "fresh" Quarter.

1554 **1876. Mint State 65.** Sharply struck and frosty with blazing cartwheel lustre on the reverse. The obverse is deeply toned while the reverse is much lighter in hue. Both sides are very clean with no discernible marks noted under magnification.

A TRIO OF GEM 1877-CC QUARTERS

1555 **1877-CC. Mint State 65.** Sharply struck and semi-prooflike with full undisturbed frosty mint surfaces. Both sides are toned in lovely rose gray hues with splashes of orange gold. This is not a rare date, but it is very popular with collectors due to its Carson City provenance.

1556 **1877-CC. Repunched 77. Mint State 65.** Satiny and semi-prooflike on the obverse; nice and frosty on the reverse. Both sides exhibit superb orange gold, rose and lilac toning. A serious case could be made for calling this lovely coin a "67."

1557 **1877-CC. Mint State 65.** Satiny and semi-prooflike on the obverse; nice and frosty on the reverse. Both sides exhibit superb orange gold, rose and lilac toning. The surfaces are very clean. As with the other 1877-CC Seated Liberty Quarters offered above, this coin has truly excellent eye appeal.

1558 **1878-CC. "Cancelled obverse" variety with a long, raised die scratch visible on Liberty's thigh. Mint State 65.** A superb Carson City Quarter Dollar which is satiny and well struck. The obverse is a blend of sea green and golden hues, while the reverse is an exquisite blend of deep lavender and electric blue. This stunning example is a legitimate rarity in full Mint State 65 condition.

See Color Plate 1

1559 **1891. Brilliant Proof 67.** A cameo gem, magnificently toned, resulting in an effect that the frosted devices are seemingly afloat in fields of iridescence; the surfaces exhibit rich even color favoring blue and green. The fields are free of hairlines or marks. Only 600 Proofs were struck, and it is doubtful that more than a handful could rival this coin for its overall appearance and state of preservation.

See Color Plate 1

1560 **1891. Brilliant Proof 67.** A dazzling Gem Proof with reflective, undisturbed surfaces. To fully appreciate the color of this coin, it should be tilted towards the light. When this is done, a riot of colors erupts across the surfaces. This date is actually scarcer as a Proof than the higher priced and more highly touted 1879 through 1890 date run. Only 600 Proofs struck, few of which could rival this.

"WONDER COIN" 1892 QUARTER

1561 **1892. Brilliant Proof 67.** An amazing Gem Proof with the most vivid toning imaginable. The obverse is toned in bands of lilac, jade and chartreuse on its left, while the right field is brilliant; the reverse is rainbow iridescent at its left while its right portion is partially brilliant and partially iridescent. We defy anyone to find a more attractive example of this popular first-year of issue date!

1562 **1892. Brilliant Proof 67.** A second "Wonder Coin" Proof example of this popular first-year of issue. Were it not for the presence of the example above in this sale, we would consider this to be the finest Proof 1892 Barber Quarter we had ever seen. This gem is certainly its equal. The hairline-free surfaces are highly reflective and possess magnificent iridescent toning. Of the 1,245 Proofs struck, only a few could be as superlative as this.

1563 **1892. Mint State 65+.** A needle-sharp gem and very frosty. The surfaces are mark-free and have toned to a rich lilac gray with underlying splashes of pale fuchsia. This is a classic example of a very common coin in a very uncommon grade.

1564 **1892. Mint State 64.** Needle-sharp with an unusual die chip visible inside the first star on the obverse. This is a coin destined for the color fanatic, as it shows a wild blend of original lilac, blue, sea green and orange gold hues atop clean, lustrous surfaces.

1565 **1892. Mint State 64.** A sharply struck and lustrous Barber Quarter with superb mottled toning in vastly different shades and configurations, on both the obverse and the reverse. One fine hairline, which is visible only under magnification, rests on Liberty's cheek.

1566 **1893. Brilliant Proof 67.** A superb gem of indescribable beauty due to its stunning color atop deeply reflective surfaces. The obverse shows a blend of blue, sea green and fiery red hues, while the reverse has a golden center which changes to fuchsia, blue and sea green towards the rim. Only 792 Proofs were struck, and it is very difficult for us to imagine that a finer survivor exists.

See Color Plate 1

1567 **1894. Brilliant Proof 67.** A dazzling superb gem with truly gorgeous iridescent toning. The obverse shows a blend of rich blue, green and orange gold toning; the reverse has an untoned center which is placed amidst fiery purple and electric blue bands. Only 972 Proofs were struck, but most survivors have been cleaned. Gems of this quality are very rare and seldom offered.

1568 **1898. Mint State 65+.** A superb frosty mint gem that is sharply struck and lustrous. Both the obverse and the reverse show similar midnight blue and rich lavender shading. The surfaces approach perfection with Liberty's cheek showing a total absence of slide marks and / or abrasions.

See Color Plate 1

1569 **1900. Mint State 65.** A boldly struck gem and extremely satiny with fiery orange and lavender centers changing to iridescence at the rims. The surfaces are immaculate. This is a lovely gem business strike Barber Quarter with a considerable amount of eye appeal.

1570 **1909. Mint State 65.** Sharply struck and frosty throughout. The surfaces sparkle with brilliant mint lustre overlaid with a trace of pale lilac toning.

1571 **1912. Mint State 65.** Well struck and frosty with delicate rose and lilac shadings; on the reverse there is some pale chartreuse color forming. This clean, original Barber Quarter would make a wonderful type coin.

1572 **1912. Mint State 64.** Well struck with a highly lustrous obverse; the reverse shows more subdued, somewhat satiny lustre. Both sides have attractive mottled russet and delicate lilac toning. A few light marks can be seen on Liberty's face.

1573 **1915. Mint State 65.** Sharply struck and fully lustrous. The obverse is a pale salmon hue with golden color noted at the centers. This has terrific eye appeal due to superb natural toning.

1574 **1915. Mint State 65.** Well struck, nice and frosty. A virtual clone of the last coin with nearly identical color present on both the obverse and the reverse. The surfaces are superb and are strictly original.

1575 **1916. Mint State 65.** A beautiful example of this popular last year of issue. The strike is sharp, the surfaces are clean and frosty. Attractive salmon and splashy golden toning is visible on both the obverse and the reverse.

1576 **1916. Mint State 64.** Well struck and deeply toned with rich indigo and chartreuse gold toning on the obverse; the reverse is a similar hue but it tends a bit more towards indigo. There are some very small marks noted on Liberty's cheek.

1577 **1916-D. Mint State 64.** Very sharply struck and lustrous with light speckled iridescent toning on the obverse periphery and across much of the reverse. Some faint marks are microscopically seen on Liberty. This is a popular issue as it was the last Barber Quarter to be struck at the Denver Mint.

Half Dollars

1578 **1825. Overton-114. Rarity-1. Mint State 64.** A trifle softly struck at the centers of the stars, but otherwise quite bold. The surfaces are frosty with a touch of gold toning noted on the obverse; the reverse has some deeper gold shadings which change to iridescence towards the rim. Liberty's cheek is free of rubbing, while the surfaces are remarkably free of marks.

1579 **1826. Overton-118. Rarity-1. Late die state with all of the cracks described by Overton plainly visible. Mint State 65.** This coin possesses a remarkably sharp strike. All of the hair and feather details are up while each star shows its full radial lines. A lovely rose gray overtone is highlighted by underlying bursts of sea green and reddish gold on the obverse and rich bluish green on the reverse. The surfaces are lustrous and clean. A beautiful, strictly original gem Bust Half Dollar.

See Color Plate 1

1580 **1828. Square base 2. Small 8's. Large letters. Overton-113. Rarity-3. Mint State 65+.** The strike is quite sharp except for the area of hair near Liberty's clasp. What makes this a memorable coin is its superb, original toning. The obverse is a blend of lavender and sea green, while the reverse mixes violet, royal blue and deep sea green hues. The surfaces are highly lustrous and unusually clean with Liberty's cheek entirely undisturbed. An unimprovable type coin, as well as a very scarce variety in this grade.

1581 **1830. Small 0's. Overton-110. Rarity-3. Late die state with extensive rust noted over the eagle's head and behind its neck. Mint State 64.** Sharply struck and frosty with some light russet toning which becomes deeper at the rims. The only visible marks on the surfaces are those caused by the rusted dies which we described above. A choice coin for the grade and a very scarce variety in this grade as well.

1582 **1830. Small 0's. Overton-111. Rarity-1. Mint State 64.** An especially well struck example of this date with the centers sharp in all of the stars, except for numbers 11 to 13; all other devices are fully detailed. The surfaces are very frosty and show a bit of light gold toning which becomes deeper at the rims. Just a few tiny marks are visible and the coin has an overall pleasing appearance.

1583 **1831. Overton-103. Rarity-1. Blundered edge; "FIFTY CENTS OR LF A DOLLAR." Mint State 64.** Sharply struck, even the stars at the left show excellent detail. The surfaces are mostly untoned and very frosty; the reverse is slightly satiny. A small series of reeding marks is barely visible on the obverse; nevertheless, this coin has legitimate claims towards consideration as a "Gem."

1584 **1831. Overton-103. Rarity-1. Normal edge. Mint State 64.** Boldly struck and sparkles with intense frosty mint lustre. This coin is a virtual twin to the last 1831 Overton-103 Half Dollar, except that there is a trace of toning on its obverse as well as a band of russet color which runs across the reverse center.

1585 **1832. Overton-103. Rarity-1. Small letters. Mint State 65.** Sharply struck with some fading at the rims, as is common for this variety. The surfaces are clean, lustrous and superbly toned. The obverse shows flashes of light jade, blue and fuchsia; the reverse has lighter hues of jade, blue and reddish gold. While many Bust Half Dollars are offered as "Gems," strictly graded, legitimate Mint State 65 examples (such as this coin) are very scarce and in great demand.

1586 **1834. Overton-102. Rarity-1. Large date, large letters. Recut 3. Mint State 64.** A slightly uneven strike with reasonably sharp centers and soft peripheries. This is a very attractive coin with undisturbed frosty mint surfaces with splendid natural toning. The obverse displays swatches of sea green, turquoise and pale purplish red; the reverse is segments of deep blue, gold and purplish red noted. This lovely Bust Half Dollar would fit nicely into a top quality type set.

1587 **1861-O. No Drapery. Mint State 65.** Satiny and somewhat prooflike. The surfaces are immaculate and original with pale russet toning becoming deeper at the edges and changing to iridescence at the lower obverse. This coin appears to be one of the pieces which was struck by the Union before the state of Louisiana seceded before joining the Confederacy; there is no die break from Liberty's nose to star number 7, as on most of the coins which were struck by the Confederacy. We note a small mint-made rim irregularity at 10 o'clock on the reverse.

1588 **1875-S. Mint State 65.** Very well struck and satiny with superb pastel coloration noted. The obverse is a rich violet with delicate golden overtones while the reverse is fiery orange gold and lilac. Some lines on the obverse were, obviously, already in the planchet before the time when it was actually struck.

1589 **1875-S. Mint State 65.** Sharply struck except for the top of Liberty's head, as well as the surrounding stars. The surfaces are clean and satiny with superb lavender, lilac and natural russet toning. Some light rim breaks on the obverse are mint-made and should not be mistaken for defects.

"MINI-HOARD" OF 1877-CC HALF DOLLARS

1590 **1877-CC. Mint State 65.** This and the following two coins are from the same source as the 1877-CC Quarters which we offered earlier. This example is frosty and exhibits semi-prooflike reflectiveness below its superb orange gold, lilac and rose toning. The surfaces are very clean; there is a small clash mark which hangs from Liberty's left arm in the field as made. A beautiful and very exceptional example for the collector who wants to own one premium quality Carson City Half Dollar.

1591 **1877-CC. Repunched 77. Mint State 65.** Frosty and slightly prooflike with a cameo obverse due to heavy frosting visible on the devices. The obverse is speckled with pastel toning with chartreuse and violet hues predominant; the reverse is a virtual kaleidoscope of mottled coloration. There are a few tiny marks in the obverse fields which are totally hidden by the depth of the toning.

1592 **1877-CC. Repunched 77. Mint State 65.** A virtual twin to the last coin but with a bit less toning noted at the center of the reverse. A mark or two is present on the obverse. Opportunities to bid on strictly original gem Seated Liberty Halves are, unfortunately, becoming more and more unusual in today's market. Thus, a coin such as this represents an important chance for the type collector.

1593 **1877-S. No Drapery. Mint State 65.** Sharply struck and satiny with superb russet, gold and violet toning in different configurations on the obverse and the reverse. The surfaces are very clean with no detracting marks visible to the naked eye. This is a very popular variety which often commands a premium amongst specialists.

1594 **1894. Mint State 64.** Sharply struck and satiny with superb original pastel toning. The obverse has chartreuse and reddish flashes below rose gray, while the reverse is a delightful mixture of violet, orange gold, red and chartreuse. An absolutely microscopic rim mark at 2 o'clock on the obverse is the only mark meriting description of this lovely coin.

See Color Plate 1

1595 **1907-O. Mint State 65+.** Satiny and sharply struck with a full talon and no die swelling noted on Liberty's throat. The toning is absolutely superb with a lovely blend of violet and sea green noted on the obverse and the reverse. This is as superb an example of this date as we can recall seeing or handling.

1596 **1908-O. Mint State 65+.** An obverse die crack joins the tip of the throat to star 13. Satiny and exceedingly clean with superb original coloration. Both the obverse and reverse are toned in rich lilac and sea green hues. While this date is by no means rare in Mint State, we cannot imagine that a finer 1908-O Half Dollar exists.

1597 **1908-O. Mint State 65+.** Obverse die crack joins the tip of the throat to star 13. An identical twin to the last coin in terms of both its coloration and its overall quality. These two coins have obviously resided in the same collection for many decades, and it seems quite a shame to have to separate them as they probably represent the finest pair in existence.

Dollars

MINT STATE 1795 FLOWING HAIR SILVER DOLLAR

1598 **1795 Flowing Hair. Bolender-5. Rarity-1. The "Second Bar" variety. Mint State 60.** A typical strike for this variety with some softness noted at the centers. The centering is excellent with full, sharp denticles present on both sides of the large planchet. The surfaces are lustrous and original with attractive natural toning visible. The obverse is a blend of silvery rose, violet and pale gold, while the reverse incorporates deep blue, orange gold and violet hues below rose gray overtones. This splendid Flowing Hair Dollar is virtually comparable in overall quality to the superb piece which we sold as Lot 1877 in our Buddy Ebsen Sale, June 1987. As such, it represents both a high quality and important type coin.

ONE OF THE FINEST KNOWN 1802 BOLENDER-6 SILVER DOLLARS

See Color Plate 2

1599 **1802. Bolender-6. Rarity-2. Close, perfect date (divided 18 02). Mint State 63.** An amazing Bust Dollar. The strike is about as sharp as one could hope for on a coin of this date and type. All of the hair and feathers are bold, while the denticles on either side are raised and full. The obverse is lustrous and somewhat prooflike with superb lilac and bluish toning; the reverse is untoned and silvery in its upper part, while its lower area is covered with splashes of deep violet and rose gold. This lovely coin is one of the Finest Known 1802 Bolender-6 Dollars, as well as being one of the finest examples of this date, regardless of die variety.

1600 **1843. Heavy date. Repunched crossbar of the 4. Mint State 63.** Sharply struck and semi-prooflike. The obverse is a mixture of blue, green and rose toning; the reverse shows very attractive violet and royal blue toning. There are a number of faint marks in the obverse fields; the reverse is of near gem quality. While this a common date, it is highly unusual to find a true Uncirculated example which is strictly original and which does not have surfaces which are riddled with heavy bag marks.

1601 **1846. Mint State 63.** Very sharply struck and satiny with excellent surfaces and magnificent eye appeal. Both sides show lovely pastel toning with the obverse more extensively toned than the reverse. A bag mark below the fifth star is really the only mark of note and a strong case could be made for raising the grade of this Dollar at least one full point.

1602 **1848. Mint State 60.** An above average strike for the date with just a bit of weakness noted on the eagle's left wing, as well as some flatness on the stars at the right. The surfaces are semi-prooflike with rich blue and steel iridescent toning. Despite a number of well hidden bag marks on the surfaces, this is a premium coin for the grade. It is, as well, a very rare date in strict Mint State, with probably no more than 12 to 15 pieces known.

1603 **1849. Mint State 60.** Well struck for the date with considerable hair detail visible. The surfaces are prooflike with attractive pastel splashes below medium russet gray overtones. The surfaces contain some bag marks, but are actually quite clean for the grade. This is a scarce and very underrated date in strict Mint State condition.

RARE MINT STATE 1850 DOLLAR

1604 **1850. Base of 0 repunched. Mint State 63.** Fully struck and prooflike with superb violet and electric blue toning on both the obverse and the reverse. The fields are minimally marked, with nothing serious or detracting visible to the naked eye. Only 7,500 pieces were struck and most examples are found well worn. This coin is a twin to the piece which we sold as Lot 1959 in our Buddy Ebsen Sale, June 1987, and we feel that both of these coins are amongst the Finest Known business strikes of this rarity.

Trade Dollars

1605 **1877-S. Mint State 65.** Very well struck with Liberty's head full and the feathers sharp. This is an exceptionally clean coin for a Trade Dollar. The surfaces are highly lustrous and they show lovely pale rose and light charcoal toning. This is an issue which is lacking from many premium quality type sets, and we anticipate considerable bidder interest on this specific lot.

1606 **1880. Brilliant Proof 65.** A lovely, wholly original gem with excessively reflective surfaces. The obverse is toned in gunmetal gray, sea green and rose hues, while the reverse is a spectacular blend of electric blue, violet and turquoise iridescence. The surfaces are entirely free of hairlines or marks. This is a premium example of this popular Proof-only date. Only 1,987 Proofs were struck.

See Color Plate 2

1607 **1880. Brilliant Proof 65.** As with a number of Proof Trade Dollars from this era, this coin is somewhat weakly struck at Liberty's head, as well as on the stars at the right. The spectacular color of this coin will make most viewers quickly forget all talk of strike. The obverse is a bull's eye of gold amidst rings of natural violet, electric blue and turquoise iridescence; the reverse center is russet and it is contrasted by rings of fiery violet and electric blue. The surfaces are reflective and pristine. This is an absolutely stunning Trade Dollar and it is certainly among the most beautiful of the 1,987 Proofs that were struck.

Peace Dollars

1608 **1921. Mint State 65.** A typical strike for the date with the hair at Liberty's ear slightly flat; the reverse is sharp. The surfaces are very satiny and show superb toning with splashes of vivid violet, gold and blues on both the obverse and reverse. We have never seen a 1921 Peace Dollar which had more eye appeal than this coin. It is very scarce in this grade, and we feel that this particular piece is destined to grace the finest of Peace Dollar sets.

1609 **1925-S. Mint State 65.** A somewhat weak strike for the date with the centers not well defined. The surfaces are, however, very clean and lustrous. Both the obverse and the reverse have toned in varying shades of russet and gold in an interesting "crackled" configuration.

610 **1926-D. Mint State 65.** Fully struck with blazing satiny lustre below rich toning. The obverse is virtually perfect with Liberty's cheek wholly undisturbed; there are some light marks on the eagle's wings.

1611 **1927-D. Mint State 65.** Well struck and lustrous with speckled russet toning on both the obverse and the reverse. Under magnification, the surfaces show a virtual absence of marks. This is one of the nicest examples of this date we have seen in some time. It is one of the two or three scarcest Peace Dollars in this grade, and strict gem examples are seldom encountered.

1612 **1927-S. Mint State 65.** A better than average strike for the date with fully defined hair and feather details. The satiny lustre is excellent and it is enhanced by superb speckled multicolor iridescent toning. Under magnification (which is essential due to the density of the toning) there are some light marks; these are concentrated on the eagle's wing.

1613 **1934. Mint State 65.** Fully struck and frosty with pale russet and lime toning on the obverse and the reverse. The sparkling surfaces are very clean with the fields showing no marks of note.

1614 **1935-S. Four rays below ONE. Mint State 65.** A far above average strike for the date with sharp hair and feather detail. The surfaces are intensely lustrous and show various purple and green hues in a "crackled" configuration. The typical example of this date is heavily marked and has a "washed out" look from excessive dipping; this coin is a pleasant exception to that rule. This is as superb an example as we have witnessed.

Gold Dollars

AMAZING 1853 GOLD DOLLAR

See Color Plate 2

1615 **1853. Mint State 67.** Simply stated, this is one of the finest quality Gold Dollars we have seen, regardless of the date. It is an absolute full strike with every fine detail on the hair, stars and wreath, up and bold. The surfaces are entirely undisturbed save for some light clash marks located about Liberty's head. The mint bloom is just sensational with rich orange gold and greenish toning. It is inconceivable that a finer Type 1 Gold Dollar will be offered for sale. It would not surprise us if this superb little coin set a record price for a Type 1 Gold Dollar.

1616 **1862. Mint State 65.** Sharply struck and frosty with lovely pinkish and light green color. Some minor granularity as struck is located below Liberty's head; the reverse is superb. A premium Type 3 Gold Dollar.

1617 **1874. Mint State 65.** All of LIBERTY shows on the headband. This is a very well struck Gold Dollar with a full date. It has richly frosted surfaces which are toned to an even, glowing orange color. There are no significant marks present. While this is a very common date even in strict Mint State, 1874 Gold Dollars are just not around any better than this.

1618 **1874. Mint State 65.** None of LIBERTY shows on the headband. Very sharply struck and quite frosty with superb pinkish, orange gold and light greenish mint bloom color. The surfaces are very clean and undisturbed. Gold Dollars of this quality, regardless of date or type, are always in great demand amongst collectors and dealers alike.

1619 **1879. Mint State 65.** Well struck from clashed dies, yet showing full detail on both the hair and the date. The surfaces are prooflike with a smattering of frostiness therein, and are overlaid with rich orange gold and pale green mint bloom color. This is a lovely example of this scarce low mintage date. Only 3,000 business strikes were struck.

See Color Plate 2

1620 **1881. Mint State 65+.** Satiny and fully struck with superb natural orange and greenish mint bloom color. The surfaces are virtually perfect. This is a beautiful little coin that certainly rates as one of the finer survivors of the original business strike mintage figure of just 7,620 coins.

1621 **1881. Mint State 65.** Well struck and satiny with less "rim crumbling" than is often seen on examples of this date. The surfaces are immaculate and they display a rich orange gold and light greenish mint bloom color. Only 7,700 business strikes were struck.

See Color Plate 2

1622 **1882. Mint State 65+.** A superb, sparkling little gem. Fully struck and semi-prooflike with scattered areas of mint frost within the satiny surfaces. This coin is notable for its exceptional original mint bloom color. The obverse is greenish golden with orange gold toning, while the reverse has fiery orange gold in the center. Only 5,000 business strikes were struck, and survivors of this quality are rarely encountered.

See Color Plate 2

1623 **1883. Mint State 65.** Satiny and somewhat prooflike. Both the obverse and the reverse exhibit orange and greenish golden mint bloom color. The obverse is unmarked and superb in every respect; there is one small mark above the R in DOLLARS. Only 10,800 business strikes were struck.

1624 **1887. Mint State 65+.** Sharply struck and frosty with lovely pinkish and orange gold toning which attests to the originality of this gorgeous Gold Dollar. This is an exceptionally clean coin, with no marks that actually break into the surfaces. Only 7,500 business strikes were struck.

1625 **1887. Mint State 65.** Sharply struck and lustrous with stunning prooflike surfaces on both sides. Both the obverse and the reverse are toned in light orange gold hues. The obverse is superb; there are two tiny mint-made marks on the reverse which really do not detract.

1626 **1889. Mint State 67.** A boldly struck gem which has lovely, frosty mint lustre atop unmarked surfaces. Attractive orange gold with greenish highlights about the peripheries add considerable eye appeal. A lovely last year of issue Gold Dollar, and one of only 28,950 business strikes made.

1627 **1889. Mint State 67.** A second fully struck, original mint gem. This piece is a bit more frosty than the last and it has a rich orange gold mint bloom color. The surfaces are immaculate throughout.

Half Cents

1628 **1793. Breen-1; Gilbert-4; Cohen-1. Long 7. Period after legend. High Rarity-3. Die state IV; reverse rim crack covers the beads above F AME. Extremely Fine 40.** A lovely, original example of this popular, charismatic issue with glossy medium brown surfaces displaying a near absence of marks. The centering is excellent with all the border beading plainly visible. The strike is above average for both the date and variety with just a whisper of weakness present at the very center of the reverse. All in all, this is a desirable 1793 Half Cent which would fit comfortably into nearly any type or specialized set.

From our June 1982 issue of Money Talks.

CONDITION CENSUS 1796 WITH POLE HALF CENT

See Color Plate 2

1629 **1796. Breen-2; Gilbert-1; Cohen-2. Pole to cap. High Rarity-5. Virtually Mint State 60.** Slightly prooflike with vestiges of original mint red hidden within and about the devices; the fields are toned to a rich, mellow golden brown. The strike is excellent with every strand of hair up and bold, while the wreath shows sharply defined leaves and berries. As is typical with this issue, there is some slight weakness on the obverse rim from 8 o'clock to 11 o'clock; this corresponds to the reverse as well. There is just the barest trace of rubbing on the high spots, and a convincing argument could be made for assigning this lovely coin the full Mint State grade. This exact specimen is listed as the eighth coin in Breen's Condition Census for the variety; numbers one through five on this list appear to be off the market for an indefinite period, while the sixth and seventh specimens are unverified as to both grade and whereabouts. Thus, this may be the finest 1796 Pole to Cap Half Cent currently available to the serious collector.

From the Showers & Dupont Collections

Large Cents

1630 **1793 Chain. Sheldon-3. Leaning R. Rarity-3. Extremely Fine 40.** A light golden brown example with considerable eye appeal. The surfaces are quite clean with just a few trivial circulation marks noted; none of these are at all inconsistent with the grade. The strike is sharp and there is good ''balance'' between the obverse and the reverse. As the type collector can well attest, high grade and pleasing Chain Cents are very infrequently offered.

From Stack's Roper Sale, December 1983, Lot 443

1631 **1793 Chain. AMERI reverse. Sheldon-1. Rarity-4. Extremely Fine 40.** Very well struck with excellent hair detail and a bold date. The planchet is a deep chocolate brown with some light mottling noted in the obverse field. There are a few small marks noted on the obverse; on the reverse there are a number of deep marks present, which were obviously in the planchet before the coin was actually struck. Because of these marks, this coin will most probably realize a winning bid that is somewhat less than what a ''perfect'' Extremely Fine coin would realize. However, we should stress that this is a beautiful Chain Cent which is strictly original and is far superior to most which are offered for sale.

TIED FOR THE SECOND FINEST KNOWN 1795 SHELDON-75 LARGE CENT

1632 **1795. Sheldon-75. Rarity-3. Lettered Edge. Double leaf at right. Late die state exhibiting all the breaks described in Sheldon. Mint State 63.** A marvelous Cent! Nicely centered and well struck on a choice, problem-free planchet. The mint red has faded to a delightful pale pink with light brown undertones and iridescent silvery overtones. As attractive as though full mint red and much more distinctive in appearance. From the fabulous Louis Helfenstein Collection of Large Cents sold by Lester Merkin in August 1964, where the coin was described as ''Choice Uncirculated Mint State 65.'' By today's tougher standards, we have lowered the numerical grading a couple of points. This is tied for the Second Finest Known of the variety.

1633 **1795. Sheldon-76b. Rarity-1. Plain Edge. ONE CENT high in wreath. Mint State 63.** Sharply struck and well centered on a rich chocolate brown planchet. The surfaces are virtually perfect with no post-striking marks visible. This is a superb 1795 Cent which has an excellent overall appearance.

From Stack's session of Auction '84, Lot 1012 (Realized $7,700)

1634 **1795. Sheldon-76b. Rarity-1. C-4a. Plain Edge. ONE CENT high. Mint State 60+.** A beautifully lustrous light chocolate brown with highly glossy, partly reflective surfaces. Mostly evenly struck, although not perfectly centered, on a smooth, problem-free planchet. This is a lovely Mint State example and certainly one of the better survivors of about a dozen or two Uncirculateds known. Due to its common variety status, this would make a magnificent coin for either the date or type collector.

1635 **1797. Sheldon-137. Rarity-3. Reverse of 1797. With stems. About Uncirculated 55.** Rust in the obverse field; reverse crack through CA in AMERICA. Not perfectly centered, but still well struck for the variety with sharp centers visible. The surfaces are very clean and show an attractive mottled medium brown color. This Cent appears to comfortably make the Condition Census for the variety and it may even rate as one of the two or three Finest Known.

FINEST KNOWN 1842 NEWCOMB-2 LARGE CENT

See Color Plate 2

1636 **1842. Small date. Newcomb-2. Rarity-1. Late die state without traces of dots below the date. Mint State 65.** Fully red with just the faintest hint of mellowing present. The surfaces are unspotted and show frosty cartwheel lustre. This is the *Finest Known example* of this variety; our Robinson S. Brown, Lot 940 coin only graded Extremely Fine.

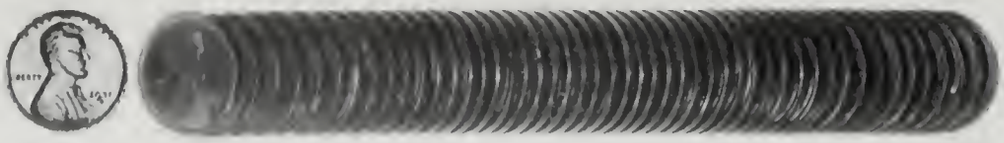
Ex Doug Smith, Masters Lot 264
Helfenstein Lot 206, New Netherlands, F. C. C. Boyd

Indian Head Cents

1637 **1859. Brilliant Proof 64.** A glittering Proof example of this popular one-year type. Unlike many so-called "Proofs," this piece leaves no doubt as to its true method of manufacture. It has a bold strike, fully squared borders, and it exhibits excellent reflectiveness. All is overlaid with delightful "wood grain" toning below a rich, nutty brown overtone. This original, spot-free beauty is one of only 800 pieces struck.

Lincoln Cents

1638 **1909 VDB. Mint State 63 to 65.** A lot of five rolls. The vast majority of these coins are fully red; a few show some light spots. All of the rolls appear to be original. Lot of 250 coins.



1639 **1931-S.** Roll of fifty coins. The coins average **Mint State 63** or so with a number of very choice pieces included; many are fully red. A few have been cleaned. An unusual and seldom offered roll. Lot of 50 coins.

Two Cent Pieces

1640 **1869. PCGS graded Proof 65 RB.** A lovely, original piece with light "wood grained" toning atop slightly mellowed red surfaces. No spots are present and the coin has nice overall eye appeal. Only 600 or so Proofs were struck, and the typical example of this date is usually entirely brown or heavily spotted.

See Color Plate 2

1641 **1869. Brilliant Proof 64.** The obverse is fully brilliant red with no spotting or mellowing visible; the reverse is red and brown with some iridescence noted at the center. We feel that Proof Two Cent Pieces of this quality are currently undervalued in today's market. This is one of only 600 or so Proofs which were struck.

1642 **1871. PCGS graded Proof 65 RB.** For a "red and brown" coin, this piece exhibits very little mellowing. There is some light "wood grained" toning atop the reflective, unspotted surfaces. Only 960 or so Proofs were struck, and this piece is far, far above average.

1643 **1872. Brilliant Proof 64.** Slightly mellowed red which shades to deep orange and gold. The surfaces are reflective and fully free of spots. This date is always in demand due to the unavailability of high grade business strikes.

1644 **1873. Closed 3. Original. Brilliant Proof 63.** The first piece is a pale orange red in color with some iridescence. The coin appears to have been lightly cleaned on its reverse. The second piece is red and brown with choice, original surfaces. Only 600 or so pieces were struck, and this issue is always popular amongst collectors, as this is the key date in the series. Lot of 2 coins.

Three Cent Silver

1645 **1852. PCGS graded Mint State 65.** Very sharply struck and frosty with superb golden gray toning. Other than some fine die cracks on the obverse, the surfaces are entirely undisturbed. PCGS has accorded the "65" grade to just a few Type 1 Three Cent Silvers, and examples such as this always create interest when they are offered for sale.

1646 **1854. Mint State 65.** A really sensational Type 2 Three Cent Silver. The strike is remarkably sharp and includes the presence of some light clash marks as made. The obverse and reverse are both fully lustrous and creamy white in appearance. The surfaces are completely free of marks. This is an exceedingly difficult type to locate in strict Mint State 65.

1647 **1854. Mint State 65.** As always, struck on clashed dies but exhibiting a far above average impression for both the date and the type. The frosty surfaces are free of marks and they exhibit a lovely silvery and light charcoal tone. This is a premium Type 2 Three Cent Silver.

VERY RARE PROOF 1855 THREE CENT SILVER

1648 **1855. Repunched 55. Brilliant Proof 64.** This is a wonderful example of this fractional rarity. The obverse is unusually reflective and it displays attractive pale gold and russet toning; the reverse is also very reflective and it shows fiery golden iridescence. A small mint-made planchet flaw is visible on the reverse, adjacent to the star at 3 o'clock. This piece is notable for its strict originality and excellent eye appeal. It is, as well, a very rare coin with only two dozen or so examples known.

RARE PROOF 1856 THREE CENT SILVER

1649 **1856. PCGS graded Proof 63.** Struck on a very carefully prepared planchet with none of the usual lint marks or imperfections as often seen on examples of this date. The surfaces are quite reflective and have toned to a soft, smoky lilac and gold hue. Under magnification, we note a few lines which were, no doubt, on the planchet prior to striking. A beautiful example of this rare issue; only 35 to 40 pieces are known.

RARE PROOF 1857 THREE CENT SILVER

1650 **1857. Brilliant Proof 64.** Well struck with some cloudy gold toning located atop reflective, unhairlined surfaces. Some light die scratches which were in the planchet prior to the time of striking are visible in the fields. A premium example of this rare issue; only 35 to 40 Proofs are known.

RARE PROOF 1858 THREE CENT SILVER

1651 **1858. Brilliant Proof 64.** Very well struck on a highly reflective planchet. The obverse has nice contrast with the devices frosted and untoned while its periphery is iridescent; the reverse shows superb iridescent toning throughout. Some mint-made lines, which were on the planchet prior to the time of striking, are located on the obverse. Less than 75 pieces were originally struck, and only 40 to 50 of these survive. This beauty is certainly one of the finer extant.

1652 **1858. Mint State 65.** Very well struck and semi-prooflike with a dusky rose gray overtone showing underlying flashes of multi-hued pastels at the borders. Below the deep toning, the surfaces appear to be quite clean. As this is the most readily available date of this short-lived five-year type, it should be earnestly pursued as a type coin.

1653 **1858. Mint State 64.** A typical strike for the date and the type with some weakness noted at the borders; the 5 in the date is quite softly impressed. The surfaces are lustrous and appear to be quite clean below the charcoal gray central toning which changes to a deeper color towards the edges.

1654 **1859. PCGS graded Mint State 65.** Well struck on heavily clashed dies, showing a good overall quality of strike. The surfaces are very frosty and have toned in various rich gold, blue, green and red pastel hues. The lustrous surfaces are entirely undisturbed. This is an important high grade example of a Type 3 Three Cent Silver.

1655 **1862. PCGS graded Mint State 65.** Sharply struck with heavy die clashing on the obverse. The surfaces are totally brilliant and abundantly frosty. This pristine coin is virtually "as struck" and, as such, it would make an important addition to a high quality type set.

1656 **1862. PCGS graded Mint State 65.** This is the later die state of the 1862, 2 over 1, with the underpunched 1 now virtually undetectable even under magnification. This second gem 1862 Three Cent Silver is very sharply struck with no evidence of die clashing noted. Its surfaces are untoned and satiny with no marks visible to the naked eye. Here is another premium example which should greatly interest the serious date or type collector.

1657 **1864. PCGS graded Mint State 64.** An unquestionable business strike with plenty of mint frost visible within the semi-prooflike surfaces. All is overlaid with lovely delicate iridescent toning. This is a pristine example with the surfaces being virtually immaculate. This date is considerably scarcer as a business strike than it is as a Proof; only 12,000 business strikes were made, and the majority of the pieces which are offered as "business strikes" are, in fact, "late-in-the-year" or dull Proofs.

1658 **1866. PCGS graded Proof 65.** A glittering, highly reflective prize. The obverse and the reverse display smoky toning which changes to golden iridescence across much of the reverse. Both sides are entirely free of hairlines or marks. Only 725 Proofs were struck, and these pieces are always popular with collectors, due to the rarity of legitimate business strikes.

1659 **1870. PCGS graded Proof 64.** A delightful Proof Three Cent Silver which is highlighted by deep lilac and orange gold color. The surfaces are original and unhairlined with considerable vibrancy evident below the deep toning. A total of 1,000 Proofs were struck and, again, these pieces are always in demand due to the rarity of the legitimate business strikes.

Three Cent Nickels

1660 **1882. ANACS graded Proof 67/67 on 10/16/86.** This is one of the prettiest Three Cent Nickels we have seen in some time. It has splendid lustre, superb ice blue and greenish color and a total absence of spots. The type collector who is searching for a really special Three Cent Nickel need look no further than this coin.

1661 **1889. PCGS graded Proof 65.** A beautiful, fully struck, glittering Proof specimen. This pristine Gem Proof is free of spots and shows a trace of gold toning on its obverse. Locating strictly original, unspotted Three Cent Nickel Proofs of any date can be a very frustrating experience for the collector!

Shield Nickels

1662 **1877. Brilliant Proof 64.** Well struck on a semi-reflective planchet. Both sides have light russet toning with a few insignificant fly spots noted. This is a scarce and popular Proof-only issue with a mintage of only 510 coins. Always in demand, as this is the key date in the series, and the lowest regular issue mintage of all coins of this denomination.

1663 **1879. PCGS graded Proof 65.** Some light cloudy toning resting atop reflective and unspotted surfaces. Unlike many Proof examples of this popular date, this piece was struck on a high quality planchet with no mint-made granularity or marks noted. A total of 3,200 Proofs were struck.

1664 **1880. PCGS graded Proof 65.** An outstanding Brilliant Proof specimen with light cloudy toning which changes to fiery reddish gold shadings at the rim. Both the obverse and the reverse are unspotted and they lack the granularity which is often present on the surfaces of 1880 Proof Nickels. One of 3,955 struck.

1665 **1881. PCGS graded Proof 65.** A magnificent, unspotted late-in-the-year Proof striking with surfaces which are somewhat suggestive of a business strike. The vibrant surfaces are virtually untoned with a hint of gold noted at the inner obverse rim. The relative scarcity of true business strike 1881 Nickels has always made the Proofs of this date very popular amongst collectors.

1666 **1883. ANACS graded Proof 65/65 on 7/30/86.** A stunning Gem Proof with superb ice lilac and sunset toning atop reflective, unspotted surfaces. It has become extremely difficult to locate Proof Shield Nickels of this quality, as most offered for sale have either been heavily cleaned, are quite dull, or show an excessive number of spots on their surfaces. This beauty is the exception and rates among the best of this last year of issue that we have seen in some time.

Liberty Nickels

1667 **Partial roll of 1883 Without CENTS Nickels.** The coins average **Mint State 63** with a few choicer pieces included. Many of the coins are nicely toned. Lot of 20 coins.

1668 **1886. PCGS graded Proof 65.** We disagree with PCGS on this coin, as we feel that this piece is a definite business strike. We base our conclusion on the fact that the surfaces are frosty, with little mirror-like reflection noted and the rims are not as squared as on a typical Proof Liberty Nickel of this era. This attractive coin is further enhanced by its russet and violet toning, as well as an absence of spots. This is one of the nicer 1886 Nickels, business strike or Proof, which we have seen in some time.

Buffalo Nickels

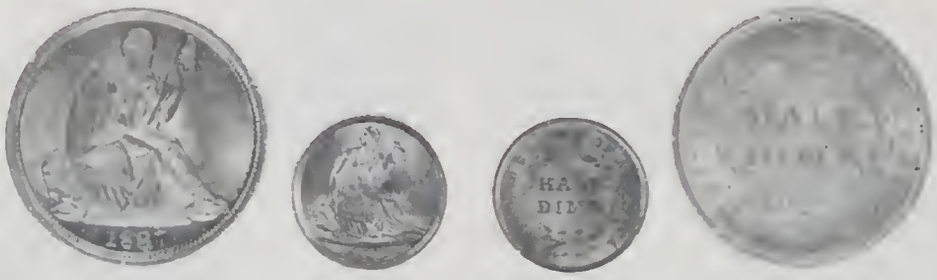
1669 **1914. Matte Proof 65.** A pristine, strictly original gem with vibrant, unspotted surfaces and lovely, delicate pastel toning. Only 1,275 Matte Proofs were struck, and just a handful of these are comparable to this example.

Half Dimes

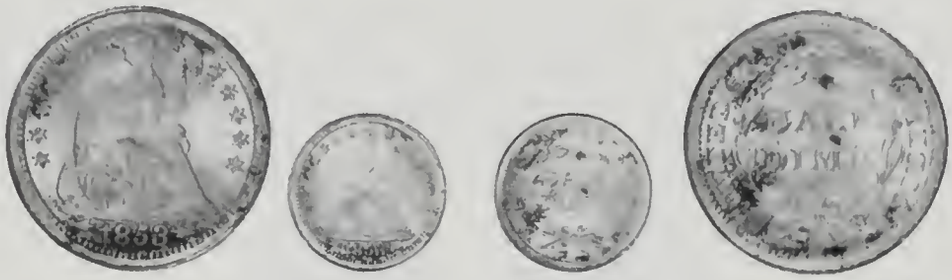
1670 **1795. Valentine-6. Rarity-5. Mint State 60** or so. A very sharply struck specimen with full hair detail and a sharp eye on the eagle. While there is absolutely no wear visible, the surfaces are somewhat lackluster due to the depth of toning. The buyer of this coin might seriously contemplate carefully "dipping" to allow the underlying lustre to become visible. All in all, this is an unusually high grade example of the scarcer variety, and it is as well, an excellent coin for the advanced type collector.

1671 **1800. Valentine-1. Rarity-3. About Uncirculated 58.** A far above average strike for the date with some cursory weakness noted on Liberty's breast and on the corresponding reverse. The surfaces are fully lustrous with light golden toning. Just the faintest hint of rubbing can be seen on Liberty's cheek, and a convincing argument could be made for calling this lovely little coin fully "Mint State." This is an outstanding 1800 Half Dime, and it is a coin which would be very difficult to locate any choicer.

1672 **1831. Valentine-5. Rarity-2. Mint State 63.** Very sharply struck with full hair and feather detail, as well as complete radial lines in the stars. The lustrous surfaces are toned in a soft orange gold, lilac and rose pastel configuration. A lovely Capped Bust Half Dime with plenty of eye appeal.



1673 **1837 No Stars. Small Date. Valentine-5. PCGS graded Mint State 64.** Sharply struck and lustrous with pleasing natural warm golden mint color and deeper lilac overtones. Other than one fine scratch in the right obverse field, this is a clean original example of the first Seated Liberty Half Dime, a popular two-year type coin.

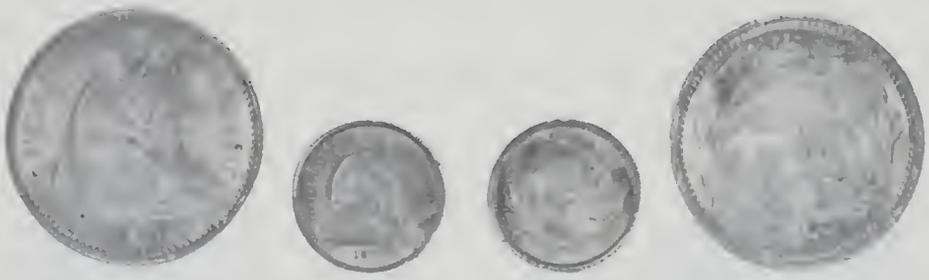


1674 **1853 Arrows. PCGS graded Mint State 64.** Sharply struck on a planchet lacking the clash marks which are characteristic of this date. The frosty surfaces are fully lustrous and have toned in a pleasing graying gold hue which deepens at the date and at the left reverse.

1675 **1853 Arrows. PCGS graded Mint State 64.** A much above average strike for the issue with some light clash marks noted. Liberty's head is fully detailed and the bow on the reverse is sharp. The frosty surfaces are choice and clean with pale golden iridescent toning on the obverse; the reverse is an even golden gray. This is a pleasing Arrows Half Dime which is infinitely more attractive than a typically offered Mint State specimen.

1676 **1853 Arrows. Mint State 63.** Struck from clashed dies and featuring a very bold impression. The brilliant surfaces are lustrous and exhibit pale lilac and gold toning. There are no significant marks present. This is a very desirable example of this popular one-year type coin.

1677 **1857. Mint State 65.** A typical strike for the date with Liberty's head a bit weak, as well as some weakness noted on the stars. Otherwise, this is a flawless little coin which is very lustrous and shows attractive greenish gold and fiery russet toning.



1678 **1861. PCGS graded Mint State 64.** Sharply struck and lustrous with deep gray toning which lightens to blue and green pastels as the coin is tilted. This is a pleasing Legend on Obverse Half Dime for the type collector.

1679 **1863. Brilliant Proof 64.** A dazzling Brilliant Proof specimen with excellent cameo contrast. Some faint hairlines are microscopically noted in the unprotected fields, none of which are really worthy of note. A touch of light iridescent tone appears about the protected areas of the devices. A scarce low mintage Civil War era Proof, of which a mere 470 were struck.

1680 **1864. Brilliant Proof 63.** The centers are brilliant and framed by iridescent rings; the surfaces are reflective. A nice, original coin; and **1865.** Lightly toned on the obverse; mostly brilliant on the reverse. Another very nice, original coin. Lot of 2 coins.

1681 **1865. Brilliant Proof 64.** An outstanding Brilliant Proof specimen with deeply reflective fields containing a minimal amount of faint hairlines, most of which are isolated in the unprotected area of the right obverse field. These are well concealed by the attractive delicate multicolor iridescent toning, favoring a mixture of violet, russet and electric blue. A rare low mintage date of which only 500 Proofs were struck.

VERY RARE 1867 BUSINESS STRIKE HALF DIME

1682 **1867. Valentine-2a. Crack through the second S in STATES to Liberty's shoulder. Mint State 65.** An unquestionable business strike with plenty of frost in the surfaces. The obverse is brilliant; mostly prooflike and untoned with many clash marks present; the reverse is frosty and white. An unusual and really neat little coin, and one of only 8,000 business strikes.

1683 **1869. Valentine-1. PCGS graded Proof 65.** A sparkling Gem Proof with smoky gray toning which changes to gold as the coin is tilted into a light source. The surfaces are reflective and free of hairlines and / or marks. Only 600 Proofs were struck, and as with all 1869 silver issues, gem examples are far scarcer than many people realize.

1684 **1871. Valentine-1. Brilliant Proof 65.** The obverse is a full cameo with the frosted devices contrasted by the lightly toned mirror fields; the reverse shows just a hint of russet toning. Both sides are intensively reflective and free of hairlines. Only 960 Proofs were struck.

1685 **1871. Brilliant Proof 60+.** A considerable amount of contrast is noted between the rose toned frosted devices and the lilac fields. Both sides are reflective and quite clean. We note a tiny chip on the inside of the reverse rim as struck, at 2 o'clock. One of only 960 Proofs struck.

From our Orthopaedic Foundation Sale, September 1980, Lot 1378

Dimes

1686 **1807. Reich-1. Rarity-2. Mint State 60.** Struck from heavily clashed, swollen dies and, as a result, weakly struck especially at the borders. This original, strictly Mint State 1807 Dime has an attractive blend of lilac and orange gold colors, as well as liberal amounts of mint lustre which adhere to the lightly marked surfaces.

ONE OF THE FINEST KNOWN 1821 REICH-1 DIMES

1687 **1821. Small Date. Reich-1. Rarity-3. Mint State 64.** A far above average strike for the date with both the obverse and the reverse showing excellent sharpness. Both sides are frosty; the obverse exhibits superb fiery orange gold toning, while the reverse shows similar but somewhat less intense color. A tiny drift mark runs through the 8 up to the drapery clasp and this serves as immediate identification. According to the authors of *Early United States Dimes 1796-1837,* the finest example of this variety they had seen was an Mint State 63 coin. Thus, this specimen is, at the very least, one of the Finest Known.

1688 **1821. Large Date. Reich-1. Rarity-2. Die State I; a crack joins the stars 1 through 5. Mint State 63.** Very sharply struck except for stars 1 through 3; the center dot on the obverse is plainly visible even to the naked eye. The surfaces are lustrous and appear to be semi-prooflike below superb light violet, gold and electric blue toning. A faint scrape above the second 1 in the date serves as ready identification. This is a very common variety in lower grade, but in our experience, strictly Mint State pieces are rare. In addition, this would make an excellent type coin.

See Color Plate 2

1689 **1831. Reich-4. Rarity-2. Mint State 64.** Well struck except on the uppermost hair curls. All the stars show full radial lines, including their center points. The denticles are complete on both sides. The surfaces shimmer with undisturbed frosty mint lustre. We note a microscopically faint hairline running vertically from the bridge of Liberty's nose down to her bust. This could well be a die scratch and is almost undetectable. Attractive light russet toning is scattered about. This outstanding Brilliant Uncirculated Dime ranks as the finest seen to date of this variety. The only other comparable specimen, a Mint State 63 specimen, appeared as Lot 1143 in Auction '80.

VERY RARE GEM UNCIRCULATED 1850-O DIME

1690 **1850-O. Small O. PCGS graded Mint State 65.** A wonderful example of this condition rarity. The strike is quite sharp with a full head and wreath. The lustrous surfaces are toned to a rich gray hue with vivid pastel splashes below. This is a very rare and underrated date in Mint State. The great majority of 1850-O Dimes were melted in 1853, when the weight of the Dime was reduced from 2.67 grams to 2.49 grams. To the best of our knowledge, this is the only example of this date which has been graded Mint State 65 by PCGS.

RARE PROOF 1857 DIME

1691 **1857. Brilliant Proof 63.** A glittering example featuring excellent contrast with the devices frosted and set against brilliant fields. This Dime was struck with much greater care than the usual example, as it has few of the often seen lint marks, planchet flakes, etc. Of an unknown original mintage (75 to 80 coins?), approximately 35 or so exist. This example is far above average, both in terms of its appearance and its overall quality.

1692 **1867. Mint State 64.** An unquestionable business strike with liberal amounts of frost located within the prooflike surfaces. In addition, there are some clash marks on the obverse. The surfaces are untoned and reflective with a number of lines in the fields, which were no doubt on the planchet prior to the time of striking. This is a rare issue with a total of only 6,000 business strikes made.

1693 **1873 Arrows. Brilliant Proof 63.** Some cameo contrast is noted between the frosty devices and the fields. The surfaces are untoned but for an arc of burnt gold in the upper obverse. We note a few fine hairlines in the fields. Only 800 Proofs were struck and only 1,500 Proofs of this type (i.e., 1873 and 1874) were issued.

From our June 1986 Sale, Lot 615

1694 **1874 Arrows. PCGS graded Proof 63.** A Choice Brilliant Proof specimen, well struck with the head of Liberty just about complete. Attractive light toning that deepens about the periphery. Popular two-year type coin of which a mere 700 Proofs were struck.

1695 **1876. PCGS graded Mint State 65.** This fully struck gem Seated Liberty Dime is destined to cause a stir amongst connoisseurs of superbly toned silver coins. The obverse and the reverse both show a multitude of beautiful colors with each side having a different blending of sunset hues. In addition to its memorable colors, this coin is also very clean and frosty.

1696 **1877-CC. Mint State 64.** A well struck, sparkling frosty mint specimen, totally white in appearance. An ideal common date Carson City Dime.

1697 **1879. PCGS graded Proof 65.** A magnificent gem with delicate azure and gold flashes below a medium gray overtone. The surfaces are vibrant and reflective. A total of 1,100 Proofs were struck.

1698 **1880. PCGS graded Proof 64.** A sparkling Proof Dime with undisturbed, reflective surfaces and attractive natural multicolor toning. The obverse has orange gold at its center while the edge is electric blue and jade; the reverse has a smoky gray overtone with flashes of orange gold and violet below. A total of 1,355 Proofs were struck.

1699 **1882. PCGS graded Proof 65.** A blazing cameo gem with the central obverse a fiery golden hue while the reflective fields shade to gold violet; the reverse is a blend of violet and gold below gray overtones. One of just 1,100 Proofs struck.

1700 **1883. PCGS graded Proof 65.** Wholly untoned and reflective with pleasing surfaces and considerable ''flash.'' This is the perfect type coin for the collector who prefers an untoned, brilliant gem. Only 1,039 pieces were struck.

1701 **1889. PCGS graded Proof 65.** This glittering Gem Proof has some contrast noted between the frosted devices and the deep watery fields. The obverse is toned to a smoky gray with some violet and gold color at the edge; the silvery gray reverse is accentuated by a splash of deeper mottled toning in the lower left quadrant. A total of 711 Proofs were struck.

1702 **1891-S. PCGS graded Mint State 65.** A slightly soft strike, as is typical for this date, with a bit of weakness noted at the obverse center and on the mint mark. Both sides are clean and frosty with rich rose gray overtone; some golden undertones can be seen on the obverse while the reverse has underlying bluish color. This is a slightly scarcer date in Mint State, which is always popular as the last Seated Liberty Dime to be struck at the San Francisco Mint.

1703 **1900. PCGS graded Mint State 65.** A satiny Uncirculated gem with superb surfaces and attractive natural toning. Both the obverse and the reverse exhibit splashes of golden iridescence below rose gray overtone. This is an excellent Barber Dime for the type collector.

See Color Plate 2

1704 **1903-S. Mint State 65.** Fully struck. The surfaces are a blend of mint frost and prooflike reflectiveness. Both sides exhibit superb iridescent toning over shimmering, undisturbed surfaces. This is one of the five or six rarest dates of this type in Mint State 65, and we cannot recall ever seeing an example which was as pretty as this coin.

1705 **1912-S. PCGS graded Mint State 65.** Very sharply struck and satiny with streaks of golden toning on the obverse; the reverse is a more uniform color with some deeper hues visible at the border. The surfaces are clean and vibrant, giving this coin a "fresh" appearance. While this is a slightly scarcer date which not so long ago commanded a premium over a common issue, today it can be purchased as a "type coin." We believe such situations offer the collector a very good level of value.

1706 **1914-S. PCGS graded Mint State 65.** Sharply struck and frosty with a blanket of pale violet toning on both the obverse and the reverse. The surfaces are clean and original. This is a nice type coin which is, as well, a slightly better date.

1707 **1921. Mint State 64.** Full split bands with a deep center split and complete rounding. The obverse is a trifle weak at the base of the date, as well as at the motto. Both sides are frosty and show just a touch of toning. This is a lovely example of this key date.

1708 **1921-D. Mint State 63.** Full Split Bands. A very sharply struck example with a strong date and no fading at the rims as is commonly seen. The surfaces are satiny and lustrous with a touch of light russet color on both the obverse and the reverse. A very nice example of this key date.

Twenty Cent Pieces

1709 **1875. Brilliant Proof 63.** A Choice Brilliant Proof specimen, attractively toned with excellent mirror surfaces throughout. The normally seen die scratches appearing in an arc above Liberty's head are present, as are some scattered faint hairlines in the unprotected fields. All is well concealed by the attractive multicolor toning, featuring medium lilac, electric blue with some sea green iridescence. Popular first year of issue; a total of 2,790 Proofs were struck, most of which have been cleaned, dipped and mishandled over the years.

1710 **1875-S. Mint State 64.** About an average strike with a touch of softness on the two uppermost stars and on the top of Liberty's head. However, the central feathers on the eagle's bust are bolder than usually seen. The surfaces are virtually immaculate. All sparkles with undisturbed frosty mint lustre.

1711 **1878. Brilliant Proof 65.** Sharply struck for the date, with a reverse knife rim from 8 o'clock to 12 o'clock. This is a pristine example of this popular low mintage issue. Both the obverse and the reverse are toned in superb lilac and midnight blue shadings and the surfaces are both reflective and undisturbed. The typical example of this Proof-only date has been harshly cleaned or dipped. This gem is a noticeable exception. Only 600 pieces were struck.

1712 **1878. Brilliant Proof 64.** A most impressive example of this scarce and popular "Proof-only" issue. The obverse device is somewhat frosted and it is nicely contrasted by unfathomably deep mirror surfaces. On both the obverse and the reverse, the centers are untoned while the peripheries have colored in rich iridescent splashes. This lovely piece is entirely free of mishandling which is so typical to Proof Twenty Cent Pieces. One of only 600 Proofs struck.

Quarters

SUPERB 1805 BROWNING-3 QUARTER

1713 **1805. Browning-3. Rarity-6. Obverse cracks from the 4th star to the second curl from the top; from the 1 in the date to the first star, and through the 5 in the date to the bust. Sharp E in LIBERTY. Mint State 64+.** This is one of the finest Draped Bust Heraldic Eagle type Quarter Dollars we have sold. The strike is quite sharp with all of the details bold, except for the upper stars on the reverse. The surfaces are exceedingly lustrous and they exhibit lovely original reddish gold, violet and blue toning. We note two very well concealed drift marks on the obverse. In addition to being an important type coin, this is a very rare variety as well. We are reasonably certain that this is one of the very Finest Known 1805 Browning-3 Quarters.

1714 **1818. Browning-2C. Rarity-1. Reverse crack through the lowest arrow head and rim. Mint State 60.** Quite well detailed despite having been struck from clashed and a slightly cracked reverse die. The obverse and the reverse are relatively clean and show subdued mint lustre below natural light russet toning. We note a minute obverse rim tic at 1 o'clock. A pleasing large size Capped Bust Quarter which is excellent for type purposes.

CHOICE UNCIRCULATED 1825 OVERDATE QUARTER DOLLAR

1715 **1825, 5 over 3 and 4. Browning-2. Rarity-2. Mint State 64.** A strictly original and most attractive example of this important type coin. The strike is extremely sharp with strong centers and full radial lines to the stars. The surfaces are lustrous and exhibit silvery olive and deep golden shadings. A few trivial marks are visible, but none of these actually break into the surfaces. The large size Capped Bust Quarter remains one of the more difficult early silver types to procure in strict Mint State.

1716 **1832. Long Arrows. Low 25. Browning-1. Rarity-4. Mint State 63.** Very well struck and lustrous with some slightly prooflike surfaces visible on the obverse. Both sides are toned to a deep golden gray with underlying tinges of iridescence. This is by far the scarcer of the two varieties of the year, and strictly Mint State examples are very scarce.

1717 **1833. No period after C in the value. Browning-2. Rarity-1. Struck from a rusted obverse die. Mint State 64.** Previously sold as Lot 1612 in Paramount's session of Auction '86, and there described as follows: "Fully struck with warm, medium gray and gold toning and clean, frosty surfaces. Evidence of die clashing and die rust as on all known examples of this date (which is undoubtedly the rarest of the short-lived type) but the rust pits are much less prominent than they are on most 1833's. Just to the right of the date are some scratches which were purposedly made and appear to be initials 'W.W.' This could mean that this coin was once the property of William H. Woodin who, after having some coins stolen, began initialing all of his coins for future identification. Even with the 'initials' which are scarcely noticeable due to the toning, this coin ranks with the finest examples of this date that we have seen."

1718 **1834. No period after C in the value. Browning-1c. Rarity-1. Struck from a cracked obverse die with the arc crack from star 1 to star 13 sharply defined. Mint State 60+.** Well struck and lustrous with superb pastel toning below an even layer of rich golden color. The surfaces are lightly marked but the depth of the toning basically conceals these.

1719 **1839 No Drapery. Mint State 63.** Struck from a cracked reverse die. The obverse shows good detail on Liberty's head and the stars; there is a bit of softness noted on the eagle's right wing tip, neck and OF AMER. Both sides are very lustrous; the obverse is toned to a light gold while the reverse is totally white. This is a legitimately scarce date in this grade, and it is always in demand as one of only two No Drapery Quarters to be struck at the Philadelphia Mint.

1720 **1860. Brilliant Proof 60+.** A film of pale gray toning is visible on the obverse and the reverse. Both sides are reflective with just a few light hairlines visible. This is a much scarcer issue as a Proof than its original mintage figure of 1,000 would suggest, as many as 475 pieces went unsold and were later melted.

From our Orthopaedic Foundation Sale, September 1980, Lot 1394

1721 **1862. Brilliant Proof 64.** A glittering, borderline Gem Proof example which is totally white and which has a good deal of contrast noted. Both the obverse and the reverse are very reflective and virtually free of hairlines and / or marks. This is a very pleasing piece which is always popular as a "Without Motto" type coin. Only 550 Proofs were struck.

1722 **1863. Brilliant Proof 64.** A beautiful coin with a strong cameo appearance. The device is heavily frosted and toned to a light russet while the fields are reflective and display lovely smoky rose color. The reverse shows bands of electric blue iridescence. Only 460 Proofs were struck.

1723 **1871. Brilliant Proof 65.** A simply stunning coin with an ultra-deep cameo appearance. Both sides are mostly untoned with some russet toning just taking hold of the peripheries. The surfaces are exceedingly reflective and strictly original. One of only 960 pieces struck. Only a few of the survivors have as much eye appeal as this piece.

1724 **1874-S Arrows. Mint State 65.** Sharply struck and frosty with superb golden sunset and pale lavender toning atop very clean surfaces. The presence of numerous Gem Uncirculated 1874-S Arrows Quarters in our session of Auction '87, should not mislead the collector into thinking that this date is common to the grade. It is not, it is simply a great opportunity to select an outstanding type coin.

1725 **1876. PCGS graded Proof 64.** A magnificent Proof example with strong contrast between a heavily frosted device and, reflective fields obscured by the depth of the superb greenish and burnt gold toning. Both sides are fully mirrored and appear to be free of hairlines and / or marks. This is a premium quality coin for the grade. Only 1,150 Proofs were struck.

VERY RARE 1878-S QUARTER

1726 **1878-S. Mint State 64.** Sharply struck and satiny with superb sea green, russet and gold pastel toning on the obverse and the reverse. The surfaces are very clean with no marks noted. This is a very rare and vastly underrated date in Mint State. One need only review auction records from the past few years to see just how few Mint State specimens have actually been sold. This is an important opportunity for the Seated Liberty Quarter specialist.

1727 **1879. PCGS graded Proof 64.** A stunning, totally white cameo Proof striking which contains liberal amounts of frost against the glittering mirror surfaces. This is an intensely lustrous coin with no hairlines or marks visible to the naked eye. Only 1,100 Proofs were struck.

See Color Plate 2

1728 **1880. Brilliant Proof 64.** Superb multicolor iridescent toning enlivens the highly reflective surfaces. There is one tiny mint-caused mark below the eagle's beak that is hardly worthy of note. This coin is absolutely exquisite with its arrangement of blues, violets and golds. Popular low mintage date with a total of 1,355 Proofs struck.

1729 **1880. PCGS graded Proof 64.** A wonderful, reflective Proof specimen with smoky russet gray toning which changes to violet and orange on the underlying areas of the obverse, and light gold and orange on the reverse. We note a few very faint hairlines in the right obverse field. This is a choice and pleasing example for this popular date. A total of 1,355 Proofs were struck.

1730 **1880. PCGS graded Mint State 64.** Mostly prooflike on the obverse; the reverse is totally frosty. Both sides are free of toning and show some light marks; the vast majority of these are clustered on the obverse device but are well concealed by the presence of heavy frosting. All of the 1879-1890 Quarter Dollars are considered ''Rarity-6'' as non-Proofs; many times scarcer than their Proof counterparts. Only 13,600 Proofs were struck.

1731 **1881. PCGS graded Mint State 64.** An unquestionable business strike which is frosty with no prooflike surfaces noted, and which exhibits some weakness of strike on the stars 4 through 7. The surfaces are untoned and clean. The survival of high grade business strike examples of the 1880's Quarters (and Halves) is the result of collectors from that era recognizing the scarcity of these issues due to their relatively low mintage figures. Their foresightedness has provided today's collector with the opportunity to own a high grade business strike such as this coin.

1732 **1883. PCGS graded Proof 64.** A superbly toned Proof whose rich lilac centers are accentuated by dazzling peripheral iridescent swirls. The surfaces are reflective and appear, at least below the deep toning, to be quite clean. This is a beautiful Proof Seated Liberty Quarter Dollar, and one of only 1,039 pieces which were struck.

1733 **1887. PCGS graded Proof 65.** A sensational Proof example with lovely smoky lilac gold toning atop absolutely impeccable surfaces. The right side of the reverse shows deeper, somewhat iridescent color. This coin should generate considerable interest amongst type collectors. Only 710 Proofs were struck.

1734 **1887. PCGS graded Proof 64.** This coin is a virtual twin to the previously offered PCGS graded 1883 Quarter Dollar, both in terms of the multicolor toning and appearance. As with that other coin, this piece is totally original and it represents a premium quality for the grade. Only 710 Proofs were struck.

See Color Plate 2

1735 **1891. Brilliant Proof 64.** The obverse shows good contrast and lovely sunset iridescent toning; the reverse is toned dusky mauve and russet hues. Both sides are reflective and free of hairlines. This beauty has plenty of eye appeal. Only 600 pieces were struck.

1736 **1892. PCGS graded Proof 66.** An extremely deep cameo obverse is the result of the frosted device contrasted by superb iridescent toning atop deeply mirrored surfaces. The reverse has a golden center which is framed by rings of violet, royal blue and sea green. Only a handful of Proof Barber Quarters have been accorded the lofty grade of "Proof 66" by PCGS.

1737 **1893. Brilliant Proof 64.** An unusually bold impression, even for a Proof, with ultra-broad rims accentuated by partial wire edges. The obverse shows strong cameo contrast with light smoky toning; the reverse shows deeper violet hues. The reflective fields are free of hairlines, just some light marks appear on the frosty raised devices. A total of 792 Proofs were struck.

1738 **1897. Brilliant Proof 64.** A wonderful cameo Proof example with the devices heavily frosted and strongly contrasted by ultra-reflective fields. The watery surfaces show just the slightest amount of toning with some cloudiness visible at the date. Only 731 Proofs were struck.

1739 **1902. PCGS graded Mint State 65.** A sharply struck and lustrous example with golden iridescent toning on the obverse, and lighter russet and gold shadings on the reverse. Some faint marks are noted below the eye and on Liberty's cheek. This is an excellent piece for the type collector who is seeking a premium quality Barber Quarter.

1740 **1902. PCGS graded Mint State 65.** This second gem 1902 Barber Quarter is fully struck and intensely lustrous. It exhibits pale charcoal violet and gold color in varying shades on both its obverse and reverse. The satiny surfaces are immaculate with the portrait free of slide marks and / or small abrasions. We can enthusiastically recommend this lovely coin to the type collector.

1741 **1906-O. PCGS graded Mint State 65.** Very sharply struck for the date and mint and possessing intense mint frost. There is a trace of toning in the obverse periphery; the reverse is totally white. We note a few very light scuff marks on the bust; the reverse is superb in every respect. This is yet another scarcer date Barber Quarter which can, in present market conditions, be purchased for a "type coin" price.

1742 **1907. PCGS graded Proof 64.** A dazzling Proof specimen with a veil of pale cloudy toning resting atop extremely reflective surfaces. Were there not two tiny marks in the right obverse field, this coin would have certainly been graded a full point higher. One of only 575 Proofs struck.

1743 **1910. Brilliant Proof 65.** A wholly original Gem Proof Barber Quarter whose undisturbed surfaces are topped by mottled pastel splashes. This is a very pretty coin which would fit comfortably into any type set. Only 551 Proofs were struck.

1744 **1910. PCGS graded Proof 64.** An entrancing cameo Proof Barber Quarter with the frosted device contrasted by some pale, cloudy toning in the obverse fields; the reverse is untoned and has full brilliance. One of only 551 Proofs struck.

1745 **1912-S. Mint State 64.** Untoned, frosty and well struck. A scarce date in this grade and a premium example. **1913-D Mint State 64.** Frosty and very well struck with a hint of light russet toning. A slightly scarcer date and, again, a premium example. Lot of 2 coins.

FABULOUS BRILLIANT UNCIRCULATED 1916 STANDING LIBERTY QUARTER

1746 **1916. Mint State 64.** Approximately half the head is up while the shield lacks only two rivets to be complete. The satiny mint lustre blooms across undisturbed semi-matte surfaces. The first year of issue and the key date in the series. A premium example of this scarce and popular issue.

Half Dollars

1747 **1805. Five berry reverse. Overton-112. Rarity-2. Mint State 60.** Struck from heavily clashed dies yet showing a sharp overall impression except for the stars. Both the obverse and reverse are lustrous and display exquisite multi-hued iridescent toning with gold, chartreuse and pinkish hues predominant. A beautiful blatantly, original Draped Bust Half Dollar which has terrific eye appeal.

1748 **1806, 6 over 5. Overton-103. Rarity-2. Obverse crack before the first star. Mint State 60+.** The centers are softly struck as are most examples from this die state; the points of the stars extend all the way to the rims. The surfaces are lightly marked and lustrous with superb orange gold, violet and sea green toning which is similar in appearance to the color visible on the similarly graded 1805 Half Dollar offered above. A tiny, well concealed dig is noted before Liberty's chin. This is a lovely type coin, as well as a scarce variety in this grade.

1749 **1808. Overton-104. Rarity-1. Mint State 63.** Struck just a bit off-center and, as a result, there are no denticles visible at the lower obverse or the corresponding reverse. This is a lustrous and strictly original Bust Half Dollar with superb toning. On both the obverse and the reverse the rich russet centers change to blue and sea green towards the edges. While not generally recognized as such, the 1808 constitutes one-half of a distinct two-year type; in 1809 both the portrait and the eagle were totally remodeled.

1750 **1811. Small 8. Overton-112. Rarity-5. The obverse is cracked from star 9 into Liberty's hair. Mint State 60+.** Mostly well struck although the left stars and the top of the C in the value are weak. The surfaces are semi-prooflike with a trace of gold toning taking shape. A few insignificant marks are scattered about. This is a rare variety in any grade and it is, as well, one of the few Mint State examples to reach the market in some time.
From our Orthopaedic Foundation Sale, September 1980, Lot 1409

1751 **1827. Overton-115. Vertical die defect inside 2; stripe 6 is solid. Rarity-2. Mint State 64.** A boldly struck, frosty mint Brilliant Uncirculated specimen with attractive violet toning, deepening to royal blue and turquoise about the peripheries. The curls are complete and the clasp is well defined, as are all the breast feathers on the eagle. This frosty mint specimen would make an ideal type coin.

1752 **1841-O. Mint State 64.** Struck from a cracked reverse die, yet showing an extremely bold impression for a New Orleans Half Dollar of this era. The surfaces are frosty and overlaid with fiery pastel splashes below midnight blue overtones. We note a tiny rim bump to the left of the date. This is a rare and very underrated issue in this grade; a perusal of recent auction records will show that a comparable 1841-O Half Dollar has not been auctioned in a number of years.

1753 **1843-O. Mint State 64.** Very sharply struck with no weakness noted on Liberty's head or on the stars. The surfaces are very frosty and exhibit medium gold and lilac toning. We note a few scattered marks which are, really, totally insignificant. This date, despite its relatively high mintage figure of over 2.2 million coins, is much more scarce than commonly believed in the upper Mint State grades.

1754 **1853 Arrows and Rays. Mint State 63.** Sharply struck and frosty with just a hint of natural gold toning. The surfaces are devoid of heavy abrasions which are so typical to this issue. We note three small drift marks on the obverse, as struck. This is a wonderful example of a popular one-year type, as well as a scarce coin in this grade.

EXTREMELY RARE 1854 PROOF HALF DOLLAR

See Color Plate 2

1755 **1854 Arrows. Brilliant Proof 63.** Previously sold as Lot 1151 in our session of Auction '86 and described there as follows: "A magnificent Brilliant Proof specimen, an ideal match with the earlier offered Quarter. Full blazing mirror surfaces on both sides, including proofness in the vertical stripes of the shield. A needle-sharp strike with partial wire rims and nice wide borders. There is no doubt about the true Proof status of this magnificent specimen. The toning is fabulous and completely original, featuring a blend of natural pastel colors. There are a few insignificant hairlines in the fields, none of which are worthy of mention, and the overall quality of this beautifully toned Proof is truly exceptional. Only about half a dozen or so Proofs known."

1756 **1854 Arrows. Mint State 64.** An excellent strike for the date with no heavy clash marks, die sinking or rust visible. The surfaces are frosty and the obverse and reverse are both lightly toned. This is an impressive example of the popular Arrows type of 1854-1855.

1757 **1858. Brilliant Proof 63.** A ''late'' Proof striking as shown by the presence of a good deal of satiny lustre within the overall consistency of the surfaces. The strike is needle-sharp and the rims possess the obvious squared configuration which is found on true Proofs. There are a few light mint-made planchet marks; the most noticeable of these is located below the termination of the olive branch. Rare; only 40 or so Proofs of this date known.

1758 **1861 Confederate Restrike. Mint State 63.** Graded solely by the reverse, as the obverse was struck from an already circulated and then flattened coin. One of 500 pieces struck in 1879 by the New York coin and stamp dealer, J. W. Scott & Co. While the story behind the issuance of this piece is well known, it bears repeating. In 1879, it was learned that Dr. B. F. Taylor of New Orleans owned an original 1861 Confederate Half Dollar, as well as the original reverse die. J. W. Scott & Co. eventually purchased the die, and decided to offer silver restrikes at $2.00 each with the mintage figure set at 500 pieces. The firm then purchased 500 regular issue 1861-O Half Dollars and had the reverses of these coins planed off. After the entire run of restrikes was struck, the new die was softened and cancelled so that no more pieces could be struck. It has been stated that "no more than 250" were sold despite clever and extensive promotion by Scott. Today, examples of the 1861 Confederate Restrike are scarce and always in demand. This is one of the nicer pieces we have seen offered in some time, as the obverse is unusually free of marks and shows considerable lustre.

1759 **1862. Brilliant Proof 64.** The obverse is toned in a pleasing speckled iridescent configuration, while the reverse shows even, smoky lilac and russet shadings. Both sides are reflective and show just a few trivial hairlines. Only 550 Proofs of this popular Civil War issue were struck.

1760 **1864. Brilliant Proof 64.** An original and very pleasing example with multi-hued pastel undertones below smoky rose gray color. The surfaces are reflective and free of hairlines. Only 470 Proofs were struck and, undoubtedly, the economic and political severity of this era resulted in many pieces being spent or melted.

1761 **1869. Brilliant Proof 65.** A superb Gem Proof Seated Liberty Half Dollar whose glistening mirror surfaces are topped by a layer of smoky gold toning which changes to pale golden iridescence at the perpheries. As with many Proof examples of this date, the words GOD and WE in the motto are weakly struck. Only 600 Proofs were issued and examples of this caliber are seldom offered for sale.

1762 **1871. Brilliant Proof 64.** A beautiful, intensely glittering Brilliant Proof with light smoky gray toning on both the obverse and the reverse. The devices are frosted and the obverse shows good contrast. For some reason, Proofs of this date are extremely difficult to locate in their original, uncleaned state. We cannot recall handling more than a small handful of strictly gem examples, and the majority of these were taken from original Proof sets. Only 960 pieces were struck.

1763 **1873 Arrows. Brilliant Proof 64.** The obverse shows good contrast as the device is frosted and toned to a light gold, while the fields are smoky lilac and russet. The reverse is an even smoky gold with light violet undertones. This is a popular two-year type coin which is always in demand among collectors. Only 550 Proofs struck for the year.

1764 **1874 Arrows. Brilliant Proof 64.** Medium gray overtones are punctuated by bursts of underlying orange gold, violet and blue colors. The surfaces are reflective and quite clean. Again, this is a highly prized type coin which is, as well, difficult to locate in a strictly original state of preservation. Only 700 Proofs struck.

1765 **1874 Arrows. Brilliant Proof 63.** The obverse shows an excellent cameo effect with the devices nice and frosty and untoned; all set against reflective fields with iridescence around the periphery. The reverse shows deep smoky gray color with some underlying "speckled" toning. Some very faint hairlines are visible under magnification on the obverse. Only 750 Proofs were struck.

1766 **1880. Brilliant Proof 64.** Splashes of electric blue and deep violet toning rests atop lilac gray surfaces. There is excellent reflectiveness and just a smattering of unobtrusive hairlines are visible under magnification. This is a very popular date with a total of 1,355 Proofs struck.

1767 **1880. Mint State 64.** Fully prooflike but with enough mint frost within the surfaces to make us believe that this coin is a business strike. However, coins of this sort are always controversial and this piece may, in fact, be a "late" Proof striking. Thus, we offer this coin "as is" and will let the buyer make the ultimate determination. Rare low mintage date.

1768 **1881. Brilliant Proof 64.** A dazzling cameo Proof with heavily frosted devices contrasted by a band of fiery gold toning at the obverse periphery; the reverse is brilliant and white at its center, and is toned in a golden hue at the rim. A tiny lint mark below Liberty's left arm is the only describable mark on the surfaces. One of only 975 Proofs struck.

1769 **1881. Brilliant Proof 64.** "Speckled" russet toning changes to iridescence at the upper obverse and at the lower reverse. The surfaces are reflective and very clean. This is one of the scarcer members of the popular 1879-1890 date run with a mintage figure of only 975 Proofs.

1770 **1881. Mint State 64.** While the surfaces are fully prooflike, there is enough mint frost present to deem this coin a business strike. The strike is nice and bold; the surfaces are untoned and vibrant with some light marks noted in the obverse fields, as well as one on the reverse. Only 10,000 business strikes were produced.

See Color Plate 2

1771 **1882. Brilliant Proof 65.** An exquisite Gem Proof. The obverse displays gorgeous rainbow iridescent toning with the center lightest in hue; the reverse is deep, monochromatic gray in color. The surfaces are highly reflective and totally free of hairlines. We note a small mark to the right of the first star. A total of 1,100 Proofs were struck. This beauty certainly ranks among the prettiest.

1772 **1882. Brilliant Proof 60+.** A glittering, totally white Brilliant Proof example. Both sides are faintly hairlined. One of 1,100 Proofs struck.
From our Orthopaedic Foundation Sale, September 1980, Lot 1419

1773 **1885. Brilliant Proof 64.** Mostly untoned and intensely brilliant with a band of gold and electric blue at the left obverse, as well as some fiery golden and violet color at the left reverse rim. The surfaces are very clean with just a few tiny pre-striking marks noted. Only 930 Proofs were struck.

1774 **1885. Brilliant Proof 64.** A "late-in-the-year" Proof which has a bit of frost in the surfaces, as well as some weakness of strike noted in the peripheral areas. This coin was acquired by its consignor as a business strike and it really is easy to see how. The obverse and reverse are both superbly toned with stunning electric blue color noted on the reverse periphery. One of only 930 Proofs struck.

1775 **1885. Brilliant Proof 64.** Another late-in-the-year struck Proof with a nice bold strike and subdued mirror surfaces. Splashes of deep gold, turquoise and fuchsia toning are present on the obverse and the reverse in different patterns. Both sides are semi-reflective and quite clean overall. Only 930 Proofs were struck of this low mintage date.

1776 **1887. PCGS graded Mint State 64.** Mostly prooflike with considerable quantities of mint frost visible in the surfaces, as well as a quality of strike which is readily suggestive of a business strike. Both sides display a rich rose gray overtone with flashes of underlying iridescence. We note a few marks in the right obverse field which are mostly hidden by the depth of the toning. With a production run of only 5,000 coins, the 1887 has one of the five lowest mintage figures of all the Seated Liberty Half Dollars.

1777 **1889. Mint State 64.** An unquestionable business strike which is entirely frosty on the obverse and the reverse. The creamy white surfaces are untoned, except for a small band of orange gold color at the obverse rim. A few obverse marks narrowly knock this lovely coin from a full "65" grade. Only 12,000 business strikes were produced and only a tiny handful have remained like this.

1778 **1890. Brilliant Proof 64.** A stunning coin due to its superb natural iridescent toning atop highly reflective surfaces. Close examination shows a virtual absence of hairlines and / or marks. With a mintage figure of just 590 Proofs, this is the scarcest issue of the popular 1879-1890 date run.

1779 **1891. Mint State 64.** Sharply struck, frosty and beautifully toned. The obverse is a blend of sea green, gold and violet, while there are streaks of green, gold and blue on the reverse. This date is quite scarce and very underrated in Mint State. In fact, it appears for sale far more infrequently than a number of the celebrated 1879-1890 Half Dollars.

1780 **1892. Brilliant Proof 64.** A dazzling, totally white Proof specimen with a hint of delicate tone located on Liberty's throat and cheek. The surfaces are highly reflective and show a few light marks in the right obverse field. As this coin begins to develop some toning, these marks will become virtually invisible. A beautiful cameo Proof Barber Half Dollar. One of 1,245 Proofs struck for this first year of issue.

1781 **1892. Brilliant Proof 64.** The obverse is toned in deep russet, violet and jade green bands; the reverse shows a blend of deep royal blue and turquoise hues. This is a dazzling and very attractive example of this popular first year of issue date. One of 1,245 Proofs struck.

1782 **1892. Brilliant Proof 63.** Totally white and brilliant with strong cameo contrast noted. There are some light marks in the right obverse field. A premium coin for the grade. One of 1,245 Proofs struck.

1783 **1893. PCGS graded Mint State 64.** Sharply struck with intense frosty mint lustre noted. The obverse is a riot of toning with many vivid hues present; the reverse has a fiery golden center framed by natural rings of violet and electric blue. There are a few light marks on the shield, nevertheless, this coin has the look of a "gem."

1784 **1894. PCGS graded Proof 65.** An absolutely sensational Gem Proof Barber Half Dollar with superb toning and surfaces. The central obverse is a deep gold shade, while the fields flash iridescence below rich overtones; the central reverse is a deep violet shade which changes to rich jade, blue and gold towards the borders. We note a hint of striking weakness in the eagle's inner right wing, but this coin still must be considered to be one of the finer survivors of the original mintage of 972 Proofs.

1785 **1894-S. Mint State 64.** Sharply struck except for the eagle's right talon and the butts of the arrows. The surfaces are icy white and satiny, and lack the vertical roller marks which are frequently seen on examples of this date. This is the most common of the early San Francisco Mint Barber Halves, but it is still not an easy coin to locate in this grade.

1786 **1895. Mint State 64.** A deceptive coin which is boldly struck, wholly prooflike and has partially squared obverse rims. The obverse has medium toning at its left, while the right field is deeply toned; the reverse has more even coloration with some electric blue toning noted at the border. There are a few tiny obverse marks visible under magnification. This is a truly flashy coin and a most exceptional Barber Half Dollar.

1787 **1896. PCGS graded Mint State 64.** Sharply struck, frosty and superbly toned. The obverse closely resembles the PCGS graded Mint State 64 1893 Barber Half which we offered above, except that the reverse on this coin is russet at its center and it changes to orange gold, violet and turquoise towards the rims. This is a slightly scarcer date with a mintage figure of less than 1,000,000 pieces.

1788 **1896. Mint State 64.** A dazzling prooflike specimen with excellent cameo contrast, so much so, in fact, as that it closely resembles an actual Proof in appearance. Undoubtedly, this is a first strike example, as it exhibits needle-sharpness, particularly within all the stars and denticles. All is magnificently toned with multicolor sunset hues, including shades of gold, violet and sea green iridescence. Some light scattered hairlines in the fields and a mark or two on the cheek. A beautiful Barber Half, ideal for the date or type set.

1789 **1899-O. Mint State 63.** A typical strike for the date with the centers somewhat soft. The surfaces are satiny with pale gray green and lilac toning noted. The surfaces are clean enough to justify a higher grade. This is quite a scarce date in Mint State. At one time, the 1899-O Half Dollar commanded a strong premium over common dates. Today, it sells for a very small, if any, premium. Thus, this represents a good opportunity for the astute collector to receive especially good value in today's market.

1790 **1900. PCGS graded Mint State 64.** A lovely "first strike" example, sharply struck with a fully prooflike obverse and a satiny reverse. The obverse displays lovely iridescent toning, while the reverse has a russet center which changes to iridescence at its periphery. There are a few faint marks noted on the obverse; the reverse is of gem quality.

1791 **1902. Brilliant Proof 64.** An absolutely dazzling Brilliant Proof with intense mirror fields highlighting the delicately frosted head. All is enhanced by some russet and dark midnight toning about the borders. Some faint hairlines are noted on the cheek, nevertheless, a most striking Barber Half Dollar. Only 777 Proofs were struck.

1792 **1904. Brilliant Proof 64.** Rich, mottled toning features various shades of umber intermingled with bright golden pastels. The surfaces are completely hairline-free. Only 670 Proofs were struck.

1793 **1905-O. Mint State 64.** A very sharp strike for the date which lacks the blunt appearance often seen. The surfaces are frosty and superbly toned in splashes of greenish gold with some iridescence noted at the left of the reverse. This is a very scarce date in this grade, and we have only seen a few comparable examples offered for sale in recent years.

1794 **1909. PCGS graded Mint State 64.** A sharply struck and very frosty example with splashes of greenish gold toning on both the obverse and the reverse. Other than a shallow scrape at the truncation of Liberty's neck, this coin is very choice and has fully original surfaces. An outstanding type coin.

1795 **1913. Brilliant Proof 64.** A glorious, totally creamy white Brilliant Proof with extremely deep, reflective surfaces. This untoned beauty is as fresh as the day if left the Mint. Only 627 Proofs were struck.

1796 **1914. Brilliant Proof 64.** A glowing Brilliant Proof with attractive light pastel toning on both sides. This is a coveted date as Proof due to it low mintage of only 380 coins; no other Barber Half Dollar has a smaller Proof emission.

From our Orthopaedic Foundation Sale, September 1980, Lot 1425

See Color Plate 3

1797 **1915. Brilliant Proof 65.** A dazzling, absolutely superb Gem Proof example. The obverse exhibits exquisite multi-hued iridescence below glowing lilac overtones; the central reverse is shaded in a light russet hue, while its periphery changes to glittering iridescence. Both sides are reflective and totally free of marks. Only 450 pieces were struck, giving this issue the second lowest mintage figure of all Proof Barber Half Dollars. This exquisite example must certainly rate as one of the nicest survivors.

1798 **1915. Mint State 64.** Quite well struck and frosty with medium golden toning which deepens towards the rims. The surfaces are free of noticeable or detracting marks. With 138,450 coins struck, this date trails only the 1914 for honors as the second lowest mintage figure amongst Barber Halves. This coin is actually more difficult to obtain in Choice Brilliant Uncirculated condition than as a Proof.

1799 **1916. PCGS graded Mint State 64.** Sharply struck and lustrous with light toning. Together with: **1917. PCGS graded Mint State 64.** Excellent surfaces with superb natural deep russet toning within the devices. Lot of 2 coins.

1800 **1916-D. PCGS graded Mint State 64.** A good strike for the date with a partial thumb and strong definition in the skirt lines. The surfaces are highly lustrous with lovely russet toning which deepens to golden iridescence at the upper obverse and at the reverse periphery. This is a very popular issue, as it is one of only two Denver Mint Walking Liberty Halves which have the mint mark on the obverse.

1801 **1917-S on Obverse. PCGS graded Mint State 64.** An above average strike for the date with the center showing a bit of flatness. The surfaces are intensely lustrous and show a touch of orange gold toning. We note a few marks on the obverse. This scarcer date is always in demand, as it is one of only two San Francisco Mint Walking Liberty Halves to have the mint mark on the obverse.

1802 **1918-S. PCGS graded Mint State 63.** Untoned and frosty with a decent strike for the date; **1928-S. PCGS graded Mint State 63.** A well struck coin with deep, original toning. This is a nice example of this scarce date; **1929-D. PCGS graded Mint State 63.** A typical strike for the date with the obverse center flat. Lustrous with light toning, two reverse scratches preclude a higher grade; **1933-S. PCGS graded Mint State 64.** An exceptional strike for the date with full skirt lines and a split thumb. Both the obverse and the reverse are very deeply toned. Lot of 4 coins.

1803 **1920-D. PCGS graded Mint State 64.** A typical strike for the date with the obverse center not fully up; the reverse is quite sharp. The surfaces are frosty and have toned to pale gold and lilac. This is a remarkably clean example with no significant marks noted. In our experience, the 1920-D is one of the most difficult dates in the entire Walker series to locate in the upper Mint State range.

1804 **1920-S. PCGS graded Mint State 63.** An excellent strike for the date with nearly full skirt lines visible at the center, as well as a partially split thumb. The surfaces are lustrous and original with bands of lilac and russet toning noted. Other than a few well hidden marks on the eagle's feathers, this is a very choice coin for the grade and it is, as well, a far above average example of this scarcer date.

1805 **1927-S. Mint State 65.** An absolutely first rate example of this scarce date. The strike is fairly bold with just a bit of weakness in the very center. Both sides are frosty and exhibit splendid golden iridescent toning. We note a few die breaks on the reverse, and the lovely surfaces are basically undisturbed. This is one of the finest 1927-S Half Dollars which we have sold, and it is destined to create excitement among specialists.

1806 **1927-S. PCGS graded Mint State 63.** A group of two examples. The first is untoned and lustrous with typical softness at the centers. The second coin is also somewhat weak at the centers, but it has excellent lustre, as well as superb original toning. This is an unusual offering for the specialist. Lot of 2 coins.

1807 **1937. ANACS graded Proof 65/65 on 6/19/86.** An untoned gem with completely undisturbed mirror surfaces. Certified Gem Proof Walking Liberty Half Dollars of this quality are always in great demand.

1808 **Complete "short set" of Walking Liberty Half Dollars, 1941 to 1947-D.** The coins grade **Mint State 64 to 65.** A number of fully struck gems are included; all of the coins are untoned, frosty and show minimal abrasions. The set is housed in an appropriate Dansco album. Definitely a premium quality set of Walking Liberty Half Dollars. Lot of 20 coins.

Silver Dollars

HIGH GRADE 1795 FLOWING HAIR DOLLAR

1809 **1795. Flowing Hair. Bolender-5. Rarity-1. The "second bar" variety. About Uncirculated 55.** Quite sharply struck and very well centered on a nice large planchet. The denticles of the lower obverse and the corresponding reverse are weak; this is, no doubt, due to the large size of the planchet. There is considerable mint lustre visible below lovely medium charcoal violet toning. The surfaces are quite clean with just a few ancient pin scratches entirely concealed by the toning. This is an outstanding Flowing Hair Dollar; when we last sold this same coin some ten years ago, we noted that the consignor had purchased it as "Uncirculated."

From our Dr. Walter Lee Crouch Sale, June 1977, Lot 977 (Realized $3,800)

1810 **1795. Flowing Hair. Bolender-5. Rarity-1. The "second bar" variety. Extremely Fine 45.** A lovely early Dollar which is notable for its obvious originality. This is a boldly struck and well centered example on a perfect, defect-free planchet with no readily visible abrasions or adjustment marks on its surfaces. We do note a tiny rim nick at 11:30 o'clock on the obverse, but this does not detract from its overall appearance in the least. All is attractively toned with natural shades of violet.

From our Wyatt Sale, September 1985, Lot 1997

1811 **1796. Small wide date; large letters in legend. Bolender-4. High Rarity-2. Extremely Fine 40.** A very sharply struck example with the hair showing full detail and the eagle's eye plainly visible. This coin appears to have been cleaned years ago, but it has naturally retoned to a light golden color. This is an above average example for this variety; the typical 1796 Bolender-4 Dollar only grades Good to Fine.

1812 **1798. 15 Obverse Stars. Small Eagle Reverse. Bolender-2. Rarity-5. Mint State 60** or so. As usual, the obverse is much sharper than the reverse. This gives the impression of wear which is inaccurate, as the surfaces are very lustrous and give no indication of rubbing or friction. Both sides are overlaid with rich tan gold toning; the obverse shows a number of adjustment marks at its center. This is one of the Finest Known Bolender-2 Dollars. We are aware of the existence of only four to six About Uncirculated examples of this variety, and only one or two fully Mint State pieces.

1813 **1798. Heraldic Eagle Reverse. 4 Reverse Berries. Bolender-8. Rarity-1. Perfect dies; early die state with stars 9 through 12 all bold. About Uncirculated 50.** An exceptionally sharp impression for the variety with centers fully detailed. The surfaces are lustrous and lightly marked. Some unusual colorful toning of an unknown origin is visible on the obverse and the reverse. This is a very high grade example of a Heraldic Reverse Silver Dollar.

1814 **1798. Heraldic Eagle Reverse. Wide Date. Bolender-15a. Rarity-5. Struck after the dies were polished to efface clash marks with stars 12 and 13 on the obverse now appearing very small. About Uncirculated 50.** This is a beautiful 1798 Dollar. Its obverse is sharply struck with some lustre noted below pale rose toning; the reverse was struck well off-center and, as a result, the tops of UNITED are barely on the flan. It, too, is lustrous and has nice light rose toning. This is a very rare variety in any grade; most pieces offered as "Bolender-15a," are in fact late die states of Bolender-15.

EXTREMELY RARE 1836 GOBRECHT DOLLAR

1815 **1836. C. GOBRECHT F. below base. Reverse eagle flying left amid stars. Plain Edge. Brilliant Proof 63.** An exceptional example of this important rarity. The dies are aligned in the same direction like a medal, with the reverse eagle flying horizontally rather than upward. Consequently, this is deemed a restrike, probably made during 1858 to 1860, a time when the 1804 Silver Dollar and other delicacies were clandestinely made at the Mint. This example is well struck with full hair and facial features on Liberty with excellent semi-reflective surfaces containing very few scattered hairlines. Attractively toned with mottled shades of charcoal and golden sunset highlights, all overlaid with a hint of iridescence adding further to its excellent eye appeal. This is an historically important issue, since it was the first of Christian Gobrecht's designed Pattern Dollars. Apparently only eighteen initial specimens were struck, and contemporary feeling at the time was that Gobrecht was quite conceited for placing his name so prominently on the piece. The engraver's feelings were hurt, and consequently, he removed his name from between the date and the base of Liberty to a more inconspicuous spot, hidden on the base of Liberty. This specimen is one of about two or three dozen known. A coin that is seldom offered for sale. In fact, our records indicate that there has been but one auction appearance of this variety in the past fifteen years.

1816 **1836. C. GOBRECHT F. on base. Plain Edge. Dies aligned as on a coin axis. One of the original 1,000 pieces struck in silver in December of 1836 on the "old standard" of 416 grains of .8924 Fine silver. Extremely Fine 45.** Struck as a Proof, as were all examples of this issue and still retaining some vestiges of the original reflective surfaces below deep steel gray toning. The surfaces are lightly marked and we note a few unobtrusive nicks on the obverse wire rim.

RARE 1839 GOBRECHT DOLLAR

1817 **1839. Gobrecht. Without name on base. Reeded Edge. Silver. Dies aligned as on a medal axis with the eagle flying level. Mint restrike (ca. 1855-1860) from original dies. Impaired Proof 50+.** This piece has seen some light circulation, but its surfaces are still fully reflective and display pleasing light color. We note a small reverse rim bump at 12 o'clock which hardly detracts.

VERY RARE 1851 RESTRIKE DOLLAR

1818 **1851. Restrike. Date centered. Reverse of 1858-1859 Proofs. Brilliant Proof 63.** One of the initial strikes of this year, as evidenced by the absence of knife rims, as is often found on the later strikes. The surfaces are unusually reflective and are toned to a pale russet with intervals of "speckled" bluish color. There are just a few small hairlines visible. This is a lovely example of this major rarity. We estimate that only two dozen or so pieces exist, and only a very few are as attractive as this specimen.

1819 **1853. Mint State 63.** Very sharply struck with subdued frosty mint lustre and overlaid with deep violet toning below a steel gray overtone. There are some light parallel striations as struck, on both the obverse and the reverse. As with all of the Seated Liberty Dollars in the 1853-1857 date run, this is a very scarce and underrated coin in strict Mint State condition.

VERY RARE PROOF 1857 DOLLAR

1820 **1857. Brilliant Proof 63.** A visually stunning Brilliant Proof example which has a full cameo appearance due to the contrast between the untoned, frosted devices and the reflective fields. Both the obverse and the reverse display attractive smoky gray and lilac toning. We note a few scattered hairlines, but this is a most attractive piece which must, at the very least, be considered quite choice for the grade. This is a rare coin, and is the most difficult of the various silver denominations struck in 1857 to obtain. We estimate that between 25 or 35 pieces exist, and many of these have either been mishandled or harshly cleaned.

1821 **1863. Brilliant Proof 63.** The splendid appearance of this coin belies the grade which we have assigned it. There is a good deal of contrast noted between the frosted device and the reflective, watery surfaces; all is overlaid with glowing pale rose toning. The surfaces are lightly hairlined and we note two tiny lint marks in the left obverse field. Only 460 Proofs were struck, and this date is always popular as a No Motto type coin.

1822 **1863. Brilliant Proof 63.** Unusual, but original, deep multicolor sunset toning in different patterns is visible on both the obverse and the reverse. Both sides are reflective and show some faint hairlines under magnification. This popular No Motto type coin has a mintage figure of only 460 Proofs.

See Color Plate 3

1823 **1864. Brilliant Proof 65.** An absolutely breathtaking Gem Proof with exquisite iridescent pastel toning. The obverse and reverse exhibit a blend of orange gold, sea green, electric blue and violet splashed below a lilac gray overtone. Both sides are extremely reflective and entirely undisturbed. A mere 470 Proofs were struck, and only a tiny number of these can rival this splendid coin.

1824 **1866. Brilliant Proof 64.** Highly reflective surfaces are exquisitely toned with vibrant pastel shadings resting below a rich gray overtone. This coin is especially noteworthy for its strict originality, as well as its very clean surfaces. Only 725 Proofs were struck. This is always a very popular issue, as it is the first With Motto Seated Liberty Dollar.

See Color Plate 3

1825 **1866. Brilliant Proof 64.** A superbly toned Seated Liberty Dollar with splashes of iridescence on the obverse and lovely electric blue, gold and violet color on the reverse. There are some very fine hairlines on the obverse which are practically invisible to the naked eye. One of only 725 Proofs struck this year, and popular as the first With Motto Seated Liberty Dollar.

1826 **1866. PCGS graded Proof 63.** A choice, strictly original example with medium gray toning changing to gold in the fields and deep violet at the obverse periphery. We note a lint mark on the reverse just after the second A in AMERICA. This is a premium coin for the grade; if every "Proof 63" looked like this, far more people would collect coins which graded as such. Only 725 Proofs were struck, and this issue is very popular as the first With Motto Seated Liberty Dollar.

1827 **1867. Repunched 18. Mint State 60+.** Untoned and prooflike with the devices heavily frosted. The 8th through 10th stars are flat, while the rest of the details are quite sharp. The surfaces are lightly marked, and there are as well, some lines in the planchet which were probably present prior to striking. This is a rare and underrated date in Mint State.

1828 **1868. PCGS graded Proof 64.** A breathtaking Proof Motto Added Seated Liberty Dollar which is especially praiseworthy for its superb original toning. The dusky lilac gray obverse changes to fiery gold, violet and electric blue below; a deep gray reverse overtone is punctuated by underlying bursts of fiery golden violet. Only 600 Proofs were struck, giving this date along with the 1869 and 1873 the lowest Proof mintages of all dates of this type.

1829 **1868. Brilliant Proof 64.** The obverse is extremely reflective with pale smoky toning; the reverse mellows with smoky violet and fiery golden orange undertones. Both sides show partial wire rims and an almost total absence of marks. Only 600 Proofs were struck, and many of the survivors are found either partially cleaned or impaired.

1830 **1872. PCGS graded Proof 64.** Another truly stunning Proof Seated Liberty Dollar. This piece is an excellent match for the previously offered PCGS graded Proof 64 1868 Seated Liberty Dollar, and it is very probable that these two coins remained in the same collection for many years. The toning on this example is as described for the 1868, except that its overall hue is a bit less "dusky." An exceptional coin for the date or type collector and one of only 950 pieces struck.

1831 **1872. Brilliant Proof 63.** An impressive example which is creamy white and exhibits strong cameo contrast between the frosted devices and the watery, reflective fields. The surfaces show the faintest hairlines which are not noticeable to the naked eye. One of only 950 Proofs struck.

See Color Plate 3

1832 **1873. Brilliant Proof 64.** An exquisite Brilliant Proof Seated Liberty Dollar. On this coin, the rich lilac gray obverse has vivid iridescent undertones, while the reverse is a bit more subdued with lilac gray overtones atop scattered areas of iridescence. This date is always popular, as it is the last issue of this type. Only 600 Proofs were struck.

Trade Dollars

1833 **1875. Type 2 Reverse. No berry below claw. Brilliant Proof 64.** This is a wonderful Proof Trade Dollar which exhibits strong cameo contrast due to a heavily frosted obverse device. Both sides are mostly untoned, although the reverse is just beginning to take on russet color. The surfaces are fully reflective and brilliant with an absence of hairlines or marks. Only 700 Proofs were struck.

See Color Plate 3

1834 **1875. Type 2 Reverse. No berry below claw. Brilliant Proof 64.** A glittering, borderline Gem Proof with lovely original toning. Both sides are partially reflective and display a burst of fiery iridescence below a rich lilac gray overtone. This is a much scarcer date as a Proof, than even its mintage of only 600 coins would indicate, and the majority of survivors seem to be either impaired or have been repeatedly cleaned.

RARE GEM BUSINESS STRIKE 1875 TRADE DOLLAR

1835 **1875. Type 2 Reverse. No berry below claw. Mint State 65.** Sharply struck with exceptional, shimmering, satiny surfaces below a touch of pale rose toning. The surfaces are in fact, about as clean as one could hope to find in a coin of this type. This is a very rare date in Mint State 65, trailing only the 1878-CC for the position as the rarest Trade Dollar in this grade.

1836 **1876. Brilliant Proof 63.** A pleasing Brilliant Proof specimen exhibiting a blending of violet and charcoal color overtones on the obverse, while the reverse features lighter pastel colors. Free from any noticeable marks or hairlines worthy of mention. A total of 1,150 Proofs were struck for this Centennial issue.

1837 **1878-S. PCGS graded Mint State 64.** Fully struck and frosty with exquisite natural toning. Both the obverse and the reverse show lovely lilac gray overtones with underlying splashes of gold noted. The surfaces are very clean and strictly original. This is a premium coin for the grade, and it is as well, one of the more difficult late 19th Century silver type coins to locate in the upper Mint State grades.

1838 **1880. Brilliant Proof 64.** "Speckled" green, lilac, gold and sapphire toning is visible atop the reflective surfaces. Some very well concealed microscopic hairlines are located in the left obverse field. A total of 1,987 coins were struck for this year, all as Proof.

1839 **1880. PCGS graded Proof 64.** A simply beautiful Proof Trade Dollar. The surfaces are especially reflective and exhibit dazzling natural multicolor toning. The obverse shows a lilac gray center which is framed by a burst of dazzling iridescence; the reverse is a touch more subdued in its hue, with a lilac gray center placed amid fiery orange gold, violet and electric blue peripheral areas. This is a coin with considerable eye appeal. Only 1,987 coins struck for the year, all as Proof.

See Color Plate 3

1840 **1881. Brilliant Proof 65.** The scintillating toning of this gem makes it the rival of any Proof Trade Dollar we have seen. The obverse is a kaleidoscope of colors and configurations, featuring the reds, blue, greens and golds; the reverse is a palette of violets, blue and golds. This is a premium coin which would generate considerable bidder interest. Popular Proof-only year, as a mere 960 coins were struck.

1841 **1881. Brilliant Proof 65.** A simply splendid Gem Proof Trade Dollar with lovely, original toning and reflective, undisturbed surfaces. The obverse is a mixture of iridescent hues atop a rose gray overtone; the dusky rose gray reverse is punctuated by bursts of violet and electric blue. A total of 960 coins were struck the year, all as Proof.

1842 **1882. PCGS graded Proof 64.** A superb coin, about which a strong argument could be made for calling it a full "Proof 65." Both sides are heavily reflective and have splendid original toning. The obverse device is frosted and is contrasted by multi-hued iridescence at the periphery; the reverse is deeper in hue with a lilac overtone abetted by peripheral iridescence. Both sides are free of hairlines, lint marks, etc. Only 1,097 coins were struck, all as Proof.

1843 **1882. PCGS graded Proof 64.** This second Proof 1882 Trade Dollar is another beautiful, premium quality coin. Both its obverse and reverse are reflective and unmarked with rich smoky gray toning which changes to underlying iridescence. Only 1,097 coins were struck, all as Proofs.

Morgan Dollars

1844 **1878, 7 Tail Feathers. Parallel arrow feathers. Flat breast variety. Brilliant Proof 65.** An absolutely superb example of this rare and underrated variety. The strike is far above average with full hair detail above Liberty's ear. The surfaces are fully reflective with pale smoky gold toning on both the obverse and the reverse. This coin is a worthy rival of our Wayne Miller, Lot 1367 example, which was called "equal to the Finest Known."

1845 **1878, 8 Tail Feathers. Brilliant Proof 64.** Wholly untoned and exceptionally reflective. The surfaces are quite clean with just a few faint hairlines barely visible on the obverse. Full cameo contrast and creamy white in appearance. Only 500 of the 8 Tail Feather Proofs were struck, and only a tiny fraction of that amount have remained in their original state, free from handling and harsh cleaning.

1846 **1879. Brilliant Proof 64.** A splendid Brilliant Proof example with excellent contrast. The frosted head of Liberty is framed in brilliance with a band of iridescent toning about the periphery. The reverse is mostly a dusky charcoal mixed with natural iridescence. The surfaces are free from noticeable hairlines or other discernible marks. Only 1,100 Proofs were struck.

1847 **1879-CC. Perfect mint mark. Mint State 64.** A very sharply struck example which exhibits dazzling mint frost. The surfaces are mostly untoned, although there are some splashes of golden iridescence noted at the peripheries. This is an especially clean example of this key date Morgan Dollar. Liberty's cheek is very frosty and clean with just a few light marks visible in the fields. This is a premium 1879-CC, which is worthy of the finest set.

1848 **1880. Brilliant Proof 64.** A very attractive Proof Morgan Dollar. The surfaces are reflective and undisturbed, with deep smoky iridescent toning in different configurations on the obverse and the reverse. This is a good candidate for a high quality 19th Century type set, and it is one of only 1,355 Proofs struck.

See Color Plate 3

1849 **1880-S. Mint State 65+.** Frosty and unmarked with sensational violet, blue and fiery gold obverse toning; the reverse is entirely free of toning and is icy white. This coin is worth a substantial premium, due both to its quality and toning.

1850 **1881. Brilliant Proof 64.** An exquisite Proof example with superb cameo contrast caused by the intense mirror surfaces; all is overlaid with a faint film of creamy golden toning. This outstanding specimen is among the finest survivors from a mintage of just 975 Proofs.

1851 **1881. PCGS graded Proof 64.** A lovely Brilliant Proof specimen with excellent cameo contrast caused by deep mirror surfaces, and nicely frosted, raised devices. Lightly toned, turning to golden and pale violet iridescence about the peripheries. A total of 975 Proofs were struck.

1852 **1881. Brilliant Proof 64.** A superbly toned Proof Morgan Dollar which displays a kaleidoscope of lively pastel hues atop a silvery gray overtone. A thin vertical, untoned area on the bust should not be mistaken for a scratch. A total of 975 Proofs were struck.

1853 **1882. PCGS graded Proof 64.** A lightly contrasted Proof with mottled sunset, golden and light violet toning on the obverse with a beautiful blending of violet and russet iridescent tone across the reverse. A total of 1,100 Proofs struck for the year.

1854 **1883. Brilliant Proof 65.** A superb dazzling Gem Proof specimen silvery white with a hint of tone about the extreme borders. Excellent cameo contrast and completely free from the hairlines that plague so many Proof Morgans. Only 1,039 Proofs were struck.

1855 **1883. Brilliant Proof 63.** Deep gray overtone is enlivened by underlying flashes of gold, lilac and blue as the coin is tilted towards the light source. We note a mark or two on the cheek, but the rest of the coin is quite clean. Only 1,039 Proofs were struck and Breen notes that "some of the surviving Proofs are badly cleaned, many are nicked or scratched. . ."

1856 **1883-CC. Brilliant Proof 64.** This coin was previously sold as Lot 1069 in Mid-American Rare Coin Auctions', 1986 San Diego Sale, and it was described there as follows; "Although Miller does not mention the existence of this issue in Proof, at least two examples are known. The physical evidence of this coin's Proof status is quite convincing. The surfaces are fully mirrored on both sides, with heavy die polish clearly visible. The strike is also incredibly sharp, with partially squared rims. The toning is a unique combination of smoke gray and iridescent purple with great eye appeal. To the best of our knowledge, this is the first appearance of this Proof 1883-CC at public auction. Several other Branch Mint Morgan Dollars are also known to exist (1879-O, 1883-O, 1893-CC and 1921-S), and are occasionally offered for sale. The selling price for these rarities is usually in a low to mid-five figure range. What this coin realizes will be the result of competative bidding. Once it is sold, however, duplication will be nearly impossible." The coin realized $7,250. Sold as is.

1857 **1884. Brilliant Proof 63.** The surfaces show deep gray toning with some pastel hues below. While quite reflective, both sides do display a few hairlines. A total of 875 Proofs were struck

1858 **1885. Brilliant Proof 64.** The obverse is a full cameo with frosted device well contrasted by a band of orange gold toning at the rims; the reverse is delicate golden in color which deepens at the rims. Only 930 Proofs were struck, only a tiny fraction have remained as choice as this lovely example.

1859 **1887. PCGS graded Proof 64.** A stunning, multicolor Brilliant Proof specimen with a kaleidoscope of colors across the obverse, including burnt gold, vivid violet, charcoal and steel blue. The reverse is more uniformly toned with a film of midnight iridescence. Certainly among the most stunning of the 710 Proofs struck, few of which remain in such original condition as most have been harshly cleaned or dipped over the years.

1860 **1887. Brilliant Proof 64.** A handsome coin with excellent contrast noted between the frosted devices and the watery, mirror-like fields. The surfaces are mostly untoned with some golden color beginning to form at the peripheries. The very faint slide marks on the cheek are really just about all that keeps this coin from the "Gem" class. A mere 710 Proofs were struck.

1861 **1888. Brilliant Proof 63.** Deep gray surfaces show blue, violet and gold hues below. The toning masks some hairlines in the obverse and reverse fields. A total of 832 Proofs were struck.

See Color Plate 3

1862 **1890. Brilliant Proof 65.** A gorgeous Gem Proof specimen with partial wire rims and needle-sharpness throughout. The obverse exhibits a natural blend of violet and royal blue, while the reverse is burnt gold in the centers radiating to violet and pale blue iridescent toning at the extremities. One of the scarcer Proofs in the Morgan Dollar series, as a mere 590 were made, many of which have been mishandled, cleaned or dipped. Original gems such as this are seldom encountered.

See Color Plate 3

1863 **1892. Brilliant Proof 64.** An exquisitely toned Proof example featuring a blend of turquoise, violet, royal blue, rose and golden iridescense on both sides. A faint mark is microscopically noted next to Liberty's mouth and some faint hairlines appear in the adjacent field. None of these can be seen without the aid of strong magnification. Nevertheless, it is the stunning toning which makes this Dollar so memorable. Certainly one of the prettiest of the 1,245 struck.

1864 **1892. Brilliant Proof 64.** A stunning Proof example with excellent contrast. A glittering, mostly white example, which changes to gold at periodic intervals on the obverse and reverse peripheries, rests atop very clean highly reflective surfaces. This issue is always popular with date collectors due to the relative scarcity of high grade business strike 1892 Dollars from all Mints. Only 1,245 were struck.

1865 **1892. Brilliant Proof 64.** A touch of delicate golden toning deepens towards the rims, and is visible atop clean, mirror surfaces. The obverse device is frosted and Liberty has a very clean cheek. Excellent contrast throughout with one fine hairline, which begins at the fifth star and runs into the ear, noted for accuracy's sake. A total of 1,245 Proofs were struck.

1866 **1892. Brilliant Proof 63.** Superbly toned and very choice for the grade with attractive violet, gold and electric blue toning over reflective, minimally hairlined surfaces. A total of 1,245 Proofs were struck.

GEM PROOFLIKE 1892-O DOLLAR

1867 **1892-O. PCGS graded Mint State 65 Prooflike.** Full cameo prooflike with extremely deep mirrors and exceptional contrast. The strike is very sharp with just a bit of weakness noted above Liberty's ear. The surfaces are wonderfully clean and brilliant with fiery golden orange toning at the peripheries. This is an absolutely amazing Dollar which is second only to our incomparable Wayne Miller Lot 1301 example which is recognized as the Finest Known.

ONE OF THE FINEST KNOWN BRILLIANT UNCIRCULATED 1892-S MORGAN DOLLARS

1868 **1892-S. Mint State 64.** A fabulous Brilliant Uncirculated example of the second rarest San Francisco Mint Morgan Dollar issue. This beauty is sharply struck and fully defined in all areas including full and complete breast feathers. Creamy white in appearance. The surfaces sparkle with completely undisturbed frosty mint lustre. The cheek and exposed fields are virtually immaculate. This is unquestionably one of the finest 1892-S Dollars that we have witnessed. Although a mintage of 1,200,000 pieces only suggests moderate scarcity. Most 1892-S Dollars were spent as they were placed into circulation at or near the time of issue. The survival rate of Mint State 1892-S Dollars is extremely low and consequently it is missing from most collections. This outstanding specimen is a rare prize and would certainly make a centerpiece to a top quality Morgan Dollar collection.

From Bowers & Ruddy's Fairfield Collection, October 1977, Lot 253.

1869 **1893-CC. PCGS graded Mint State 65.** Fully struck, highly lustrous and totally white. The obverse shows a few trivial scuff marks in the fields; the reverse is superb. This is one of the few 1893-CC Morgan Dollars which PCGS has graded Mint State 65. A scarce and popular issue in this grade.

1870 **1893-CC. Mint State 63.** A typical strike for the date with some softness noted above Liberty's ear. The surfaces are untoned and frosty with some trivial abrasions visible on the obverse fields; the reverse, as usual, is considerably choicer. This issue is always in demand as it is the final Dollar to be struck at the Carson City Mint. It is, as well, the second scarcest Carson City Dollar in Uncirculated, trailing only the rare 1889-CC.

1871 **1894. Brilliant Proof 63.** A very sharply struck Proof example with full hair detail over Liberty's ear and obverse knife rim which is especially high from 12 o'clock to 6 o'clock. The surfaces are creamy white with some delicate golden color present at the rims. We note a few fine hairlines on the obverse, but Liberty's cheek is frosty and undisturbed. This coin has good eye appeal and it is one of only 972 Proofs which were struck.

GEM PROOF 1895 MORGAN DOLLAR

1872 **1895. Brilliant Proof 65.** A breathtaking example of the popular "King of Morgan Dollars." This glittering gem specimen has a veil of delicate platinum color toning atop its hairline-free and fully reflective surfaces. Liberty's cheek is entirely undisturbed with no slide marks visible. As is well known, the total mintage figure of 12,880 coins included 12,000 business strikes which were melted at the Mint sometime after they were struck. Of the 880 Proofs which remained, many of these are now either impaired or have been severly cleaned. There are tens of thousands of avid Morgan Dollar collectors, but only a few hundred 1895 Dollars exist. Thus, this is an issue which is in near-frenzied demand.

THE FINEST KNOWN 1895-O PROOFLIKE SILVER DOLLAR

See Color Plate 3

1873 **1895-O Prooflike. Mint State 65.** An absolutely awesome coin! When viewed from the obverse only, without turning sides to view the mint mark, this specimen resembles a Proof in appearance. Boldly struck with full hair detail, including the strands above Liberty's ear, as well as sharp, complete definition on each and every breast feather of the eagle. Full cameo contrast with the frosted figure of Liberty highlighted by the blazing prooflike surfaces. The fields are unmarred with virtually immaculate, contact-free surfaces throughout. Adding further to its tremendous eye appeal is the magnificent toning, silvery gray in the centers surrounded by warm golden overtones radiating to violet, then turquoise, with burnt gold iridescence at the extreme borders. Since the 1930's, this coin has resided in an estate until it surfaced at the 1986 Central States Numismatic Convention in Kansas City where it traded hands (at wholesale) in excess of $100,000. This is the first time this coin has ever appeared at auction. It is the consensus of opinion among specialist dealers that this phenomenal example is *The Finest Known 1895-O prooflike Silver Dollar.* The fabulous Wayne Miller example which was a non-prooflike specimen, realized $71,500. Certainly this example with its prooflike status and incredible sharp detail, blazing mirror surfaces and gorgeous multicolor sunset toning, should realize a similar price, perhaps even more.

1874 **1895-S. Mint State 65.** Previously sold as Lot 2296 in our Hoffecker Sale and there described as follows: ''Possibly a Branch Mint Proof 65. One look at the obverse only, one would suspect that this is a Philadelphia Mint Proof, as it exhibits most of the characteristics, i.e., bold strike, broad rims and mirror fields. Nonetheless, there is always controversy regarding Branch Mint Proofs, therefore, we are selling this example ''as is.'' Regardless of its true Proof nature, or not, it is a stunning Morgan Dollar with prooflike surfaces, excellent contrast and all is overlaid with mottled sea green, charcoal and multicolored hues. Sold as is.

SECOND FINEST KNOWN 1896-O DOLLAR

1875 **1896-O. Mint State 65+.** This is the Second Finest Known example of the date, and it is, according to Wayne Miller, "the rarest of all Morgan Dollars . . . in truly gem condition." This fantastic example is truly a gem. It is well struck with just a bit of weakness visible over Liberty's ear. Its lustre is simply exceptional and it will remind the viewer far more of an 1896 Philadelphia Dollar than an 1896-O. The surfaces are virtually free of marks and the overall level of "eye appeal" is tremendous. This coin is destined to become the centerpiece of the very finest Morgan Dollar collection. Accompanied by the original envelope from the owner of the "Hope Ranch Collection" as were many coins in that sale.

From the 1981 TNA Sale, Lot 505

1876 **1896-S. Mint State 64.** Sharply struck and intensely frosty with a hint of russet toning at the obverse border. The totally white surfaces are exceptionally clean for the date with virtually no describable marks visible to the naked eye. A premium example of this condition rarity.

1877 **1898. Brilliant Proof 64.** This is an outstanding, absolutely original Proof Morgan Dollar. Both sides are exquisitely and deeply toned; the obverse shows some lightening of color at its center, while the reverse is more monochromatic in hue. One of only 735 Proofs struck and one of a small minority of examples which have never been cleaned or dipped.

1878 **1900. Brilliant Proof 63.** Light smoky gold toning is present atop mirror, reflective surfaces. We note some hairlines on the obverse; the reverse is very choice. Only 912 Proofs struck.

1879 **1901. Brilliant Proof 64.** A brilliant, creamy white example which has very choice surfaces and a good deal of eye appeal. We note a tiny rim mark on the obverse below the 9 in the date. The cheek and exposed fields are immaculate. This is a refreshing contrast to the typical, cleaned 1901 Proof Morgan Dollar. Only 813 Proofs were struck.

1880 **1901. Brilliant Proof 64.** "Speckled" orange gold toning has blended nicely with a rich rose overtone on the obverse; the reflective reverse is colored in fiery orange gold an violet hues. A few slide marks are faintly visible on Liberty's cheek. This issue is under heavy date pressure due to the rarity of legitimately choice business strike 1901 Dollars. Only 813 Proofs were struck.

1881 **1903. Brilliant Proof 65.** A magnificent Gem Proof which is creamy white and ultra-brilliant. Upon careful examination, the surfaces show a total absence of marks. The majority of 1903 Proof Morgan Dollars have been cleaned; this superb gem is a fortunate exception. Only 775 Proofs were struck.

1882 **1903. Brilliant Proof 64.** Some very light cream color toning has formed over brilliant, intense mirror surfaces. This is a strictly original and very attractive example with a reasonably clean cheek and watery, undisturbed fields. Only 775 Proofs were struck.

1883 **1904. Brilliant Proof 64.** Charcoal gray overtones with blue, green and gold pastel undertones visible as the coin is tilted into the light. The surfaces appear to be quite clean. A very popular issue as this is the last readily available Proof Morgan Dollar; only 650 Proofs were struck.

Peace Dollars

THE JOSEPH C. TAFARO GEM BRILLIANT UNCIRCULATED SET OF PEACE DOLLARS

1924-S

1926-D

1934-S

1935-S

1884 **A complete set of Peace Dollars in basically Gem Brilliant Uncirculated condition.** Although we do not wish to place a numerical grade on each and every coin, it is sufficient to say that this set was assembled and upgraded for more than a decade. This complete set of 24 Peace Dollars contains some of the finest examples of the various dates in the series. Especially handsome are the fully struck 1924-S, 1926-D and 1935-S specimens. It is widely acknowledged by specialists in the field that Gem Peace Dollars are considerably more difficult to obtain than Morgans. This superb group of Peace Dollars compares quite favorably in overall quality to both the Wayne Miller and also the Les and Sue Fox Collections sold by us at auction. The Fox set of Gem Peace Dollars was sold intact as Lot 1288 in Auction '86. It realized $29,700. The twenty-four Peace Dollars are specially mounted into a custom plastic Capital holder for easy viewing and display. Lot of 24 coins.

EXTREMELY RARE SATIN FINISH PROOF 1921 PEACE DOLLAR

1885 **1921. Satin Finish Proof 65.** One of an unknown but very limited number of satin finish Proofs which were struck and easily recognizable as such by the exceptional quality of strike, especially on the rays on the reverse. This piece is very possibly the Finest Known Satin Finish Proof 1921 Peace Dollar. It is virtually "as struck" with superb surfaces overlaid with lovely golden gray toning. Accompanying the coin is an original Treasury Department envelope on which is written "20th dollar-coined in (sic) Philadelphia Mint 1921 New Peace Dollar " (in ink). Could this be documentation that at least twenty (or more) of these Satin Finish Proofs were struck and that they can be, at last, given official Mint status? The coin and the envelope are both housed within a plastic card holder.

EXTREMELY RARE 1921 MATTE PROOF PEACE DOLLAR

1886 **1921. Matte Proof 64.** This coin was last sold in Stack's October 1986 sale as Lot 112 and it was described there as follows: ". . . oyster gray toning, fine grain matte surfaces. Detail of hair and the eagle's feathers far sharper than on any business strike. There are some insignificant contact marks, and slightly deeper toning outlining the head of Liberty. This is the specimen from Lester Merkin's sale, Lot 813, in June, 1971; the fifth of five specimens listed by Breen. In terms of strike, it is an almost exact match for the ANS coin illustrated in Breen's Proof book. Based on auction records and our own research, we feel that there are probably seven to eight specimens known." Sold as is.

1887 **1921. Mint State 64.** An excellent strike for the date with the hair over Liberty's ear and the eagle's upper leg area both showing nearly complete definition. The surfaces are lustrous and toned an attractive russet and gold shade. Other than two small reeding marks on the reverse, this is a very clean coin which represents premium quality for this scarce issue.

1888 **1934-S. Mint State 63.** A frosty, well struck piece with very little weakness noted in the centers. The surfaces are lightly abraded with splashes of golden iridescence visible on both the obverse and the reverse. A very pleasing example of htis key date Peace Dollar.

Year Set

UNUSUAL 1861 YEAR SET

1889 **A complete year set of the 1861 coinage, Cent through Double Eagle. The coins range in grade from Extremely Fine 40 to About Uncirculated 55.** This set is highlighted by a nice About Uncirculated 50 example of the rare Seated Liberty Silver Dollar, a lustrous Extremely Fine 45 example of the scarce Three Dollar Gold Piece, and an Extremely Fine 45 example of the underrated Eagle. This set is housed in a suitably inscribed hard plastic holder. An ususual opportunity as well as an excellent display item. Lot of 13 coins.

Proof Sets

RARE ORIGINAL 1874 PROOF SET

1890 **1874. Proof 63.** An original seven piece set as evidenced by the uniformity of the toning on the silver which all show rich grayish color with underlying sunset iridescence. The Nickel coins are both unspotted and quite choice while the Cent is red and brown with no spots present. This is a rare set with an original mintage of 750; the vast majority of these were broken up to provide type collectors with examples of the popular ''With Arrows'' silver coins. This set is housed in an appropriate hard plastic holder. Lot of 7 coins.

THE RARE AND EXTREMELY POPULAR 1895 PROOF SET

1891 **1895. Brilliant Proof 63 to 65.** A complete minor Proof set with all coins from the Cent to the very popular Dollar included. The Cent is superbly toned in deep iridescent colors, the Nickel is a tad dull but it is choice, the Dime is extremely choice, the Quarter is a superb cameo gem, the Half Dollar has some stray hairlines but it is far above average for the date. For obvious reasons, this is an exceedingly popular set with collectors and it has an original mintage of only 880. Housed in a hard plastic holder. Lot of 6 coins.

PARTIAL 1900 PROOF SET

1892 **1900. Brilliant Proof 63 to 64.** A partial minor Proof set with all coins from the Cent to the Half Dollar present, but lacking the Morgan Dollar. The Cent is lemon gold with some tiny flyspecks, the Nickel is quite choice with some toning present, the silver coins are all brilliant and basically untoned with some slide marks noted on their respective devices. Only 912 sets were originally issued. A popular and attractive turn of the century set. Housed in a hard plastic holder. Lot of 5 coins.

SUPERB ORIGINAL 1905 PROOF SET

1893 **1905. Brilliant Proof 65.** A stunning complete Gem Proof set with all coins from the Cent to the Half Dollar present. The similarity of the toning immediately certifies this as an original set. The Cent is a fiery red gem, the Nickel displays superb ice blue and lilac toning, all of the silver coins have blazing russet colors on their obverses and reverses; the Dime has rich lilac color on its reverse. This is an unimprovable set in every respect. Only 727 were issued and just a small number of pristine original sets are still in existence. Housed in a suitably inscribed hard plastic holder. Lot of 5 coins.

SUPERB ORIGINAL 1906 PROOF SET

1894 **1906. Brilliant Proof 65.** A stunning complete Gem Proof set with all coins from the Cent to the Half Dollar present. The similarity of appearance of all the silver coins immediately certifies this as an original set. The Cent is a fiery red gem and is one of the finest examples of any date we have seen, the Nickel has absolutely magnificent iridescent toning, all three silver coins are untoned and white with deep reflective surfaces which show no hairlines whatsoever. This is an absolutely unimprovable set. Only 675 were issued and just a small number of pristine original sets are still in existence. Housed in a suitably inscribed hard plastic holder. Lot of 5 coins.

1895 **1938 and 1940 Proof Sets. Both of these sets grade Brilliant Proof 63 to 65.** Both are strictly original and wholly unspotted; each has especially choice Half Dollars. The 1940 Cent and Nickel are both magnificently toned. This is a premium duo. Each set is mounted in an old black cardboard holder. Lot of 2 sets.

Gold Dollars

1896 **1849 Open Wreath, Small Head. Without "L" on truncation. Mint State 64.** Very sharply struck and satiny with superb pale orange and olive mint bloom color. The surfaces are clean and original with just a few tiny scuff marks visible in the obverse fields. With a mintage of only 1,000 coins, this variety is one of the scarcest and most overlooked Gold Dollars in Mint State.

1897 **1855 Type 2. Mint State 60+.** Well struck from slightly clashed dies showing an extremely sharp impression for the date and the type. The date and LL in DOLLAR ar full, while all the hair detail is plainly visible. The lustrous surfaces are free of noticeable marks with pleasing orange gold mint color noted. A very attractive example of this scarce and popular type.

1898 **1855 Type 2. About Uncirculated 58.** A slightly above average strike for the date and type with some weakness at the 8 in the date and OLL in DOLLAR. The surfaces are fully lustrous with a hint of rubbing visible on Liberty's jaw.

See Color Plate 3

1899 **1879. ANACS graded Mint State 67/67 on 9/10/81.** A simply magnificent coin with semi-prooflike surfaces which are free of marks and exhibit rich orange gold mint bloom color. Other than some light clash marks on the reverse, this coin readily approaches perfection. Any gold piece with ANACS "67/67" certification is, needless to say, quite rare and very desirable. Popular low mintage date as a mere 3,000 were struck for general usage.

1900 **1880. Mint State 65.** A magnificent Gold Dollar which is fully struck and semi-prooflike with exceptional lustre and eye appeal. The surfaces are virtually free of marks and they exhibit a glowing golden orange mint bloom. Only 1,600 business strikes were made.

BRILLIANT PROOF 1887 GOLD DOLLAR

1901 **1887. Brilliant Proof 63.** A glittering Brilliant Proof specimen with shimmering orange peel prooflike surfaces contrasting nicely against the delicately frosted raised devices. Two-toned in appearance with some light hairlines in the unprotected areas of the fields. A total of 122 Proofs struck.

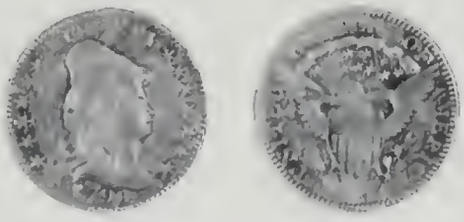
Quarter Eagles

VERY RARE 1796 NO STARS QUARTER EAGLE

See Color Plate 3

1902 **1796 No Stars. About Uncirculated 50.** A well struck example without the typical weakness in the E in LIBERTY. The centers are complete with the hair and feathers showing excellent definition. The obverse is quite clean with the open fields showing the lack of heavy noticeable marks associated with this design. Struck on an excellent planchet, completely free from the adjustment marks that seem to plague most examples of this date. The surfaces exhibit plenty of frosty mint lustre, enough in fact, to easily justify this lofty grade. Struck in rich, yellow delicate golden orange overtones. About the only mark worthy of note is a faint rim bruise on the reverse at 1 o'clock. This is an exceptional example of the rarest and most coveted of all the early United States gold types. This is a one year type coin of which a mere 963 coins were struck. We estimate that no more than three dozen or so are known in all grades. A very important coin as this is the classic American gold type coin.

CONDITION CENSUS 1798 FIVE BERRY REVERSE QUARTER EAGLE



1903 **1798 Five Berry Reverse. PCGS graded About Uncirculated 53.** A Condition Census example of this very rare and extremely underappreciated variety. The strike is exceptional with no real weakness at the centers, as well as full denticles on both the obverse and the reverse. The surfaces are mostly prooflike and are toned in a superb orange gold hue. There are no adjustment marks; a tiny lint mark to the left of the O in OF serves as identification. According to Paul Taglione's excellent new book on Quarter Eagles, the Condition Census for this issue includes two Mint State coins, two About Uncirculated coins and a number of Extremely Fine examples. Thus, according to his diligent research, this specimen could well rate as high as the Third Finest Known 1798 Five Berry Reverse Quarter Eagle.

1904 **1804, 14 Star Reverse. PCGS graded About Uncirculated 53.** A beautiful and wholly original example of the Capped Bust Right Quarter Eagle. The strike is bold without any of the weakness noted in the left obverse and the corresponding reverse. The surfaces are quite lustrous and very clean with some faint clash marks visible in the left obverse fields; all is overlaid with rich green gold and orange toning. There are no adjustment marks or defects. This is a simply fantastic coin for the type collector and it is a very scarce variety in this grade.

1905 **1804, 14 Star Reverse. PCGS graded Extremely Fine 45.** A reasonably well struck example for the variety with sharp centers, but some weakness in the left obverse and the corresponding reverse. The surfaces retain considerable amounts of their prooflike reflectiveness and exhibit pleasing greenish gold, with coppery orange toning. We note some small marks in the fields and some fairly heavy adjustment marks on the reverse edge. This is a pleasing example of a very scarce coin; the total mintage for both varieties of 1804 Quarter Eagles is only 3,327.

CHOICE 1805 QUARTER EAGLE

1906 **1805. About Uncirculated 50+.** Very sharply struck with boldly detailed centers and nearly all of the denticles plainly visible. The surfaces are quite lustrous with attractive original greenish gold mint color. There are some adjustment marks on the reverse which begin at the upper edge and continue downwards into the top of the shield. What little wear this coin has is confined to the highest areas of the portrait and its extremely clean surfaces are indicative of the fact that it may never have actually entered circulation. A total of 1,781 1805 Quarter Eagles were struck, and only 75 to 85 still exist. This specimen is far above average and would make a splendid type coin.

RARE 1806, 6 OVER 4, QUARTER EAGLE

1907 **1806, 6 over 4. PCGS graded About Uncirculated 50.** As is typical of the vast majority of examples of this variety, the centers are quite softly struck. This splendid coin is nearly fully prooflike and it is toned to a glowing light green gold. Close examination reveals some very trivial adjustment marks on the obverse, but these are quite difficult to see without the aid of magnification. The surfaces are quite clean and the actual amount of wear noted is very minimal. This is a rare variety in any grade. Only 1,136 coins were struck and we estimate that no more than 40 to 50 pieces in all grades are in existence.

1908 **1825 The 2 in the value away from the olive leaf. PCGS graded About Uncirculated 58.** Very sharply struck with absolutely every hair and feather detail up and bold. The surfaces are lustrous and very slightly prooflike with lovely greenish golden mint color. While there is little actual wear visible, there are numerous abrasions in the obverse fields which, no doubt, was the reason why this coin was removed from a full Mint State classification. A total of 4,343 1825 Quarter Eagles were struck, of which approximately 100 exist. A typical specimen only grades Extremely Fine or so, making the presently offered specimen far, far above average in every respect.

See Color Plate 3

1909 **1835. Mint State 60+.** The strike is typical for the date with the hair below RTY and the corresponding part of the reverse both showing some shallowness. The surfaces are frosty and somewhat prooflike with rich greenish and yellow gold mint color. The obverse is quite choice; the reverse exhibits a rather large but shallow scratch which runs through the eagle's left leg and on into the shield.

1910 **1836 Head of 1835. Mint State 63.** A better than average strike with some characteristic softness on the left edge of the shield. The satiny mint surfaces are intensely lustrous. A lovely high grade Classic Head Quarter Eagle.

1911 **1836 Head of 1835. Mint State 60.** A typical strike for the date with the centers not sharply defined. The surfaces are satiny and quite lustrous with pale orange and greenish mint bloom color. There are some interesting bisecting die cracks across the obverse. This is an excellent Classic Head Quarter Eagle for the type collector.

PROOF 1848 "CAL." QUARTER EAGLE

1912 **1848 "CAL.". Possible Brilliant Proof or Presentation Strike 60.** In addition to possessing full mirror surface, this coin has the diagnostic die file marks, as stated by Breen in his Proof encyclopedia; which slant up to the left and touch base of the 1 in the date. Breen also states that three Proofs were in the James B. Longacre Estate and adds that "probably more survive." The *Red Book* states that "two pieces are known with Proof surface," and a Proof is also listed in Akers' book on Quarter Eagles; this coin was sold by Stack's in their 1972 Delp Sale, and was also in the Miles, Pierce and Kern Collections. When we sold a "specimen strike" 1848 CAL. Quarter Eagle as Lot 923 in our session of Auction '85, we stated the following:". . . it is our opinion . . . that they are not really Proofs but rather "first strike" Proof-like Uncirculated specimens that were undoubtedly given as presentation pieces as the planchets show careful preparation, but not in the painstaking manner of true Proofs, such as the regular 1848 Philadelphia Mint issue." This specific coin shows some marks on its surfaces and can be readily identified by a scrape below the 9th star. The final determination on whether or not this coin is a Proof is ultimately the decision of the winning bidder.

WONDERFUL 1848 "CAL." QUARTER EAGLE

See Color Plate 4

1913 **1848 CAL. About Uncirculated 55.** This is a gorgeous example of what is probably the most famous and coveted of all United States Quarter Eagles. Its strike is very sharp with all of the central hair and feather details up and bold. The surfaces are mostly prooflike and are blanketed by superb orange gold and coppery toning. There are no readily visible marks and nearly everyone who has the privilege to view this coin in person will agree that it has tremendous eye appeal. Only 1,389 examples were struck. A classic American rarity coveted by not only date collectors, but by commemorative enthusiasts, territorial specialists and connoisseurs of Americana.

1914 **1860. Mint State 63.** Very sharply struck with rich mint lustre which changes to a semi-prooflike finish on the obverse. Both sides exhibit lovely pinkish color and are reasonably clean with just a few scattered marks visible to the naked eye. As with so many Liberty Head Quarter Eagles, this date is rare and ridiculously underpriced in the *Guide Book*.

CHOICE BRILLIANT PROOF 1895 QUARTER EAGLE

See Color Plate 4

1915 **1895. Brilliant Proof 63.** A stunning cameo Proof specimen exhibiting deep golden orange Proof color throughout. A few tiny contact marks appear in the right obverse field between Liberty's neck and the 12th star. This is the only imperfection worthy of mention. Only 119 struck for this low mintage.

See Color Plate 4

1916 **1896. Mint State 65.** Very sharply struck with splendid frosty mint surfaces. What makes this a premium coin is its amazing natural pink and orange gold mint bloom color. In addition, it is virtually free of marks. This is certainly one of the finer known examples for the date and it is, as well, an absolutely superb coin for the gold type collector.

1917 **1898. Mint State 63.** A Choice Brilliant Uncirculated example and well struck. The frosty mint surfaces feature a natural blending of pinkish and golden orange mint bloom color. This is a slightly scarcer date as only 24,000 business strikes were made.

1918 **1902. Mint State 63.** A choice frosty mint example exhibiting greenish golden and pinkish mint color.

1919 **1903. Mint State 64.** A well struck satiny mint beauty. The intensely lustrous surfaces are golden orange in color with some natural coppery toning spots scattered around.

1920 **1905. Mint State 64.** Well struck and frosty with an excellent overall appearance. The surfaces are quite clean and have toned to a bright golden green hue. A very choice and appealing Quarter Eagle.

1921 **1909. Mint State 65.** An exquisite gem with a very bold strike, dazzling mint lustre and superb pinkish color noted on the obverse. Under magnification, the surfaces show a virtual absence of marks and the Indian's cheek is fully lustrous and entirely undisturbed. This is one of the nicer business strike examples of this date which we have seen.

1922 **1910. Mint State 63.** Very sharply struck in deep yellow gold. The surfaces are intensely lustrous. An ideal Indian Quarter Eagle for a high grade type set.

1923 **1911-D. Mint State 63.** An absolutely first-rate example of the key to the Indian Head Quarter Eagle series. The strike is very sharp and the bold mint mark and the diagnostic wire edge from 1 o'clock to 5 o'clock is plainly visible. The surfaces are clean and frosty. This extraordinary example will become the centerpiece of a top quality set of Indians.

Three Dollar Gold

1924 **1854. Mint State 60.** Fully struck and lustrous with even light orange mint color. There are some faint, virtually undetectable hairlines on the obverse; the reverse is very choice. This issue is always popular as a first year type coin. It is, as well, a distinct one-year type as it has much smaller letters in DOLLARS than on the issues struck from 1855 to 1889.

1925 **1878. PCGS graded Mint State 63.** Very sharply struck and frosty with attractive pale rose and orange gold mint bloom color. The surfaces are quite clean with just a few scattered scuff marks visible to the naked eye. This example will make some fortunate collector a very high quality type coin.

1926 **1878. Mint State 63.** A sharply struck and very frosty example. Lovely, strictly original mint bloom color. Both the obverse and the reverse are free of any detracting marks. A pleasing coin for the type collector.

See Color Plate 4

1927 **1878. Mint State 60+.** An extremely lustrous and will struck Three Dollar Gold Piece which is notable for its superb rich orange mint bloom color. Both the obverse and the reverse are free of deep marks. A very eye appealing coin that would have been offered as a "Gem" as recently as a few years ago.

1928 **1878. About Uncirculated 58.** Well struck and fully lustrous with orange toning visible in the protected areas. There is just the faintest amount of rubbing on Liberty's cheek which takes this coin out of the "Mint State 60" class, but it is really as nice as most offered as such.

1929 **1880. Mint State 63.** Sharply struck with a semi-prooflike obverse and satiny, slightly reflective reverse. Both sides exhibit rich yellow and pale orange mint bloom color. There are a few "drift" spots in the reverse rims, as well as to the left of the D in DOLLARS. This was a result of some tar or oil adhering to the dies during striking. These are not detracting and are mainly mentioned for the sake of accuracy. Only 1,000 business strikes were produced, giving the 1880 the eighth lowest mintage figure in a series which is replete with ultra-low mintages.

1930 **1887. Mint State 63.** Satiny and very slightly prooflike with attractive natural greenish and light orange gold mint color. The surfaces are choice for the grade. We note a few scattered rim marks none of which readily detract. Only 6,000 business strikes were coined.

Half Eagles

1931 **1800. About Uncirculated 58.** M in AMERICA cut over a wider M. Late die state with heavy rim breaks over NIT and STA. Very well struck; this variety is usually very weak oin the shield. The surfaces are fully lustrous with pleasing light greenish color. While there is a total absence of actual wear, the obverse displays just a few too many light scuffs for us to designate a "60" grade. A beautiful example of this popular and significant date.

1932 **1805 Close Date with perfect, tall 1. Extremely Fine 45.** Very well struck with both the centers and the peripheries sharp. This is an evenly worn and strictly original coin with lovely greenish and orange gold color atop lustrous surfaces. We note two small scratches in the left obverse field; the reverse is unusually clean.

RARE MINT STATE 1806 POINTED 6 HALF EAGLE

1933 **1806 Pointed 6; Stars arranged 8 and 5. Small reverse break over the second S in STATES. PCGS graded Mint State 61.** A slightly soft strike at the centers but still far above average, in terms of sharpness, for the variety. The surfaces are extremely lustrous and have toned to a superb orange gold hue. There are some very light adjustment marks on the eagle's head, but this is still a remarkably clean specimen. We feel that this variety is exceedingly undervalued in Mint State. Only 9,676 pieces were struck and it is doubtful if more than 10 or so strictly uncirculated examples exists.

CHOICE 1809, 9 OVER 8 HALF EAGLE

See Color Plate 4

1934 **1809, 9 over 8. Mint State 63.** A simply outstanding Draped Bust Left Half Eagle which is marvelously sharp and has beautiful greenish color atop its original, frosty surfaces. The obverse is quite clean although there are some trivial rim adjustment marks from 2 o'clock to 6 o'clock; the reverse is absolutely exceptional and it is entirely undisturbed with rich, satiny lustre and excellent color. This is an excellent type coin which is always in demand and which is, as well, very difficult to locate in today's market.

1935 **1809, 9 over 8. PCGS graded About Uncirculated 50.** An exquisite, strictly original specimen which is very sharply struck and quite lustrous. This coin has excellent eye appeal and this is primarily due to its superb natural orange gold mint color. We note some light reverse clash marks, but, for the most part, the surfaces are exceedingly clean for the grade. A very desirable Capped Bust Left Half Eagle.

1936 **1836 Large Date with Tall 1. Mint State 60+.** An above average strike for the date with just a bit of weakness on the hair above Liberty's ear. The surfaces are very lustrous and exhibit natural orange gold mint color. We note a few marks on the surfaces; none of these are inconsistent to the grade.

1937 **1891-CC. Mint State 60+.** Sharply struck and frosty with light orange gold toning on both the obverse and the reverse. Both sides are quite clean with just a few scattered marks visible; we note a few light nicks on the obverse rim. A nice Carson City Half Eagle type coin.

1938 **1902-S. Mint State 63.** A frosty mint specimen with even orange color. We note an obverse rim bruise at 4 o'clock.

1939 **1907. Mint State 63.** Well struck and frosty with nice surfaces and color.

Eagles

BEAUTIFUL 1795 EAGLE

1940 **1795, 13 leaves below eagle. ANACS graded About Uncirculated 50/50 on 10/31/86.** A wonderful example of this first year of denomination coin. About an average struck specimen in deep yellow gold, struck on a perfect, problem-free planchet and completely free from the adjustment marks which seem to plague so many of these early issues. Some of the denticles on the obverse at the far right are a bit weak, as well as the corresponding portion of the reverse. Plenty of detail is still apparent on the eagle's breast feathers. The surfaces still retain a good deal of mint lustre within the protected areas of the devices. Always in demand as our first gold coin.

UNCIRCULATED 1800 EAGLE

1941 **1800. Mint State 60.** A basically sharp strike although the last star on the obverse is weakly impressed. The obverse is semi-prooflike and toned to a rich greenish gold with orange undertones; the reverse is lustrous and slightly lighter in color. Both sides are free of significant abrasions and/or adjustment marks. This is a very pleasing and strictly original early Eagle.

A SECOND UNCIRCULATED 1800 EAGLE

1942 **1800. Mint State 60.** Fully prooflike and struck in light greenish gold. The strike is sharp with full hair and feather detail. There are some fine hairline scratches through LIBERTY as well as through the date which are accentuated by the depth of the mirror surfaces; the reverse is extremely choice.

UNCIRCULATED 1801 EAGLE

See Color Plate 4

1943 **1801 Wide Date. Mint State 60+.** Very sharply struck and well centered on a choice, problem-free planchet. Both the obverse and the reverse are semi-prooflike and exhibit light greenish color. Both sides are, as well, extremely clean with no marks which actually penetrate the surface noted. This beautiful, "fresh" Eagle is destined to grace a high quality gold type set.

CHOICE BRILLIANT UNCIRCULATED 1803 EAGLE

See Color Plate 4

1944 **1803. Mint State 63.** An absolutely splendid Brilliant Uncirculated Eagle. Well struck, except for stars 1 through 5, which are weakened due to a series of fine adjustment marks. The balance of the coin is sharp and fully defined. The eye appeal is tremendous as the surfaces feature rich frosty mint lustre. This beautiful and very "fresh" early Eagle exhibits orange gold overtones with lighter yellow-golden highlights. This high grade Capped Bust Eagle will certainly add importance to a high grade date or type set.

1945 **1862 Pattern Eagle. Judd-298. Rarity-3. Copper. Reeded Edge. Brilliant Proof 63.** Regular obverse die; the reverse is similar to the regular die, but with the motto GOD OUR TRUST above the eagle. Mottled golden brown with very attractive walnut toning and an absence of spotting.

EXTREMELY RARE 1875 EAGLE

1946 **1875. Very Good 8.** This coin was previously sold as Lot 772 in Stack's January 1984 Amon Carter Sale and it was accurately described as follows: ''1875 Date low, close to border, slanting gently to the right. (The date of the 1875-CC is distinctly different, as it is centered and does not slope right.) Very Good, evenly worn, no defects, just honest wear. Some faint prooflike surfaces in the devices. The cataloguer believes that David Akers' comments are particularly instructive, 'the 1875 has the lowest mintage of any regular issue U.S. gold coin. The minuscule 100 pieces were struck for commercial usage and 20 Proofs. This date is by far the rarest Liberty Head Eagle, particularly as a business strike, and no more than five to six business strikes (including two of horrendously low quality) are known along with perhaps seven to eight proofs. Not surprisingly, the 1875 had fewer auction appearances in this 369 catalogue survey than any other Ten Dollar issue and, in my opinion, this date ranks with the rarest and most desirable coins of ANY U.S. gold coin series.' As a final note on the few business strikes known, it should be pointed out that none are of high quality. Extremely Fine is the highest grade known and nothing in About Uncirculated or Uncirculated has ever appeared on the numismatic market, or even been rumored to exist.'' A classic rarity even in this well-worn condition.

Also from Mehl's Atwater Sale, Lot 1453.

1947 **1880. Mint State 63.** A beautiful frosty mint specimen, with some faint hairline scratches noted on the head and adjacent fields. However, these are only detectable when seen with the aid of magnification under a strong light. The frosty mint surfaces are quite attractive and abound with rich golden orange mint bloom color. Definitely a premium quality Gold Eagle.

1948 **1901-S. Mint State 64.** Satiny and lustrous with rose toning at the centers and light greenish color at the peripheries. There are a few coppery toning spots which can be seen on the reverse.

1949 **1901-S. Mint State 64.** Frosty with superb rose and greenish gold mint bloom color. There are a few small marks visible on the reverse.

1950 **1901-S Repunched 01. Mint State 64.** Frosty with pleasing rose and orange gold mint bloom color. The surfaces are clean with just a few small marks noted.

1951 **1901-S. Mint State 64.** A well matched pair, both with superb color and clean, lustrous surfaces. Lot of 2 coins.

1952 **1901-S. Mint State 63 to 64.** A colorful, lustrous trio of strictly original Eagles. All of the coins are lightly marked and attractive. Lot of 3 coins.

1953 **1901-S. Mint State 63.** A flashy trio, one of which is prooflike. All the coins have very nice color and lustre. Lot of 3 coins.

1954 **1901-S. Mint State 63.** A group of three, each lovely Eagle exhibits full frosty mint lustre and rich mint bloom color. Lot of 3 coins.

SCARCE AND POPULAR 1907 WIRE EDGE EAGLE

1955 **1907 Wire Edge, With Periods. Mint State 63.** The famous St. Gaudens Indian design of which many seasoned numismatists consider to be one of the most beautiful coins ever struck at the United States Mint; this is an observation with which we totally agree. This is simply a lovely example, well struck with beautiful, satiny matte-like mint lustre throughout and exhibits full, natural light greenish golden mint bloom color. The obverse contains a few isolated marks here and there. One interesting mark appears on the eighth bonnet feather a third of the way up from the letter R in LIBERTY. It appears that a "star" has been stamped in an incuse manner on the headdress. We have seen this on Five Dollar Indian gold coins, but never on an Indian Eagle. The reverse has some miscellaneous scattered scratches on the eagle. This was the initial Eagle design, with a mere 500 specimens struck.

From our Albert O. Woods Sale, September 1986, Lot 3852

1956 **1907 No Periods. Mint State 60.** Small obverse edge mark at 8 o'clock and 1932 (6 pieces). All grade Mint State 60 to 63. A nice group. Lot of 7 coins.

GEM MATTE PROOF 1911 EAGLE

See Color Plate 4

1957 **1911. Matte Proof 65.** An exquisite gem Matte Proof struck in fine sandblast finish which is also seen on the 1912 Proof coins of this same denomination. This gem exhibits deep golden orange mint color throughout. Needle-sharp with full wire rims on both sides and is free of marks and shiny spots. This is as superb an example of this date that is obtainable. A very rare coin with approximately two dozen known out of an original mintage of 95.

RARE MINT STATE 1911-D EAGLE

1958 **1911-D. Mint State 60+.** Sharply struck and intensely lustrous with lovely yellow orange color atop satiny mint surfaces. This is a wonderfully mark-free example with no abrasions readily visible to the naked eye. Under strong magnification, we do note some ultra-fine hairlines. This date has long been recognized as a legitimate rarity in full Mint State condition. In fact, Akers considers this to be the fifth rarest Indian Head in Uncirculated.

1959 **1912-S. About Uncirculated 58.** A very sharply struck and frosty example with light rose color toning which becomes somewhat deeper at the reverse periphery. There are a few scattered marks on the surfaces, but this coin approximates the look of strictly Uncirculated specimen and it shows just the faintest hint of rubbing on Liberty's jaw.

Double Eagles

See Color Plate 4

1960 **1854-S. Mint State 64.** The surfaces are finely granular and matte-like, indicating this coin must have been one of the 1854-S Double Eagles which were recovered some years back from a shipwreck. This is an especially nice example due to its rich orange gold color and its virtually undisturbed surfaces. As on most of the coins from this source, the reverse shows a network of fine die cracks. This is a scarce coin which is always in great demand as it is the first Double Eagle to be struck by the San Francisco Branch Mint.

VERY RARE 1870-CC DOUBLE EAGLE

1961 **1870-CC. Very Fine 30.** Reasonably well struck for the date with a considerable amount of detail visible on Liberty's hair. The surfaces are somewhat prooflike and toned to a nice light orange gold color. This coin is strictly original with absolutely no defects and much lighter bag marking than is usually seen. The 1870-CC is the rarest Carson City Double Eagle. Only 3,789 pieces were struck and we estimate that only two dozen or so of these exist. This is a highly significant offering for either the date collector or for the Carson City Double Eagle specialist.

1962 **1891. Impaired Proof 50.** While the surfaces are extensively nicked, this coin is readily identifiable as a Proof due to liberal amounts of mirror-like reflectiveness and an obverse wire edge which are the telltale ingredients seen on Proof examples of this date. Only 52 Proofs were struck and approximately 20 of these still exist. This date is also popular due to its small business strike mintage figure of just 1,390 pieces.

1963 **1892-CC. PCGS graded Mint State 60.** The obverse is prooflike while the reverse is frosty and semi-prooflike. Both sides display superb deep orange gold toning. There are an expected number of surface abrasions visible, but none of these are terribly deep or detracting. This is a pleasing coin for the grade and it is, as well, a scarce issue in its condition.

1964 **1893-CC. About Uncirculated 55.** Sharply struck and fully prooflike with lovely orange gold and pale rose mint color. The surfaces show scattered bag marks which tend to be accentuated by the depth of the mirror surfaces. While no real wear is apparent, we note some light lines in the left obverse field which may well have been in the planchet prior to the time of striking. A very nice example of the last Carson City Double Eagle.

1965 **1894-S, 1898-S, 1904 (5 pieces), 1904-S, 1906 and 1907 Liberty. All of the coins grade Mint State 63;** each is original and attractive. Lot of 10 coins.

CHOICE UNCIRCULATED 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 4

1966 **1907 High Relief, Roman Numerals MCMVII, Wire Rim variety. Mint State 63.** In our opinion, one of the most important factors in comparing and rating Uncirculated High Relief Double Eagles is color. This coin is noteworthy for its especially lovely color; both the obverse and the reverse possess a glowing golden orange hue. Both sides, are, as well, very frosty and clean; Liberty's breast and knees are fully rounded and free of the typically seen rubbing. The wire rim, which is especially high from 2 o'clock to 5 o'clock, is undisturbed. Overall, this is an extremely attractive High Relief Double Eagle which should be seriously considered by the collector who is searching for a premium example of "America's most beautiful coin."

CHOICE UNCIRCULATED HIGH RELIEF DOUBLE EAGLE

See Color Plate 4

1967 **1907 High Relief, Roman Numerals MCMVII, Flat Rim variety. Mint State 63.** A magnificent High Relief Double Eagle with superb orange gold mint color visible over frosty, original surfaces. Liberty's breast and knees are fully rounded and free of rubbing. There are two or three small marks on the reverse, but overall, the coin is very clean and exhibits none of the typical rim bumps. This fabled issue is always in great demand.

MINT STATE 1907 HIGH RELIEF DOUBLE EAGLE

1968 **1907 High Relief, Roman Numerals MCMVII, Wire Rim variety. Mint State 60.** A lovely well struck High Relief Double Eagle with outstanding frosty mint lustre. Liberty's breast and kness are both fully rounded and free of rubbing. The surfaces have taken on an attractive pale greenish orange color. We note a few tiny marks on the wire rims at 2 o'clock on the obverse, as well as a more significant reverse rim bump at 2 o'clock on the reverse. Still, this is as very pleasing High Relief with a good deal of all important eye appeal.

1969 **1915-S, 1924, 1926, 1927, and 1928 (2 pieces). All grade Mint State 63.** This is a lovely group of Double Eagles, each piece exhibits especially nice lustre and color. Lot of 6 coins.

1970 **1924. PCGS graded Mint State 65.** A very sharply struck St. Gaudens Double Eagle which is notable for its superb deep rose and orange toning, as well as for its clean, lustrous surfaces. A popular, in-demand coin and in a popular grade.

1971 **1924. PCGS graded Mint State 65.** This sharply struck St. Gaudens Double Eagle has light rose and orange toning atop the clean and lustrous surfaces.

1972 **1924. PCGS graded Mint State 64.** Lustrous and attractive with pleasing original mint bloom color. We note a few scattered marks on both the obverse and the reverse.

1973 **1924. PCGS graded Mint State 64.** A frosty and well struck example with very clean surfaces. A touch of rose toning is noted at the centers. This is a coin which is always in demand amongst collectors and investors alike.

1974 **1924, 1927 (2 pieces), and 1928 (2 pieces). All grade Mint State 64.** Each of these pieces is a virtual gem with minimal marks and blazing mint lustre. A premium group. Lot of 5 coins.

1975 **1924-D. Mint State 60.** A sharply struck and frosty example with rose toning on the obverse and reverse center. Both side show scattered abrasions with none of these being especially deep or detracting. Were we conducting "Auction '47" (instead of Auction '87), this would be one of the most sought-after gold coins in the entire sale.

1976 **1924-D. Mint State 60.** Very well struck and lustrous with attractive natural mint bloom color. There are scattered bag marks across the surfaces with the heaviest concentration of these located in the left obverse field. This piece lacks the peripheral die deterioration which is found on many examples of this date. A pleasing example of the scarce issue.

1977 **1924-D. Mint State 60.** Sharply struck and lustrous with pale rose centers changing to greenish gold color towards the rims. The surfaces show scattered bag marks with none of these being really serious or deep. An attractive example of this scarcer date.

1978 **1925-D. Mint State 60+.** A very well struck and most desirable example of this rare St. Gaudens Double Eagle. The surfaces are frosty and they boast a lovely rose hue at the centers. There are some scattered marks noted but none of these are blatantly obvious to the naked eye. A rare date that is lacking from most Double Eagle collections.

1979 **1926-S. Mint State 60.** This highly lustrous coin is very well struck with no deterioration visible within the stars. The natural mint color is quite pleasing with pale orange centers changing to greenish gold towards the rims. The surfaces are lightly bag marked but still must be considered clean for the grade. A very scarce date that appears on many want lists.

VERY RARE 1932 DOUBLE EAGLE

1980 **1932. Mint State 63.** A splendid example of this very rare Double Eagle. The color is simply superb with liberal splashes of pale rose at the center framed by rich orange gold peripheries. There is some very light marks on the obverse; the reverse is of "Gem" quality. This date is, of course, a major rarity with an estimated surviving population of only 50 to 60 coins. This is made even more desirable by its status as the last available date of this popular type.

Miscellaneous Gold

1981 **1904 $5, Mint State 64 and 1904 $20, Mint State 63.** Satiny and lustrous with superb natural mint color. Clean and lustrous. Lot of 2 coins.

Commemoratives

COMPLETE COMMEMORATIVE TYPE SET

1982 **The Complete 50-piece set of Silver Commemoratives. The coins grade from Mint State 60 to 65.** Highlights of the set include a superbly toned, strictly original Mint State 60 1900 Lafayette Dollar, a pleasing Mint State 63 1921 Missouri (Plain), a lightly toned Mint State 63 1935 Hudson, and a Mint State 64 1936 Norfolk. This lovely set is worthy of close inspection and it is housed in an appropriate Dansco album. Lot of 50 coins.

SUPERBLY TONED ISABELLA QUARTER

See Color Plate 4

1983 **1893 Isabella Quarter. Brilliant Proof 64.** A superb Proof with extremely reflective surfaces and a quality of strike which is found only the genuine Proof examples of this issue. The toning is simply gorgeous with rich chartreuse, blue, gold and reddish colors present. Despite a few insignificant marks which are somewhat unfairly accentuated by the depth of the mirror surface, this is one of the finest Proof Isabella Quarters we have ever sold. Approximately 103 were struck; approximately two dozen or less exist.

ANOTHER PROOF 1893 ISABELLA QUARTER

See Color Plate 4

1984 **1893 Isabella Quarter. Brilliant Proof 63.** A second example of this rarity and another obvious Proof with full mirror surfaces, exceptional quality of strike and partial wire rims on both obverse and the reverse. There are some very light marks in the fields which are well concealed by the original sea green and reddish gold toning. Approximately 103 were struck; possible as few as two dozen exist.

1985 **1893 Isabella Quarter. Mint State 64.** Sharply struck and satiny with lovely warm golden toning on both the obverse and the reverse. Both sides are very clean and totally original.

1986 **1893 Isabella Quarter. Mint State 64.** A marvelous, semi-prooflike example with deep mottled pastel toning on the obverse and the reverse. Careful examination reveals that the surfaces are unusually clean.

1987 **1935-P,D,S Small 1934 Boone Set. PCGS graded Mint State 65.** A well-matched, obviously original set. All three coins are mostly untoned and brilliant with blackened rims indicative of storage in an old coin album. Only 2,003 sets were produced and this is one of the nicer groups we have sold in sometime. Lot of 3 coins.

1988 **1936 Cleveland. Mint State 63.** A Choice Brilliant Uncirculated roll. Each piece is totally white and frosty; most have scattered light marks clustered on the portrait. An unusual opportunity to acquire a nice group of these popular pieces. Lot of 20 coins.

1989 **1892 Columbian. PCGS graded Proof 63.** This example easily meets the criteria set forth by Breen for genuine proofs: the fields are mirrored, have broad flat rims with sharp inner and outer edges, the central details are totally up, including the ends of Columbus' hair and, finally, there are complete seams on the sails as well as complete lines on the globes, the hull and the waves. The reflective surfaces are untoned and large unmarked. While a number of examples of this very scarce issue are offered for sale every year, the majority of these are deceptive first strikes. This would make a significant addition to an advanced collection of Commemorative Half Dollars.

1990 **1936 Long Island.** The coins average Mint State 63 with each piece being untoned and frosty. A Choice Brilliant Uncirculated roll of 20 coins.

1991 **1936 Long Island.** A second roll. The coins are mostly Mint State 63 with each piece being untoned and frosty. An a number of choice coins are included. Yet another unusual opportunity. Lot of 20 coins.

See Color Plate 4

1992 **1915-S Panama-Pacific. Mint State 65.** Deep multicolor toning is located atop highly lustrous and very clean surfaces. This issue remains one of the scarest and most coveted of all Commemorative Half Dollars in this grade.

1993 **1935 Spanish Trail. Mint State 65.** Totally white and lustrous with exquisite surfaces. This represents excellent opportunity for the specialist to purchase a premium (and well pedigreed) Spanish Trail Half Dollar.

From the Hoffecker holding which we sold in our February 1987 Sale, Lot 5208

Commemorative Gold

RARE 1915-S PANAMA-PACIFIC EXPOSITION SET IN THE ORIGINAL BOX OF ISSUE

See Color Plate 4

1994 **1915-S Panama-Pacific Exposition Set.** A four-piece set, Half Dollar through octagonal Fifty Dollar (lacking the round Fifty Dollar), in its original velvet-lined case of issue. The coins average Mint State 64. This set was acquired by the grandfather of the present consignor at the Panama-Pacific Exposition in 1915. For the past 70 plus years, this set has remained in his family. Thus, this lovely group has never been before been offered for sale. The individual pieces in this set are described as follows: Half Dollar: a clean, lustrous example with " typical" deep golden gray toning. Gold Dollar: A frosty example with rich rose and orange color. We note a tiny lint mark to the left of the laborer's ear. Quarter Eagle: An outstanding piece with just a few tiny marks visible atop the lustrous surfaces. Premium quality for the issue. Octagonal Fifty Dollar: This is one of the nicer specimens to be offered in some time. There are some vague slide marks on the obverse, but the overall quality and appearance is simply excellent. The case of issue is in good condition, as well. Here is an opportunity to obtain one of the rarest and most desirable of all United States Commemorative Sets. Lot of 4 coins.

1995 **1925 Norse-American Centennial Medals.** All grade Uncirculated except the gold piece which is Extremely Fine and has been polished. Previously sold as Lot 4490 in our February 1987 Hoffecker Sale and there described as follow:

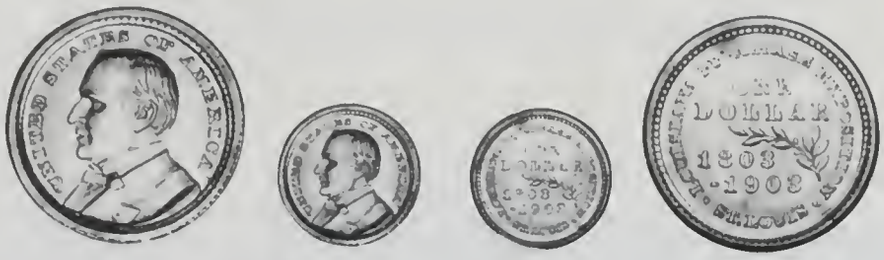
"A complete set of 4, as issued to commemorate the 100th anniversary of the first organized migration of Norwegians from their native land to the United State (1825-1925). The Norse-American Centennial Commission was formed by interested Norwegian-Americans for festivities held at the Minnesota State Fair held in St. Paul, Minnesota on June 6-9, 1925. The gala was highlighted by the presence of President Coolidge, who proclaimed that the Norseman, Leif Erickson actually "founded" America. Eager to promote the cause Congressman O. J. Kavle, a member of the U.S. House of Representatives from Minnesota, and Senator Peter Norbeck, of South Dakota, sponsored a public bill which was approved by Congress on March 2, 1925, enabling the U.S. Mint in Philadelphia to mint them immediately in preparation for the festivities in St. Paul.

"The four varieties of medals minted were as follows: 33,750 thick medals, .87 inches thick and 90% silver, the Norse-American so-called "Commemorative Half"; 6,000 thin medals, .065 inches thick and 90% silver, the so-called Commemorative Half Dollar and a 3 inch thick bronze medal was minted at the request of Congressman Kavle, who wanted to thank members of Congress for having passed the act allowing the minting of the so-called coins. And, 100 gold medals, 23.20 grains of 90% fine gold. All four medals are tastefully mounted into a custom white plastic holder."

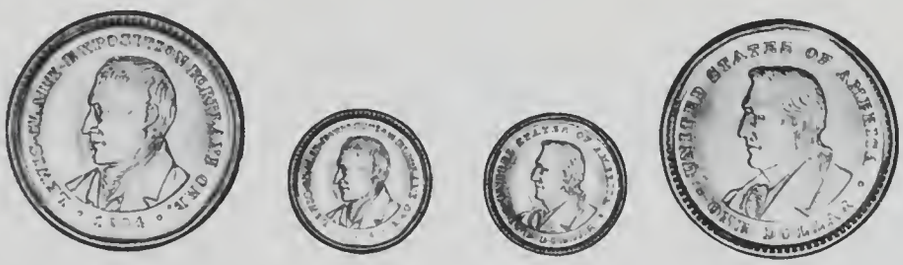
The set realized $3,100

COMMEMORATIVE GOLD SET

1996 **A complete set of eleven gold Commemorative Dollars and Quarter Eagles. The coins range in grade from Mint State 60 to 63.** This pleasing set is composed of a number of choice coins. The 1903 Louisiana Purchase Jefferson and the 1916 McKinley Gold Dollars are both prooflike. The set is housed in appropriate holder. Lot of 11 coins.



1997 **1903 Louisiana Purchase McKinley Dollar. Mint State 64.** A lovely, completely original Brilliant Uncirculated specimen with intense frosty mint lustre throughout. Attractive mint bloom color is present. Light golden yellow with some natural pale greenish tints about the peripheries on both sides, and some natural coppery toning spots. A few light marks appear behind McKinley's head, but this is more than made up for by its attractive eye appeal.



1998 **1904 Lewis & Clark. Mint State 60+.** Intensely lustrous with orange color. The lower obverse rim and the corresponding reverse are both weakly struck.

Territorial Gold

UNITED STATES ASSAY OFFICE OF GOLD
(Under Curtis, Perry & Ward)

1999 **1853. TWENTY D. 900 THOUS on ribbon. With no crossbars on the A's in America. Kagin-18. Rarity-2 overall, but very rare without crossbars. About Uncirculated 50.** Sharply struck and lustrous with natural greenish color. Both the obverse and the reverse are free of the typically seen marks. We note two small obverse edge bumps; one at 4 o'clock and one at 9 o'clock. This is a historically significant precursor to the regular issue Federal Double Eagles; the United States Assay Office of Gold dissolved in 1854 when the San Francisco Branch Mint began gold coinage.

VERY RARE MOFFAT & CO. $16.00 GOLD INGOT

2000 Previously sold as Lot 927 in Bowers & Ruddy's Garrett II Sale in March 1980 and accurately described there as follows: "(1849) Moffat Company. Undated $16.00 gold ingot. 436.5 grains. Choice Very Fine 30 if not finer (it would be virtually impossible to establish grading standards for ingots or bars, so by numismatic standards the bar is at least Very Fine and may be even be Extremely Fine or better). Moffat & Co. issued numerous bars of the $16.00 denomination, as this being the value in commerce of one ounce of gold at the time. Thus, an ingot or bar of this type formed a convenient medium of exchange. The front of the bar is impressed by a prepared punch with a vertically ribbed background. At the top is the inscription MOFFAT & Co. below, the prepared punch originally consisted of a raised dollar sign($) with a blank ribbed background (otherwise blank until the value was added). On this particular ingot, the valuation 16.00 was punched in after the dollar sign and in the center between the two prepared punches the fineness, 20¾ Carat was added. The sides and reverse are blank. The left side of the bar bears a circular raised mark of unknown origin. Perhaps is was a "stem" used when the ingot was originally cast. Unlike the ingots of Kohler, the Moffat ingots appparently were stamped right after casting, rather than being "dressed" on the surfaces with a hammer. A superb piece of Gold Rush Americana!"

Also from the James W. Ellsworth Collection
This ingot realized $20,000 at the Garrett II Sale

END OF SALE

AUCTION '88℠

Plans are already under way
for Auction '88
which will be held in
Cincinnati, Ohio.
If you would like to include your
coins or collection in this great
sale, now is the time to start
making arrangements.